

86th
ANNUAL

PLATTE COUNTY FAIR
Ag Park Fairgrounds, Columbus, NE
July 8 – 12, 2026



Trap Shoot
May 3

Horse Show
June 20

Pen of 3 Show
June 22

Archery Shoot
June 30

N EXTENSION
Platte County

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86th ANNUAL PLATTE COUNTY FAIR

A complete schedule of Ag Society entertainment and events during the Platte County Fair can be found at agpark.com or on their Facebook page [Ag Park- Platte County Fair](#).

Monday, June 15 - All 4-H & FFA fair Livestock, Static Exhibits, Fashion Show, and Favorite Foods Revue online entry deadline.

Saturday, June 20

7:45-8:45 a.m. - Horse Show changes

9:00 a.m. - Horse Show - Agricultural Park Arena Bldg.

Monday, June 22

7:00-8:30 p.m. - Pen of 3 Beef Weigh-In - Columbus Sales Pavilion

Tuesday, June 23

9:00 a.m. - Pen of 3 Beef Show - Columbus Sales Pavilion

Tuesday, June 30

5:30 p.m. - Archery Shoot - Check-in - Agricultural Park Arena Bldg.

6:00 p.m. - Archery Shoot - Agricultural Park Arena Bldg.

Closing of street running east/west north of Ag Park Arena Building

Monday, July 6

7:30-11:30 a.m. - Enter Open Class Fine Arts & Antiques Exhibits

8:00 a.m. - Enter the following 4-H exhibits according to Entry Schedule OR by 12:00 noon for non-interviewing judging: Home Design & Restoration, Visual Arts, Photography, Heritage, Human Development, Leadership, Citizenship, ESI, Disaster Response Preparedness, Safety, School Enrichment, Clover Kids. Enter the following 4-H exhibits upstairs in Club Room according to the Entry Schedule or by 12:00 noon for non-interviewing judging: Clothing, Consumer Management, Modeling.

Tuesday, July 7

5:15 p.m. - Check-in of Dogs

5:30 p.m. - Dog Show - Agriculture Park Arena Bldg.

Wednesday, July 8

7:30-11:30 -a.m. - Enter Open Class Baked Goods, Canned Goods, Decorated Cakes, Floral, Photography, Field & Garden Crops

7:30-3:00 p.m. - Enter Open Class Pie Baking Contest Entries

8:00 a.m. - Enter the following 4-H exhibits according to Entry Schedule OR by 12:00 noon for non-interviewing judging: Decorated Foods, Favorite Foods Revue, Horticulture, Wildlife, Science, Technology, Engineering & Mathematics (STEM). Enter the following 4-H exhibits upstairs in Club Room according to the Entry Schedule OR by 12:00 noon for non-interviewing judging: Foods.

8:00 a.m. - Sheep, Goat, Swine, Beef, Poultry, and Rabbit pens/stalls available

12:00 Noon - 1:30 p.m. Enter 4-H Poultry (Fancy Birds Only), Open Class Poultry and 4-H Rabbits - Behlen Bldg.

2:00 p.m. - All Sheep in place - Green Barn

2:00-3:00 p.m. - Weighing of 4-H & FFA Market Sheep and check-in of Breeding Sheep - Green Barn

3:00 p.m. - All Goats in place - Green Barn

3:00-4:00 p.m. - Weighing of 4-H & FFA Market Goats and Check-in of Breeding Goats - Green Barn

5:00 p.m. - Exhibit Hall Opens

5:30 p.m. - Open Class Pie Baking Contest & Free Ice Cream Social - Club Room

6:00 p.m. - Clover Kid Show 'n Tell - Club Room Stage

6:30 p.m. - 4-H Public Fashion Show & 4-H Grand and Reserve Champion Awards presented throughout the show - Club Room Stage

10:00 p.m. - Exhibit Hall closed for the day

Thursday, July 9

7:00-8:00 a.m. - Sheep and Goat Exhibitor Breakfast - Sponsored by Bank of the Valley, Central Plains Milling, Central Valley Ag, & Pinnacle Bank - Green Barn

8:00 a.m. - Sheep Show - Green Barn

9:00 a.m. - Bottle Goat Interviews by appointment only - Agriculture Park Arena Bldg.

10:00 a.m. - Exhibit Hall Opens

11:00 a.m. *or 30 mins at conclusion of Sheep Show* - Goat Show - Green Barn

12:30 p.m. - Check-In 4-H Companion Animals - Club Room Stage

1:00 p.m. - Companion Animal Show - Club Room Stage

3:00 p.m. - All Beef (including Bucket Calves) and Dairy Cattle in place - Agricultural Park Arena

3:00 p.m. - Bucket Calf Interviews by appointment only - Agricultural Park Arena

3:00-4:00 p.m. - Weigh-in of Market Beef - Agricultural Park Arena

4:00-4:30 p.m. - Check-in for Breeding Beef, Feeder Calves & Bucket Calves - Agricultural Park Arena

4:30-5:00 p.m. - Check-in 4-H Dairy Cattle - Agricultural Park Arena

5:00 p.m. - 4-H & Open Class Rabbit Show - Open Class followed by 4-H Rabbits - Behlen Barn

6:30 p.m. - Free Family Bingo - Activity Tent

7:00 p.m. - Grandstand Entertainment (Gates open 6:00 p.m.)
7:30-8:00 p.m. - Broiler Check-In - Behlen Barn
8:00 p.m. - All swine in place - Green Barn
8:00-9:00 p.m. - Check-in and weighing of swine - Green Barn
10:00 p.m. - Exhibit Hall closed for the day

Friday, July 10

6:30-8:00 a.m. - Livestock Exhibitor Breakfast - Sponsored by Bank of the Valley, Central Plains Milling, Central Valley Ag, & Pinnacle Bank - Agricultural Park Arena Bldg.
8:00 a.m. - Beef Show - Agricultural Park Arena Bldg.
8:00 a.m. - 4-H & Open Class Poultry Show - Open Class followed by 4-H Poultry - Behlen Barn
10:00 a.m. - Exhibit Hall Opens
12:00 Noon - Beef Exhibitor Luncheon - Sponsored by Platte Valley Cattlemen - Agricultural Park Arena Bldg.
2:00 p.m. - Sheep and Goat Obstacle Course Show - Green Barn (followed by Bucket Calf Obstacle Course Show in Ag Park Arena)
2:00 p.m. - Dairy Show - Agricultural Park Arena (or 30 minutes after conclusion of Beef Show)
5:15 p.m. - Open Class Grand & Reserve Awards Show - Upstairs Club Room
7:00 p.m. - Grandstand Entertainment (Gates open 6:00 p.m.)
10:00 p.m. - Exhibit Hall closed for the day

Saturday, July 11

7:00-9:00 a.m. - Swine Exhibitor Breakfast - Sponsored by Bank of the Valley, Central Plains Milling, Central Valley Ag, & Pinnacle Bank - Green Barn
8:00 a.m. - Swine Show - Green Barn
10:00 a.m. - Exhibit Hall Opens
12:00 Noon - Kid's Activities
12:00 Noon - Pork Burger Luncheon - Sponsored by Redstar, LLC. - Agricultural Park Arena Bldg.
1:00 p.m. - PeeWee Showmanship - Outdoor Arena
2:00 p.m. - Kids Tractor Pull - Outdoor Arena
4:00 p.m. - 4-H Round Robin Champion Showman Competition - Agriculture Park Arena / Green Barn
5:00 p.m. - Livestock Sale Arena Setup - Agricultural Park Arena Bldg.
5:15 p.m. - Boot Kick - Outdoor Arena
5:30 p.m. - Mutton Bustin - Outdoor Arena
6:30 p.m. - Celebrity Swine Showmanship Contest - Green Barn
7:00 p.m. - Grandstand Entertainment (Gates open 6:00 p.m.)
10:00 p.m. - Exhibit Hall closed for the day

Sunday, July 12

8:30-10:30 a.m. - Pancake Feed sponsored by Christ Lutheran School PTL - Agricultural Park Arena Bldg.
10:30 a.m. - Worship Service by Lutheran Church Missouri Synod, Columbus Circuit
12:00 Noon - Exhibit Hall Opens
1:00 p.m. - Platte County Purple Ribbon Livestock Sale - Agricultural Park Arena Building
5:00 p.m. - Exhibit Hall closed for the day
5:00 p.m. - Release of Beef, Dairy, Horse, Sheep, Goat, Poultry, and Rabbits unless Ag Society states otherwise
5:00-7:00 p.m. - Release of 4-H, FFA & Open Class exhibits
5:00-7:00 p.m. - Premium Payout: 4-H, FFA & Open Class - 4-H Fair Office
7:00 p.m. - Grandstand Entertainment (Gates open 6:00 p.m.)

Monday, July 13

8:30-10:00 a.m. - Release of 4-H, FFA & Open Class exhibits - Exhibit Hall
8:30 -12:00 Noon - Premium Payout: 4-H, FFA & Open Class - 4-H Fair Office

Note: If premiums are not collected during these distribution times, they will be forfeited. No premium pay at Extension office.

The above program is subject to change beyond the control of the Fair Committee, which may arise after publication of the Fair Book.

PLATTE COUNTY AGRICULTURAL SOCIETY

Fair Committee: Craig Jarosz, Chairman; Kelsey Plance, Vice Chairman; Jerry Osten
Staff: Sara Middleton, Amy Newman, Todd Stuthman

Nebraska Extension - Platte County

Sheila Hoppe, Extension Educator
Blake Wert, Extension Assistant

Taylor Cammack, Extension Instructor
Hailey Held, Extension Assistant

Fair Superintendents

Beef – Macy Bakenhus, Mikayla Martensen, Ali Janssen, Courtland Pieper, Garrett Long, Tony Long, Greg Matocha

Beef Pen of Three – Camden Wilke, Braden Wilke, Colton Wilke, Braden Forker, Mikayla Martensen, Carsten Loseke

Clothing – Susan Donoghue

Clover Kids – Jr. Leaders

Companion Animal – Kayla Berkeland

Dairy Cattle – Kaydie Brandl, Sheri Wert

Decorated Foods – Jolene Bock

Dogs – Lynsey Kime, Ashlyn Wildman

Modeling/Fashion Show – Whitney Schmidt

Favorite Foods Revue and Meals Display – Jeanne Johnson, Christine Warren

Food and Nutrition/Food Preservation – Sarah Garcia, Sue Medinger, Merideth Riha, Rylee Renner

Goats – Brady McNeil, Katy Wolff, Jordee Korte, Ella Meyer, Rory Korte

Herdsmanship – Brady McNeil, Brad Christensen, Kolton Held, Josie Lee

Home Design & Restoration/Visual Arts – Barbie Cheloha, Chelsea Reardon, Hannah Renner,

Horse – Holly Schultz, Tanya Niedbalski, Chantel Sempek, Ellie Bock, Mallery Horejsi, Lauren Wagner

Misc. Dept. (Leadership, Citizenship, ESI, Heritage, Disaster Preparedness & Safety, Human Development) – Pat Engel, Kristin Gausman

Obstacle Course - Delanie Hudnall, Brigen Kinnison, Julie Kreikemeier

Photography – Cheryl Brewer

Plant Science & Environmental Education – Extension Master Gardeners

Poultry – Cindy Wagner, Brigen Kinnison

Rabbits – Shelley Reichmuth, Victoria Dannelly, Lillian Hudnall

Round Robin – Council Executive Committee: Kenna Dicke, Brandon Groteluschen, Brigen Kinnison, Crystal Klug, Julie Kreikemeier, Cory Osten, Angie Reardon, Gina Renner, Sandi Seckel, Pat Wiese

STEM – Colin Preister

School Enrichment – Jen Osten, Sheila Sloup

Sheep – Jordee Korte, Brady McNeil, Logan Went, Chelsea Reardon, Ella Meyer, Rory Korte

Shooting Sports (Archery) – Jeff Adelman, Tim Iburg, Mike Cerny

Swine – Caleb Franzen, Jose DeLaCruz, Samantha McPhillips, Abigail Lutjelusche, Reese Janssen, Eli Osten

Trap Shoot – Jill Goedecken, Jacob Matteson

4-H & FFA Entry Schedule

4-H Awards Show

Show Time - Wednesday, July 8, during the 6:30 p.m. Talent Show

Beef Cattle

Stalls Available - Wednesday, July 8, 8:00 a.m. (Must be in place by Thursday, July 9, 3:00 p.m.)

Weigh-In Market Beef - Thursday, July 9, 3:00-4:00 p.m.

Check-In Breeding Beef & Feeder Calves - 4:00-4:30 p.m.

Show Time - Friday, July 10, 8:00 a.m.

Release - Sunday, July 12, 5:00 p.m.

Bucket Calf

Record Books (required) Due at Check-In

Check-In - Thursday, July 9, 4:00 - 4:30 p.m.

Interview Time Slots - Thursday, July 9, starting at 3:00 p.m. (sign up for time slot through Sign-Up Genius)

Show Time - Final Class of Beef Show

Release - Sunday, July 12, 5:00 p.m.

Clothing, Consumer Management & Fiber Arts

Check-In - Monday, July 6, 8:00 - 12:00 p.m. or 12:30 - 1:30 p.m.

Interview Judging - In advance exhibitors will sign-up for time slot utilizing online Sign-Up Genius.

Non-Interview Judging Check-In - Monday, July 6, 8:00 - 12:00 p.m.

Release - Sunday, July 12, 5:00 - 7:00 p.m. OR Monday, July 13, 8:30 - 10:00 a.m.

Clover Kids

Interview Judging Check-In - Monday, July 6, 8:00 - 12:00 p.m. or 12:30 - 1:30 p.m.

Non-Interview Judging Check-In - Monday, July 6, 8:00 - 12:00 p.m.

Show 'n Tell (on stage) - Wednesday, July 8, 5:30 p.m.

Release - Sunday, July 12, 5:00 - 7:00 p.m. OR Monday, July 13, 8:30 - 10:00 a.m.

Companion Animal

Check-In - Thursday, July 9, 12:30 p.m.
Show Time - Thursday, July 9, 1:00 p.m.
Release Time - after show

Dairy Cattle

Check-In - Thursday, July 9, 4:30 - 5:00 p.m.
Show Time - Friday, July 10, 2:00 p.m. or 30 minutes after the conclusion of Beef Show
Release - Sunday, July 12, 5:00 p.m.

Decorated Foods

Check-In - Wednesday, July 8, 8:00-12:00 p.m.
Interview Judging - In advance exhibitors will sign-up for time slot utilizing online Sign-Up Genius.
Non-Interview Judging Check-In - Wednesday, July 8, 8:00-12:00 p.m.
Release - Sunday, July 12, 5:00 - 7:00 p.m. OR Monday, July 13, 8:30 - 10:00 a.m.

Disaster Response, Preparedness and Safety

Check-In - Monday, July 6, 8:00 - 12:00 p.m. or 12:30 - 1:30 p.m.
Interview Judging - In advance exhibitors will sign-up for time slot utilizing online Sign-Up Genius.
Non-Interview Judging Check-In - Monday, July 6, 8:00 - 12:00 p.m.
Release - Sunday, July 12, 5:00 - 7:00 p.m. OR Monday, July 13, 8:30 - 10:00 a.m.

Dogs

Check-In - Tuesday, July 7, 5:15 p.m.
Show Time - Tuesday, July 7, 5:30 p.m.
Release - after show

Entrepreneurship (ESI)

Check-In - Monday, July 6, 8:00 - 12:00 p.m. or 12:30 - 1:30 p.m.
Interview Judging - In advance exhibitors will sign up for time slot utilizing online Sign-Up Genius.
Non-Interview Judging Check-In - Monday, July 6, 8:00 - 12:00 p.m.
Release - Sunday, July 12, 5:00 - 7:00 p.m. OR Monday, July 13, 8:30 - 10:00 a.m.

Fashion Show/Modeling

Narration forms for Clover Kids' "Stitch It Up – An Introduction to 4-H Clothing" are to be checked in with their t-shirt on Clover Kid Check-In Day, Monday, July 6.
Narration forms for all 4-H members are to be handed in at their Modeling Time.
Interview Judging - In advance modeling exhibitors will sign-up for time slot utilizing online Sign-Up Genius.
Modeling Times for **Beginners** - Monday, July 6, 9:00 a.m. - 12:00 p.m.
Modeling Times for **Middle/Advance** - Monday, July 6, 8:30 - 11:00 a.m. Will also need to be present for individual judging and callbacks at 11:15 a.m.
Public Fashion Show Time Check-In - Wednesday, July 8, 6:15 p.m.
Public Fashion Show Time - Wednesday, July 8, 6:30 p.m.

Favorite Foods Revue and Meals Display

Check-In/Set up - Wednesday, July 8, up to 15 minutes before scheduled interview time.
Interview Judging - In advance exhibitors will sign-up for time slot utilizing online Sign-Up Genius.
Release - Sunday, July 12, 5:00 - 7:00 p.m. OR Monday, July 13, 8:30 - 10:00 a.m.

Feeder Calves

Check-In - Thursday, July 9, 4:00 - 4:30 p.m.
Show Time - Friday, July 10, 8:00 a.m.
Release - after show

Food and Nutrition

Check-In - Wednesday, July 8, 8:00 a.m. - 12:00 p.m. or 12:30 - 1:30 p.m.
Interview Judging - In advance exhibitors will sign-up for time slot utilizing online Sign-Up Genius.
Non-Interview Judging Check-In - Wednesday, July 8, 8:00 a.m. - 12:00 p.m.
Release - Sunday, July 12, 5:00 - 7:00 p.m. OR Monday, July 13, 8:30 - 10:00 a.m.

Food Preservation

Check-In - Wednesday, July 8, 8:00 a.m. - 12:00 p.m. or 12:30 - 1:30 p.m.
Interview Judging - In advance exhibitors will sign-up for time slot utilizing online Sign-Up Genius.
Non-Interview Judging Check-In - Wednesday, July 8, 8:00 a.m. - 12:00 p.m.
Release - Sunday, July 12, 5:00 - 7:00 p.m. OR Monday, July 13, 8:30 - 10:00 a.m.

Goats

Pens Available - Wednesday, July 8, 8:00 a.m.; Must be in place by Wednesday, July 8, 3:00 p.m.
Check-In/Weigh-In - Wednesday, July 8, 3:00-4:00 p.m.
Show Time - Thursday, July 9, 11:00 a.m. OR 30 mins after conclusion of Sheep Show
Release - Sunday, July 12, 5:00 p.m.

Heritage, Leadership & Citizenship and Human Development

Check-In - Monday, July 6, 8:00 - 12:00 p.m. or 12:30 - 1:30 p.m.
Interview Judging - In advance exhibitors will sign-up for time slot utilizing online Sign-Up Genius.
Non-Interview Judging Check-In - Monday, July 6, 8:00 - 12:00 p.m.
Release - Sunday, July 12, 5:00 - 7:00 p.m. OR Monday, July 13, 8:30 - 10:00 a.m.

Home Design & Restoration and Visual Arts

Check-In - Monday, July 6, 8:00 a.m. - 12:00 p.m. or 12:30 - 1:30 p.m.
Interview Judging - In advance exhibitors will sign-up for time slot utilizing online Sign-Up Genius.
Non-Interview Judging Check-In - Monday, July 6, 8:00 a.m. - 12:00 p.m.
Release - Sunday, July 12, 5:00 - 7:00 p.m. OR Monday, July 13, 8:30 - 10:00 a.m.

Horse

Record Book Deadline - Friday, June 19, 4:00 p.m.
Show Changes - Saturday, June 20, 7:45-8:45 a.m.
Show Time - Saturday, June 20, 9:00 a.m.
Fair Stalling - Friday, July 10, 10:00 a.m.
Fair Release - Sunday, July 12, 5:00 p.m.

Human Development

Check-In - Monday, July 6, 8:00 - 12:00 p.m. or 12:30 - 1:30 p.m.
Interview Judging - In advance exhibitors will sign-up for time slot utilizing online Sign-Up Genius.
Non-Interview Judging Check-In - Monday, July 6, 8:00 - 12:00 p.m.
Release - Sunday, July 12, 5:00 - 7:00 p.m. OR Monday, July 13, 8:30 - 10:00 a.m.

Leadership & Citizenship

Check-In - Monday, July 6, 8:00 - 12:00 p.m. or 12:30 - 1:30 p.m.
Interview Judging - In advance exhibitors will sign-up for time slot utilizing online Sign-Up Genius.
Non-Interview Judging Check-In - Monday, July 6, 8:00 - 12:00 p.m.
Release - Sunday, July 12, 5:00 - 7:00 p.m. OR Monday, July 13, 8:30 - 10:00 a.m.

Livestock Sale

Arena Setup - Saturday, July 11, 5:00 p.m.
Sale - Sunday, July 12, 1:00 p.m.

Obstacle Course

Show Time - Friday, July 10, 2:00 p.m.
Will Begin in Green Barn with Sheep, Goats and then move to Agriculture Park Arena Bldg. for Bucket Calves

Pen of Three

Check-In/Weigh-In - Monday, June 22, 7:00 - 8:30 p.m.
Show Time - Tuesday, June 23, 9:00 a.m.

Photography

Check-In - Monday, July 6, 8:00 a.m. - 12:00 p.m. or 12:30 - 1:30 p.m.
Interview Judging - In advance exhibitors will sign-up for time slot utilizing online Sign-Up Genius.
Non-Interview Judging Check-In - Monday, July 6, 8:00 a.m. - 12:00 p.m.
Release - Sunday, July 12, 5:00 - 7:00 p.m. OR Monday, July 13, 8:30 - 10:00 a.m.

Plant Science, Horticulture and Environmental Education & Earth Science

Check-In - Wednesday, July 8, 8:00 a.m. - 12:00 p.m. or 12:30 - 1:30 p.m.
Interview Judging - In advance exhibitors will sign-up for time slot utilizing online Sign-Up Genius.
Non-Interview Judging Check-In - Wednesday, July 8, 8:00 - 12:00 p.m.
Release - Sunday, July 12, 5:00 - 7:00 p.m. OR Monday, July 13, 8:30 - 10:00 a.m.

Poultry

Check-In Fancy Birds Only - Wednesday, July 8, 12:00 - 1:30 p.m.
Check-In Broilers Only - Thursday, July 9, 7:30 - 8:00 p.m.
Show Time - Friday, July 10, 8:00 a.m.
Release - Sunday, July 12, 5:00 p.m.

Rabbit

Check-In - Wednesday, July 8, 12:00 - 1:30 p.m.
Show Time - Thursday, July 9, 5:00 p.m.
Release Time - Sunday, July 12, 5:00 p.m.

Round Robin Champion Showmanship

Show Time - Saturday, July 11, 4:00 p.m.

Science, Technology, Engineering & Mathematics (STEM)

Check-In - Wednesday, July 8, 8:00 a.m. - 12:00 p.m. or 12:30 - 1:30 p.m.
Interview Judging - In advance exhibitors will sign-up for time slot utilizing online Sign-Up Genius.
Non-Interview Judging Check-In - Wednesday, July 8, 8:00 a.m. - 12:00 p.m.
Release - Sunday, July 12, 5:00 - 7:00 p.m. OR Monday, July 13, 8:30 - 10:00 a.m.

School Enrichment

Judging - Monday, July 6, 10:00 a.m.
Release - Sunday, July 12, 5:00 - 7:00 p.m.

Sheep

Pens Available - Wednesday, July 8, 8:00 a.m.; Must be in place by Wednesday, July 8, 2:00 p.m.
Check-In/Weigh-In - Wednesday, July 8, 2:00 -3:00 p.m.
Show Time - Thursday, July 9, 8:00 a.m.
Release - Sunday, July 12, 5:00 p.m.

Shooting Sports

Static Exhibits: (Check in at Horticulture: Conservation & Wildlife Dept.)
Check-In - Wednesday, July 8, 8:00 - 12:00 p.m. or 12:30 - 1:30 p.m.
Interview Judging - In advance exhibitors will sign-up for time slot utilizing online Sign-Up Genius.
Non-Interview Judging Check-In - Wednesday, July 8, 8:00 - 12:00 p.m.
Release - Sunday, July 12, 5:00 - 7:00 p.m. OR Monday, July 13, 8:30 - 10:00 a.m.

Archery Shoot Contest:

Check-In - Tuesday, June 30, 5:30 p.m.
Shoot - Tuesday, June 30, 6:00 p.m.

Trap Shoot Contest:

Shoot - Sunday, May 3, Time TBA
Location: Izaak Walton, Columbus

Swine

Pens Available - Wednesday, July 8, 8:00 a.m.; Must be in place by Thursday, July 9, 8:00 p.m.
Check-In/Weigh-In - Thursday, July 9, 8:00-9:00 p.m.
Show Time - Saturday, July 11, 8:00 a.m.
Release - Sunday, July 12, 5:00 p.m.

2026 Platte County Fair Recognition Sponsors

Exhibitor T-shirt - **Central Valley Ag, Christensen Family, Eye Physicians, P.C., Farm Credit Services of America, First Nebraska Bank, Honey Hole Customs, JC Lock & Key, Platte County Farm Bureau, Platte Valley Cattlemen, Tessendorf & Tessendorf P.C., Union Bank & Trust Co., Wiese Show Cattle**
Ribbons and Rosettes - **Columbus Community Hospital**
Livestock Exhibitor Back Tags & Stall Cards - **Nebraska 4-H Foundation & Farm Credit Services of America**
Livestock Sale purple ribbon exhibitor and buyer pictures - **Cornhusker Public Power District**
Static Judge and Superintendent Lunches - **Great Plains State Bank, Jim & John Stock, BigIron Realty; Servi-Tech, Inc.**

Aerospace

GR CHMP Aerospace - **Farm Bureau Financial Services**
RES CHMP Aerospace - **Farm Bureau Financial Services**

Beef

GR CHMP Junior Beef Showman - **Hellbusch Cattle Co.**
RES CHMP Junior Beef Showman - **Hellbusch Cattle Co.**
GR CHMP Intermediate Beef Showman - **Hellbusch Cattle Co.**
RES CHMP Intermediate Beef Showman - **Hellbusch Cattle Co.**
GR CHMP Senior Beef Showman - **Hellbusch Cattle Co.**
RES CHMP Senior Beef Showman - **Hellbusch Cattle Co.**
GR CHMP Registered Market Heifer - **Frontier Cooperative**
RES CHMP Registered Market Heifer - **Frontier Cooperative**

GR CHMP Crossbred Market Heifer - **Frontier Cooperative**
RES CHMP Crossbred Market Heifer - **Frontier Cooperative**
Overall GR CHMP Market Heifer - **Frontier Cooperative**
Overall RES CHMP Market Heifer - **Frontier Cooperative**
GR CHMP Registered Market Steer - **Platte Valley Cattlemen**
RES CHMP Registered Market Steer - **Platte Valley Cattlemen**
GR CHMP Crossbred Market Steer - **Platte Valley Cattlemen**
RES CHMP Crossbred Market Steer - **Platte Valley Cattlemen**
Overall GR CHMP Market Steer - **Frontier Cooperative**
Overall RES CHMP Market Steer - **Frontier Cooperative**
Champion Rate of Gain Heifer - **Frontier Cooperative**
Champion Rate of Gain Steer - **Frontier Cooperative**
GR CHMP Feeder Calf Heifer - **Motivate 2 Communicate & Sander Show Cattle**
RES CHMP Feeder Calf Heifer - **Motivate 2 Communicate & Sander Show Cattle**
GR CHMP Feeder Calf Bull/Steer - **Motivate 2 Communicate & Sander Show Cattle**
RES CHMP Feeder Calf Bull/Steer - **Motivate 2 Communicate & Sander Show Cattle**
GR CHMP Registered Breeding Heifer - **Farmer's Co-op Association**
RES CHMP Registered Breeding Heifer - **Farmer's Co-op Association**
GR CHMP Commercial Breeding Heifer - **Farmer's Co-op Association**
RES CHMP Commercial Breeding Heifer - **Farmer's Co-op Association**
Overall GR CHMP Breeding Heifer - **Samson LLC**
Overall RES CHMP Breeding Heifer - **Samson LLC**
GR CHMP Cow/Calf Pair - **Motivate 2 Communicate & Sander Show Cattle**
RES CHMP Cow/Calf Pair - **Motivate 2 Communicate & Sander Show Cattle**
GR CHMP Pen of 3 Steers - **Twin Rivers Veterinary Clinic**
RES CHMP Pen of 3 Steers - **Farmer's Co-op Association**
GR CHMP Pen of 3 Heifers - **Twin Rivers Veterinary Clinic**
RES CHMP Pen of 3 Heifers - **Farmer's Co-op Association**
GR CHMP Pen of 3 Mixed - **Twin Rivers Veterinary Clinic**
RES CHMP Pen of 3 Mixed - **Farmer's Co-op Association**
Champion Rate of Gain Pen of 3 Heifer - **Farm Bureau Financial Services**
Champion Rate of Gain Pen of 3 Steer - **Farm Bureau Financial Services**
GR CHMP Carcass Pen of 3 Heifers - **Platte Valley Cattlemen**
GR CHMP Carcass Pen of 3 Steers - **Platte Valley Cattlemen**
GR CHMP Carcass Pen of 3 Mixed - **Platte Valley Cattlemen**

Bucket Calf

GR CHMP Junior Bucket Calf Obstacle Course - **Columbus Bank & Trust Co.**
RES CHMP Junior Bucket Calf Obstacle Course - **Columbus Bank & Trust Co.**
GR CHMP Intermediate Bucket Calf Obstacle Course - **Cliff & Linda Cattau**
RES CHMP Intermediate Bucket Calf Obstacle Course - **Cliff & Linda Cattau**
GR CHMP Senior Bucket Calf Obstacle Course - **Platte Valley Cattlemen**
RES CHMP Senior Bucket Calf Obstacle Course - **Platte Valley Cattlemen**
GR CHMP Junior Bucket Calf - **Frontier Cooperative**
RES CHMP Junior Bucket Calf - **Frontier Cooperative**
GR CHMP Intermediate Bucket Calf - **Cornerstone Bank**
RES CHMP Intermediate Bucket Calf - **Cornerstone Bank**
GR CHMP Senior Bucket Calf - **Cornerstone Bank**
RES CHMP Senior Bucket Calf - **Cornerstone Bank**

Citizenship

GR CHMP Citizenship - **Cornerstone Bank**
RES CHMP Citizenship - **Liberty Aviation, Inc.**

Clothing & Consumer Management

GR CHMP Beginning Clothing - **Columbus Bank & Trust Co.**
RES CHMP Beginning Clothing - **Columbus Bank & Trust Co.**
GR CHMP Middle Clothing - **Columbus Bank & Trust Co.**
RES CHMP Middle Clothing - **Columbus Bank & Trust Co.**
GR CHMP Advanced Clothing - **Columbus Bank & Trust Co.**
RES CHMP Advanced Clothing - **Columbus Bank & Trust Co.**
GR CHMP Fiber Arts - **The Calico Quilt Club**
RES CHMP Fiber Arts - **The Quilters**
GR CHMP Consumer Management - **Liberty Aviation, Inc.**
RES CHMP Consumer Management - **Liberty Aviation, Inc.**

Companion Animal

GR CHMP Junior Companion Animal Showman - **Union Bank & Trust**
RES CHMP Junior Companion Animal Showman - **Union Bank & Trust**
GR CHMP Intermediate Companion Animal Showman - **Union Bank & Trust**
RES CHMP Intermediate Companion Animal Showman - **Union Bank & Trust**
GR CHMP Senior Companion Animal Showman - **Union Bank & Trust**
RES CHMP Senior Companion Animal Showman - **Union Bank & Trust**
GR CHMP Pet - **Union Bank & Trust**
RES CHMP Pet - **Union Bank & Trust**
GR CHMP Cat - **Union Bank & Trust**
RES CHMP Cat - **Union Bank & Trust**

Dairy

GR CHMP Senior Dairy Showman - **Liberty Aviation, Inc.**
RES CHMP Senior Dairy Showman - **Liberty Aviation, Inc.**
GR CHMP Intermediate Dairy Showman - **Cornerstone Bank**
RES CHMP Intermediate Dairy Showman - **Cornerstone Bank**
GR CHMP Junior Dairy Showman - **Liberty Aviation, Inc.**
RES CHMP Junior Dairy Showman - **Liberty Aviation, Inc.**
GR CHMP Dairy Animal - **Frontier Cooperative**
RES CHMP Dairy Animal - **Frontier Cooperative**

Disaster Response, Preparedness and Safety

GR CHMP Disaster Response, Preparedness and Safety - **Lindsay Corporation**
RES CHMP Disaster Response, Preparedness and Safety - **Lindsay Corporation**

Dogs

Columbus Bank & Trust Company **Midland Store Veterinary Clinic** **Union Bank & Trust**

Entrepreneurship

GR CHMP Entrepreneurship - **Korger Enterprises**
RES CHMP Entrepreneurship - **Korger Enterprises**

Fashion Show

GR CHMP Beginning Fashion Show - **Cornerstone Bank**
RES CHMP Beginning Fashion Show - **Cornerstone Bank**
GR CHMP Middle Fashion Show - **Liberty Aviation, Inc.**
RES CHMP Middle Fashion Show - **Liberty Aviation, Inc.**
GR CHMP Advanced Fashion Show - **Lindsay Corporation**
RES CHMP Advanced Fashion Show - **Lindsay Corporation**
GR CHMP Consumer Management Fashion Show - **Cornerstone Bank**
RES CHMP Consumer Management Fashion Show - **Cornerstone Bank**

Foods

GR CHMP Beginning Foods - **Eye Physicians P.C.**
RES CHMP Beginning Foods - **Eye Physicians P.C.**
GR CHMP Middle Foods - **Rodehorst Family**
RES CHMP Middle Foods - **Rodehorst Family**
GR CHMP Advanced Foods - **First Interstate Bank**
RES CHMP Advanced Foods - **First Interstate Bank**
GR CHMP Food Preservation - **Union Bank & Trust**
RES CHMP Food Preservation - **Union Bank & Trust**
GR CHMP Junior Decorated Foods - **Liberty Aviation, Inc.**
RES CHMP Junior Decorated Foods - **Liberty Aviation, Inc.**
GR CHMP Intermediate Decorated Foods - **Roger & Jill Goedecken**
RES CHMP Intermediate Decorated Foods - **Roger & Jill Goedecken**
GR CHMP Senior Decorated Foods - **Liberty Aviation, Inc.**
RES CHMP Senior Decorated Foods - **Liberty Aviation, Inc.**
GR CHMP Jr Favorite Foods Revue - **Samson LLC**
RES CHMP Jr Favorite Foods Revue - **Samson LLC**
GR CHMP Inter Favorite Foods Revue - **Liberty Aviation, Inc.**
RES CHMP Inter Favorite Foods Revue - **Liberty Aviation, Inc.**
GR CHMP Sr Favorite Foods Revue - **Samson LLC**
RES CHMP Sr Favorite Foods Revue - **Samson LLC**

Goat

GR CHMP Junior Goat Showman - **Dr. Nila Novotny**

RES CHMP Junior Goat Showman - **Dr. Nila Novotny**
GR CHMP Intermediate Goat Showman - **Cliff & Linda Cattau**
RES CHMP Intermediate Goat Showman - **Cliff & Linda Cattau**
GR CHMP Senior Goat Showman - **Dr. Nila Novotny**
RES CHMP Senior Goat Showman - **Dr. Nila Novotny**
GR CHMP Breeding Dairy Goat - **Cliff & Linda Cattau**
RES CHMP Breeding Dairy Goat - **Cliff & Linda Cattau**
GR CHMP Registered Breeding Meat Goat - **Twin Rivers Veterinary Clinic**
RES CHMP Registered Breeding Meat Goat - **Twin Rivers Veterinary Clinic**
GR CHMP Commercial Breeding Meat Goat - **Twin Rivers Veterinary Clinic**
RES CHMP Commercial Breeding Meat Goat - **Twin Rivers Veterinary Clinic**
Overall GR CHMP Breeding Meat Goat - **Meadow Creek Farms**
Overall RES CHMP Breeding Meat Goat - **Meadow Creek Farms**
GR CHMP Junior Bottle Goat - **Bank of Lindsay**
RES CHMP Junior Bottle Goat - **Bank of Lindsay**
GR CHMP Senior Bottle Goat - **Bank of Lindsay**
RES CHMP Senior Bottle Goat - **Bank of Lindsay**
GR CHMP Lightweight Market Doe - **Cliff & Linda Cattau**
RES CHMP Lightweight Market Doe - **Cliff & Linda Cattau**
GR CHMP Middleweight Market Doe - **Farm Bureau Financial Services**
RES CHMP Middleweight Market Doe - **Farm Bureau Financial Services**
GR CHMP Heavyweight Market Doe - **Columbus Bank & Trust Company**
RES CHMP Heavyweight Market Doe - **Columbus Bank & Trust Company**
Overall GR CHMP Market Doe - **Cliff & Linda Cattau**
Overall RES CHMP Market Doe - **Cliff & Linda Cattau**
GR CHMP Lightweight Market Wether - **Dr. Nila Novotny**
RES CHMP Lightweight Market Wether - **Dr. Nila Novotny**
GR CHMP Middleweight Market Wether - **Farm Bureau Financial Services**
RES CHMP Middleweight Market Wether - **Farm Bureau Financial Services**
GR CHMP Heavyweight Market Wether - **Columbus Bank & Trust Company**
RES CHMP Heavyweight Market Wether - **Columbus Bank & Trust Company**
Overall GR CHMP Market Wether - **Cliff & Linda Cattau**
Overall RES CHMP Market Wether - **Cliff & Linda Cattau**
GR CHMP Junior Goat Obstacle Course - **Cliff & Linda Cattau**
RES CHMP Junior Goat Obstacle Course - **Cliff & Linda Cattau**
GR CHMP Intermediate Goat Obstacle Course - **Bank of Lindsay**
RES CHMP Intermediate Goat Obstacle Course - **Bank of Lindsay**
GR CHMP Senior Goat Obstacle Course - **Bank of Lindsay**
RES CHMP Senior Goat Obstacle Course - **Bank of Lindsay**

Heritage

GR CHMP Heritage - **First Interstate Bank**
RES CHMP Heritage - **First Interstate Bank**

Home Design & Restoration and Visual Arts

GR CHMP Beginning Home Design & Restoration - **First Interstate Bank**
RES CHMP Beginning Home Design & Restoration - **First Interstate Bank**
GR CHMP Middle Home Design & Restoration - **First Interstate Bank**
RES CHMP Middle Home Design & Restoration - **First Interstate Bank**
GR CHMP Advanced Home Design & Restoration - **First Interstate Bank**
RES CHMP Advanced Home Design & Restoration - **First Interstate Bank**
GR CHMP Visual Arts - **Dale and Judy Dicke**
RES CHMP Visual Arts - **Dale and Judy Dicke**

Horse

Novice Horse Showmanship - Grand Champion - **Kuhlman & Kratochvil P.C.**
Junior Horse Showmanship - Grand Champion - **Schultz Farms Inc.**
Intermediate Horse Showmanship - Grand Champion - **Chris & Amy Blaser**
Senior Horse Showmanship - Grand Champion - **Terry & Holly Schultz**
Rosettes & Overall Awards - **Behlen Cattle Co., Chris & Amy Blaser, Finger Tips by Jaci, Kuhlman & Kratochvil P.C., Liberty Aviation, Inc., Loup Valley Insurance Services, Glen & Kim Schmidt, Mueller Sprinklers, Al & Tanya Niedbalski, Schultz Farms Inc., Steve & Tracy Schulz, Wrangler 4-H Club**

Human Development

GR CHMP Human Development - **Eye Physicians P.C.**
RES CHMP Human Development - **Eye Physicians P.C.**

Natural Resources

GR CHMP Natural Resources - **Extension Master Gardeners**
RES CHMP Natural Resources - **Extension Master Gardeners**

Photography

GR CHMP Beginning Photography - **Designs by Gina**
RES CHMP Beginning Photography - **Designs by Gina**
GR CHMP Middle Photography - **Designs by Gina**
RES CHMP Middle Photography - **Designs by Gina**
GR CHMP Advance Photography - **Designs by Gina**
RES CHMP Advance Photography - **Designs by Gina**

Plant Science

GR CHMP Horticulture - **Extension Master Gardeners**
RES CHMP Horticulture - **Extension Master Gardeners**
GR CHMP Floriculture/Houseplants - **Wilke Landscape Center**
RES CHMP Floriculture/Houseplants - **Wilke Landscape Center**

Poultry

GR CHMP Junior Poultry Showman - **Dr. Nila Novotny**
RES CHMP Junior Poultry Showman - **Eye Physicians P.C.**
GR CHMP Intermediate Poultry Showman - **Dr. Nila Novotny**
RES CHMP Intermediate Poultry Showman - **Eye Physicians P.C.**
GR CHMP Senior Poultry Showman - **Dr. Nila Novotny**
RES CHMP Senior Poultry Showman - **Eye Physicians P.C.**
GR CHMP Poultry - **Dr. Nila Novotny**
RES CHMP Poultry - **Dr. Nila Novotny**
GR CHMP Water Fowl - **Farm Bureau Financial Services**
RES CHMP Water Fowl - **Farm Bureau Financial Services**
GR CHMP Large Fowl - **Eye Physicians P.C.**
RES CHMP Large Fowl - **Dr. Nila Novotny**
GR CHMP Bantam - **First National Bank of Omaha (FNBO)**
RES CHMP Bantam - **Dr. Nila Novotny**
GR CHMP Broiler - **Dr. Nila Novotny**
RES CHMP Broiler - **Dr. Nila Novotny**

Rabbit

GR CHMP Junior Rabbit Showman - **Eye Physicians P.C.**
RES CHMP Junior Rabbit Showman - **Eye Physicians P.C.**
GR CHMP Intermediate Rabbit Showman - **Eye Physicians P.C.**
RES CHMP Intermediate Rabbit Showman - **Eye Physicians P.C.**
GR CHMP Senior Rabbit Showman - **Eye Physicians P.C.**
RES CHMP Senior Rabbit Showman - **Eye Physicians P.C.**
GR CHMP Fancy Rabbit - **Union Bank & Trust**
RES CHMP Fancy Rabbit - **Union Bank & Trust**
GR CHMP Commercial Rabbit - **Union Bank & Trust**
RES CHMP Commercial Rabbit - **Union Bank & Trust**
GR CHMP Pet Rabbit - **Columbus Bank & Trust Company**
RES CHMP Pet Rabbit - **Columbus Bank & Trust Company**
GR CHMP Meat Rabbit - **Columbus Bank & Trust Company**
RES CHMP Meat Rabbit - **Columbus Bank & Trust Company**

Round Robin Champion Showmanship

Champion Belt Buckle - **Wilke Cattle Co.**
Runner-Up Awards - **American Heartland Insurance/Bob Hoppe**

Science, Technology, Engineering & Mathematics (STEM)

GR CHMP STEM - **Roger & Jill Goedecken**
RES CHMP STEM - **Roger & Jill Goedecken**

Sheep

GR CHMP Junior Sheep Showman - **In Memory of Brooke Groth**
RES CHMP Junor Sheep Showman - **In Memory of Brooke Groth**
GR CHMP Intermediate Sheep Showman - **In Memory of Brooke Groth**
RES CHMP Intermediate Sheep Showman - **In Memory of Brooke Groth**
GR CHMP Senior Sheep Showman - **In Memory of Brooke Groth**
RES CHMP Senior Sheep Showman - **In Memory of Brooke Groth**

GR CHMP Commercial Breeding Ewe - **Liberty Aviation, Inc.**
 RES CHMP Commercial Breeding Ewe - **Liberty Aviation, Inc.**
 GR CHMP Registered Breeding Ewe - **First National Bank of Omaha (FNBO)**
 RES CHMP Registered Breeding Ewe - **First National Bank of Omaha (FNBO)**
 Overall GR CHMP Breeding Ewe - **First National Bank of Omaha (FNBO)**
 Overall RES CHMP Breeding Ewe - **First National Bank of Omaha (FNBO)**
 GR CHMP Purebred Market Ewe - **Union Bank & Trust**
 RES CHMP Purebred Market Ewe - **Union Bank & Trust**
 GR CHMP Crossbred Market Ewe - **Union Bank & Trust**
 RES CHMP Crossbred Market Ewe - **Union Bank & Trust**
 Overall GR CHMP Market Ewe Lamb - **Frontier Cooperative**
 Overall RES CHMP Market Ewe Lamb - **Frontier Cooperative**
 GR CHMP Purebred Market Wether - **Union Bank & Trust**
 RES CHMP Purebred Market Wether - **Union Bank & Trust**
 GR CHMP Crossbred Market Wether - **Union Bank & Trust**
 RES CHMP Crossbred Market Wether - **Union Bank & Trust**
 Overall GR CHMP Market Wether Lamb - **Frontier Cooperative**
 Overall RES CHMP Market Wether Lamb - **Frontier Cooperative**
 GR CHMP Junior Sheep Obstacle Course - **First National Bank of Omaha (FNBO)**
 RES CHMP Junior Sheep Obstacle Course - **First National Bank of Omaha (FNBO)**
 GR CHMP Intermediate Sheep Obstacle Course - **Bank of Lindsay**
 RES CHMP Intermediate Sheep Obstacle Course - **Bank of Lindsay**
 GR CHMP Senior Sheep Obstacle Course - **Bank of Lindsay**
 RES CHMP Senior Sheep Obstacle Course - **Bank of Lindsay**

Shooting Sports – Archery

GR CHMP Basic Bow, Junior - **DB Archery**
 RES CHMP Basic Bow, Junior - **DB Archery**
 GR CHMP Basic Bow, Intermediate - **Saunders Archery Co.**
 RES CHMP Basic Bow, Intermediate - **Saunders Archery Co.**
 GR CHMP Basic Bow, Senior - **Saunders Archery Co.**
 RES CHMP Basic Bow, Senior - **Saunders Archery Co.**
 GR CHMP Freestyle, Junior - **Saunders Archery Co.**
 RES CHMP Freestyle, Junior - **Saunders Archery Co.**
 GR CHMP Freestyle, Intermediate - **Saunders Archery Co.**
 RES CHMP Freestyle, Intermediate - **Saunders Archery Co.**
 GR CHMP Freestyle, Senior - **Saunders Archery Co.**
 RES CHMP Freestyle, Senior - **Saunders Archery Co.**
 GR CHMP Freestyle Limited, Junior - **Saunders Archery Co.**
 RES CHMP Freestyle Limited, Junior - **Saunders Archery Co.**
 GR CHMP Freestyle Limited, Intermediate - **Saunders Archery Co.**
 RES CHMP Freestyle Limited, Intermediate - **Saunders Archery Co.**
 GR CHMP Freestyle Limited, Senior - **Saunders Archery Co.**
 RES CHMP Freestyle Limited, Senior - **Saunders Archery Co.**
 GR CHMP Bowhunter Freestyle, Junior - **Saunders Archery Co.**
 RES CHMP Bowhunter Freestyle, Junior - **Saunders Archery Co.**
 GR CHMP Bowhunter Freestyle, Intermediate - **Saunders Archery Co.**
 RES CHMP Bowhunter Freestyle, Intermediate - **Saunders Archery Co.**
 GR CHMP Bowhunter Freestyle, Senior - **Saunders Archery Co.**
 RES CHMP Bowhunter Freestyle, Senior - **Saunders Archery Co.**
 GR CHMP Olympic Recurve, Junior - **Saunders Archery Co.**
 RES CHMP Olympic Recurve, Junior - **Saunders Archery Co.**
 GR CHMP Olympic Recurve, Intermediate - **Saunders Archery Co.**
 RES CHMP Olympic Recurve, Intermediate - **Saunders Archery Co.**
 GR CHMP Olympic Recurve, Senior - **Saunders Archery Co.**
 RES CHMP Olympic Recurve, Senior - **Saunders Archery Co.**

Shooting Sports – Trap

GR CHMP Trap Shooting 9 & 10 Year Old Male- **Whitetails Unlimited**
 RES CHMP Trap Shooting 9 & 10 Year Old Male- **Whitetails Unlimited**
 GR CHMP Trap Shooting 9 & 10 Year Old Female- **Whitetails Unlimited**
 RES CHMP Trap Shooting 9 & 10 Year Old Female- **Whitetails Unlimited**
 GR CHMP Trap Shooting 11-13 Year Old Male - **Whitetails Unlimited**
 RES CHMP Trap Shooting 11-13 Year Old Male - **Whitetails Unlimited**
 GR CHMP Trap Shooting 11-13 Year Old Female - **Whitetails Unlimited**
 RES CHMP Trap Shooting 11-13 Year Old Female - **Whitetails Unlimited**

GR CHMP Trap Shooting 14-15 Year Old Male - **Whitetails Unlimited**
RES CHMP Trap Shooting 14-15 Year Old Male - **Whitetails Unlimited**
GR CHMP Trap Shooting 14-15 Year Old Female - **Whitetails Unlimited**
RES CHMP Trap Shooting 14-15 Year Old Female - **Whitetails Unlimited**
GR CHMP Trap Shooting 16 & Older Male - **Whitetails Unlimited**
RES CHMP Trap Shooting 16 & Older Male - **Whitetails Unlimited**
GR CHMP Trap Shooting 16 & Older Female - **Whitetails Unlimited**
RES CHMP Trap Shooting 16 & Older Female - **Whitetails Unlimited**

Swine

GR CHMP Junior Swine Showman - **Twin Rivers Veterinary Clinic**
RES CHMP Junior Swine Showman - **Steve Schreiber Family**
GR CHMP Intermediate Swine Showman - **Twin Rivers Veterinary Clinic**
RES CHMP Intermediate Swine Showman - **Steve Schreiber Family**
GR CHMP Senior Swine Showman - **Twin Rivers Veterinary Clinic**
RES CHMP Senior Swine Showman - **Steve Schreiber Family**
GR CHMP Purebred Breeding Gilt - **Pillen Family Farms & DNA Genetics**
RES CHMP Purebred Breeding Gilt - **Pillen Family Farms & DNA Genetics**
GR CHMP Crossbred Breeding Gilt - **Pillen Family Farms & DNA Genetics**
RES CHMP Crossbred Breeding Gilt - **Pillen Family Farms & DNA Genetics**
Overall GR CHMP Breeding Gilt - **Pillen Family Farms & DNA Genetics**
Overall RES CHMP Breeding Gilt - **Pillen Family Farms & DNA Genetics**
GR CHMP Purebred Market Gilt - **Pillen Family Farms & DNA Genetics**
RES CHMP Purebred Market Gilt - **Pillen Family Farms & DNA Genetics**
GR CHMP Crossbred Market Gilt - **First Nebraska Bank**
RES CHMP Crossbred Market Gilt - **First Nebraska Bank**
Overall GR CHMP Market Gilt - **Frontier Cooperative**
Overall RES CHMP Market Gilt - **Frontier Cooperative**
GR CHMP Purebred Market Barrow - **Pillen Family Farms & DNA Genetics**
RES CHMP Purebred Market Barrow - **Pillen Family Farms & DNA Genetics**
GR CHMP Crossbred Market Barrow - **First Nebraska Bank**
RES CHMP Crossbred Market Barrow - **First Nebraska Bank**
Overall GR CHMP Market Barrow - **Frontier Cooperative**
Overall RES CHMP Market Barrow - **Frontier Cooperative**

Woodworking

GR CHMP Woodworking - **Matt and Kristy Spawn**
RES CHMP Woodworking - **Matt and Kristy Spawn**

A Special Thanks to the Following Firms & Individuals for their Generous Support of the 2025 4-H & FFA Livestock Sale!

Grand Champion Market Steer – Mankato Livestock, Berkshire Hathaway Home Services Ambassador Real Estate/Jacklyn Wiese, Citizens State Bank, 3B Implement, Beaver Creek Veterinary Services, Stoltz Exotics, Ray & Jamie Sueper/Channel Seed, Doug & Audra Wiese, Tim Wiese, Anita Wiese Memorial/Gary & Linda Wiese, Central Plains Milling, Bank of Lindsay, Farmers Co-op Assoc., Pinnacle Bank

Grand Champion Market Wether Goat – Columbus Bank & Trust, Jake Richardson, Blue Team Wethers, Junk Club Lambs

Reserve Champion Market Wether Goat – Pinnacle Bank, Mid Plains Cattle, Sapp Bros.

Reserve Champion Market Doe Goat – Pinnacle Bank, Mark & Michelle Wiese, Went Livestock, Redstar Fertilizer

Grand Champion Pen of 3 Broilers – Bank of Lindsay

Reserve Champion Pen of 3 Broilers – Hy-Vee Food Stores, Inc.

Grand Champion Market Barrow – Pinnacle Bank, Don Johnson Angus, Hassebrook Charlois, Dinkel Implement Co., Redstar Fertilizer

Reserve Champion Market Barrow – Pinnacle Bank, Planterworx, Russell Order Buying

Grand Champion Market Gilt – Double Creek Farms, Bank of Lindsay, Farmers Co-operative Assoc.

Reserve Champion Market Gilt – Bank of the Valley

Reserve Champion Market Ewe Lamb – Berkshire Hathaway Home Services Ambassador Real Estate/Jacklyn Wiese, Citizens State Bank, Ray & Jaime Sueper/Channel Seed, Bank of Lindsay, Doug & Audra Wiese, Anita Wiese Memorial/Gary & Linda Wiese, Farmers Co-op Assoc., Nathan Club Lambs

Reserve Champion Market Wether Lamb – Berkshire Hathaway Home Services Ambassador Real Estate/Jacklyn Wiese, Citizens State Bank, Ray & Jaime Sueper/Channel Seed, Bank of Lindsay, Doug & Audra Wiese, Anita Wiese Memorial/Gary & Linda Wiese, Farmers Co-op Assoc.

Purple Ribbon Buyers

4S Service & Repair
AG Consulting Group

AJK Trucking
AMS - Aegerter Marketing Service

Abel Inc. (2)
 Agri-City Insurance/Nationwide Insurance (4)
 Bank of Lindsay (3)
 Bank of the Valley (13)
 Berkshire Hathaway Home Services Ambassador Real Estate/Jacklyn Wiese
 Big Iron Realty
 Bud's Sanitary Service, LLC
 CB Cattle Co Inc.
 CSI Ag Solutions
 Cargill Meat (2)
 Central Confinement Service LLC
 Central Plains Milling (5)
 Chrome 'N Steel Truck & Trailer Repair (2)
 Citizens State Bank (2)
 Citizens State Bank, Newman Grove
 Clay Hills Ag
 Columbus Bank & Trust Company (11)
 Columbus Feed & Hatchery/Hubbard Feeds (2)
 Columbus Motor Company
 Columbus Sales Pavilion (6)
 Cornhusker Irrigation
 DL Crop Services
 Dicke Land & Cattle Inc.
 Dr. Pete Diedrichsen
 Dinkel Implement Co.
 Double Creek Farms (2)
 EGE Products
 Chase Ebner
 Elite Realty
 Encompass Dental Studio
 Farmers Co-op Assoc., Lindsay (7)
 First National Bank of Omaha (4)
 Foreman Lumber (3)
 Genoa Community Bank
 Roger & Jill Goedecken
 Great Plains State Bank (3)
 Jim & Karen Hake
 Kit & Michelle Held (4)
 Hilltop Custom Ag
 Husker Steel (2)
 Hy-Vee (2)
 Jen-Tra Livestock LLC (2)
 Craig Johnson
 Don Johnson Angus (3)
 Jake Judge
 Klepper Farms (2)
 Klug Feedyard
 Klug Trucking
 Kula's Exhaust & Repair

Ken Kurtenbach
 Lazy K Feedyard
 Lindsay Insurance Agency (2)
 Loseke Veterinary Service (2)
 Magnum Electric
 Jon Mark Seed
 Maximus Restaurant & Sports Bar
 Meyer Family
 Mikkelsen Show Goats
 Mitchell Equipment
 Mueller & Honcik, P.C. (2)
 Kurt Muhle Construction (3)
 Nebraska Owners Insurance Agency
 Larry Nansel Family (2)
 Dr. Nila Novotny
 Nuttleman Fencing & Panels
 Obrist and Company Inc.
 Pillen Family Farms (4)
 Pinnacle Bank, Columbus (35)
 Platte Valley Equipment
 Prairie Sisters
 Derek Reardon/NC Plus Seed
 Redstar Fertilizer (12)
 Dr. Victor Romero Family
 Rosendahl Feed and Seed
 Sapp Bros. Petroleum Inc. (2)
 Steve Schreiber Family
 Servi-Tech (3)
 Shell Valley Insurance (3)
 Sobota Seeds
 State Farm Insurance/Dana Liebig
 Arnold & Nancy Stuthman (2)
 Ray Sueper/Channel Seed
 Sueper Sales
 TJ Livestock
 Timber Creek Farms
 Tire Outlet Inc.
 Tokyo Japanese Cuisine
 Truck Center Companies
 Union Bank and Trust (3)
 Virg's Garage, Inc.
 Went Farms
 Went Livestock
 Dr. Steve Wiemer, D.D.S. M.D.
 Gary & Linda Wiese/Anita Wiese Memorial
 Mark & Michelle Wiese
 Wieseler Ag Technologies
 Wilke Cattle Company (4)
 Ziegler LP Gas & Oil Co.

Additional Ribbon Buyers

ARL Credit Services Inc.
 CSI AG Consulting Inc.
 Columbus Sales Pavilion
 Cooperative Supply Inc.
 Cottonwood Farms
 Farm Credit Services of America
 Gaver Tire Pros & Auto Center
 Gene Steffy Ford
 Great Plains Management LLC
 Hubbard Feeds
 Kapels Automotive Inc.
 Klassen Farms Inc.
 Klug Trucking Inc.
 Kummer Trucking
 Lakeview Small Engine
 Loseke Lake Stop

MSM Seeds, Inc.
 Dr. Stephen Mancuso, D.D.S.
 Platte County Farm Bureau
 Preferred Genetics for Bovine
 Rambour Realty & Insurance
 Rodehorst Trucking LLC
 Carylyn Runge Memorial
 Craig Schmidt Family
 Schumacher, Smejkal & Elm, P.C.
 Schwartz Farms Inc.
 Steve's Madhouse Market
 Town & Country Vet
 Tri-Star Transfer Inc.
 Went Livestock
 Gary & Linda Wiese/Anita Wiese Memorial

A special **THANK YOU** to 2025 Platte County Livestock Sale Auctioneer Travis Bock and Tyler Runge.
THANK YOU to Cornhusker Public Power District staff for providing pictures to exhibitors and businesses,
and to the 4-H Livestock Sale Committee for all their time, dedication, and hard work.

PLATTE COUNTY 4-H AND FFA FAIR DEPARTMENTS

1. To provide an opportunity for 4-H and FFA youth to showcase skills gained through 4-H and FFA as well as receive recognition for their accomplishments.
2. To inform the public of the educational program 4H has to offer that encourages youth to “Learn by Doing”.

Agricultural Society General Rules and Regulations

1. While the greatest possible care will be exercised by the management to protect patrons of the Platte County Fair, each individual will be personally responsible for his or her actions, and management will not be accountable or responsible for an injury.
2. The Platte County Agricultural Society will not be responsible for any damage to any animal or article but will do all that is possible to protect exhibits.
3. All entry forms used by exhibitors must contain the following clause: The exhibitor of the items and/or animals listed releases the Platte County Agricultural Society from all liability for loss or destruction arising from the exhibition of the same on its premises. The exhibitor must sign each entry form- either hard copy or electronic.
4. All articles must be entered with strict adherence to the rules. Any intentional misinformation will disqualify the entry.
5. Premiums may be increased or decreased by a definite percentage so that the total premium paid will not exceed the fair board budget.
6. Fair Premium money will be issued at the 4-H Fair Office Sunday, July 12, from 5:00-7:00 p.m. and on Monday, July 13, from 8:30 a.m.-12:00 noon.
7. All premiums must be collected by 12:00 noon, Monday, July 13, 2026, or they will be forfeited.
8. All protests must be filed in writing during the fair with the secretary accompanied by a deposit of \$50.00 as a guarantee of good faith. Protests will be acted upon at the first regular monthly meeting of the Board. 4-H/FFA related protests must be filed with that organization according to their policy.
9. The exhibit hall will be open the following hours: Wednesday, 5:00-10:00 p.m.; Thursday, Friday, and Saturday, 12:00-10:00 p.m.; and Sunday, 12:00-5:00 p.m.
10. Horse and Stock trailers must be parked on the east side of the track or run the risk of being towed.
11. All persons, including exhibitors, must be off the fairgrounds by 1:00 a.m. every night. Exception for the families who have campers/trailers parked in designated areas assigned by the Ag. Society. All campers must register with the General Office of the Platte County Agricultural Society during normal business hours. A fee of \$5.00 per day per camper must be paid in advance to obtain a parking permit. The permit is non-transferable. One adult/owner must stay in the camper during the hours of 10:00 p.m. to 6:00 a.m. Designated areas are on a first-come, first-serve basis. No electrical or water hook-ups available.
12. It shall be the duty of the Parking and Police Committee and its assistants to supervise the parking of automobiles. All automobiles will be required to park in places designated by those in charge of the department. The fair management assumes no obligation or liability for any theft or damage that may occur to the car or its contents.
13. Distributions of handbills and advertising material are strictly prohibited except from advertiser's place of exhibit. Posting of advertising bills or placards will not be permitted on the grounds.
14. No soliciting of any nature will be permitted on the grounds.
15. The Board will carefully guard against extortion in any form practiced on the patrons of the fair. A violation of this rule will cause the forfeiture of contract, money paid and expulsion from the grounds, as the Board may direct. Under no circumstances will practices of a questionable nature or demoralizing tendency be tolerated on the grounds or in the buildings. All business must be conducted in a legitimate and trade like manner. No space may be reassigned or sublet without the written permission of the Fair Manager.

4-H/FFA Rules and Regulations

ELIGIBILITY

The Nebraska 4-H Youth Development program abides with the nondiscrimination policies of the University of Nebraska-Lincoln and the United States Department of Agriculture. 4-H is open to all youth between the ages 5 and 18 (4-H age), regardless of race, color, national origin, gender, religion, age, disability, political beliefs, immigration status and marital or family status as determined by the following age criteria; 4-H: the age of the youth before January 1 of the current year; To be eligible to exhibit in the 4-H or FFA Division, members must be between the ages of 8 and 18 before January 1st of the current year. If your birthday is on January 1, your 4-H age is the age you were on December 31st. If you turn eight (8) on January 1, your 4-H age is seven (7). If you turn nine (9) on January 1, your 4-H age is eight (8). The first year of eligibility for the regular 4-H program is the 4-H age of eight (8). Clover kids are youth turning 6, 7, or 8 during the calendar year to be eligible to enter in projects/events specified as such. Enrollment in the 4-H program must be completed online by June 15, 2026. Any youth enrolled as active members of a Platte County FFA Chapter may also exhibit.

Nebraska 4-H will recognize 4-H members and volunteers of the 4-H program in which they are enrolled in irrespective of their

place of residence. A member cannot enroll in the same 4-H project area in more than one county or state in the same year. (Example: beef [bucket calf, feeder calf, market beef and breeding beef are among those listed within the beef project area], clothing, horse, foods, etc.) Exception: Youth may enroll in shooting sports projects in more than one county. Enrollment should occur by discipline (i.e., shotgun, BB gun) based on available certified instructors. Youth may not be enrolled in the same discipline in more than one county. If a member is enrolled in more than one county, a member may not duplicate specific 4-H experiences by participating in more than one county or state in the same year. For team eligibility, see specific contest rules and guidelines.

OWNERSHIP

All exhibits must be property of the 4-H and FFA exhibitors and the products of the current year's work. All breeding animals (4-H or FFA) must be owned by or in partnership with any member of the immediate family. Farm name is acceptable.

A) Beef, dairy, dairy goat, horse, sheep, or swine project animal may be owned: 1. a. solely by the 4-H exhibitor or b. in partnership by the 4-H exhibitor and/or other members of his or her immediate family. Only the name of the showman can be on the show entry. c. Immediate family is defined as members of a household including parents, brothers, sisters, and youth in the care of the head of the household. 2. When 4-H exhibitor(s) and parent(s) sign an ownership affidavit, indicating the exhibitor(s) will feed and care for the animals from the identification deadline until exhibition at the Platte County Fair, it is required that the exhibitor(s) will have primary responsibility for the animals during this time period. All exhibitors making animal entries in the Platte County Fair, must show, on request, proof of ownership showing animal(s) have been owned by the exhibitor by the required deadline and for the duration of the time. In cases where the exhibitor may not have primary responsibility for the duration of the project (i.e. separation of parents and more than one residence), it is recommended the exhibitor request exception from the local 4-H Council. The time the exhibitor will be able to care for the animals should be clearly defined in the request.

B) Horses, Dairy Animals, and Dairy Goats: 1. An exhibitor in a 4-H show of a horse, a dairy animal, or dairy goat, may show an animal owned by someone outside of the immediate family provided: a. he or she manages (cares for, feeds, trains, grooms, etc.) and has use of the animal as a 4-H project animal at least 75% of the time during the project year; and b. permission for use of the animal is certified by the owner on the 4-H member's ID sheet (ownership affidavit).

ANIMAL IDENTIFICATION

All market and breeding livestock MUST be properly identified by the May 15th Animal Nomination/ID deadline for exhibition at the Platte County Fair. This includes animal identification affidavits, which is a complete inventory of all animals identified by a specific exhibitor and/or family. All market livestock identified for exhibition at the Platte County Fair must also have DNA collected and an accompanying DNA envelope completed for each animal identified by the May 15th deadline for the nomination to be complete. **NOTE: LATE NOMINATIONS WILL ONLY BE ACCEPTED UP TO THREE BUSINESS DAYS PAST THE DEADLINE.** The following non-refundable late nomination fees will be collected accordingly: Large Animal (beef, dairy, sheep, goat, swine) = \$50.00 per animal; Small Animal (poultry, rabbit, dog, companion animal) = \$25.00 per animal; Static = \$20.00/per exhibitor. Absolutely NO exceptions once the three-day late entry window has passed. **REMINDER: After the selection of the Grand Champion and Reserve Champion in each market species (beef, goat, sheep, and swine), all four winners will have another DNA sample pulled. REMINDER: 4-H Staff will also pull up to three random samples per specie in addition to the champion samples.** The samples will be sent to a lab for comparison. If DNA does not match after testing, the exhibitor forfeits livestock sale money and youth is banned from exhibiting at the following year's Platte County Fair. Reference the Animal Exhibitor Handbook for complete animal identification guidelines. The same animals can be dual identified in both 4-H and FFA. Animals may be shown at the county fair in either program. Regardless of which program animals are shown in at the county level, animals may be entered for the state fair in either 4-H or FFA.

EXHIBITING

All 4-H livestock exhibitors may show all the exhibits allowed in each department and if enrolled also in FFA, may show all the exhibits allowed in each department as long as they are different animals and recorded on the appropriate ID sheets. All 4-H and FFA livestock exhibits will be exhibited by the Platte County 4-H or FFA members-owners when possible, and other Platte County 4-H and FFA members, when determined impossible by the superintendents of the department involved. In no case will a person other than a Platte County 4-H or FFA member exhibit in the 4-H or FFA Division. All 4-H and FFA livestock exhibitors must have completed YQCA to exhibit.

If an exhibitor has two animals in the same class, one animal may be moved to the next heaviest class. Only one move per exhibitor per species will be allowed. Check with show superintendent. Premiums will be withheld from exhibitors not showing their own animals. Only one person to exhibit animals in individual classes. No product of any other youth project may be shown in the 4-H or FFA Division. An exhibit cannot be identified or shown in both 4-H and FFA at the Platte County Fair.

All livestock exhibitors must exhibit in at least one showmanship class or lose entire premium.

SCHEDULED INTERVIEWS

STATIC: Interviews scheduled through Sign-Up Genius are strongly encouraged and should be treated as a required step rather than an optional suggestion. If youth do not sign up for interviews on Sign-Up Genius, remaining time slots will be available on entry day. Missed interview times will automatically be reassigned to the end of the day (unless staff are otherwise notified due to extenuating circumstances).

BOTTLE GOAT: Interviews will take place on Thursday by appointment only. We will send out a link for Sign-Up Genius to sign up for an interview time.

BUCKET CALF: Interviews will take place on Thursday at the County fair with timeslots beginning at 3 pm. Interviews will take place during a scheduled interview time. We will send out a link for Sign-Up Genius to sign up!

DRESS CODE

4-H – 4-H Exhibitors may either wear a white T-shirt/blouse or a county/club 4-H t-shirt. There is to be a 4-H emblem or patch on all 4-H member shirts. 4-H Chevrons are for sale at the 4-H office to wear on white shirts. Blue jeans, preferably dark blue are to be

worn. Jeans should not have holes. It is recommended that all showmen wear hard-soled- shoes. No hats or caps are allowed in the show ring. Dairy exhibitors are encouraged to wear white pants, white shirt with 4-H Chevron or county fair shirt. This is not required! Horse exhibitors should see the Horse department for their specific dress code requirements. 4-H members participating in interview judging are encouraged to wear a 4-H Chevron or 4-H t-shirt.

FFA – FFA Exhibitors may wear an FFA t-shirt. The shirt should be easily identified as an FFA shirt and can be any color. FFA shirts can ONLY be worn by exhibitors who are showing an FFA project at the time. Blue jeans, preferably dark blue are to be worn. Jeans should not have holes. It is recommended that all showmen wear hard-soled shoes. No hats or caps are allowed in the show ring.

ENTRIES/STALL RESERVATIONS

All fair entries are submitted electronically online through ShoWorks website. Deadline to submit online entries is Monday, June 15, 2026. After deadline, ShoWorks online website will not be accessible. Late fees will be assessed on all entries received after the County Fair Entry deadline and submitted on a "fair entry worksheet" provided by Extension Office. **LATE ENTRIES WILL ONLY BE ACCEPTED UP TO THREE BUSINESS DAYS PAST THE DEADLINE.** The following non-refundable late entry fees will be collected accordingly: Large Animal (beef, dairy, sheep, goat, swine) = \$50.00 per animal; Small Animal (poultry, rabbit, dog, companion animal) = \$25.00 per animal; Static = \$20.00/per exhibitor. Absolutely NO exceptions once the three-day late entry window has passed.

NEW: To ensure a sustainable and meaningful show experience, a livestock/animal show must have a minimum of five youth exhibitors entered each year. If fewer than five exhibitors participate in a given year, the show will enter a three-year probationary period. During this time, the show will continue to be offered in hopes of increased participation. Should the project fail to meet the minimum of five exhibitors for three consecutive years, the show will be discontinued from the fair program. Unfortunately, it is not feasible to continue providing awards and resources for a project with limited participation.

Exhibitors showing beef, dairy, goat, horse, rabbit, sheep, and swine at the Platte County Fair must complete a stall reservation form. Non-refundable stall reservation fee of \$5.00 per stall for horses. Goat, swine and sheep pens are \$5 for first two pens per exhibitor per specie; any additional pens will be \$20.00 per pen. \$5.00 per 4 feet of space in the cattle area with \$20.00 for any tack space. 50 cents per poultry and rabbit cage. One tack pen will be distributed per club at no cost. Members are expected to share. Stall reservation form and fees are due to Extension Office by Monday, June 15, 2026.

JUDGING/PREMIUMS

Judges will divide exhibits into groups according to merit: Purple, Blue, Red, and White. Equal premium will be given to each exhibit in the same color group under each class number. A participation ribbon will be awarded to exhibits in some departments. Only purple ribbon exhibits in all areas will compete for grand and reserve champion of the fair. The judges' decision in all cases will be final. All Clover Kid exhibits will receive participation ribbons. Only purple ribbon exhibits will be eligible for trophies/awards with exception of horse and dog departments.

ETHICS

Nebraska 4-H livestock programs strive to create an atmosphere that encourages good character, accountability, and ethical decision-making. The International Association of Fairs and Expositions (IAFE) National Code of Show Ring Ethics outlines a number of specific guidelines for all exhibitors and others involved with 4-H livestock projects and will be followed for the Platte County Fair. The entire IAFE document can be found and was distributed in the Platte County Animal Handbook released each spring.

TESTING FOR CHEMICAL COMPOUNDS

All market livestock exhibitors will be required to complete a Platte County Fair 4-H and FFA Exhibitor Affidavit and Statement of Disclosure. All completed and signed affidavits are due at check-in.

At the discretion of superintendents, any animal will be subject to both urine and blood analysis for diuretics and anabolic compounds.

GROOMING

Clipping, blocking, trimming or grooming of any animal by anyone other than exhibitors, exhibitor's parents, legal guardians, brothers or sisters will not be permitted at the Platte County Fair. Platte County exhibitors may also help each other. In cases where there are no family members available for grooming assistance, an appeal should be brought before the Platte County 4-H Council stating who will be helping with grooming by 5:00 p.m. on June 15th for approval. If there is a violation of these rules, potential consequences could include the exhibitor's animal(s) in the specie in violation will receive no higher than a red ribbon. NOTE: This rule does not prohibit holding, touching, or feeding the animal when necessary.

RELEASE

NO RELEASE of 4-H and FFA exhibits (livestock or static) before 5:00 pm on the last day of fair, without permission from 4-H staff or the general 4-H/FFA Superintendents. Any exhibits going home without permission could potentially have consequences such as: lose all premium money, lose all awards including championships, and could be banned from exhibiting that specie or class for one year. **Livestock Only:** Special circumstances dealing with health issues only will require a veterinarian letter to be presented to 4-H staff before the animal can be released. Exhibit hall entries will be released on the last day of fair from 5:00 - 7:00 p.m. and on the following morning from 8:30 - 10:00 a.m.

GRIEVANCE POLICY

The Grievance Committee may be convened for alleged wrong doing or rule violations. The Grievance Committee will NOT be convened for grievances related to judges' integrity, decisions, placings or other evaluations will not be accepted, issues related to deadlines for membership enrollment, livestock identification, and/or county fair pre-registration. Due process will be provided by

Extension staff. Code of Conduct-related violations, which will be addressed by staff according to the established process.

Grievances may be submitted by any 4-H member, parent/guardian or leader. All 4-H/FFA protests must be in writing. All forms should be signed by three individuals. Such protests must state plainly the cause of the complaint or appeal, signed and accompanied by a deposit of \$50.00 cash or certified check, which will be forfeited if protest is not sustained, and delivered to the General 4-H/FFA Superintendent within the grievance deadlines listed below.

Grievances MUST include the following: Date, Time and Signature (of person/s of grievance); Names of the persons involved; Cause of complaint or appeal; Situation/description and supporting documentation; Recommendations for correction/desired action; Specific action, rule, etc., in question; Additional persons the committee may contact for clarification; Procedures and/or steps carried out by the person involved prior to submission of the protest to the 4-H Council Grievance Committee. A \$50 deposit will accompany the written grievance. (The deposit will be forfeited if the protest is not sustained. Deposit will be returned if grievance is upheld.)

Protests will be considered by the grievance committee as quickly as possible and their decision in the matter shall be final. The Grievance Committee will review the written grievance in a timely manner. The committee may call for a face-to-face meeting with affected persons and event leadership to discuss the situation and the official ruling. Recommendations will be developed, followed, and communicated both verbally and in writing to the individual or group affected. All Grievance Committee decisions are final.

For grievances during the Platte County Fair prior to the release of exhibits, they must be filed within 24 hours of the situation. For any situation relating to the county fair, a grievance must be filed no later than 14 days from the conclusion of the county fair. For any other situation outside of the county fair, a grievance must be filed within two business days.

The Grievance Committee shall consist of: 1) Chief Superintendent of the Lot in which protest is made; 2) Member of Platte County 4-H Council Executive Committee; 3) Impartial member of 4-H Council not involved in Protest Lot; and 4) Extension Office Staff in an advisory position only. If more than one grievance is filed for one situation, the Grievance Committee will hear both sides of the grievance. Grievance Committee members cannot be used for more than one situation during the duration of the Platte County Fair.

The Grievance Committee has the right to withhold or deny any award or recognition relating to the grievance.

HEALTH REGULATIONS

The 4-H Department Superintendent Team, 4-H Staff, and the Fair Committee of the Platte County Agricultural Society shall have the final authority to reject or dismiss any animal which does not meet the requirements, as stated in the health regulations.

If any animal is found to be affected with an infection, contagious or otherwise transmissible disease, or is suspected of being so affected, it shall be moved immediately to a place of quarantine as ordered and directed by fair officials. The quarters, including all places and materials, that become contaminated by such animal or animals, shall be promptly cleaned and disinfected by the Fair Management.

ANIMAL SCIENCE

SHOWMANSHIP & RECORD BOOKS

Each 4-H exhibitor participating in any of these Showmanship Contests must wear either a white shirt/blouse with 4-H Chevron, Arm Band, or County/Club 4H T-shirt, blue or dark denim jeans & proper footwear. It is recommended that all showmen wear hard-soled shoes. No hats or caps are allowed in the show ring. All FFA exhibitors are required to wear official FFA T-shirts when showing livestock. Dairy exhibitors are encouraged to wear white pants, white shirt with 4-H Chevron or a county fair shirt. This is not required! Grooming of animals shall be done according to the Platte County grooming rule. **Only the owner may show an exhibit in showmanship.** All animal exhibitors will be expected to participate in one or more Showmanship Contests or overall premium will be withheld.

Premium: Purple \$6.00; Blue \$5.00; Red \$4.00; White \$3.00.

Completed record books must be turned in to superintendents during each specie check-in. Record books are not required for Poultry, Rabbits, or Small Animals. Record books will then be judged for ribbon placing. Purple ribbon books will receive premium and the top book in each specie will receive a Grand Champion Rosette. **Record books found not complete or not turned in by end of each specie check-in will drop exhibitor one ribbon placing in showmanship.** Record Book Premium: Purple \$2.50

All Pee Wee exhibitors should be 5 years and older not in 4-H and under 4-H age. Due to Nebraska 4-H Policy, no Pee Wee exhibitors will be allowed to exhibit an animal over 350 lbs. Also, each Pee Wee exhibitor must have an older teen or adult accompany them while exhibiting. Parents of exhibitors will be required to sign a waiver releasing Ag Park of any liability of their youth while participating.

ROUND ROBIN CHAMPION SHOWMANSHIP COMPETITION

The Champion Senior Showman in Beef, Goat, Sheep and Swine will automatically be entered into the Round Robin Showmanship Competition taking place on Saturday at 4:00 pm. There will be one judge for the competition, meaning all four youth will show the same specie at the same time. There will be a beef, goat, sheep and swine class, with 4 head of livestock secured in each specie. Youth will draw for the tag number of the animal they will show. If a youth is Champion Senior Showman in more than one specie, they will choose one specie to represent and the Reserve Champion in the specie they don't choose will move into the competition. If the Grand Champion Showman for a particular species is ineligible, the Reserve Champion will be selected to participate. If the Grand and Reserve Champion showman are ineligible to compete, a representative will be chosen and placed in the final showmanship judging round. Previous Round Robin winners will not be eligible to compete in Round Robin for the same species in the future. They will be eligible if they win in another species' Senior Division. The Previous year's winner will be recognized by being a ring assistant and/or handout the prize to the new winner.

HERDSMANSHIP

All animal clubs will participate and will automatically be entered in Herdsmanship; This includes beef, swine, sheep, goat, dairy, rabbit,

and poultry. All animal clubs will be required to follow the guidelines. No leaders or adults will be permitted to clean stalls or alleys. If violated, no points for that day. Exhibitors are encouraged to display names of project animals. Herdsmanship can be judged at any time of the day but will not be judged during the show of any given species.
Premium: Purple \$8.00; Blue \$6.50

Guidelines/Criteria

- Animal Husbandry (50 points): Do the animals appear to be clean, dry, and free of manure? Is the bedding fresh and clean? Are urine and manure spots removed?
- Tack, Equipment, and Alleys (40 points): Is the tack area neat and tidy with feed and equipment stored properly when not in use? Is the area free of trash and debris? Are the isles kept clean and swept? Is the use of electrical equipment being used safely and appropriately?
- Display Appearance (10 points): Stall cards should be easily seen with exhibitor name and club/chapter name.
- Bonus (+3 points): If exhibitor is present, shows courtesy and respect to superintendent and public, three bonus points can be awarded

Premiums will be placed according to the following point scale.

Purple 100--94 Blue 93--87 Red 86--80 White 79--0

BEEF CATTLE

A 4-H and FFA member may show not more than two market beef, two feeder calves and two breeding heifers; and one Market Pen of Three. The same animals may not compete in more than one class. Per Nebraska 4-H Policy, Clover Kids and/or Pee Wee are not allowed to show any Beef animal over 350 lbs. Cattle showing a degree of warts may not be permitted to show.
Premium: Purple \$20.00; Blue \$16.00; Red \$12.00; White \$8.00

Breeding Heifers

All breeding heifers must be certified on a 4-H or FFA breeding livestock affidavit form (4HF 88) on or before May 15 to be eligible to show in the breeding heifer division. To be eligible to show in a registered class, the breeding heifer must have an official breed registration from their breed association. **Registered heifers must have a legible tattoo matching their registration. Commercial breeding heifers are also identified by an ear tattoo, a county fair beef tag, or EID tag.** Maine-Anjou heifers must be 3/4 blood and above, heifers registered CHI-Maine are not acceptable and will be shown as Commercial. In the Shorthorn breed, heifers must be 15/16 registered purebreds. In the Simmental breed, heifers must be 3/4 blood and above. Breeding Heifers will be shown with no glue or paint. The breeding heifer show will consist of two divisions: registered and commercial. Registered classes will be shown by breed then age. Commercial classes will be shown by age. Superintendents will make the decision which classes the animal will enter if in question. The champion and reserve champion Registered and Commercial breeding heifers will compete for the Overall Breeding Heifer selection.

State class number with the appropriate breeding heifer number in place of the dashes.

12. Angus	17. Hereford	21. Shorthorn
13. Charolais	18. Limousin	22. Simmental
14. Chianina	19. Maine Anjou	23. All Other Breeds (AOB)
15. Commercial/Crossbred	20. Mini-Hereford	

Class No.

- X -- 10 Late Senior Heifer Calves calved November & December 2025.
- X -- 20 Early Senior Heifer Calves calved September & October 2025.
- X -- 30 Late Summer Yearling Heifers July & August 2025.
- X -- 40 Early Summer Yearling Heifers May & June 2025.
- X -- 50 Late Junior Yearling Heifers March & April 2025.
- X -- 60 Early Junior Yearling Heifers January & February 2025.
- X -- 70 Late Senior Yearling Heifers November & December 2024.
- X -- 80 Early Senior Yearling Heifers September & October 2024.
- X -- 90 Two-year-or-older-calved prior to 8/31/24 (not calved).

Cow/Calf Pair

This division is open to all cow breeds, each shown with a calf at side. The calf is eligible to compete as a feeder calf.

X 24 100 Cow and Calf (Calf born after 1/1/26)

Progress Beef

It is suggested that animals weighing under 1,100 pounds for steers and 1000 pounds for heifers, are shown in Progress Beef classes.

Class No.

- X 11 13 Heifers
- X 11 14 Steers

Market Beef

Market steers and market heifers are to be born on or after September 1 of the previous year. A minimum weight of 1000 lbs. for Market Heifers and 1100 lbs. for Market Steers to receive a purple. All market beef receiving money from the Livestock Sale will go to harvest and will be tested for any drug residue. If a beef is found to have any drug residue, the family will be suspended from exhibiting beef the following year at the Platte County Fair. **REMINDER:** Immediately following the selection of the Grand Champion and Reserve Champion market beef, hair from the grand and reserve champion animals will be pulled. The sample collected after the naming of the champions will be sent to a lab to be tested against the sample collected from that animal by the May 15th Animal Nomination Deadline.

In addition, 4-H Staff will also pull up to three random samples that will be sent to the lab for testing. If any DNA does not match after testing, youth exhibitor forfeits all livestock sale money and youth is banned from exhibiting at the following year's Platte County Fair.

The market beef show will be divided into the following divisions: crossbred steers division, registered breed steers, crossbred market heifers, and registered market heifers. For judging, divisions and classes will be divided by weight. All registered cattle must be owned by the exhibitor, be registered by the official breed association, and exhibit breed characteristics typical of a purebred animal of the breed in which they are entered. First and second place purples from each class will compete for Champion and Reserve Champion of their respective division. If there is more than one class in the registered divisions, classes will be determined by weight. **Choosing to fit or blow and show is at the exhibitor's discretion. The classes will only be broken up by weight according to the classes below.**

Class No.

- X 11 25 Registered Market Steers
- X 11 30 Registered Market Heifers
- X 11 40 Crossbred Market Heifers
- X 11 45 Crossbred Market Steers

X 11 95 Market Bucket/Feeder Returning class (This class is specifically for returning market bucket or feeder calves that exhibited at county fair in 2025 to show at the fair in 2026. Bucket calves will now need to be verified on an ID sheet with a 4-H ear tag. Weigh-in is not required for the first-year bucket calf. This will be the last class of the beef show and will be sale eligible.)

Market Beef Rate-of-Gain

Rate-of-Gain will be calculated from the beginning weight (weight on the January weigh-in date) to the final weight (weight at County Fair weigh-in date).

Premium: 1st - Banner & \$10.00; 2nd \$9.00; 3rd \$8.00; 4th \$7.00; 5th \$6.00

Class No.

X 26 31 All individual market or progress steers and heifers who participated in weigh-in will compete in this class.

Feeder Calf

The purpose of this division is to allow club members to select calves that will be shown as market animals the following year. All breeds will be shown together. To be eligible to show in the feeder calf class, the calf must be born during the calendar year, and identified by May 15. Heifers, steers, or bulls are eligible. Calves shown in Class X---110 are eligible.

Premium: Purple \$10.00; Blue \$8.00; Red \$6.00; White \$4.00

Class No.

- X 7 21 Heifers
- X 7 22 Steers/Bulls

Beef Showmanship

Beef will be no fit (No Glue or Paint) for showmanship. See Showmanship department for Rules, Regulations, and Premium.

Class No.

- X 1 10 Beef Senior - Exhibitors 15 years old and older as of January 1st of the current year
- X 1 20 Beef Intermediate - Exhibitors 12-14 years old as of January 1st of the current year
- X 1 30 Beef Junior - Exhibitors 11 years and under as of January 1st of the current year

Bucket Calf Project

The Bucket Calf Project has three judging criteria: Record Book (100 points), Interview (100 points), and Show Evaluation (100 points). Record Books (required) are due at the Bucket Calf check-in. Interviews will take place on Thursday at the County fair with timeslots beginning at 3 pm. Interviews will take place during a scheduled interview time. We will send out a link for Sign-Up Genus to sign up! Show Evaluation - The judge will score each exhibitor on their animal handling skills in the arena. Animals must be washed and groomed, but clipping is optional. The health and wellness of the animal will be judged. The show evaluation portion of the bucket calf project will be held as the last class of the beef show. Bucket Calf results will be announced at this time.

Premium: Purple \$10.00; Blue \$8.00; Red \$6.00; White \$4.00

Class No.

- X 7 25 Bucket Calf Junior - 11 and under years of age as of January 1st of the current year
- X 7 30 Bucket Calf Intermediate - 12 - 14 years of age as of January 1st of the current year
- X 7 35 Bucket Calf Senior - 15 years of age and over as of January 1st of the current year

Market Pen of Three

Each member is allowed one pen. All animals will be slaughtered. Animals will not be shown individually. Animals should weigh at least 1100 pounds for steers and 1000 pounds for heifers. All animals must have attached ear tags prior to arrival for final weigh-in. If not, they will drop a ribbon placing and cannot participate in the Rate-Of-Gain Contest. **Exhibitors may be interviewed and information sheet must be completed at time of show.**

Premium: Purple ribbon pens \$30.00; Blue \$25.00; Red \$20.00; White \$15.00

Class No.

- X 25 24 Pen of Heifers
- X 25 25 Pen of Steers
- X 25 26 Pen of Mixed (Steers & Heifers)

Carcass information will be given on quality grade, yield grade, loin eye area, back fat, hot carcass weight and cutability. Animals must be eligible for Rate-of-Gain to be eligible for carcass premiums.

Premium: Purple ribbon pens \$30.00; Blue \$25.00; Red \$20.00; White \$15.00

Class No.

X 25 27 Carcass Heifers

X 25 28 Carcass Steers

X 25 29 Carcass Mixed (Steers & Heifers)

Rate-of-Gain will be calculated from the beginning weight (weight on the January weigh-in date) to the final weight (weight at Pen of 3 weigh-in date).

Premium: 1st - Banner & \$10.00; 2nd \$9.00; 3rd \$8.00; 4th \$7.00; 5th \$6.00

Class No.

X 26 30 Pen of Three Rate-of-Gain

DAIRY CATTLE

An overall champion and reserve champion will be selected. Senior yearlings that have freshened on or before the day of the show must be shown in the class for two-year olds. A 4-H and FFA exhibitor may show not more than three dairy animals. Exhibitors of purebred cattle must present certificates of registration or proof of registration, and exhibitors of grade cattle must have animals properly identified so that the owners can be checked prior to the show. **Reminder:** All Dairy cattle must have at least one form of tag identification to be shown at the Platte County Fair. Dairy animals can only be shown once in classes X--80 through X--130. Per Nebraska 4-H Policy, Clover Kids and/or Pee Wee are not allowed to show any Dairy animal over 350 lbs. Fresh cows are to be stalled by 8 a.m. on show day and released one hour after completion of show. Dairy animals will be shown in their respective breed classes by age. Only an Overall Dairy Animal will be awarded.

Premium: Purple \$20.00; Blue \$16.00; Red \$12.00; White \$8.00

Breeds

41. Ayrshire

43. Guernsey

45. Jersey

42. Brown Swiss

44. Holstein

46. Milking Shorthorn

47. Cross

Class No.

X -- 10 Spring Heifer Calves (Born 3/1/26-4/30/26)

X -- 20 Winter Heifer Calves (Born 12/1/25-2/28/26)

X -- 30 Fall Heifer Calves (Born 9/1/25-11/30/25)

X -- 40 Summer Yearlings (Born 6/1/25-8/31/25)

X -- 50 Spring Yearlings (Born 3/1/25-5/31/25)

X -- 60 Winter Yearlings (Born 12/1/24-2/28/25)

X -- 70 Fall Yearlings (Born 9/1/24-11/30/24)

X -- 80 Dry Cow (Any age; must have completed one lactation and with calf.)

X -- 90 Junior Two Year Olds (Born 3/1/24-8/31/24)

X -- 100 Senior Two Year Olds (Born 9/1/23-2/28/24)

X -- 110 Three Year Olds (Born 9/1/22-8/31/23)

X -- 120 Four Year Olds (Born 9/1/21-8/31/22)

X -- 130 Five Year Olds and Older (Prior to 9/1/21)

X -- 140 Junior Dairy Herds*

X -- 150 Best Udder**

*Junior Dairy Herd - Exhibitor will enter three females (all registered or all grade) with at least one cow that has freshened (2 years old or over) and at least one of the three animals to be "bred by exhibitor", and all to be of the same breed. "Bred by Exhibitor" is defined as owner of the dam when she was bred for this calf. Record book (F-2-53-82), "4-H Dairy Production Record", must be submitted at the time the entries are checked in. Production records to be used for scoring in the Junior Dairy Herd must meet the same criteria as those listed for Dairy Production Awards. No exceptions will be made.

**The Best Udder Class is added to encourage dairy members to select cows with good udders. All Cows in Milk should be shown.

Cows will be judged in class with top cows brought back for top placing.

Showmanship

See Showmanship Department for Rules, Regulations, and Premium.

Class No.

X 4 10 Dairy Senior - Exhibitors 15 years old and older as of January 1st of the current year

X 4 20 Dairy Intermediate - Exhibitors 12-14 years old as of January 1st of the current year

X 4 30 Dairy Junior - Exhibitors 11 years and under as of January 1st of the current year

GOATS

An exhibitor can show a maximum of four breeding and four market goats. Goats in breeding classes cannot be shown as a market goat and market goats cannot be shown as a breeding goat. Scrapie tags are required in all goats shown. Short scrotum, cryptorcid or buck kids are not eligible for market kids. All goats to be shown with halter or chain with lead.

Premium: Purple \$10.00; Blue \$8.00; Red \$6.00; White \$4.00

Dairy Goat Division

Select class number with the appropriate breed number in place of the dashes.

Breeds

51. Alpine

52. LaMancha

53. Nubian

55. Recorded Grade

56. Saanen

57. Toggenburg

58. Other

Class No.

X -- 10 Kid Does (born after 1/1/26)

X -- 20 Late Junior Does (born 6/1/25-12/31/25)

X -- 30 Early Junior Does (born 1/1/25-5/31/25)

X -- 40 Senior Does Born Before (1/1/25)

X -- 60 Dairy Herds- three females with one doe in milk and at least one of the three animals to be "Bred by Exhibitor" and all to be the same breed.

Meat Goat Division

Breeding Meat Goat

Registered breeding meat goats must have up-to-date registration papers in the name of the exhibitor, family or farm name, and meet industry standards for breed type, color, and confirmation. Breed divisions will be divided up by weight at the discretion of the goat superintendents.

Class No.

X 80 10 Registered (ABGA) Kid Does (born after 1/1/26)

X 83 20 Registered (ABGA) Doe (born 1/1/25 - 12/31/25)

X 85 30 Registered (ABGA) Doe (born before 1/1/25)

X 90 10 Commercial Kid Does (born after 1/1/26)

X 93 20 Commercial Doe (born 1/1/25 - 12/31/25)

X 95 30 Commercial Doe (born before 1/1/25)

Market Meat Goat

Market goats under 50 lbs. are not eligible for purple ribbons. All Market Goats must be born on or after December 1 of the previous year. All market goats receiving money from the Livestock Sale will go to harvest and will be tested for any drug residue. If a goat is found to have any drug residue, the family will be suspended from exhibiting goats the following year at the Platte County Fair.

REMINDER: Immediately following the selection of the Grand Champion and Reserve Champion market goat, hair from the grand and reserve champion animals will be pulled. The sample collected after the naming of the champions will be sent to a lab to be tested against the sample collected from that animal by the May 15th Animal Nomination Deadline. In addition, 4-H Staff will also pull up to three random samples that will be sent to the lab for testing. If DNA does not match after testing, youth exhibitor forfeits all livestock sale money and youth is banned from exhibiting at the following year's Platte County Fair. The market goat show will be broken into 3 divisions: lightweight, middleweight and heavyweight. The division champions and reserve division champions will compete for Overall Champion and Reserve Champion Market Doe and Wether.

Class No.

X 65 1 Market Doe

X 65 2 Market Wether

Showmanship

See Showmanship Department for Rules, Regulations, and Premium.

Class No.

X 9 10 Goat Senior - Exhibitors 15 years old and older as of January 1st of the current year

X 9 20 Goat Intermediate - Exhibitors 12-14 years old as of January 1st of the current year

X 9 30 Goat Junior - Exhibitors 11 years and under as of January 1st of the current year

Bottle Goat Project

Each member is allowed entry of 1 bottle goat project. Bottle goats will only be allowed to show in the bottle goat class. Bottle goats can be any breed of goat. Bottle goats must only display milk teeth and must be born no later than May 1. All male bottle goats must be neutered and healed prior to fair. Judging criteria: • RECORD BOOKS (100 points) — All record books will be due at check-in.

INTERVIEWS (100 points) — The judge will score each exhibitor on their knowledge and experience with the project. Interviews will take place on Thursday by appointment only. We will send out a link for Sign-Up Genius to sign up for an interview time. • SHOW

EVALUATION (100 points) — The judge will score each exhibitor on their animal handling skills in the arena. Animals must be washed and groomed, but clipping is optional. The health and wellness of the animal will be judged.

Class No.

X 63 1 Bottle Goat Junior - exhibitor is under 12 years of age as of January 1st of the current year

X 63 2 Bottle Goat Senior - exhibitor is 12 years of age and over as of January 1st of the current year

SWINE

Under no circumstances will swine originating from a quarantined herd be allowed. Exhibitors may show a maximum of four swine total. This may be any combination of breeding and/or market swine. **One lot (four swine max) will be allowed in FFA and one lot in 4-H.** Premium: Purple \$10.00; Blue \$8.00; Red \$6.00; White \$4.00

Breeding Gilts

All breeding gilts are to be born after November 1 of the previous year. Purebred gilts must have up-to-date registration papers in the name of the exhibitor, family or farm name, and meet industry standards for breed type, color, and confirmation. Breeding gilts will be identified by their ear notch, as listed on the ID sheet. Breeding gilts will be shown by breed divisions for purebred gilts. Breed divisions may be divided up by age at the discretion of the swine superintendent. Commercial gilts can be crossbred gilts, gilts of pure breeds that do not meet breed standards or gilts that do not have up to date registration papers. Gilts may not be shown in both breeding and market classes. The breeding gilt show will consist of two divisions: purebred and crossbred. The champion and reserve champion purebred and crossbred breeding gilts will compete for the Overall Breeding Gilt selection.

- | | | |
|-------------------|-------------------|-----------------------------|
| 10. Berkshire | 50. Hereford | 80. Yorkshire |
| 20. Chester White | 60. Poland China | 100. Crossbred |
| 30. Duroc | 70. Spotted Swine | 110. All Other Breeds (AOB) |
| 40. Hampshire | | |

Class No.

X 35 -- Breeding Gilt

Market Swine

All market swine receiving money from the Livestock Sale will go to harvest following the fair. All swine going to harvest will be tested for any drug residue. If swine are found to have any drug residue, the family will be suspended from exhibiting swine the following year at the Platte County Fair. All market swine will be weighed. These weights will be the official sale weight. It is the exhibitor's responsibility to take swine to the scale on Thursday evening 8:00-9:00 p.m. After weighing no change of owners will be allowed. Market swine will be identified by their 4-H Fair Tag or EID tag, as listed on the ID sheet. When an underweight pig goes across the scale, the pig goes off the scale and scale is zeroed, the pig goes right back onto the scale for a second re-weigh. The pig does not leave the scale area. The minimum weight for market swine is 225 lbs. to receive a purple. **REMINDER:** Immediately following the selection of the Grand Champion and Reserve Champion market swine, hair from the grand and reserve champion animals will be pulled. The sample collected after the naming of the champions will be sent to a lab to be tested against the sample collected from that animal by the May 15th Animal Nomination Deadline. In addition, 4-H Staff will also pull up to three random samples that will be sent to the lab for testing. If DNA does not match after testing, youth exhibitor forfeits all livestock sale money and youth is banned from exhibiting at the following year's Platte County Fair.

The Purebred and Crossbred Market divisions will have both gilts and barrows in separate divisions. The market swine show will be broken in the following divisions: Purebred Market Gilt, Crossbred Market Gilt, Purebred Market Barrow, and Crossbred Market Barrow. The Grand Champion and Reserve Champion Purebred Market Gilt will compete against the Grand Champion and Reserve Champion Crossbred Market Gilt for Overall Grand Champion and Reserve Champion Market Gilt. The Grand Champion and Reserve Champion Crossbred Market Barrow will compete against the Grand Champion and Reserve Champion Purebred Barrow for Overall Grand Champion and Reserve Champion Market Barrow. Breed divisions may be divided up by age at the discretion of the swine superintendent. Breeds with a minimum of 3 market hogs or more will show in their own breed division. Purebred breed hogs in breeds with fewer than 3 purebred entries will be eligible to show in the "All Other Breeds" division.

Class No.

X 36 10 Purebred Market Gilt

(Berkshire, Chester White, Duroc, Hampshire, Hereford, Poland China, Spotted Swine, Yorkshire, All Other Breeds)

X 36 20 Crossbred Market Gilt

X 36 30 Purebred Market Barrow

(Berkshire, Chester White, Duroc, Hampshire, Hereford, Poland China, Spotted Swine, Yorkshire, All Other Breeds)

X 36 40 Crossbred Market Barrow

Showmanship

See Showmanship Department for Rules, Regulations, and Premium.

Class No.

X 2 10 Swine Senior - Exhibitors 15 years old and older as of January 1st of the current year

X 2 20 Swine Intermediate - Exhibitors 12-14 years old as of January 1st of the current year

X 2 30 Swine Junior - Exhibitors 11 years and under as of January 1st of the current year

SHEEP

An exhibitor can show a maximum of four breeding and four market sheep. Sheep shown in the breeding classes cannot be shown as market lambs and market lambs cannot be shown in the breeding classes. Scrapie tags are required in all sheep shown. Premium: Purple \$10.00; Blue \$8.00; Red \$6.00; White \$4.00

Breeding Ewe Lambs

Exhibitors of breeding sheep must present certificate of registration or proof of registration to show in registered class. Exhibitors of commercial sheep may exhibit any breed or crosses. Registered breeding ewe lambs must have up-to-date registration papers in the name of the exhibitor, family, or farm name, and meet industry standards for breed type, color, and confirmation. Crossbred and Registered Breed ewes will be divided by weight at the discretion of the sheep superintendents. The breeding ewe show will be broken into 2 divisions: Registered and Commercial. The division Grand Champion and division Reserve Champion will compete for Overall Grand Champion and Reserve Champion Breeding Ewe.

Class No.**Yearling & Older Ewes****X 32 10** Registered Ewes (Hampshire, Dorset, Southdown Suffolk)**X 32 30** Commercial/Crossbred Meat Breeds**Ewe Lambs****X 32 20** Registered Ewes (Hampshire, Dorset, Southdown Suffolk)**X 32 40** Commercial/Crossbred Meat Breeds**Market Lambs**

Market lambs are required to be born on or after December 1 of the previous year. The minimum weight for market lambs is 100 lbs. to receive a purple. Short scrotum, cryptorchid or ram lambs are not eligible for market lambs. No paint on lambs. Lambs with paint will be dropped one ribbon placing. All market sheep receiving money from the Livestock Sale will go to harvest and will be tested for any drug residue. If a lamb is found to have any drug residue, the family will be suspended from exhibiting sheep the following year at the Platte County Fair. **REMINDER:** Immediately following the selection of the Grand Champion and Reserve Champion market lamb, hair from the grand and reserve champion animals will be pulled. The sample collected after the naming of the champions will be sent to a lab to be tested against the sample collected from that animal by the May 15th Animal Nomination Deadline. In addition, 4-H Staff will also pull up to three random samples that will be sent to the lab for testing. If DNA does not match after testing, youth exhibitor forfeits all livestock sale money and youth is banned from exhibiting at the following year's Platte County Fair. Purebred market lambs must have up-to-date registration papers in the name of the exhibitor, family or farm name, and meet industry standards for breed type, color, and confirmation. Breed divisions may be divided up by age at the discretion of the sheep superintendent. The market lamb show will be broken into 2 divisions: purebred and crossbred. The division champion and reserve division champion will compete for Overall Champion and Reserve Champion Market Lamb.

X 31 20 Purebred Market Ewe (Hampshire, Suffolk, Dorset, All Other Purebreds)**X 31 30** Crossbred Market Ewe**X 31 40** Purebred Market Wether (Hampshire, Suffolk, Dorset, All Other Purebreds)**X 31 50** Crossbred Market Wether**X 31 60** Prospect Lamb**Showmanship**

See Showmanship Department for Rules, Regulations, and Premium.

Class No.**X 3 10** Sheep Senior - Exhibitors 15 years old and older as of January 1st of the current year**X 3 20** Sheep Intermediate - Exhibitors 12-14 years old as of January 1st of the current year**X 3 30** Sheep Junior - Exhibitors 11 years and under as of January 1st of the current year**OBSTACLE COURSE**

Having an Obstacle Course Show encourages teamwork and communication, helps with problem-solving skills and memory, helps with coordination and balance as well as promotes growth and participation. This show will feature the Obstacle Courses from Sheep, Goat, and Bucket Calves. The Obstacle Course show will take place Friday, July 10 beginning at 2 pm in the green barn starting with sheep and immediately followed by goat obstacle course. Bucket Calf Obstacle Course will follow the goat obstacle course in the Agriculture Park Arena. All courses and rubrics will be made available in the Animal Exhibitor Handbook. Exhibitors are eligible to participate in any or all obstacle course competitions in their respective age group.

Premium: Purple \$10.00; Blue \$8.00; Red \$6.00; White \$4.00

Class No.**X 031 011** Sheep Obstacle Course Senior - Exhibitors 15 years old and older as of January 1st of the current year**X 031 010** Sheep Obstacle Course Intermediate - Exhibitors 12-14 years old as of January 1st of the current year**X 031 009** Sheep Obstacle Course Junior - Exhibitors 11 years and under as of January 1st of the current year**X 065 011** Goat Obstacle Course Senior - Exhibitors 15 years old and older as of January 1st of the current year**X 065 010** Goat Obstacle Course Intermediate - Exhibitors 12-14 years old as of January 1st of the current year**X 065 009** Goat Obstacle Course Junior - Exhibitors 11 years and under as of January 1st of the current year**X 007 011** Bucket Calf Obstacle Course Senior - Exhibitors 15 years old and older as of January 1st of the current year**X 007 010** Bucket Calf Obstacle Course Intermediate - Exhibitors 12-14 years old as of January 1st of the current year**X 007 009** Bucket Calf Obstacle Course Junior - Exhibitors 11 years and under as of January 1st of the current year**HORSE**

A Beginning Horseman Level 1 completion is required after an exhibitor has been enrolled in the horse project for two years. It is highly recommended that all horses be vaccinated for Sleeping Sickness, Equine Influenza, Tetanus, and West Nile Virus, at least 14 days before the fair to prevent carrying the disease back to the farm. Coggins highly recommended. **REMINDER:** Identification, only one family per horse and only one family member per age/class division. Awards will be given to the top exhibitors in each division.

REMINDER: Exhibitors are required to stall a minimum of one horse at the fair. Horses will have to be stalled by 10 a.m. on Friday of County Fair and will be released Sunday of County Fair at 5:00 p.m. (If exhibiting at the State Horse Contest, a request letter must be submitted to the 4-H Council by the June meeting date, requesting to not stall at the County Fair.)

Exhibitors MAY ONLY enter eight (8) classes plus showmanship. Per Nebraska 4-H Policy, Clover Kids and/or Pee Wee are not allowed to participate in the horse project or show. All Horse exhibitors shall wear western apparel with white long sleeve shirt or white blouse with collar and dark blue denim jeans with a western belt and a 4-H armband on the left arm. If English style riding is used, you must wear English clothes with 4-H armband. Pony's and Miniature's will be measured at random. Classes may be divided by age, sex (mares & geldings) and size (horses have a mature height of greater than 14.2 hands; pony's have a mature height of 14.2 hands or

less). Ponies may only show in their pony class (i.e. Pony Pleasure not in both Pony and Western.) This 4-H Horse Show will follow the Nebraska 4-H Horse Show rules and Judging Guide, 4-H 373. Bosal's will be allowed.

Senior Exhibitor - 15 years old and older as of January 1st of the current year

Intermediate Exhibitor - 12 to 14 years old as of January 1st of the current year

Junior Exhibitor - 11 years old and under as of January 1st of the current year

Novice Exhibitor - first and second year project exhibitor (any age)

Walk Trot Exhibitor - first and second year project exhibitor (any age) no loping

Premium: Purple \$20.00; Blue \$16.00; Red \$12.00; White \$8.00

Halter Division

Entries in this class should be shown at halter or open-faced bridle (English only).

Class No.

X 800 1 Yearling geldings

X 800 2 Two-year-old geldings

X 800 3 Four and older geldings

X 800 4 Yearling mares

X 800 5 Two-year-old mares

X 800 6 Four and older mares

X 800 7 Miniature and Pony

Showmanship

See Showmanship Department for Rules, Regulations, and Premium.

Class No.

X 5 10 Horse Senior - Exhibitors 15 years old and older as of January 1st of the current year

X 5 20 Horse Intermediate - Exhibitors 12-14 years old as of January 1st of the current year

X 5 30 Horse Junior - Exhibitors 11 years and under as of January 1st of the current year

X 5 40 Horse Novice - Exhibitors 1st or 2nd year in 4-H

Performance Division

Class No.

X 800 10 Hunter Under Saddle (English Pleasure) - Senior

X 800 11 Hunter Under Saddle (English Pleasure) - Intermediate

X 800 12 Hunter Under Saddle (English Pleasure) - Junior

X 800 13 Hunter Under Saddle (English Pleasure) - Novice

X 800 14 Walk/Trot English Pleasure

X 800 15 Walk/Trot English Equitation

X 800 16 Hunt Seat Equitation (English Equitation) - Senior

X 800 17 Hunt Seat Equitation (English Equitation) - Intermediate

X 800 18 Hunt Seat Equitation (English Equitation) - Junior

X 800 19 Hunt Seat Equitation (English Equitation) - Novice

Western Pleasure and Western Horsemanship

Western Pleasure and Western Horsemanship cannot cross-enter Ranch Pleasure and Ranch Riding with the same horse. They can do both with a different horse.

X 800 20 Western Pleasure - Senior

X 800 21 Western Pleasure - Intermediate

X 800 22 Western Pleasure - Junior

X 800 23 Western Pleasure - Novice

X 800 24 Western Pleasure - Pony

X 800 25 Walk/Trot Pleasure for exhibitors who are in their 1st and 2nd year of the horse project.

X 800 26 Western Horsemanship - Senior

X 800 27 Western Horsemanship - Intermediate

X 800 28 Western Horsemanship - Junior

X 800 29 Western Horsemanship - Novice

X 800 30 Walk/Trot Horsemanship for exhibitors who are in their 1st and 2nd year of the horse project.

Ranch Pleasure and Ranch Riding

Ranch Pleasure and Ranch Riding horses cannot cross-enter Western Pleasure and Western Horsemanship with the same horse. They can do both with a different horse.

X 800 40 Ranch Pleasure - Senior

X 800 41 Ranch Pleasure - Intermediate

X 800 42 Ranch Pleasure - Junior

X 800 43 Ranch Pleasure - Novice

X 800 44 Ranch Riding - Senior

X 800 45 Ranch Riding - Intermediate

- X 800 46 Ranch Riding - Junior
- X 800 47 Ranch Riding - Novice

Trail Horse

All exhibitors showing in this Lot will show their horse according to the obstacles given by the superintendent the day of the show. Time will be limited on each obstacle by the judge. Scoring procedures will be followed according to 4-H 373.

Class No.

- X 800 50 Trail Class - Senior
- X 800 51 Trail Class - Intermediate
- X 800 52 Trail Class - Junior
- X 800 53 Trail Class - Novice
- X 800 54 Walk Trot Trail for exhibitors who are in their 1st and 2nd year of the horse project.

Reining

The judge will announce which pattern will be used for Reining classes. All rules will be followed according to 4-H 373.

Class No.

- X 800 60 Reining - Senior
- X 800 61 Reining - Intermediate
- X 800 62 Reining - Junior
- X 800 63 Reining - Novice

Barrels

Scoring procedure will be followed as in 4-H 373.

Class No.

- X 800 70 Barrel Racing - Senior
- X 800 71 Barrel Racing - Intermediate
- X 800 72 Barrel Racing - Junior
- X 800 73 Barrel Racing - Novice

Pole Bending

Scoring procedure will be followed as in 4-H 373.

- X 800 80 Pole Bending - Senior
- X 800 81 Pole Bending - Intermediate
- X 800 82 Pole Bending - Junior
- X 800 83 Pole Bending - Novice

Key Hole

The pattern for the following will be posted.

Class No.

- X 800 90 Key Hole - Senior
- X 800 91 Key Hole - Intermediate
- X 800 92 Key Hole - Junior
- X 800 93 Key Hole - Novice

POULTRY

The Nebraska Poultry Disease Act requires that poultry entering exhibition be Pulum Typhoid Clean. Poultry showing symptoms of disease will not be allowed at the fair, and if developed after admittance, will be removed. Superintendents will try to notify exhibitors of such action. The Fair Committee and the superintendent will not be responsible for accidents or loss of species, but every precaution will be taken to prevent it.

No handling of Poultry, except by Superintendent, Judges, or the owner. Any individual 4-H or FFA member is limited to exhibiting not more than 10 birds and one Pen of Broilers. To be eligible for exhibition, cockerel or pullet entry must be a fair representative of the breed as listed in the American Standard of Perfection. Feed will not be furnished. Exhibitors are responsible for feeding and watering their poultry. Exhibitors are strongly encouraged to bring fans and extension cords for poultry. It is suggested that all toe nails be cut on all poultry. **REMINDER: Broilers shown will be purchased through the Platte County Extension Office and picked up from the designated supplier six weeks prior to the Poultry Show.** Broiler order deadline stated in 4-H Calendar. **REQUIRED: All Broiler exhibitors must be at their broiler cage when the broiler judging begins.** No birds are to be sold or considered sold or leave the Poultry barn before 5:00 p.m., Sunday.

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Class No.

- X 70 20 American (Standard)
- X 70 21 Asiatic (Standard)
- X 70 22 English (Standard)
- X 70 23 Mediterranean (Standard)
- X 70 24 Continental (Standard)
- X 70 30 Game (Bantams)
- X 70 31 Single Comb Clean Legged (Bantams)

- X 70 32** Rose Comb Clean Legged (Bantams)
- X 70 33** All Other Comb Clean Legged (Bantams)
- X 70 34** Feather Legged (Bantams)
- X 70 35** Other Standard Breeds
- X 70 9** Pen of Broilers (3 birds of any sex combination)
- X 70 4** Ducks (Heavy, Medium & Light Weight)
- X 70 5** Bantam Ducks
- X 70 6** Goose (Heavy, Medium & Light Weight)
- X 70 7** Turkeys

Showmanship

See Showmanship Department for Rules, Regulations, and Premium.

Class No.

- X 8 10** Poultry Senior - Exhibitors 15 years old and older as of January 1st of the current year
- X 8 20** Poultry Intermediate - Exhibitors 12-14 years old as of January 1st of the current year
- X 8 30** Poultry Junior - Exhibitors 11 years and under as of January 1st of the current year

COMPANION ANIMAL/SMALL PET

Not more than 6 companion animal entries may be made by a 4-H and FFA exhibitor in this Department. The companion animals will not be required to stay during the fair. Exhibitors must provide their own equipment. Judging will include: a. Health of animal; b. Condition of cage; and c. Appropriate environment. If an animal is displayed in a travel cage, please prepare a display such as a poster or photograph showing the animal in its normal home. All exhibits may leave after judging is completed. Cats should be free of fleas, ticks, ear mites, worms, and other parasites and infectious diseases. Cats are required to have current rabies and distemper vaccination. A 4 in 1 shot (panleucopenia, rhino tracheitis, calici virus and feline leukemia) is required. Exhibitors must provide a health statement from their vet at check-in showing proof of vaccination of their cat. If the cat is not declawed, the claws should be clipped. No expectant or nursing mother cats may be entered. Grand and Reserve Champion will be selected from each Division (Cat and Pet). A judging table will be used. Exhibitor will be required to transfer the animals to the judging table.

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Cat

Class No.

- X 100 10** Cats, Long Hair
- X 100 20** Cats, Short Hair

Pet

Class No.

- X 100 30** Rodents (Ferret, Chinchilla, Guinea Pig, Gerbil, Hamster, Mouse, Rat, Hedgehog, etc.)
- X 100 40** Other (Fish, Reptiles, Caged Birds, Llama, etc.)

Showmanship

See Showmanship Department for Rules, Regulations, and Premium.

Class No.

- X 6 10** Companion Animal Senior - Exhibitors 15 years old and older as of January 1st of the current year
- X 6 20** Companion Animal Intermediate - Exhibitors 12-14 years old as of January 1st of the current year
- X 6 30** Companion Animal Junior - Exhibitors 11 years and under as of January 1st of the current year

RABBIT

No more than 8 rabbit entries may be made by a 4-H and FFA exhibitor in this Department (market pens are considered one entry). All rabbits must have permanent ID in their left ear. This identification must also be on the entry form. No exhibits with very young babies (under two months of age) will be permitted. Exhibitors are responsible for feeding and watering their rabbits. Rabbits will be shown by breed except for pet rabbits.

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Class No.

- X 100 50** Pet Rabbits

Meat Classes

May be commercial, large fancy or crossbred.

Class No.

- X 81 1** Individual Market Rabbit
- X 81 2** Market Pen (3 fryers, 4-6 lbs., market age 2-4 months)

Breeding Classes

Class No.

- X 81 3** Fancy Breeds (Purebred Rabbits Only)
 - American Fuzzy Lop, American Sable, English Angora, French Angora, Belgian Hare, Britannia Petite, Dutch, Dwarf Hotot, Dwarf Papillion, English Spot, Florida White, Harlequin, Havana, Himalayan, Holland Lop, Jersey Woolie, Lilac, Lionhead, Mini Lop, Mini Rex, Mini Satin, Netherland Dwarf, Polish, Rex, Rhinelander, Satin Angora, Silver, Silver Marten, Standard Chinchilla, Tan, Thrianta,

X 81 4 Commercial Breeds

American, American Chinchilla, Argente Brun, Beveren, Blac de Hotot, Californian, Champagne D' Argent, Checkered Giant, Cinnamon, Creme D' Argent, Cross Breed, English Lop, Flemish Giant, French Lop, Giant Angora, Giant Chinchilla, New Zealand, Palomino, Satin, Silver Fox

Showmanship

See Showmanship Department for Rules, Regulations, and Premium.

Class No.

X 85 10 Rabbit Senior - Exhibitors 15 years old and older as of January 1st of the current year

X 85 20 Rabbit Intermediate - Exhibitors 12-14 years old as of January 1st of the current year

X 85 30 Rabbit Junior - Exhibitors 11 years and under as of January 1st of the current year

DOG

All dogs must be immunized with DHL, rabies, hepatitis and Parvo vaccine.

NOTE: Certificate of vaccination must accompany dog and presented at check in time. Certificate available at <https://go.unl.edu/9k0c>. Record book required and due at check-in. Use Companion Animal Project Record. Cleanup shall be exhibitor's responsibility; this includes all areas of fairgrounds.

Females in season will not be permitted at the show. Lamé or crippled dogs will not be permitted to show if it is determined by a show superintendent it is affecting the dog's health. **Companion animals only will be shown.** Exhibitor should provide primary care and training for the dog. The dog should reside with the exhibitor or be cared for by the exhibitor the majority of the year. Dog exhibitors are able to show a dog shared by a family member. An exhibitor may make no more than one entry per Showmanship and Obedience class. **All exhibitors will be expected in Showmanship unless excused by Superintendent.**

Dogs with AKC degrees will show as follows:

"CD" degree must show in Graduate Novice or higher.

"CDX" or "UD" degree must show in Utility.

*The dog will stay in its highest attained class. A "new" handler will enter such class. **NOTE:** Dogs soiling the showing ring (during class) will be lowered one ribbon placing. Baiting with food or toy is not permitted and is cause for disqualification. Any dog that shows aggressive behavior toward other dogs or people will be immediately disqualified and will need to be removed from the fairgrounds at the discretion of the judge. All youth shall wear a Platte County 4-H shirt or a white shirt with 4-H identification; dark pants or jeans and closed toe shoes with a non-slip sole. No headgear is worn in the show ring. The 4-H Dog Show will follow all rules out of the "[Nebraska 4-H Dog Show Guidelines 4-H 421](#)".

Showmanship

An exhibitor will not be allowed to cross enter the same dog into the showmanship contest for a different showman. Showman will be allowed to compete in a division each year based on their age or until they win that particular age group. Winners will advance to the next age group. Winners of the Senior division will be ineligible in future dog showmanship contests. Each class will be judged on handler's appearance (10%), grooming and conditioning of dog (20%), coordination of the dog and handler (50%), and general knowledge (20%). Special coat trims (such as poodle or terriers) will not count except for being clean and brushed. Classes are divided into age divisions. Clover Kids can exhibit in Showmanship, see Clover Kid Dept. of fair book.

Premium: Purple \$6.00; Blue \$5.00; Red \$4.00; White \$ 3.00

Class No.

X 700 10 Junior (8 - 10 years old before January 1 of the current year)

X 700 20 Intermediate (11 - 13 years old before January 1 of the current year)

X 700 30 Senior (14 - 18 years old before January 1 of the current year)

Obedience

Obedience will follow rules in Nebraska 4-H Dog Show Guidelines 4-H 421 to determine class entry and exercises within each obedience class.

Premium: Purple \$3.00; Blue \$2.50; Red \$2.00; White \$1.50

Class No.

G 701 10 Beginning Novice Division A - Exhibitor and dog **BOTH** in first year of competition. Exhibitors incorrectly entered will be moved to Beginning Novice Division B.

G 701 20 Beginning Novice Division B - Exhibitor or dog is beyond their first year of competition.

G 701 25 Beginning Novice Division C - Exhibitor and dog is beyond their first year of competition.

G 701 30 Novice A - Exhibitor and dog have received a purple in Beginning Novice and in first year of Novice class competition.

G 701 35 Novice B - Exhibitor and dog is beyond first year of Novice Class competition.

G 701 40 Graduate Novice - Exhibitor and dog have received a purple in Novice.

G 701 45 Advanced Graduate Novice - Exhibitor and dog have received a purple in Graduate Novice.

G 701 50 Open - Exhibitor and dog have received a purple in Advanced Graduate Novice.

G 701 55 Graduate Open - Exhibitor and dog have received a purple in Open.

G 701 60 Utility - Exhibitor and dog have received a purple in Graduate Open.

Agility

Agility will follow those procedures and classes described in Nebraska 4-H Dog Show Guidelines 4-H421 to determine class entry and obstacles for each level of competition.

Class No.

G 702 10 Level 1 - 6 obstacles

- G 702 20** Level 2 - 10 obstacles - running on leash
G 702 30 Level 3 - 10 obstacles - running off leash
G 702 40 Level 4 - 13 obstacles
G 702 50 Level 5 - 15 to 20 obstacles

Costume

Class No.

X 701 70 Exhibitors of all ages. The exhibitor must state a theme for the costume. Costumes can be hand-made by exhibitor or store bought. Judging will be based on originality and creativity.

Versatility

Class No.

X 701 80 Exhibitors of all ages. Exhibitors demonstrate what their dogs can do. Unlike Obedience Class, there are no pattern requirements. Options include: tricks; showing dogs in brace; showing dogs in teams; sporting event activities such as pointing, retrieves, and/or directing hand signals. Exhibitors will describe to the judge the intent of the performance.

VETERINARY SCIENCE

State Fair Eligible. Check in, interviewing, and release of these exhibits will follow the Science, Engineering & Technology department entry schedule. The purpose of the Veterinary Science exhibit is to inform the public about a common health problem of animals, a veterinary science principle or a public health/zoonotic disease. Do not confuse veterinary science exhibit topics with animal husbandry, history or production topics. A Veterinary Science exhibit may consist of a poster, notebook or a display. The exhibit may represent material from any of the Veterinary Science projects including entry level exhibits from Unit I. If photographs are to be part of the exhibit, remember that they will be viewed by the public. Make sure that the photographs are in good taste and will not be offensive to anyone. Graphic photographs of excessive bleeding, trauma or painful procedures are not appropriate. For exhibits related to veterinary surgical procedures, aseptic techniques need to be shown, for example, use of drapes, use of sterile procedures, wearing of gloves, and other appropriate veterinary medical practices. Scoresheets and additional resources may be found at <https://go.unl.edu/ne4hvetscience>.

First-Aid Kits: Because of public safety concerns and risk of theft of first-aid kit contents (veterinary drugs/equipment) with perceived potential for drug abuse, animal first aid kits containing any drugs, medications, or sharps (including needles and scalpel blades) will be immediately disqualified and not displayed. First Aid kits wishing to include medication information should instead utilize written descriptions, photographs, drawings, computer generated print-outs, or empty packaging of pharmaceuticals.

Veterinary Science Posters: This exhibit presents the viewer with a design that is simple and direct, unlike a display that usually presents more information. A poster should not exceed 22" x 28" and may be either vertical or horizontal.

Veterinary Science Displays: A display may include but is not limited to a 3-dimensional exhibit, a scale model, the actual product (for example: skeleton; teeth; samples of leather, fur, or dried skin damaged by disease or parasites) or a notebook. A display is not a poster. A display may be mounted on poster board not to exceed 22" x 28" or on 1/4" plywood or equivalent that does not exceed 24" high or 32" wide or in a three-ring binder or another bound notebook format. Formaldehyde preserved specimen will not be accepted due to the biohazard and public health concerns.

RULES: (Appropriate Veterinary Science Topics)

- Maintaining health
- Specific disease information
- Photographic display of normal and abnormal characteristics of animals
- Animal health or safety
- Public health and safety
- Proper animal management to ensure food safety and quality
- Efficient and safe livestock working facilities
- Or a topic of the exhibitors choosing related to veterinary medicine or veterinary science.
- **REMEMBER** - Since these are science displays, all references and information needs to be properly cited. Proper sources include but are not limited to: professions journals and publications, professional AVMA accredited websites, interviews with veterinarians and excerpts from veterinary educational literature. Plagiarism will result in a disqualification. Please study your topic and present the information in your own words.

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Class No.

H 840 1 Veterinary Science Large Animal Poster, Notebook or Display

H 840 2 Veterinary Science Small Animal/Pet Poster, Notebook or Display

SHOOTING SPORTS

ARCHERY

4-H'ers must be enrolled in the Shooting Sports Archery project to exhibit in these classes and a member of the Platte County 4-H Archery Club. The Platte County Fair archery shoot will follow the Nebraska 4-H Archery Rules (NFAA Tournament and Scoring Rules). Please see the website <http://platte.unl.edu> under Platte County 4-H Resources for a list of these rules.

Dress: 4-H members involved in the archery shooting sports competitions must wear a 4-H t-shirt (club or Platte County official 4-H shirt) or white shirt with a 4-H chevron; jeans or jean shorts, and close-toed shoes (shorts may be worn for indoor events only).

Competition Rules:

1. Each archer will shoot a total of 60 arrows (5 arrows at a time) at a 48" target face at the following distances:
Junior Division: 8-11 years old as of January 1st of current year (Cubs): 60 arrows at 10 yards
Intermediate Division: 12-14 years old as of January 1st of current year (Youth): 60 arrows at 20 yards
Senior Division: 15 -18 years old as of January 1st of current year (Young Adult): 60 arrows at 20 yards
2. All males and females will compete against each other in all equipment categories and age levels.
3. A participant must receive a purple ribbon to be eligible for receiving Grand Champion or Reserve Champion in their equipment category.
4. Scoring will be on an NFAA single or five spot (archer's choice) 40cm. target. Scoring shall be X, 5, 4, 3, 2, 1, from center out. Lines must be touched to count the next higher score. If an arrow is not shot, the score for the missing arrow will be zero (i.e. it will not be made up).
5. Ties will be broken with a single arrow shot to see who is closest to the "X" in the bullseye.
6. Equipment category groups:
 Basic Bow: Compound or Recurve/Long Bow must be shot with fingers, no sights allowed.
 Freestyle Limited: Any compound bow, must be shot with fingers, sights, stabilizers, and peep sights allowed.
 Freestyle: same as freestyle limited except shot with a mechanical release
 Olympic Recurve: long bow or recurve, must be shot with fingers, with sights (no magnification allowed), stabilizers allowed.
7. Equipment requirements and restrictions:
 - a) There will be an equipment inspection at check-in. (See Entry Schedule)
 - b) Armbands are optional.
 - c) No sights, string peeps, string markings, tied string floss, or limb markings allowed in basic bow.
 - d) Maximum bow draw weight – 60 lbs.
 - e) Refer to Indoor NFAA Tournament and Scoring Rules and Nebraska 4-H Archery Rules for rule clarification.

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Class No.

Classes for County Fair Archery Shoot:

- X 333 015 Basic Bow, Junior (Cub)
- X 333 016 Basic Bow, Intermediate (Youth)
- X 333 017 Basic Bow, Senior (Young Adult)
- X 333 018 Freestyle Limited, Junior (Cub)
- X 333 019 Freestyle Limited, Intermediate (Youth)
- X 333 020 Freestyle Limited, Senior (Young Adult)
- X 333 021 Freestyle, Junior (Cub)
- X 333 022 Freestyle, Intermediate (Youth)
- X 333 023 Freestyle, Senior (Young Adult)
- X 333 024 Bowhunter Freestyle, Junior (Cub)
- X 333 025 Bowhunter, Freestyle, Intermediate (Youth)
- X 333 026 Bowhunter, Freestyle, Senior (Young Adult)
- X 333 027 Olympic Recurve, Junior (Cub)
- X 333 028 Olympic Recurve, Intermediate (Youth)
- X 333 029 Olympic Recurve, Senior (Young Adult)

TRAP

All youth participating in the Platte County Fair 4-H Trap Shoot must be enrolled in 4-H Online under the Platte County 4-H Trap Team club and must have attended five team practices. All youth participating in the county fair shoot must abide by all team expectations regarding safety and behavior. All firearms are to be kept in designated gun racks, unloaded with all actions open awaiting use. Firearms must be pointed upwards or NOT directly pointed at the group at all times, with the breech or action open while participating. Firearms are not allowed to rest on the shooter's footwear while not shooting. At no time what-so-ever will the muzzle of any firearm pass near any other person or shooter. Firearms may be loaded only when it is your turn to shoot and/or trap help or coaches have confirmed that it is your turn to shoot. Ear and eye protection is mandatory and must be worn by all shooters on the live range. Use of headphones playing music as ear protection is prohibited. Shooters may not pass forward of their designated yardage for any reason without permission. All youth participating in the county fair shoot must wear 4-H Trap Team apparel.

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Class No.

- X 333 050 Trap Shooting 9 - 10 year old **Male** as of January 1st of the current year
- X 333 051 Trap Shooting 11 - 13 year old **Male** as of January 1st of the current year
- X 333 052 Trap Shooting 14 - 15 year old **Male** as of January 1st of the current year
- X 333 053 Trap Shooting 16 & old **Male** as of January 1st of the current year
- X 333 054 Trap Shooting 9 - 10 year old **Female** as of January 1st of the current year
- X 333 055 Trap Shooting 11 - 13 year old **Female** as of January 1st of the current year
- X 333 056 Trap Shooting 14 - 15 year old **Female** as of January 1st of the current year
- X 333 057 Trap Shooting 16 & old **Female** as of January 1st of the current year

SCIENCE, TECHNOLOGY, ENGINEERING & MATHEMATICS (STEM)

Each individual is limited to one exhibit per class. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of exhibit may be identified if the entry tag is separated from the exhibit. Reports should be written using the scientific method whenever possible Background, the Question or Hypothesis, what you plan to do and what you did. Method used and observations. Results: what you learned. All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.

AEROSPACE

Rockets must be supported substantially to protect the rocket from breakage. Rockets are to be mounted on base that has dimensions equal or less than 12 inches x 12 inches and the base should be 3/4 inch thick. No metal bases. If the rocket fins extend beyond the edges of the required base (12 inches x 12 inches), then construct a base that is large enough to protect the fins. The base size is dictated by the size of the rocket fins. Rockets must be mounted vertically. Please do not attach sideboards or back drops to the displays. In addition, a used engine or length of dowel pin is to be glued and or screwed into the board and extended up into the rockets' engine mount to give added stability. Rockets must be equipped as prepared for launching, with wadding and parachute or other recovery system. Rockets entered with live engines, wrong base size or sideboards will be disqualified. A report, protected by clear plastic cover, must include 1) rocket specification, 2) a flight record for each launching; weather, distance, flight height, 3) number of launchings, 4) flight pictures, 5) statistics, 6) objectives learned and 7) conclusions. The flight record may describe engine used, what rocket did in flight and recovery success. Points will not be deducted for launching, flight or recovery failures described. This includes any damage that may show on the rocket. Complete factory assembled rockets will not be accepted. Judging is based upon display appearance, rocket appearance, workmanship, design or capabilities for flight, number of times launched and report. Three launches are required to earn the maximum launch points given on score sheet. For scoring, only actual launches count, misfires will not count towards one of the required three launches. For self-designed rockets only, please include a digital recorded copy of one flight. In the documentation, please include a description of stability testing before the rocket was flown. Skill level of project is not determined by number of years in project. Skill level is determined by the level listed on the manufacturing packaging. 4-H Rocket project levels are not intended to correspond to National Association of Rocketry model rocket difficulty ratings or levels. High powered rockets (HPR) is similar to model rocketry with differences that include the propulsion power and weight increase of the model. They use motors in ranges over "G" power and/or weigh more than laws and regulations allow for unrestricted model rockets. These rockets are NOT appropriate for 4-H projects and will be disqualified.

Posters can be any size up to 28 inches by 22 inches when ready for display. Example: Tri-fold poster boards are not 28 inches by 22 inches when fully open for display.

Premium: Purple \$4.00; Blue \$3.50; Red \$3.00; White \$2.50

PRE-FLIGHT - UNIT 1 (County Fair Only)

Class No.

X 850 99 ROCKET - (non-Clover Kid) Any Skill Level 1 rocket with wooden fins or plastic fins.

Premium: Purple \$4.50; Blue \$4.00; Red \$3.50; White \$3.00

Youth enrolled in Aerospace 2, 3 or 4 may exhibit in any class within this division. State Fair Eligible

Class No.

H 850 1 ROCKET - Any skill level rocket with wooden fins and cardboard body tubes painted by hand or air brush.

H 850 2 AEROSPACE DISPLAY - Poster or display board that displays or exemplifies one of the principles learned in the Lift Off project. Examples include: display or rocket parts and purpose, explaining the parts of NASA rocket or shuttle, interview of someone in the aerospace field, or kite terminology. Display can be any size up to 28 inches x 22 inches.

H 850 3 ROCKET - Any skill level rocket with wooden fins and cardboard body tubes painted using commercial application example commercial spray paint.

H 850 4 ROCKET - Any self-designed rocket with wooden fins and cardboard body tubes.

H 850 5 DRONE POSTER - Exhibit must be designed to educate yourself and others on one or more of the following topics: drone technologies, uses of drones, the different types of drones, types of training need to operate drones, and the laws and regulations users must follow. Posters can be any size up to 28 inches x 22 inches.

H 850 6 DRONE VIDEO - Exhibit must demonstrate how the drone interacts with the outside world. Examples include field scouting, surveying damage from natural disasters, drones used in commercial applications and settings, drones used for structural engineering. Video should not exceed 5 minutes. Videos should also be uploaded to a video streaming application and exhibitors **must** provide a hard copy QR code for viewing. Exhibitors should test their codes or links on several devices to check for appropriate permissions for public viewing.

COMPUTER

TEAM ENTRIES: To qualify for entry at the Nebraska State Fair team materials entered in H860008 – Maker Space/Digital Fabrication must clearly be the work of a team instead of an individual and must have at least 50% of all team members enrolled in 4-H.

Additionally, all enrolled 4-H members on the team should complete and attach an entry tag to the materials. A supplemental page documenting the individual contributions to the project should be included. The entry will be judged as a team, with all team members receiving the same ribbon placing.

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Class No.

BOOTING UP - Unit 1 (County Fair Only)

X 860 1 REFLECT REPORT - Enter a typed report answering the Reflect Questions (found under Store Your Data section at the end of each chapter) from one chapter in the manual. Retype the set of questions using word processing software and answer the questions. Reports not to be longer than 5 pages and displayed in a clear plastic cover.

Premium: Purple \$4.00; Blue \$3.50; Red \$3.00; White \$2.50

COMPUTER MYSTERIES - Unit 2 (State Fair Eligible)

H 860 1 COMPUTER APPLICATION NOTEBOOK - 4-H exhibitor should use computer application to create a graphic notebook utilizing computer technology. 4-H'er may create any of the following: greeting card (5 different cards such as birthday, wedding, anniversary, sympathy, get well or other); a business card (3 cards for 3 different individuals and businesses); menu (minimum of 2 pages including short description of foods and pricing); book layout (I-book); promotional flyer (3 flyers promoting 3 different events); newsletter (minimum of 2 pages); or other (examples such as a precision farming of family business logo, etc.). This exhibit consists of a notebook (8.5x11 inches) which should include (1) a detailed report describing: (a) the task to be completed, (b) the computer application software required to complete the task, (c) specific features of the computer application software necessary for completing the task; (2) print out of your project. Project may be in color or black and white.

H 860 2 PRODUCE A COMPUTER SLIDESHOW PRESENTATION - Using presentation software a 4-H exhibitor designs a multimedia computer presentation on one topic related to youth. A notebook with a printout of all the slides should be submitted. Slideshow should include a minimum of 10 slides and not more than 25. Incorporate appropriate slide layouts, graphics, animations, and audio (music or voice and transition sounds do not count). Each slide should include notes for a presentation. All slideshows must be uploaded to a thumb drive, or entries can be uploaded to a cloud streaming service and exhibitors **MUST** provide a hard copy QR code for viewing. Exhibitors should test their codes or links on several devices to check for appropriate permissions for public viewing.

Premium: Purple \$5.00; Blue \$4.50; Red \$4.00; White \$3.50

COMPUTER MYSTERIES - Unit 3 (State Fair Eligible)

H 860 3 PRODUCE AN AUDIO/VIDEO COMPUTER PRESENTATION - Using presentation software a 4-H exhibitor designs a multimedia computer presentation on one topic related to youth, including audio and/or video elements. A notebook with a printout of all the slides should be submitted. The presentation should be at least 2 minutes in length and no more than 5 minutes in length, appropriate graphics, sound and either a video clip, animation, or voice over and/or original video clip. All presentations must be uploaded to a thumb drive or entries can be uploaded to a cloud streaming service and exhibitors **MUST** provide a hard copy QR code for viewing. Exhibitors should test their codes or links on several devices to check for appropriate permissions for public viewing.

H 860 4 HOW TO STEM (SCIENCE, TECHNOLOGY, ENGINEERING, MATH) PRESENTATION - Youth design a fully automated 2 to 5 minute 4-H "how to" video. Submissions should incorporate a picture or video of the 4-H'er, as well as their name (first name only), age (as of January 1 of the current year), years in 4-H, and their personal interests or hobbies. All presentations must be uploaded to a thumb drive or video can be uploaded to a cloud streaming service and exhibitors **MUST** provide a hard copy QR code for viewing. Exhibitors should test their codes or links on several devices to check for appropriate permissions for public viewing.

H 860 5 VIRTUAL PLATFORM PRESENTATION - Youth design a fully automated education presentation using multimedia platform such as Tik Tok, YouTube, Canva, Canvas, etc. Submissions may include a notebook, poster, etc., explaining the process, experience and/or presentation. All submissions must include a link to the virtual presentation. All presentations must be uploaded to a thumb drive or entries can be uploaded to a video streaming service and exhibitors **MUST** provide a hard copy QR code for viewing. Exhibitors should test their codes or links on several devices to check for permissions for public viewing.

H 860 6 CREATE A WEB SITE, BLOG OR APP - Design a simple web-site, blog or app for providing information about a topic related to youth. Include an explanation of why the entry was created. Any current website, blog, or app development platform is accepted such as Google Sites, iBuildApp, Wix, etc. If the website, blog or app isn't live, include all files on a flash drive in a plastic case. All entries must be uploaded to a thumb drive or entries can be uploaded to a cloud streaming service and exhibitors **MUST** provide a hard copy QR code for viewing. Exhibitors should test their codes or links on several devices to check for permissions for public viewing.

H 860 7 3D PRINTING - 3D printing uses plastic or other materials to build a three-dimensional object (3D) object for a digital design (including 3D Pen Creation). Youth may use original designs or someone else's they have re-designed in a unique way. Exhibits will be judged based on the motivation and/or problem identified. For example, 3D objects printed as part of the design process for robot or other engineering project. Must include design notebook that addresses the following questions: 1) What was the motivation for your design or the problem you were solving with your design? i.e. Is your item a functional or decorative piece; 2) Please include a picture of original design, citation of designer/website OR if design is completely original (your created it using CAD software), then state that it's original. If item was not completely original, indicate what you did to the original design to modify it to better meet the design problem stated in #1 above. If item was modified multiple times, please indicate what change was made with each modification, and what prompted the need for the change. i.e. I printed it and the design was too fragile, so I resliced the print to make thicker external wall, or to have denser infill; 3) Define your process for designing/printing. What software and/or hardware was used (indicate type of 3D printer or if item was created with 3D pen); 4) What materials were selected for your project; 5) If your final design has any moving parts, define how you determined appropriate allowance in your design; 6) Identify any changes that you would make to improve your design.

H 860 8 MAKER SPACE/DIGITAL FABRICATION - This project is a computer-generated project created using a laser cutter, vinyl cutter, heat press or CNC router. Vector or 3D based software such Corel Draw or Fusion 360 would be an example of an appropriate software used to create your finished project. Project should include a notebook with the following: 1) What motivated you to create this project; 2) Software and equipment used; 3) Directions on how to create the project; 4) Prototype of plans; 5) Cost of creating project; 6) Iterations or modifications made to original plans; 7) Changes you would make if you remade the project.

ELECTRICITY

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Class No.

MAGIC OF ELECTRICITY - UNIT 1 (County Fair Only)

X 870 1 PROJECT - Demonstrating the skills learned in Magic of Electricity Project. For example: making a test switch or flashlight.

INVESTIGATING ELECTRICITY - UNIT 2 (County Fair Only)

X 870 2 PROJECT - Demonstrating the skills learned in Investigating Electricity Project. For example: building a series circuit, parallel circuit or a momentary switch.

Premium: Purple \$4.00; Blue \$3.50; Red \$3.00; White \$2.50

WIRED FOR POWER - UNIT 3 (State Fair Eligible)

H 870 1 ELECTRICAL TOOL/SUPPLY KIT - Create an electrical supply kit to be used for basic electrical repair around the house. Include a brief description of each item and its use. Container should be appropriate to hold items.

H 870 2 LIGHTING COMPARISON - Display studying the efficiency of various lighting (incandescent, fluorescent, halogen, Light Emitting Diodes, etc.). Exhibit could be a poster display or an actual item.

H 870 3 ELECTRICAL DISPLAY/ITEM - Show an application of one of the concepts learned in the Wired for Power Project. Examples include: re-wiring or building a lamp, re-wiring or making a heavy duty extension cord or developing an electrical diagram of a house. Exhibit could be a poster display, or an actual item.

H 870 4 POSTER - Exemplifying one of the lessons learned in the Wire for Power Project. Posters can be any size up to 28 inches x 22 inches.

Premium: Purple \$5.00; Blue \$4.50; Red \$4.00; White \$3.50

ENTERING ELECTRONICS - UNIT 4 (State Fair Eligible)

H 870 5 ELECTRICAL/ELECTRONIC PART IDENTIFICATION - Display different parts used for electrical/electronic work. Exhibit should show the part (either picture or actual item) and give a brief description, including symbol of each part and its function. Display should include a minimum of 10 different parts.

H 870 6 ELECTRONIC DISPLAY - Show an application of one of the concepts learned in the Entering Electronics Project. Examples include: components of an electronic device (refer to page 35 of the manual).

H 870 7 ELECTRONIC PROJECT - Exhibit an electronic item designed by the 4-H'er or form a manufactured kit that shows the electronic expertise of the 4-H'er. Examples include: a radio, a computer, or a voltmeter.

H 870 8 POSTER - Exemplifying one of the lessons learned in the Entering Electronics Project. Posters can be any size up to 28 inches x 22 inches.

GEOSPATIAL

State Fair Eligible. Youth enrolled in Geospatial may exhibit in any class within this division.

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Class No.

H 880 1 POSTER - Create a poster (not to exceed 14 inches x 22 inches) communicating a GPS theme such as How GPS or GIS works, Careers that use GPS or GIS, How to use GPS, What is GIS, GPS or GIS in Agriculture, Precision Agriculture, or a geospatial topic of interest.

H 880 2 4-H FAVORITE PLACES OR HISTORICAL SITE POSTER - The 4-H exhibitor identifies a favorite place or historical site (including grave sites) in Nebraska. Exhibit should include latitude and longitude, digital picture, and local area map. Poster size should not exceed 14 inches x 22 inches.

H 880 3 GPS NOTEBOOK - Keep a log of at least 5 places visited using a GPS enabled device. At least one site should be from a community other than where you live. For each site, record the latitude, longitude and elevation. Also include a description of the site, a paragraph explaining what was interesting about the site or finding it. Photos of each site and/or cache are optional but encouraged.

H 880 4 GEOCACHE - Assemble a themed geocache (physical geocache is REQUIRED with exhibit). Each geocache should be a water-tight container. It should include a logbook and pencil for finders to log their visits and may include small trinket, Geocoins, etc. for the finders to trade. Documentation should include a title, teaser description and the geographic coordinates of intended placement.

Register the site at geocaching.com, include a printout of its registry. The entry may include a photograph of the cache in its intended hiding place.

H 880 5 AGRICULTURE PRECISION MAPPING - 4-H'ers will assembly a notebook that will include a minimum of 2 digital copies of various data layers that can be used in precision agriculture to identify spatial patterns and/or correlations (printed copies of websites where applications can be purchased is acceptable). A report of how the analysis of the various data will be used to make a management decision.

H 880 6 4-H HISTORY MAP/PRESERVE 4-H HISTORY - Nominate a Point of Interest for the 4-H History Map Project include copy of submitted form in a folder or notebook. To nominate a site for the 4-H History Map please go to <http://arcg.is/1bvGogV> For more information about 4-H history go to http://4-hhistorypreservation.com/History_Map. For a step-by-step video on nominating a point, please go to this link: <http://tinyurl.com/nominate4h>. Write a brief description of historical significance of 4-H place or person (a minimum of one paragraph).

H 880 7 GIS THEMATIC MAP - Using any GIS software, create a thematic. Thematic maps can utilized any subject of interest to the 4-H'er. Example map would be Amelia Earhart's or Sire Francis Drake's voyage population density maps, water usage maps or 4-H project in Nebraska. Create GIS Map using data from books, and or intent, Use reliable data (U.S. Center or U.S. Census Bureau etc.) Map any size from 8.5 inches x 11 inches up to 36 inches x 24 inches, should include Title, Base Map, Neat Line, North Arrow and Legend. Identify source of your information on the back of the map.

H 880 8 VIRTUAL GEOCACHE - Keep a log of at least 5 places visited using a virtual geocach platform. At least one site should be from a community other than where you live. For each site, record the latitude, longitude, and elevation. Also include a description of the site, a paragraph explaining what was interesting about the site or finding it. Photos of each site and/or cache are optional, but highly encouraged.

MODELS

County Fair Only. One entry per class per exhibitor. Must include your model building instruction sheet for all classes. If you do a test flight, etc., keep a record of date, weather, distance traveled, description of flight and pictures of events and include with fair exhibit. For self designed models, include a list of supplies used and directions of how assembled. **NOTE: All Lego projects must be displayed on a sturdy board or in a low sided box of appropriate size to protect the model from breakage when moving it.**

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Class No.

X 885 1 BEGINNING SELF-DESIGNED MODEL utilizing preformed building materials (i.e. LEGOS). Do NOT use kits.

X 885 2 BEGINNING LEVEL MODEL KIT plastic, paper, etc. (NOT LEGOS)

Premium: Purple \$4.00; Blue \$3.50; Red \$3.00; White \$2.50

X 885 3 MORE ADVANCED LEVEL MODEL KIT - i.e. plastic, wood, paper or combination of materials. (NOT LEGOS)

X 885 4 ADVANCED SELF-DESIGNED MODEL. DO NOT USE KIT.

ENERGY

State Fair Eligible.

RULES: The name and county of each exhibitor should appear separately on the back of each poster or article and on the front cover of the notebooks so the owner of the exhibit may be identified if the entry tag is separated from the exhibit. Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned. All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display. Posters can be any size up to 28 inches by 22 inches when ready for display. Example: tri-fold poster boards are not 28 inches by 22 inches when fully open for display.

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Class No.

H 900 1 CREATE AND COMPARE ENERGY RESOURCES POSTER - Poster should explore 2 alternative/renewable energy resources. Compare and contrast the 2 resources including two of the following information: amount of energy created, costs of production, usability of the energy, pros/cons of environmental impacts, etc. Posters can be any size up to 28 inches x 22 inches.

H 900 2 EXPERIMENT NOTEBOOK – Notebook will explore the scientific method involving alternative/renewable energy sources. Information required. 1) Hypothesis, 2) Research, 3) Experiment, 4) Measure, 5) Report or Redefine Hypothesis.

H 900 3 SOLAR AS ENERGY DISPLAY/POSTER - Item should be the original design of the 4-H'er. Include the item, or a picture if item is in excess of 6 feet tall or 2 feet x 2 feet. Include a notebook of why the item was designed and how it harnesses the power of the sun. Examples include solar ovens, solar panels, etc.

H 900 4 WATER AS ENERGY DISPLAY/POSTER - Item should be the original design of the 4-H'er. Include the item, or a picture if item is in excess of 6 feet tall or 2 feet x 2 feet. Include a notebook of why the item was designed and how it harnesses the power of water.

H 900 5 WIND AS ENERGY DISPLAY/POSTER - Item should be the original design of the 4-H'er. Include the item, or a picture if item is in excess of 6 feet tall or 2 feet x 2 feet. Include a notebook of why the item was designed and how it harnesses the power of wind.

Examples include geothermal, biomass, ethanol, bio-diesel, methane reactors, etc.

Premium: Purple \$5.00; Blue \$4.00; Red \$3.00; White \$2.00

H 900 6 OTHER NEBRASKA ALTERNATIVE ENERGY – Notebook should explore Nebraskan alternative energy source besides wind, water, and solar power. Include information on type of power chosen, infrastructure for distribution, what resources are needed to create this alternative resource, cost of productions, and potential use of bio-products.

ROBOTICS

State Fair Eligible. Youth enrolled in Virtual Robotics, Junk Drawer Robotics (Levels 1, 2, or 3), or Robotics Platforms may exhibit in any class within this division.

RULES: The name and county of each exhibitor should appear separately on the back of each poster or article and on the front cover of the notebooks so the owner of the exhibit may be identified if the entry tag is separated from the exhibit. Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned. All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display. Posters can be any size up to 28 inches by 22 inches when ready for display. Example: tri-fold poster boards are not 28 inches by 22 inches when fully open for display.

TEAM ENTRIES: To qualify for entry at Nebraska State Fair team materials entered in robotics classes that are clearly the work of a team instead of an individual must have at least 50% of all team members enrolled in 4-H. Additionally all enrolled in 4-H members on the team should complete and attach an entry tag to the materials. A supplemental page documenting the individual contributions to the project should be included. The entry will be judged as a team with all team members receiving the same ribbon placing.

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Class

H 861 1 ROBOTICS POSTER - Create a poster (28 inches X 22 inches) communicating a robotics theme such as "Robot or Not", "Pseudocode", "Real World Robots", "Careers in Robots" or "Autonomous Robotics", "Precision Agriculture" or a robotic topic of interest to the 4-H'er.

H 861 2 ROBOTICS NOTEBOOK - Explore a robotics topic in-depth and present your findings in a notebook. Documentation should include any designs, research, notes, pseudocode, data tables or other evidence of the 4-H'ers learning experience. The notebook

should contain at least three pages. Topics could include a programming challenge, a programming skill, calibration, sensor exploration, or any of the topics suggested in Class 1.

H 861 4 ROBOTICS/CAREERS INTERVIEW - Interview someone who is working in the field of robotics and research the career in robotics. Interviews can either be written or in a multimedia format such as a short video. All videos can be uploaded to a video streaming application and exhibitors **MUST** provide a hard copy QR code for judging access. Exhibitors should test their codes or links on several devices to check for appropriate permissions for public viewing. Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double-spaced, 12-point font, and 1-inch margins. Multimedia reports should be between 3 to 5 minutes in length.

H 861 5 ROBOTICS SENSOR NOTEBOOK - Write pseudo code which includes at least three sensor activity. Include the code written and explain the code function. Codes can be submitted as a multimedia format uploaded to a cloud sharing service. Include a QR code with your project to allow judging access. Multimedia presentations should be 3 to 5 minutes in length. Videos can also be uploaded to a video streaming application and exhibitors **MUST** provide a hard copy QR code for viewing. Exhibitors should test their codes and links on several devices to check for appropriate permissions for public viewing.

H 861 7 KIT LABELED ROBOT (cannot be programmed) AND NOTEBOOK - This class is intended for explorations of robotic components such as arms or vehicles OR educational kits marketed as robots that do not have the ability to be programmed to "sense, plan and act." The exhibit should include a notebook with the robot the youth has constructed. Included in the notebook should be (1) a description of what the robot does; (2) pictures of programs the robot can perform; (3) why they chose to build this particular form; and (4) how they problem-solved any issues they might have had during building and programming. A picture story of assembly is required. If robot is more than 15 inches wide and 20 inches tall they may not be displayed in locked cases.

H 861 8 3D PRINTED ROBOTICS PARTS - This class is intended for youth to create parts, through 3D printing, to help create their robot or aid the robot in completing a coded function. Project should include notebook describing the process used to create the project, describe the success of your designed piece (did it work), intended use of the product and the modifications made to the item.

WELDING

State Fair Eligible. All metal welding processes accepted. Call the Extension office for a list of welding project tips and suggestions.

4-H Welding Project Tips and Suggestions: Class 1

1. All welds should be made with the same electrode/wire/rod size and number.
2. Welds should be made only on one side of metal so penetration can be judged.
3. Welds should be cleaned with chipping hammer and wire brush. Apply a coat of light oil (penetrating oil) to the metal to prevent rusting. Wipe off excess oil.
4. It is suggested that all welds be of the same size and thickness as metal. These pieces, referred to as coupons, should be 1.5 to 2 inches wide and 3.5 to 4 inches long. A good way to get this size is to buy new cold rolled strap iron and cut to length. The extra width is needed to provide enough metal to absorb the heat from the welding process and prevent the coupons from becoming too hot before the bead is completed. Narrower coupons will become very hot, making an average welder setting too cold at the bead start, just about right in the middle, and too hot at the end. The correct way to weld narrow strips is to make short beads and allow time to cool, however this project requires a full-length bead.
5. Stick welding: Suggested coupon thickness - 1/4 inch if using 1/8 inch rod. Suggested rod-AC and DC straight or reverse polarity-first E-7014, second E-6013
6. MIG welding: Suggested coupon thickness - 1/4 inch if using .035 wire and 1/8 inch if using .023 wire
7. Oxy-Acetylene: Suggested coupon thickness – 1/8 inch. Suggested rod – 1/8 inch mild steel rod

4-H Welding Project Tips and Suggestions: Class 2

1. It is suggested that all welds be of the same size and thickness of metal. These pieces are referred to as coupons. The welds can be on one coupon that is about 4 inch x 4 inch or on individual coupons that are about 2 inch x 4 inch and 1/4 inch thick. Suggested rods for this class of position welds for AC and DC straight or reverse polarity is, first E-6013, second E-7014 and E-6010 for DC reverse polarity only.
2. Welds should be cleaned with a chipping hammer and wire brush. Apply a coat of light oil (penetrating oil) to the metal to prevent rusting. Wipe off excess oil.
3. 4-H Welding Project Tips and Suggestions: Class 4 & 5. All welds should be cleaned and protected from rust with paint or light oil. Plans are to be complete enough that if they were given to a welding shop, the item could be made without further instructions. Bill of materials should include a cost for all items used including steel, electrodes, paint, wheels, etc.

RULES: (1) The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated from the exhibit. (2) All welds exhibited in class H9201 and H9202 must be mounted on a 12" high x 15" long display board of thickness not to exceed 3/8". Attach each weld on a wire loop hinge or equivalent, so judge can look at bottom side of weld when necessary. Each weld should be labeled with information stated 1) type of welding process (stick, MIG, TIG, Oxy-Acetylene, etc.) 2) kind of weld, 3) welder setting, 4) electrode/wire/rod size, and 5) electrode/wire/rod ID numbers. Attach a wire to display board so it can be hung like a picture frame. No picture frame hangers accepted. (3) Fabricated board such as plywood, composition board, or particle-type lumber may be used for demonstration displays. (4) Demonstration boards should be sanded and finished to improve their appearance. The finish on a demonstration board will be judged as a woodworking exhibit. (5) Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned. All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display. (6) If no plans are included with welding article, welding furniture or composite weld project item will be disqualified. (7) All outside projects **MUST** have entry tag and supporting information placed in a protective bag to prevent damage from weather events such as rain and be **ATTACHED** to projects with string, zip ties, etc.

Premium: Purple \$5.00; Blue \$4.50; Red \$4.00; White \$3.50

Class No.

ARCS AND SPARKS

H 920 1 WELDING JOINTS - A display of one butt, one lap and one fillet weld.

H 920 2 POSITION WELDS - A display showing three beads welded in the vertical down, horizontal and overhead positions.

Premium: Purple \$11.00; Blue \$9.00; Red \$7.00; White \$5.00

H 920 3 WELDING ART - Any art created using tack welds to hold the metal pieces together (examples include horseshoe projects).

Type of welder, welder settings, all plans, plan alterations, and a bill for material must be attached to the article. Protect plans with a cover. If project is designed to be outside, it is required to have appropriate outdoor finish.

H 920 4 WELDING ARTICLE - Any shop article where welding is used in the construction. 60% of items must be completed by 4-H'er and notes regarding laser welding or machine welding must be included. Type of welder, welder settings, all plans, plan alterations, and a bill for material must be attached to the article. Protect plans with a clear cover. If project is designed to be outside it is required to have appropriate outdoor finish because project may be displayed outside at State Fair.

H 920 5 WELDING FURNITURE - Any furniture with 75% welding is used in the construction. 60% of item must be completed by 4-H'er and notes regarding laser welding or machine welding must be included. Type of welder, welder settings, all plans, plan alterations, and a bill for material must be attached to the article. Protect plans with a cover. If project is designed to be outside, it is required to have appropriate outdoor finish because project may be displayed outside at State Fair.

Premium: Purple \$5.00; Blue \$4.00; Red \$3.00; White \$2.00

H 920 6 PLASMA CUTTER/WELDER DESIGN - Plasma cutters/welders allowed for detailed design(s) to butt cut into metal. 4-H'ers will create a notebook describing the design process to create the "artwork" to butt cut into the metal. In the notebook include: a) A photo (front and back) of the finished project. b) Instructions on how the design was created (include software used), this allows for replication of the project. c) Lessons learned or improvements to the project. d) Steps to finish the project.

H 920 7 COMPOSITE WELD PROJECT - 60% of the project must be welded and 40% made from other materials such as wood, rubber, etc. Type of welder, welder settings, all plans, plan alterations, and a bill for material must be attached to the article. Protect plans with a cover. If project is designed to be outside it is required to have appropriate outdoor finish because project may be displayed outside.

WOODWORKING

GENERAL RULES:

- The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated from the exhibit.
- All articles exhibited must include a plan (with drawings or sketch or blueprints) stating dimensions and other critical instructions a builder would need to know how to build the project. Plans may include narrative instructions in addition to the dimension drawings and include any alternations to the original plan. Part of the score depends on how well the project matches the plans. If the plans are modified, the changes from the original need to be noted on the plans. All plans used for making the article must be securely attached and protected by a clear plastic cover.
- All projects must have appropriate finish.
- If the project (i.e. picnic tables, wishing wells, swings, chairs, bridges, doghouses, etc.) is designed to be used outside, it will be displayed outside at State Fair. All outside projects MUST have entry tag and supporting information placed in a protective bag to prevent damage from weather events such as rain and be ATTACHED to projects with string, zip ties, etc.

Premium: Purple \$4.50; Blue \$4.00; Red \$3.50; White \$3.00

Class No.

MEASURING UP - UNIT 1 (County Fair Only)

X 911 1 WOODWORKING ARTICLE - Item made using skills learned in the Measuring Up manual. Examples include: flower box, letter or napkin holder, picture frame.

X 911 2 WOODWORKING DISPLAY - Display exemplifying one of the principles learned in the Measuring Up manual. Examples include: butt joint, measuring, sanding.

MAKING THE CUT - UNIT 2 (County Fair Only)

X 911 3 WOODWORKING ARTICLE - Item made using skills learned in the Making The Cut manual. Examples include: letter or napkin holder, birdhouse, footstool.

X 911 4 WOODWORKING DISPLAY - Display exemplifying one of the principles learned in Making The Cut manual. Examples include: wood types, angle cutting, liquid finisher.

Premium: Purple \$7.00; Blue \$6.00; Red \$5.00; White \$4.00

NAILING IT TOGETHER - UNIT 3 (State Fair Eligible)

H 911 1 WOODWORKING ARTICLE - Item should be made using either joints, hinges, dowels, or a dado joining using skills learned in the Nailing It Together manual. Item is required to be appropriately finished. Examples include: bookcase, coffee table or end table.

H 911 3 RECYCLED WOODWORKING DISPLAY - Article made from recycled, reclaimed or composite wood. Article must be appropriately finished and/or sealed and utilize one or more woodworking techniques from Unit 3 manual. Exhibit must include the woodworking plan and a minimum one-page report of how the engineering design process was used to develop the woodworking plan.

Engineering Design Process

- 1) State the problem (Why did you need this item?)
- 2) Generate possible solutions (How have others solved the problem? What other alternatives or designs were considered?)
- 3) Select a solution (How does your solution compare on the basis of cost, availability, and functionality?)

- 4) Build the item (What was your woodworking plan, and what processes did you use to build your item?)
- 5) Reason for article finish (What type of finish, how did you finish or why you choose this finish?)
- 6) Evaluate (How does your item solve the original need?)
- 7) Present results (How would you do this better next time?)

H 911 4 COMPOSITE WOOD PROJECT - 60% of the project must be wood and 40% made from other materials such as metal, rubber, resin, etc. All plans and plan alterations must be attached to the article. Protect plans with a cover. If project is designed to be outside it is required to have appropriate outdoor finish because project may be displayed outside.

H 911 5 OUTDOOR WOOD PROJECT MADE WITH TREATED WOOD - Treated wood projects DO NOT have to have a finished coating. All plans and plan alterations must be attached to the article. Protect plans with a cover. If project is designed to be outside. Examples include: picnic tables, planters, outdoor furniture, etc.

H 911 6 WOOD PROJECTS CREATED ON A TURNING LATHE - Article is the object created from spinning wood on a turning lathe. Article must be appropriately finished and/or sealed. Exhibit must include plans detailing design and process of completion, any changes made to the design, details of finishing techniques, and other relevant information about the article. Must include a description of tools used.

Premium: Purple \$11.00; Blue \$9.00; Red \$7.00; White \$5.00

FINISHING UP - UNIT 4 (State Fair Eligible)

H 911 7 WOODWORKING ARTICLE - Item made using skills learned in the Finishing It Up manual. Examples include: dovetailing, making a pen using lathes, overlays, using a router, etc. Item is required to be appropriately finished.

H 911 8 RECYCLED WOODWORKING DISPLAY - Article made from recycled, reclaimed or composite wood. Article must be appropriately finished and/or sealed and utilize one or more woodworking techniques from Unit 4 manual. Exhibit must include the woodworking plan and a minimum one-page report of how the design and engineering process was used to develop the woodworking plan.

- 1) State the problem (Why did you need this item?)
- 2) Generate possible solutions (How have others solved the problem? What other alternatives or designs were considered?)
- 3) Select a solution (How does your solution compare on the basis of cost, availability, and functionality?)
- 4) Build the item (What was your woodworking plan, and what processes did you use to build your item?)
- 5) Reason for article finish (What type of finish, how did you finish or why you choose this finish?)
- 6) Evaluate (How does your item solve the original need?)
- 7) Present results (How would you do this better next time?)

FFA

Only FFA members may enter exhibits in this department.

FFA Wildlife

The following exhibits are County Fair Only. One (1) entry per exhibitor. Check in, interviewing, and release of these exhibits will follow the Environmental Education & Earth Science department entry schedule.

Mount all board exhibits on 1/4" plywood, Masonite, or similar panel no larger than 24" high by 24" wide. Poster exhibits should be on regular poster sheets, no larger than standard size (22" x 28") but half size, 22" x 14", is recommended. Board or poster may show any aspect of wildlife, wildlife habitat, or related conservation. Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior and habitats.

Premium: Purple \$4.50; Blue \$4.00; Red \$3.50; White \$3.00

Class No.

4000 MAMMAL

4010 BIRD

4020 FISH

4030 REPTILE OR AMPHIBIAN

4040 CONSERVATION PRACTICES

FFA Agricultural Mechanics

Check in, interviewing, and release of these exhibits will follow the Science, Engineering & Technology department entry schedule. The following exhibits are County Fair Only. Projects entered shall be the direct result of Agricultural Mechanics instruction in Ag-Ed and constructed primarily under the supervision of the Ag-Ed instructor. The student entering the project will have had at least 75% of the construction responsibility for the project. Each item will be NEATLY tagged using the official FFA Agricultural Mechanics entry card. The name of the article, classification, the student's name, age, and grade level at time of construction, name of school, and cost of construction shall be completed at the time of entry. All other tags and stickers (county level) should be removed. The superintendent shall make final determination of class for each entry. Household/industrial arts items are not eligible to exhibit, i.e. gun racks, desks, magazine racks, computer tables, etc. Items that appear to be craft items or industrial technology will not be permitted to show; show management has decision-making authority in this area. Small items receiving white ribbons may be removed if space is limited. Each student may exhibit only 2 items in each class. The power unit should be included on all power driven equipment during the judging, but must be adjusted so it will not function thereafter, for the safety of the public.

Construction - soundness of joints and attachments, correctness, neatness of cuts 40 points

Utility - functional design, ease of use, portability or storability 40 points
Workmanship - attention to detail and neatness; should not affect immediate function 20 points

If Agricultural Mechanic exhibits are entered at the fair, it is likely they will be displayed outside.

Premium: Purple \$11.00; Blue \$9.00; Red \$7.00; White \$5.00

UTILITY

To include items/tools used in or about the Ag Mechanics facility.

Class No.

5000 LARGE ITEMS - (wagons, trailers)

5010 MEDIUM ITEMS - (carts, welding tables, presses, engine hoists, engine stands)

5020 SMALL ITEMS - (splash blocks, tool boxes, foot scrapers, stools, car ramps, jack stands)

PRODUCTION

To include items/tools used in crop or livestock production.

Class No.

5100 LARGE ITEMS - (loading chute, bale carrier, hog carrier)

5110 MEDIUM ITEMS - (stock panels, sheep blocker)

5120 SMALL ITEMS - (post driver, post puller, troughs)

POWER

To include items/tools which incorporate an electric, hydraulic, and/or fuel motor as a power source to perform a function. (Equipment must be prepared for display in the power category.)

Class No.

5200 LARGE ITEMS - (large sprayers)

5210 MEDIUM ITEMS - (log splitter)

5220 SMALL ITEMS - (small sprayer)

HORTICULTURE

To include items/tools used around the lawn/garden for recreation or improvement purposes.

Class No.

5300 LARGE ITEMS - (grills, smokers, planters, mini-sprayers)

5310 MEDIUM ITEMS - (picnic tables, patio seats, patio table)

5320 SMALL ITEMS - (plant stands, planter boxes, signs)

REFURBISHING

Class No.

5400 LARGE REFURBISHING (tractors)

5410 MEDIUM REFURBISHING (lawn mowers, tillers, power garden items)

5420 SMALL REFURBISHING (antique farm tools)

A restoration of an item/tool which has current benefit to one of the previous categories. The following must accompany the project: a narrative describing the condition of the item/tool prior to the repair; steps taken to repair the item; a bill of materials which indicates costs; and attractively mounted pictures with appropriate captions.

FFA Welding/Electrical/Plumbing Display Boards

Check-in, interviewing, and release of these exhibits will follow the Science, Engineering & Technology department entry schedule. The following exhibits are County Fair Only. Each display board shall be 18"x24"x 3/8".

Welding boards shall identify: 1) kind of weld; 2) position; 3) amperage; 4) electrode size; 5) AWS number; and 6) thickness or dimension of metal. Minimum of 8, and maximum of 10, welds per board. Welds shall be attached so all sides are available for evaluation. Judges will deduct points if welds are mounted solid. No specific welds are required; however, welds must differ from one another by at least position, electrode size, AWS number, thickness or dimension of metal, or kind of weld.

Premium: Purple \$5.00; Blue \$4.50; Red \$4.00; White \$3.50

Class No.

5500 BEGINNING WELDER - A display board showing 3 or 4 welds following all other instructions stated above.

5505 ARC

5510 MIG/TIG

5520 GAS WELDING/BRAZING

5540 ELECTRICAL - Must include at least 1 switch, 2 types of splices, 1 light fixture or receptacle.

5550 PLUMBING - Must use 3 types of pipe, (copper, plastic & steel); soldering, flare fitting, glued joint, & a steel threaded joint are required.

5560 Advanced Electrical or Plumbing - contains controls, valves, timers, motors, etc.

FFA Grains

Grain should be entered in a 4-quart plastic ice cream bucket with lid (or suitable substitute). Each sample of grain shall be 2 quarts.

The green entry slip must accompany the entry. No grain shall be returned as this is a terminal show. Grain will be judged on the following factors: 1) Color; 2) Uniformity; 3) Purity (varietal, crops, weeds); 4) Inert Material (stems, chaff, dirt); 5) Soundness (cracked or broken kernels); 6) Insect Damage; 7) Condition (heat damage, sprouted kernels). Each exhibitor must have or had a crop project during the current or preceding year for the following eligible crops: Other approved crops, such as barley, rye, popcorn, and dry edible beans, are eligible for showing provided the crop was appropriately harvested in one of the above years. One entry per class.

Premium: Purple \$4.50; Blue \$4.00; Red \$3.50; White \$3.00

Class No.

- 6650** - Other, can only have one entry per student.
6480 - Shelled popcorn, can only have one entry per student.

Please note that stalks of corn will be shown without roots.

Class No.

- 7100** Oats, Current Year
- 7200** Winter Wheat, Current Year
- 7300** Grain Sorghum, Previous Fall
- 7350** Grain Sorghum (10 heads-10" sheath of Heads), Current Year, Wrapped or Tied
- 7400** Shelled Yellow Corn, Previous Fall
- 7401** Shelled White Corn, Previous Fall
- 7450** Ears of Corn, Yellow (10 ears), Current Year
- 7451** Ears of Corn, White (10 ears), Current Year
- 7475** Stalks of Corn, Yellow (3 Stalks- include washed roots), Current Year, No pots or buckets.
- 7476** Stalks of Corn, White (3 Stalks- include washed roots), Current Year, No pots or buckets.
- 7480** Shelled Popcorn, Previous Fall
- 7481** Ears of Popcorn, (10 ears), Current Year
- 7482** Stalks of Popcorn, (3 Stalks- include washed roots), Current Year, No pots or buckets.
- 7500** Soybeans, Previous Fall 7550 Soybeans Plants (6 stalks cut at ground level), Current Year, Wrapped or Tied
- 7600** Small Grains (Sheath of Heads 2" in diameter, 24" stems), Current Year
- 7625** Alfalfa sheath 7630 Alfalfa, One Slab of Bale
- 7635** Brome or Native Grass, One Slab of Bale
- 7650** Other, Wrapped or Tied

FFA Veterinary Science

The following exhibits are County Fair Only. One (1) entry per exhibitor. Check in, interviewing, and release of these exhibits will follow the Science, Engineering & Technology department entry schedule. The purpose of the Veterinary Science exhibit is to inform the public about a common health problem of animals or a veterinary science principle. Do not confuse veterinary science exhibit topics with animal husbandry, history or production topics. A Veterinary Science exhibit may consist of a poster, notebook or a display. The exhibit may represent material from exhibitors enrolled in Animal Disease or Animal Health. If photographs are to be part of the exhibit, remember that they will be viewed by the public. Make sure that the photographs are in good taste and will not be offensive to anyone. Graphic photographs of excessive bleeding, trauma or painful procedures are not appropriate. For exhibits related to veterinary surgical procedures, aseptic techniques need to be shown, for example, use of drapes, use of sterile procedures, wearing of gloves, and other appropriate veterinary medical practices.

First-Aid Kits: Because of public safety concerns and risk of theft of first-aid kit contents (veterinary drugs/equipment) with perceived potential for drug abuse. NO ANIMAL FIRST AID KITS WILL BE PERMITTED. Animal first aid kits submitted will be immediately disqualified and not shown.

Veterinary Science Posters: This exhibit presents the viewer with a design that is simple and direct, unlike a display that usually presents more information. A poster should not exceed 22" x 28" and may be either vertical or horizontal.

Veterinary Science Displays: A display may include but is not limited to a 3-dimensional exhibit, a scale model, the actual product (for example: skeleton; teeth; samples of leather, fur, or dried skin damaged by disease or parasites) or a notebook. A display is not a poster. A display may be mounted on poster board not to exceed 22" x 28" or on 1/4" plywood or equivalent that does not exceed 24" high or 32" wide or in a three ring binder or another bound notebook format.

Appropriate Veterinary Science Topics:

- Maintaining health
- Specific disease information
- Photographic display of normal and abnormal characteristics of animals
- Animal health or safety
- Public health and safety
- Proper animal management to ensure food safety and quality
- Efficient and safe livestock working facilities
- Or a topic of the exhibitors choosing related to veterinary medicine or veterinary science.
- **REMEMBER** - Since these are science displays, all references and information needs to be properly cited. Proper sources include but are not limited to: professions journals and publications, professional AVMA accredited websites, interviews with veterinarians and excerpts from veterinary educational literature.

Premium: Purple \$4.50; Blue \$4.00; Red \$3.50; White \$3.00

Class No.

- 8100** VETERINARY SCIENCE LARGE ANIMAL POSTER OR DISPLAY
- 8200** VETERINARY SCIENCE SMALL ANIMAL/PET POSTER OR DISPLAY

FFA Garden & Floral Design

Check-in, interviewing, and release of these exhibits will follow the Floriculture department entry schedule. One (1) entry per exhibitor. The following exhibits are County Fair Only. The materials may be purchased or grown by the exhibitor.

Premium: Purple \$4.50; Blue \$4.00; Red \$3.50; White \$3.00

Class No.

- 9200 FLORAL - fresh cut flowers/foilage in a bud vase
- 9201 FLORAL - fresh cut flowers/foilage
- 9202 FLORAL - dried flower/foilage
- 9203 FLORAL - artificial flowers/foilage
- 9204 FLORAL - live plants
- 9205 FLORAL - combination of above
- 9206 BOUTONNIERE - (artificial) (in a see-through container)
- 9207 CORSAGE - (artificial) (in a see-through container)
- 9208 BOUTONNIERE - (natural) (in a see-through container)
- 9209 CORSAGE - (natural) (in a see-through container)
- 9210 WREATHS - 12" or less (artificial)
- 9211 WREATHS - over 12" (artificial)
- 9212 TOPIARY

Gardens may be in containers up to 12" in diameter (inside opening measurement). Any container greater than 12" will be dropped one ribbon placing. If needed, containers must have saucer to catch drainage water.

9213 Desert Garden - An open shallow container featuring cacti and/or succulents. Label with name of each plant.

9214 Dish Garden - An open container featuring a variety of houseplants excluding cacti and succulents. Label with name of each plant.

Theme artistic arrangements may be fresh, dried, artificial or any combination thereof.

Class No.

- 9215 GO BIG RED ARRANGEMENT
- 9216 CHRISTMAS THEME ARRANGEMENT
- 9217 FALL THEME ARRANGEMENT
- 9218 NE STATE FAIR THEME ARRANGEMENT

PLANT SCIENCE

Only one entry per member per class (except where indicated). The entries must be products of the exhibitor's work.

AGRONOMY

State Fair Eligible. Individuals in the Crop Production, Field Crops projects may exhibit grain or plants or prepare an educational display representing their project. The purpose of these exhibits is to demonstrate to the public the benefits from the study and application of crop, weed, range and soil sciences to solving problems in management, conservation, sustainability and environmental protection. For guidelines on specific projects, refer to an appropriate project manuals.

General Rules/Supporting Information:

Grain or Plant Exhibits – Classes 1-5:

- A completed Crop Production Worksheet (available at [Crop Production Project Worksheet \(10-24\).pdf](#)) must accompany grain and plant exhibits or it will automatically be deducted one ribbon placing. The worksheet must include the exhibitors name, county, plant hybrid or variety, plant population, whether crop production was irrigated or dryland, and general information including farm cropping history, soil type and weather effects.
- The worksheet also must include an economic analysis of the project, listing individual expenses and income, on a per acre basis. Other topics to discuss are the selection of variety or hybrid, impacts of tillage and conservation practices, inputs (fuel, fertilizer, irrigation, labor, pesticides, etc.) any observations made during the growing season, and what you learned from your crops project. The worksheet counts as 50% of the total when judged.
- Worksheet must be the original work of the individual exhibitor or it will be deducted one ribbon placing.
- Attach the worksheet to the entry in a clear plastic cover such that it can be read without removing it from the cover. In addition to the worksheet, grain and plant exhibits will be judged on condition, appearance (i.e. disease and insect damage, grain fill), uniformity (size, shape, color, maturity), and quality of exhibit. Refer to scoresheet SF264. Grain exhibits must be one gallon per sample. Grain exhibits harvested in the fall (e.g., corn or soybeans) may be from the previous year's project and brought in an appropriate sized box/container for display. Place in a clear container so it can be viewed and displayed.
- Plant exhibits, with the exception of ears of corn, must be the result of the current year's project.
 - Corn – 10 ears or 3 stalks (cut at ground level with no roots or soil and bound together)
 - Grain Sorghum - 4 stalks (cut at ground level and bound together)
 - Soybeans – 6 stalks (cut at ground level and bound together)
 - Small grains (oats, barley, wheat, triticale) – sheaf of heads 2 inches in diameter at top tie with stems about 24" long.
 - Other crops (alfalfa, millet, etc.) – sheaf of stems 3 inches in diameter at top tied with stems cut at ground level or half size small square bale.

Displays – Classes 6-10:

- The purpose of the display is to tell an educational story to those that view the display.
- The display is a visual representation (pictures, charts, graphs) no larger than 28" wide by 28" tall on plywood or poster board.
- The display should be neatly titled. Make sure to label display with exhibitor's name, address and county on back side. Explain pictures and graphs clearly and concisely.

- Consider creativity and neatness. Refer to Scoresheet SF 259. Each display must have a one-page essay (minimum) explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used.
- The essay should be in a clear plastic cover with the exhibitor's name outside.
- If a display does not have an essay, it will automatically be deducted one ribbon placing.

Premium: Purple \$4.00; Blue \$3.50; Red \$3.00; White \$2.50

Class No.

G 750 1 CORN (includes yellow, white, pop, waxy or any other type)

G 750 2 SOYBEANS

G 750 3 OATS

G 750 4 WHEAT

G 750 5 ANY OTHER CROP (includes grain sorghum, alfalfa, millets, barley, rye, triticale, amaranth, dry beans, sugar beet, mung bean, canola, forage sorghum, safflower, etc.)

G 750 6 CROP PRODUCTION DISPLAY - The purpose of this class is to allow original or creative exhibits that contain educational information about crop production aspects, such as crop scouting, alternative crops, etc.

G 750 7 CROP TECHNOLOGY DISPLAY - Display information about aspects of technology used in crop production, such as genetic engineering, crop breeding, GPS, yield mapping, computers, etc.

G 750 8 CROP END USE DISPLAY - Display information about the final product or end uses for a crop, such as food, feed, fuel, or other products (i.e. corn can be processed into livestock feed, ethanol, plastics, etc. or soybeans can be processed into bio-diesel, pet bedding, crayons, oil, etc.) This should not be about the process of crop production, but focus on an end product(s).

G 750 9 WATER OR SOIL DISPLAY - Display information about water or soils, such as how soils are being used for crop production, range, conservation, wildlife, or wetland use, or ways to protect or conserve water and soil resources.

G 750 10 CAREER INTERVIEW DISPLAY - The purpose of this class is to allow youth to investigate a career in agronomy. Youth should interview 1 person that works with crops about such topics as, what parts of their job do they enjoy or dislike, why did they choose that career, what was their education, etc. Include a picture of the person interviewed.

SPECIAL AGRONOMY PROJECT

State Fair Eligible. Youth experience a crop that is grown, was grown or has the potential to be grown in Nebraska by growing it, researching it, researching traits of that crop and determine viability of that crop in the part of the state they live. Youth must have notified and received seeds from Extension Office of current year to exhibit in the Special Agronomy Project. A different seed will be selected every year. Youth will grow seeds in their garden or pots. Written resource materials will be available for youth, in addition to virtual, live or recorded videos/field trips.

Premium: Purple \$4.50; Blue \$4.00; Red \$3.50; White \$3.00

G 750 11 EDUCATION EXHIBIT - Educational exhibit based on what was learned from the project. Present information on a poster 14"x22" either vertical or horizontal arrangement or in a clear plastic report cover. The 4-H member's name, age, and county must be on the back of the poster or report cover. Each display must have a one-page essay (minimum) explaining why the exhibitor chose the area of display and what they learned from the project. Include any references used.

G 750 12 VIDEO PRESENTATION - Exhibitor designs a multimedia presentation related to the crop. This could include narration of the growing process, presenting facts about the crop or any other innovative multimedia practices. The presentation should be at least 2 minutes in length and no more than 5 minutes in length, appropriate graphics, sound and either a video clip, animation or voice over and/or original video clip. Presentations are to be uploaded to a video streaming application and 4-H member must provide a hard copy QR code for viewing. 4-H members are encouraged to test their codes or link on several devices to check for appropriate permissions for public viewing.

G 750 13 FRESHLY HARVESTED CROP - Plant exhibits must be the result of the current year's project. Depending on the type of crop selected for the current year:

- Corn - 10 ears or 3 stalks (cut at ground level with no roots or soil and bound together)
- Grain Sorghum - 4 stalks (cut at ground level and bound together)
- Soybeans - 6 stalks (cut at ground level and bound together)
- Small grains (oats, barley, wheat, triticale) - sheaf of heads 2 inches in diameter at top tie with stems about 24" long.
- Other crops (alfalfa, millet, etc.) - sheaf of stems 3 inches in diameter at top tied with stems cut at ground level.

Supporting documentation (½ to 1-page in length) should include the following:

- Economic Analysis and/or research that supports feasibility of this crop in Nebraska or how the crop has evolved over time.
- Other topics to discuss are past/current commercial production of this crop. This includes: the selection of variety or hybrid, impacts of tillage and conservation practices, inputs (fuel, fertilizer, irrigation, labor, pesticides, etc.), any observations made during the growing season about this crop and what you learned from your crops project. This ½ to 1-page summary counts as 50% of the total when judged.
- In addition to the summary, grain and plant exhibits will be judged on condition, appearance (i.e. disease and insect damage, grain fill), uniformity (size, shape, color, maturity), and quality of exhibit.

WEED SCIENCE

State Fair Eligible. Any individual in the Conversation, Environment 1, 2 or 3, Range, Reading the Range1, Using Nebraska Range 2, Crop Production or Field Crop projects may exhibit a weed book or weed display. At least 15 of the specimens must represent this year's work. For assistance identifying plants, participants can use Nebraska Department of Agriculture's Weeds of Nebraska and the Great Plains (1994) or Weeds of the Great Plains (2003).

Premium: Purple \$4.00; Blue \$3.50; Red \$3.00; White \$2.50

Books – Classes 1-2:

- Plants must be mounted on sheets that are no larger than 14" wide by 14" high. Proper plant mount should include root as well as stem and leaf tissue. Plants should be glued rather than taped and the mounts should be protected with a clear cover.
- Exhibits will be judged based on completeness of plant mount, accuracy of identification, label, neatness, and conformity to exhibit requirements. Refer to Scoresheet SF261.
- Each completed mount must have the following information: 1) Scientific name (in italic or underlined), with authority, 2) Common name, 3) County of collection, 4) Collection date, 5) Collector's name, 6) Personal collection number indicating the order that plants were collected in your personal collection, 7) Other information depending on class selected, i.e. noxious, life form, grazing response, value and importance, life span, major types of range plants, season of growth, origin. This information should be typed or printed neatly.

Class No.

G 751 1 WEED IDENTIFICATION BOOK - A collection of a minimum of 15 plant mounts including at least two of the following prohibited noxious weeds (Canada thistle, leafy spurge, musk thistle, plumeless thistle, purple looserstrife, diffuse knapweed, spotted knapweed, Japanese knotweed, bohemian knotweed, giant knotweed, sericea lespedeza or phragmites), and at least three weeds that are a problem primarily in lawns.

G 751 2 LIFE SPAN BOOK - A collection of 7 perennials, 1 biennial and 7 annual weeds.

Displays – Class 3:

- The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28" by 28" on plywood or poster board. The display should be neatly titled.
- Make sure to label display with exhibitor's name, address, and county on back side. Explain pictures and graphs clearly and concisely. Refer to Scoresheet 259.
- Each display must have a one-page essay explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used.
- The essay should be in a clear plastic cover with the exhibitor's name outside.

G 751 3 WEED DISPLAY - The purpose of this class is to allow original and creative exhibits that contain educational information about weeds, such as interesting information about a weed species, the effects of weed control, herbicide resistant weeds, what makes a weed a weed, or uses for weeds.

RANGE MANAGEMENT

State Fair Eligible. The purpose of this category is to help 4-H'ers identify and collect range plants. In addition, participants will learn the basics of range management, and Nebraska's range. Through the creation of range boards 4-H'ers will become more proficient in knowledge of Nebraska's range.

General Rules:

- Individuals in the Reading Range Unit 1 project may exhibit in Classes 1-8, and 10. Individuals in the Using Nebraska Range Unit 2 project may exhibit in Classes 1-10.
- Each exhibit must be properly identified with Unit and Class.
- All plant displays and display covers must be the result of the current year's work.
- Plant identification and lists of appropriate plants in each category (grasses, forbs, shrubs, and grass-like plants) can be found in the Range Judging Handbook and Contest Guide (EC150, Revised July 2016), Common Grasses of Nebraska (EC170), and Common Forbs and Shrubs of Nebraska (EC118).
- The purpose of these exhibits is to demonstrate to the public the benefits from the study and application of crop, weed, range and soil sciences to solving problems in management, conservation, sustainability and environmental protection.

BOOKS – Classes 1-6: For books, plants must be mounted on sheets that are no larger than 14" wide by 14" high. Plants should be glued rather than taped and the mounts should be protected with a clear cover. Proper plant mount should include root as well as stem and leaf tissue. Exhibits will be judged based on completeness of plant mount, accuracy of identification, labeling, neatness and conformation to project requirements. Refer to Scoresheet SF260. Each completed mount must have the following information (see example below) in the lower right corner of the mounting sheet: 1. Scientific name (in italic or underlined), with authority. 2. Common name. 3. County of collection. 4. Collection date. 5. Collector's name. 6. Personal collection number, indicating order that plants were collected in your personal collection. 7. Other information, depending on class selected, i.e., value and importance, life span, growth season, origin, major types of range plants. This information should be typed or printed neatly.

DISPLAYS – Class 7: The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28" by 28" on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor's name, address, and county on back side.

BOARDS – Classes 8-9: Boards should be no longer than 30" wide by 36" tall. Boards should be adequately labeled.

Premium: Purple \$4.00; Blue \$3.50; Red \$3.00; White \$2.50

Class No.

D 330 1 VALUE AND IMPORTANCE FOR LIVESTOCK FORAGE AND WILDLIFE HABITAT AND FOOD BOOK - A collection of 12 different plant mounts, with 4 classified as high value, 4 as medium value, and 4 as low value for livestock forage, wildlife habitat, or wildlife food. Value and importance classifications can be found in the Range Judging Handbook and Contest Guide, Appendix Table 1 (EC150, Revised July 2016) starting on page 42. Plants can consist of any combination of grasses, grass-like plants, forbs, or shrubs. Assemble plant mounts in order of high, medium, and low value and importance. Label each plant mount with its value and importance classifications for each of the three areas; Livestock Forage, Wildlife Habitat, Wildlife Food.

D 330 2 LIFE SPAN BOOK - A collection of 6 perennial plant mounts and 6 annual plant mounts selected from grasses and forbs.

D 330 3 GROWTH SEASON BOOK - A collection of 6 cool-season grass mounts and 6 warm-season grass mounts.

D 330 4 ORIGIN BOOK - A collection of plant mounts of 6 native range grasses and 6 introduced grasses. Introduced grasses are not

from North America and often used to see pastures.

D 330 5 MAJOR TYPES OF RANGE PLANTS BOOK - A collection of plant mounts of 3 grasses, 3 forbs, 3 grass-like and 3 shrubs.

D 330 6 RANGE PLANT COLLECTION BOOK - A collection of 12 range plant mounts with something in common (i.e. poisonous to cattle, or historically used as food by Native Americans, or dye plants, or favorite antelope forage, etc.). Include a short paragraph in the front of the book which describes what the plants have in common and why you have chosen to collect them.

D 330 7 PARTS OF A RANGE PLANT POSTER - Mount a range plant on a poster board. Label all the plant parts. Include the plant label in the lower right corner, including the scientific and common name of the plant. Put your name and county on the back of the poster.

D 330 8 SPECIAL STUDY BOARD - A display of the results of a clipping study, a degree of use study, range site study, etc. A short essay must accompany the display to explain the reason for the study, what was learned, and study results. This should be placed in a sheet cover attached to the board.

D 330 9 JUNIOR RANCHER BOARD - This exhibit should include a ranch map with a record book or an appropriate educational display on some phase of rangeland or livestock management. A short essay must accompany the display to explain the purpose of the rancher board, what was learned, etc.

FLORICULTURE

The World of Flowers, Annual Flowers

State Fair Eligible. **Only one entry per member per class. The cultivar or variety name must be included on all entry cards.** If potted container has more than one plant, identify each individually within the pot. Failure to identify the cultivar or variety will drop the entry one ribbon placing. Proper identification is the responsibility of the exhibitor not the Extension staff or office personnel. For Floriculture, punch hole in the top center of entry tag, use a rubber band to securely attach entry tag to containers. Exhibits entered under an incorrect class number or containing an incorrect number of stems will be dropped one ribbon placing. In classes 23, 45 & 46, do not duplicate entries from the already listed classes or entry will be dropped one ribbon placing. For example: 4-H'ers with two cultivars or varieties of marigolds can only enter the marigold class and cannot enter the other cultivar or variety in any other class. A perennial is defined as a plant of which the crown overwinters. An annual is a plant that grows from seed each season, whether self-seeded or planted by the gardener. A biennial is a plant that germinates, grows and overwinters as a crown, blooms the following year and dies. Foliage will be considered when exhibit is judged.

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

CUT FLOWERS - Containers will not be judged. Flowers should be in CLEAR GLASS CONTAINERS that won't tip over (no plastic containers) and of adequate size to display blooms. Any exhibit not in a clear glass container will be dropped one ribbon placing. NO SCREW ON LIDS OR SCREW ON RINGS AND FLATS MAY BE USED. To hold flowers in place it is suggested to use tin foil or a type of plastic wrap with holes poked into it or frog lids. Do not mix cultivars and colors. All 3 or 5 stems of cut flowers should be the same cultivar or color. Follow the guidelines in 4-H "Preparing Cut Flowers for Exhibits" 4H227 (revised 2022) at [4H227-2022.pdf](#) when preparing entries for the fair.

ANNUALS/BIENNIALS - Exhibit five (5) stems of a single variety (cultivar) unless otherwise noted in parenthesis. Exhibitors may only enter up to five (5) vases of cut flowers (classes 1 - 45).

Class No.

G 770 1 Aster

G 770 2 Bachelor Buttons

G 770 3 Bells of Ireland

G 770 4 Browallia

G 770 5 Calendula

G 770 6 Celosia (crested or plume) (3 stems)

G 770 7 Cosmos

G 770 8 Dahlia

G 770 9 Dianthus

G 770 10 Foxglove

G 770 11 Gladiolus (3 stems)

G 770 12 Gomphrena

G 770 13 Hollyhock (3 stems)

G 770 14 Marigold

G 770 15 Pansy

G 770 16 Petunia

G 770 17 Salvia

G 770 18 Snapdragon

G 770 19 Statice

G 770 20 Sunflower (under 3" diameter - 5 stems, 3" or more in diameter - 3 stems)

G 770 21 Vinca

G 770 22 Zinnia

G 770 23 Any other annual or biennial (under 3" diameter - 5 stems, 3" or more in diameter - 3 stems) (Do not duplicate entries in classes 1-22)

PERENNIALS - Exhibit five (5) stems from a single variety (cultivar) unless otherwise noted in parenthesis

Class No.

G 770 30 Achillea/ Yarrow

G 770 31 Chrysanthemum

G 770 32 Coneflower

G 770 33 Coreopsis

G 770 34 Daisy

G 770 35 Gaillardia

G 770 36 Helianthus

G 770 37 Hydrangea (3 stems)

G 770 38 Liatris (3 stems)

G 770 39 Lilies (3 stems) (Not Daylilies)

G 770 40 Platycodon

G 770 41 Rose (3 stems)

G 770 42 Rudbeckia/Black-eyed Susan

G 770 43 Sedum

G 770 44 Statice

G 770 45 Any other perennial (under 3" in diameter - 5 stems, 3" or more in diameter - 3 stems) (Do not duplicate entries in classes 30-44)

X 770 80 FLORAL ARRANGEMENT: SMALL - Cut flowers only. Diameter of overall exhibit must be less than 6". 4-H'ers do not have to grow plants used. COUNTY FAIR ONLY

X 770 81 FLORAL ARRANGEMENT: LARGE - Cut flowers only. Diameter of overall exhibit must be greater than 6". 4-H'ers do not have to grow plants used. COUNTY FAIR ONLY

X 770 82 FLOWER POUNDING CREATION - Using fresh flowers, pound them to leave imprint on paper or cloth for selected creation. (i.e. bookmark, notecard, etc.). COUNTY FAIR ONLY
X 770 83 GARDEN HARDSCAPE CREATION - Create something to use as a decorative hardscape in a garden or landscape. Dimensions should be no larger than 2'x 2'. (i.e. stepping stone, cement leaf, etc.). COUNTY FAIR ONLY.

Premium: Purple \$4.50; Blue \$4.00; Red \$3.50; White \$3.00

G 770 46 FLOWER GARDEN COLLECTION OF 5 DIFFERENT CUT FLOWERS - Flowers are to be cut not potted. Each flower in the collection should be exhibited with the number of specified for classes G 770 1 - G 770 45. Display in a box or other holder not more than 18" in any dimension. Do not duplicate entries in classes G 770 1 - G770 45 with any in the group collection.

G 770 50 FLOWER NOTEBOOK - Exhibit a notebook containing pictures of flowers grown in Nebraska. There must be at least 10 species of annuals/biennials and 10 species of perennials hardy to Nebraska. Bulbs may be included in a separate section. 4-H'ers may show more than one cultivar of the same species, but they will only count as one species. The notebook must be the result of the current year's work. Pictures from garden catalogs, hand drawn pictures, or photographs may be used. Each cultivar must be labeled with the correct common name/s and scientific name; the height and spread of the plant and the growing conditions (for example, needs full sun) the flower prefers. Bulbs may be included in a separate section. In addition to the above information, bulbs should also be labeled as spring or summer flowering. Give proper credit by listing the sources of pictures and information used. The 4-H'ers name, age, years in the project/s, and county must be on the back of the notebook.

G 770 51 FLOWER GARDEN PROMOTION POSTER - Individual poster promoting flower gardening, size 14" x 22" either vertical or horizontal arrangement. Poster may be in any medium as long as it is not 3-dimensional. Posters using copyrighted material will not be accepted. Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, county, and years in the project(s) must be on the back of the poster.

G 770 52 EDUCATIONAL FLOWER GARDEN POSTER - Prepare a poster 14" x 22" x 2" (3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project you have done or learned about in a 4-H flowers or houseplant project. One might show a special technique used or equipment incorporated in the garden. Refer to 4-H horticulture project manuals, but use your own creativity. Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, county, and years in the project(s) must be on the back of the poster.

G 770 53 FLOWER GARDENING HISTORY INTERVIEW - Neatly handwritten or typed account of a gardening history interview whose flower garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their flower garden if the individual is still gardening. Protect with a clear report cover. The 4-H member's name, age, county, and years in the project(s) must be on the back of the report cover.

HOUSEPLANTS

State Fair Eligible. Youth must be enrolled in Growing Great Houseplants to exhibit in Classes 60 - 66. Container Grown Houseplants: The choice of container and soil quality will be considered in judging. **Each houseplant must be identified by listing the names on a card attached to the container.** Houseplants should be grown in the display container for a minimum of six weeks. Plants grown as houseplants must be used. NebGuides G837 and G2205 at <http://extensionpubs.unl.edu> will offer tips on selecting and growing houseplants. Containers of annual flowers or annual plants will be disqualified and not judged. Entries must have been designed and planted by the 4-H member. Container grown houseplants shall be in pots no greater than 12" in diameter (inside opening measurement). Dish, Desert, and Fairy or miniature Gardens and Terrariums may be up to 12" in diameter (inside opening measurement) in any dimension of length or width. All potted plants are to be in a one pot container. Any container grown plant in Classes 60-66 that does not follow these guidelines will be dropped one ribbon placing. Containers must have saucer to catch drainage water. The 4-H members name, age, county, and years in project/s must be on the bottom or back of the container and saucer. Premium: Purple \$4.50; Blue \$4.00; Red \$3.50; White \$3.00

Class No.

G 770 60 FLOWERING POTTED HOUSEPLANT that is blooming for exhibition. Non-blooming plants will be disqualified. Container may have one or more houseplants in container. Label with name of each plant. Pots no greater than 12" in diameter.

G 770 61 FOLIAGE POTTED HOUSEPLANT - One variety of tropical or cacti or succulent plant. Label with name of plant.

G 770 62 HANGING BASKET - Of flowering and/or foliage potted houseplants. Container may have one or more houseplants in container. Label with name of each plant.

G 770 63 DISH GARDEN - An open container featuring a variety of houseplants excluding cacti and succulents. Must have been designed and planted by the 4-H'er. Label with name of each plant.

G 770 64 FAIRY OR MINIATURE GARDEN - A miniature "scene" contained in an open container and featuring miniature or small, slow growing houseplants. The garden needs to have an imaginative theme and miniature accessories, i.e. bench, fence made from tiny twigs, small shell for a bath tub, etc. Label with name of each plant.

G 770 65 DESERT GARDEN - An open shallow container featuring cacti and/or succulents. Must have been designed and planted by the 4-H'er. Label with name of each plant.

G 770 66 TERRARIUM - Transparent container, partially or completely enclosed; sealed or unsealed, up to 12" in diameter. Label with name of each plant.

VEGETABLES

Everyone A Gardener, Gardening: Units 1-4

State Fair Eligible. **Only one entry per member per class.** The cultivar or variety name must be included on all entry cards. Failure to identify the cultivar or variety will drop the entry one ribbon placing. Proper identification is the responsibility of the exhibitor, not the Extension staff or Office personnel. Exhibits entered under an incorrect class number or containing an incorrect number of vegetables will be dropped one ribbon placing. In classes 252, 255, 268, 269, 285 and 286 do not duplicate entries from any of the classes listed or entry will be dropped one ribbon placing. For example: 4-H'ers with two cultivars or varieties of red tomatoes can only enter the red

tomatoes class and cannot enter the other cultivar or variety in any other vegetable class. Follow the guidelines in "Selecting and Preparing Vegetables, Herbs and Fruits for Exhibit" 4-H 226 (revised June 2013) available at <https://go.unl.edu/e5go>. Plates will be provided for the exhibitor. In all classes, exhibit the number of vegetables specified below.

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

INDIVIDUAL VEGETABLE - Exhibitor may enter up to 5 different plates of vegetables from Classes 201-252.

Class No.

- | | |
|---|---|
| G 773 201 Lima Beans - 12 | G 773 227 Russet Potatoes - 5 |
| G 773 202 Snap Beans - 12 | G 773 228 Other Potatoes - 5 |
| G 773 203 Wax Beans - 12 | G 773 229 Pumpkin - 2 |
| G 773 204 Beets - 5 | G 773 230 Miniature Pumpkins - 5 |
| G 773 205 Broccoli - 2 | G 773 231 Radish - 5 |
| G 773 206 Brussels Sprouts - 12 | G 773 232 Rhubarb - 5 |
| G 773 207 Green Cabbage - 2 | G 773 233 Rutabaga - 2 |
| G 773 208 Red Cabbage - 2 | G 773 234 Green Summer Squash - 2 |
| G 773 209 Carrots - 5 | G 773 235 Yellow Summer Squash - 2 |
| G 773 210 Cauliflower - 2 | G 773 236 White Summer Squash - 2 |
| G 773 211 Slicing Cucumbers - 2 | G 773 237 Acorn Squash - 2 |
| G 773 212 Pickling Cucumbers - 5 | G 773 238 Butternut Squash - 2 |
| G 773 213 Eggplant - 2 | G 773 239 Buttercup Squash - 2 |
| G 773 214 Kohlrabi - 5 | G 773 240 Other Winter Squash - 2 |
| G 773 215 Muskmelon/Cantaloupe - 2 | G 773 241 Sweet Corn (in husks) - 5 |
| G 773 216 Okra - 5 | G 773 242 Swiss Chard - 5 |
| G 773 217 Yellow Onions - 5 | G 773 243 Red Tomatoes (2" or more in diameter) - 5 |
| G 773 218 Red Onions - 5 | G 773 244 Roma or Sauce-type tomatoes - 5 |
| G 773 219 White Onions - 5 | G 773 245 Salad Tomatoes (under 2" diameter) - 12 |
| G 773 220 Parsnips - 5 | G 773 246 Yellow Tomatoes (2" or more in diameter) - 5 |
| G 773 221 Bell Peppers - 5 | G 773 247 Turnips - 5 |
| G 773 222 Sweet (Non-Bell) Peppers - 5 | G 773 248 Watermelon - 2 |
| G 773 223 Jalapeno Peppers - 5 | G 773 249 Dry Edible Beans - 1 pint |
| G 773 224 Hot (Non-Jalapeno) Peppers - 5 | G 773 250 Gourds, mixed typed - 5 |
| G 773 225 White Potatoes - 5 | G 773 251 Gourds, single variety - 5 |
| G 773 226 Red Potatoes - 5 | G 773 252 Any other vegetables 2, 5 or 12 that doesn't fit in any other class. (do not duplicate entries in classes 201-252) |

Premium: Purple \$5.00; Blue \$4.50; Red, \$4.00; White \$3.50

G 773 255 VEGETABLE GARDEN COLLECTION - 5 kinds of fresh vegetables displayed in a box not to exceed 24" in any dimension. Showmanship will be considered in judging. Do not use plastic, grass, cotton, figurines, etc. in exhibit box. Each vegetable in the collection should be exhibited with the number specified for individual class 201-252. Do not duplicate entries in classes 201-252 with any in the group collection.

G 773 256 CULTIVAR VEGETABLE COLLECTION - 5 cultivars of one kind of vegetable i.e. 5 cultivars of peppers or squash or onions or tomatoes, etc. Display in a box not more than 24" in any dimension. Showmanship will be considered, but plastic grass, figurines, etc. should not be used. Each cultivar should be exhibited with the number specified for the vegetable in class 201-252.

HERBS

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Herbs will be judged using the same general criteria used for vegetables. Those grown mainly for their seed, such as dill and caraway, should be exhibited on a plate. Those grown for their leaves such as basil, parsley, etc. should be exhibited in a CLEAR GLASS CONTAINER of water (no plastic containers). NO SCREW ON LIDS OR SCREW ON RINGS AND FLATS MAY BE USED. To hold herb leaves in place it is suggested to use tin foil or a type of plastic wrap with holes poked into it or frog lids. Exhibit the bulbs of garlic. Exhibit 5 of each herb entered. Exhibitors may enter up to five different herbs. Potted herbs will be disqualified.

Class No.

- | | |
|--|---|
| G 773 260 Basil - 5 | G 773 265 Parsley - 5 |
| G 773 261 Dill (dry/not in water) - 5 | G 773 266 Sage - 5 |
| G 773 262 Garlic (bulbs) - 5 | G 773 267 Thyme - 5 |
| G 773 263 Mint - 5 | G 773 268 Any Other Herb - 5 (do not duplicate entries in classes 260-267) |
| G 773 264 Oregano - 5 | |

Premium: Purple \$5.00; Blue \$4.50; Red, \$4.00; White \$3.50

G 773 269 HERB GARDEN DISPLAY - 5 different herbs. To be displayed in a box or other holder not more than 18" in any dimension. Each herb in the collection should be exhibited with the number and method specified in Classes G773260 - G773268.

G 773 290 GARDEN PROMOTION POSTER - Individual poster promoting vegetable or herb gardening. Size 14" x 22" either vertical or horizontal arrangement. Poster may be in any medium as long as it is not 3-dimensional. Posters using copyrighted material will not be accepted. Entry card must be attached to upper right-hand corner. The 4-H member's name, age, county and years in project/s must be on the back of the poster.

G 773 291 EDUCATIONAL VEGETABLE OR HERB GARDEN POSTER - Prepare a 14" x 22" x 2" poster (3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project you have done or learned in a 4-H horticulture project. You might

show a special technique used or equipment incorporated in the garden. Refer to 4-H horticulture project manuals, but use your own creativity. The 4-H member's name, age, county and years in project/s must be on the back of the poster. Entry card must be attached to the upper right hand corner.

G 773 292 VEGETABLE AND/OR HERB HISTORY INTERVIEW - Neatly handwritten or typed account of a gardening history interview of someone whose garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their garden (flower and/or vegetables) if the individual is still gardening. Protect with a clear report cover. The 4-H member's name, age, county and years in project/s must be on the back of the report.

G 773 293 VEGETABLE SEED DISPLAY - Each display must include seeds representing the following families: Cucurbita, Brassica (cabbage), Solanaceous (nightshade) and Legume (Pea) families plus representatives from 5 other families. Group the seeds by family or type. Glue seeds or otherwise fasten clear containers of seeds to a board or poster matt no larger than 22" x 24". Label each group and each individual vegetable type with the common and scientific names. Use only one variety or cultivar of each vegetable, except for beans where several examples of beans may be shown. Attach a card to the back of the display explaining why and how it is important to know which vegetables are related and site references on where scientific name information was found. The 4-H's name, age, years in the garden project, and county must be on the back of the display.

G 773 294 WORLD OF VEGETABLES NOTEBOOK - Choose a favorite foreign cuisine and learn what vegetables and/or herbs are common to it (e.g. Mexican, African, Chinese, Italian, etc.) include a handwritten report telling about a minimum of 5 vegetables and/or herbs from each country chosen. Include the scientific and common names; pictures of the plants from your garden or seed catalogs; tell how they are grown; and how the foods are used. Also list a source for buying the seed or plants. Give proper credit by listing the source of pictures and information used. Favorite recipes using some or all of the vegetable described may be included. Protect in a clear report cover. The 4-H member's name, age, years in the project, and county must be on the back cover of the report.

FRUIT

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Fruit will be judged using the same general criteria used for vegetables (as specified in 4-H 226, page 8). Fruit will be judged for the stage of maturity normal for that season. Emphasis will be placed on how well fruit approaches market quality. Exhibitors may enter up to five different plates of fruit.

Class No.

G 773 280 Strawberries (everbearers) - 1 cup

G 773 281 Grapes - 2 bunches

G 773 282 Apples - 5

G 773 283 Pears - 5

G 773 284 Wild Plums - 5

G 773 285 Other small fruit or berries - 1 cup (do not duplicate entries in classes 280-284)

G 773 286 Other fruits or nuts - 5 (do not duplicate entries in classes 280-284)

SPECIAL GARDEN PROJECT

State Fair Eligible. Youth must be enrolled in and receive seeds from Extension office to exhibit in Special Garden Project. The project changes annually. Information found at <https://4h.unl.edu/secial-garden-project>.

Premium: Purple \$4.50; Blue \$4.00; Red \$3.50; White \$3.00

G 775 1 SPECIAL GARDEN PROJECT EDUCATIONAL EXHIBIT - Educational exhibit based on what was learned from the project.

Present information on a poster 14" X 22" either vertical or horizontal arrangement or in a clear plastic report cover. The 4-H member's name, age, and county must be on the back of the poster or report cover.

G 775 2 SPECIAL GARDEN PROJECT FRESH CUT FLOWERS, HERBS OR HARVESTED VEGETABLES - The current year's Special Garden Project fresh cut flowers, herbs or harvested vegetables should be entered in this class. Refer to classes G 770 1 – G 770 45 for quantity to exhibit if Special Garden Project is a fresh cut flower. Refer to classes G 773 201 – G 773 252 for quantity to exhibit if Special Garden Project is a vegetable. Flowers and herbs must be cut not potted.

ENVIRONMENTAL EDUCATION & EARTH SCIENCE

ENTOMOLOGY

State Fair Eligible. Only one entry per exhibitor per class (except where indicated). Judging based on variety of insects in the collections, correctness of identification of orders, and overall neatness. Specimens should be mounted properly and labeled with location, date of collection, name of collector, and order name. Follow mounting and labeling instructions in the Nebraska 4-H Entomology Manual. Boxes are preferred to be 12" high x 18" wide, and landscape orientation so they fit in display racks. Purchase of commercially made boxes is allowed. All specimens are to be pinned and labeled by the exhibitor. No purchased specimens allowed. No projects over 50 pounds allowed.

Class No.

Premium: Purple \$5.00; Blue \$4.50; Red \$4.00; White \$3.50

H 800 1 ENTOMOLOGY DISPLAY - 1st Year Project (Class I) - Collection to consist of 25 or more different kinds (species) of insects representing at least 6 orders. Limit of one box.

Premium: Purple \$6.00; Blue \$5.00; Red \$4.00; White \$3.00

H 800 2 ENTOMOLOGY DISPLAY - 2nd Year Project (Class II) - Collection to consist of minimum of 50 kinds (species) of insects representing at least 8 orders. Replace damaged or poorly mounted specimens. At least 25 species must be present and dated after

July 1 of the previous year. Limit 2 boxes.

Premium: Purple \$7.00; Blue \$6.00; Red \$5.00; White \$4.00

H 800 3 ENTOMOLOGY DISPLAY - 3rd Year or More Project (Class III) - Collection to consist of minimum of 75 kinds (species) of insects representing at least 10 orders. Replace damaged or poorly mounted specimens. At least 25 species must be present and dated after July 1 of previous year. Limit of 3 boxes.

H 800 4 SPECIAL INTEREST OR ADVANCED INSECT DISPLAY (Class IV) - Educational display developed according to personal interests and/or advanced identification capability. This also is an opportunity to highlight favorite insects in a creative arrangement. Insects should conform to pinning and mounting standards as in Classes 1-3 and be protected in an insect box. Each specialty display should include names of the insects, interesting information about them, and why the display was made. Advanced identification collections should have insects grouped with labels that correspond with identification level (e.g. family, genus, species). A specialty collection may consist of insects by taxonomic group (e.g. butterflies, grasshoppers, dragonflies, scarab beetles) or by host, subject or habitat (e.g. insect pests of corn, aquatic insects, insect mimicry, insect galls, insects from goldenrod, insect pollinators, etc.).

H 800 5 INSECT HABITATS - Habitats consist of any hand-crafted objects, made of natural or artificial materials, placed outdoors, which promote or conserve insects in the environment. Insects may include bee pollinators, butterflies, beneficial insects, etc. A one-page report describing activities must accompany the exhibit. Report should include placement, target insect, why materials were chosen, functional design, and indicators of success. See the following resources for reports:

- Nebraska Extension NebGuide: Creating a Solitary Bee Hotel (G2256)
- University of Minnesota: Wild Bees and Building Wild Bee Houses
- National Wildlife Federation: How to Provide Water in Monarch Gardens

H 800 6 MACROPHOTOGRAPHY - Subjects should be insects, spiders or other arthropods, or any nests, webs or constructions they make. All exhibit prints should be either 8" x 10" or 8 1/2" x 11" and mounted on rigid, black 11"x14" poster or matt board. Either orientation is acceptable. No frames or mat board framing is allowed. A caption of a few sentences should explain the subject and be printed on white paper and glued below the print on the poster board.

H 800 7 INSECT POSTER/DISPLAY EXHIBITS - Exhibits can be posters or three-dimensional displays, and artistic creativity is encouraged. Posters should be no larger than 22" x 28". They should be instructional and can be attractive and have pictures, drawings, charts or graphs. Posters and displays may show any aspect of insect life, habitat, or related conservation or management. Examples include life history and other facts about an insect; insect anatomy; how to manage insects in a farm, home, lawn or garden setting; experiences rearing one kind of insect; survey of an important insect; insect behavior (ex. Nesting, finding food, mobility, defenses, etc.); habitats, (e.g. forests, grasslands, wetlands, rivers or lakes) and what insects are found there etc. Three-dimensional displays, such as dioramas, sculptures, models and decorative boxes should have a page of explanatory information accompanying them and fit within a 22" x 28" area.

H 800 8 REPORTS OR JOURNALS - Reports and journals should be in a 3-ring binder. A report may be informational, that is, an original article about a favorite insect, a history of insect outbreaks, diseases caused by insects, insects as food, etc. Or, it may be a research report about an investigation or experiment done in a scientific manner. It then should have a basic introduction of the insect studied, methods used, observations, and results of the project. Tables, graphs and images are helpful to include. A journal is an observational study over a period of time with personal impressions. It may cover watching changes in kinds of butterflies over the summer, rearing a specific insect from egg to adult, managing a beehive, observations of insects in a specific habitat, accounts of insect behavior in a forest or flower garden, etc.

FORESTRY

State Fair Eligible. The official reference for all forestry projects is the Tree Identification Manual (4-H 332) which was recently revised and is available for purchase from UNL Marketplace. Other helpful forestry references include Trees of Nebraska (EC92-1774-X), Leafing Out (4-H431), and Plant a Tree (EC17-11-80). Display "boards" must be made from wood or wood composite, i.e., plywood, masonite or fiberboard, 1/4" to 1/2" thick and no larger than 24" x 24". Display boards may be coated, e.g. painted, varnished on both sides to prevent warping. Display "posters" must be made from a material, e.g. foam board or poster board, that will stand up without buckling and be no longer than 24" x 24". Display "books" must measure no more than 16" x 16". At least 5 of the 10 samples in Class D3202 to D3204 and D3205 must be from the list of 60 species described in 4-H 332. Samples to be judged must from 10 different tree species. For example, Emerald Queen Maple and Crimson King Maple are both varieties of the same specie (Norway Maple), and thus have the same genus and species names, i.e. *Acer platanoides*. All samples must be from trees, NO shrubs. If more than 10 samples are included in the display, only the first 10 samples from the current year will be judged. Due to the lifting of the quarantine restrictions in the state of Nebraska for all true ash species regarding the threat of Emerald Ash Borer, specimens such as Green Ash and White Ash will be accepted for all collections. Collections containing true ash species will NOT be disqualified from county or state judging. Remember other general labeling standards apply, i.e. scientific names are always italicized or underlined. Also, the first letter of a Genus names is always capitalized. The first letter of a species names is always lower case. When required, always indicate complete scientific names (Genus and species) and common names, (e.g. Norway Maple) even when "variety names" are included. For example, the scientific name of Emerald Queen Maple is *Acer platanoides* and the common name is Norway maple. "Emerald Queen" may be included as the variety name, but variety names are not required. How well exhibitor follows written directions is an important factor in judging.

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Class No.

D 320 1 DESIGN-YOUR-OWN EXHIBIT - Prepare an educational exhibit about an aspect of trees, forests, or forestry that is of special interest to you. Possible topics include paper recycling, grafting fruits, proper pruning techniques, how wildlife are impacted by forests, history about a local arboretum, information about a historical tree in Nebraska, or the history of planting windbreaks in Nebraska, etc. The display must be no larger than 24 inches by 24 inches by 24 inches. Original Photographs, drawings, samples, charts, posters, etc. can be used but include enough information to adequately explain the topic that is being showcased. This exhibit will need to be

substantially different from other exhibit classes.

D 320 2 LEAF DISPLAY - The leaf display must include samples of complete leaves from at least 10 different tree species. At least 5 to 10 samples must be from a tree on the 2026 Nebraska 4-H Tree List. The display must include at least two samples of simple leaves, compound leaves, and conifer leaves. Leaves should be pressed, dried, and mounted.

Collection: Collect leaves any time after they have reached full size, usually beginning in early summer. Leaf samples should be in good condition and representative of the average leaves on the tree. Keep in mind that shaded leaves are often much larger than leaves in full sun normal. Carefully remove leaves from the twig with the entire petiole or rachis intact. After collection, fresh leaf samples can be temporarily stored within the pages of an old magazine, but they should be properly pressed and dried for display. Be sure to record pertinent information during collection, and when collecting leaves on private land, remember to get permission. All collections must be done by exhibitor.

Mounting: Leaves may be displayed in a notebook or on a display board. Any method may be used to mount the leaves, e.g., wire, glue, tape, staples. Be sure all their features can be clearly identified.

Labeling: The label for each sample must include: 1) common name, 2) scientific name, 3) leaf type (i.e. broadleaf, needle-like, etc.), 4) leaf arrangement (for broadleaf trees; i.e. alternate, opposite, whorled.), 5) leaf composition (for broadleaf trees; i.e. simple, pinnately compound, palmately compound, etc.), 6) collector's name, 7) collection date, 8) collection location (be specific, state and county at a minimum). If a twig is included with a sample, indicate "twig included" on the label. For example, the twig may be included with an eastern red cedar sample because the leaves are very small and difficult to remove from the twig.

Supplemental information: This may include general uses, common products, fall color, etc., to enhance their educational value. These are important factors in judging and should not exceed three printed pages including citation of sources.

D 320 3 TWIG DISPLAY - The twig display must include twig samples from at least 10 different tree species. At least 5 of the 10 species must be from the 2026 Nebraska 4-H Tree List. The display must include at least two samples of opposite and alternate leaf arrangements from broadleaf trees.

Collection: Twig samples should be collected during the dormant season (November – March) when the buds are mature but before spring budbreak. Be sure to collect healthy twigs, not diseased or dead twigs. Twig samples must be at least 6 inches long and exhibit buds. The terminal end of the twig must be included. If present, leaves of deciduous trees should be removed. Leaves of evergreen trees should be retained but be sure the buds are visible and side branches must be trimmed to less than 1 inch in length. All collections must be done by the exhibitor.

Mounting: Twigs must be mounted on a display board. Any method including wire, glue, tape, staples, may be used to mount twigs, but be sure all features can be clearly identified. The non-terminal end must be cut at a slant so the pith can be seen.

Labeling: The label for each sample must include: 1) common name, 2) scientific name, 3) leaf arrangement for broadleaf trees, 4) collector's name, 5) collection date, 6) collection location (be specific, state, and county at a minimum).

Supplemental information: This may include general uses, common products, fall color, etc. to enhance educational value. These are important factors in judging and should not exceed three printed pages including citation of sources.

D 320 4 SEED DISPLAY - The seed display must include seed samples from at least 10 different tree species. At least 5 of the 10 species must be from a tree on the 2026 Nebraska 4-H Tree List.

Collection: Tree seeds should be collected at the time of year when they mature, which varies widely depending upon tree species. For example, Silver maple seeds mature in May while Norway maple seeds mature in September or October. Seed samples should be free of insect or disease symptoms. The focus of this display is seeds; however, species identification by seeds is often greatly aided by including the fruit, since some seeds are very difficult to separate from the fruit. Use the following guidelines when preparing this display:

- o If the fruit is displayed along with the seeds, clearly label each.
- o Seeds enclosed in a dry, papery fruit (such as maple, ash, and elm) should be left within the fruit to aid in identification.
- o Seeds enclosed in large fleshy fruit(s) (such as apple, mulberry, pawpaw) should be removed from the fruit and displayed without the fruit. Small fleshy fruits that can be dried (such as hackberry) may be displayed, but some seed should also be removed from the fruit and displayed alongside the dried fruit.
- o Acorns (oaks) should be left intact to aid in identification.
- o Seeds easily removed from the fruit, such as seeds within husk (walnuts, hickory, buckeye, etc.), a pod (honey locust, Kentucky coffee tree, etc.), or a capsule (poplar, sweetgum, etc.) should be removed from the fruit for display. The fruit may be displayed, in addition, to the seed.
- o Cones from conifers (pines, spruces, fir, etc.) may be displayed along with the conifer seeds.

Mounting: Seeds may be displayed in a variety of ways, but they must be securely mounted and easily viewed. For example, seeds might be mounted on a display board or displayed in jars in a rack.

Labeling: The labels for each sample must include: 1) common name, 2) scientific name, 3) type of fruit, if known (e.g., samara, pod, nut, legume, etc.), 4) collector's name, 5) collection date, 6) collection location (be specific, state and county at a minimum).

Supplemental information: This may include general uses, common products, fall color, etc. to enhance educational value. These are important factors in judging and should not exceed three printed pages including citation of sources.

Premium: Purple \$4.50; Blue \$4.00; Red \$3.50; White \$3.00

D 320 5 WOOD DISPLAY - The wood display must include wood samples from at least 10 different tree species. At least 5 of the 10 species must be from a tree on the 2026 Nebraska 4-H Tree List.

Preparation: Samples may be of any shape, for example, sections from a board, wood cylinders turned on a lathe, horizontal or vertical cross-sections of a small log with a bark attached, etc. All samples should be the same shape, for example, all wood cylinders or all sections of a board. Each sample can be no larger than 4 inches by 4 inches by 4 inches. Cut surfaces should be sanded to show the grain. Treating samples with a clear finish (no stain) is optional. When power tools are used for collecting, preparing, and mounting samples, assistance from an adult is a must and proper personal protection equipment needs to be utilized by both the adult and the

4-H member. All collections must be done by the exhibitor.

Mounting: Samples may be displayed in a variety of ways, but they must be securely mounted and easily viewed. For example, mounted on a display board or displayed in a box or rack.

Labeling: The label for each sample must include: 1) common name, 2) scientific name, 3) wood type (softwood or hardwood), 4) collector's name, 5) collection date, 6) collection location (be specific, state, and county at a minimum).

Supplemental information: This may include general uses, common products, fall color, etc. to enhance educational value. These are important factors in judging and should not exceed three printed pages including citation of sources.

Premium: Purple \$4.00; Blue \$3.50; Red \$3.00; White \$2.50

D 320 6 CROSS SECTION DISPLAY - A disc cut from a tree species listed in the 2026 Nebraska 4-H Tree List. The sample must be collected by the exhibitor within one year of the State Fair judging day. When power tools are used for collecting and preparing the cross-section, assistance from an adult is a must and proper personal protection equipment needs to be utilized by both the adult and the 4-H member. Safety always comes first. The disc must measure 6 to 12 inches in diameter and 1 to 3 inches thick. The bark should be firmly attached, which may be difficult if the tree was dead when the disc was cut. Sand at least one side of the disc so the grain can be easily seen. The disc may be treated with a clear finish, but treat both sides to minimize warping. Some cracking or checking can be expected and allowed.

Labeling: The following parts must be clearly, accurately, and securely attached. Label cross-section with pins, paper tags, or some other form of identification. a) pith, b) heartwood, c) sapwood, d) one growth ring, e) one growth ring (beginning and end), f) cambium, and g) bark. A separate label attached to the back of the disc must include: 1) common name, 2) scientific name, 3) tree classification (softwood or hardwood), 4) age (of the cross section), 5) collector's name, 6) collection date, 7) collection location (be specific, state and county at a minimum).

D 320 7 PARTS OF A TREE - This project is only for ages 8 - 11. Prepare a poster, no larger than 24 inches x 24 inches that clearly identifies the main external parts of any tree: a) trunk, b) crown, c) roots, d) leaves, e) flowers, f) fruit, g) buds, and h) bark. Identifying other internal parts, e.g. phloem, xylem, cambium, annual ring, pith, etc., is optional. Attach a separate label on the back of the poster that includes the exhibitor's name and age.

D 320 8 LIVING TREE DISPLAY - Display a living tree seedling grown by the exhibitor from seed in the display container. The seed must be from a species listed in the 2026 Nebraska 4-H Tree List. The seedling must be 60 days to 1 year old (on State Fair judging day). The display container must contain at least 8 inches of soil (potting mix or suitable natural soil), measured vertically have drainage holes, and a drain pan to catch drainage water. For this display, the 4-H member does not have to be the one to collect the seed, but they will need to plant the seed themselves.

Labeling: A waterproof label must be attached to the pot or to a stake that is in the soil of the pot and include: 1) common name, 2) scientific name, 3) seed treatments (if any), 4) planting date, 5) emergence date, 6) exhibitor's name.

Supplemental information about the tree: Examples include where the seed was collected, growth measurements, uses for that species, etc. These may be included in an attached notebook, poster, etc. Supplemental information will enhance educational value and be an important factor in judging. Supplemental information needs to be attached to either the pot or to a stake that is in the soil of the pot. DO NOT attach supplemental information to the living tree. Supplemental information should not exceed three printed pages and cite sources of information.

D 320 9 FOREST PRODUCT DISPLAY - Prepare a visual display and/or collection tracing the origin of one non-lumber product that comes from trees and/or forests. The display must be no larger than 24"x22"x 28". Photographs, drawings, samples, charts, posters, etc. can be used. Posters submitted may be no larger than 22"x28" and may be either vertical or horizontal. The exhibitor must identify what species of tree the product is derived from and where the product is harvested, grown, or otherwise collected. The product listed must be partially or fully derived from trees; if partial the approximate percentage should be articulated in the display.

- The goal of this exhibit is for exhibitors to learn that many products come from trees and forests and to explore one of these products through in-depth study.
- Information about the tree or forest product: for example, information about harvesting, processing, industry information and environmental or other benefits may be included to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.
- Personal interviews with industry professionals are encouraged as a source of information.

D 320 10 FOREST HEALTH DISPLAY - Prepare a visual display outlining a specific forest health issue such as tree disease, insect pest, animal or human caused damage, or an abiotic issue such as weather damage. The display must be no larger than 24"x24"x24". Original photographs, drawings, samples, charts, posters, etc. can be used. Actual specimens are strongly encouraged but must be properly preserved, such as insects pinned or placed in vials for alcohol, leaves pressed and dried. Posters submitted may be no larger than 24"x 24".

- Explain through the display what species of trees the health issue affects, diagnostic features of the issue (symptoms in trees, identifying features of the pest, etc.), and management options.
- Include common and scientific names of trees and pests.
- Supplemental information about the tree or forest health issue: for example, origin, proliferation in Nebraska/United States, and physiological effects on the tree may be included to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Include citation of sources.

D 320 11 WILDFIRE PREVENTION POSTER - Prepare a poster, no larger than 24"x24" that promotes wildfire prevention strategies. Strategies articulated in the poster can include personal and/or land management actions such as forest management plans and implementation, placements or fire breaks or fuel breaks around buildings, wildfire preparedness items, etc.

- Supplemental information about wildfire prevention should be attached to the poster: for example, frequency of wildfires in Nebraska/United States, financial costs of wildfires, environmental factor that contribute to wildfires, etc. to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Include citation of sources.

D 320 12 TREE PLANTING PROJECT DISPLAY - Plant a tree in your community – on private or public property. Prepare a visual

display where the exhibitor articulates proper tree planting techniques, and follow-up care for the tree after planting, why the individual tree species was chosen, as well as steps taken to continue care for the tree after initial planting. The display must be no larger than 24"x24"x24". Original photographs, drawings, samples, charts, posters, etc. can be used. Posters submitted may be no larger than 24"x 24". The tree must have been planted 60 days to 1 year before State Fair judging day. Students must obtain permission from necessary authorities and property owners before planning any trees. Diggers Hotline (811) MUST be contacted before planting. Provide documentation that permission was obtained and that Diggers Hotline was contacted.

- Display: The following information about the trees must be included in the display: 1) common name; 2) scientific name; 3) planting location; 4) planting date; 5) tree source (nursery or store where the tree was purchased); 6) planter's name; 7) proper tree planting steps; 8) tree care (after planting).
- Supplemental information about the tree: for example, why the species was chosen, growth measurements, uses for that species, etc., may be included in an attached notebook, poster, etc. to enhance educational value. Supplemental information will enhance educational value and be a factor in judging but should not exceed three printed pages of text. Include citation of sources.

CONSERVATION, WILDLIFE AND SHOOTING SPORTS

State Fair Eligible. Conservation, wildlife and shooting sports gives 4-H members and opportunity to share their knowledge and field experience about conservation, wildlife, and shooting sports. All exhibits must follow respective state and national laws relating to conservation, wildlife, and shooting sports. Each individual is limited to a total of four exhibits, each in a different class.

SHOW WHAT YOU DID AND LEARNED: All exhibitors must show evidence of their personal field experiences, study or observations that relate to their exhibit to help judges understand what the 4-H'er did and learned in the process that led to the exhibit.

PROPER CREDIT: Show proper credit by listing the sources of plans or other supporting information used in exhibits.

WHOSE EXHIBIT: The exhibitor's name, county and age must be on the back or bottom of all displays.

WILDLIFE AND WILDLIFE LAWS: "Animal" or "Wildlife" in the following classes includes wild fish, amphibians, reptiles, birds, or mammals. Please make sure you are following all wildlife laws. Domestic animal (i.e. domestic livestock or house pets) and insect exhibits are not appropriate for this area.

PROJECT MATERIALS: Related project booklets include Exploring Your Environment Series, 4-H Shooting Sports, Amphibians, Bird Behavior (EC 59381), Fishing For Adventure Project Manuals, Wildlife Conservation (4-H 125), Geology, and Outdoor Adventure. Other resources include: Outdoor Skills: Learning Science in the Outdoor series (Science Signature Outcome Program) outdoornebraska.gov/afterschool/ and www.whep.org.

BOARD AND POSTER EXHIBITS: Mount all board exhibits on 1/4" plywood, Masonite, or similar panel no larger than 24" high by 24" wide. Poster exhibits should be on regular poster sheets, no larger than standard size (22" x 28") but half size, 22" x 14", is recommended. Exhibits other than poster/display board should not exceed 48" x 48" and be able to be moved by two people.

Premium: Purple \$4.50; Blue \$4.00; Red \$3.50; White \$3.00

WILDLIFE AND HOW THEY LIVE

Classes D3401– D3404 are BOARD or POSTER EXHIBITS – Display may show any aspect of wildlife, wildlife habitat, or related conservation. Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior and habitats. For more ideas, refer to project booklets. Refer to General Rules at beginning of Department.

Class No.

D 340 1 MAMMAL DISPLAY

D 340 2 BIRD DISPLAY

D 340 3 FISH DISPLAY

D 340 4 REPTILE OR AMPHIBIAN DISPLAY

D 340 5 WILDLIFE CONNECTIONS - Board or poster exhibit - The purpose of this display is to show inter-connections and related aspects among animals, plants, and other habitat components. All displays should show two or more interactions that occur between/among animals or between animals and their habitat. Displays might show how animals interact with other animals, with people, or with their habitat. Examples: 1) Food chain display. Use pictures, drawings, or other items to illustrate the source of food energy and where it goes - who eats whom or what. Use arrows to show the direction of the energy (food) flow. 2) Show the role of predators, scavengers, insect eaters, or others in nature. 3) Show how wildlife numbers (populations) change through the year. 4) Show predation, competition, or other behavioral interactions of wildlife. 5) Choose one kind of wildlife and make observations through a season or year, keep notes of interactions, then make a display of what you saw.

D 340 6 WILDLIFE TRACKS - Board or diorama type box exhibit. Make a display of animal tracks using plaster-of-paris casts. There are three options. For all options, include a brief description of your experiences in making the tracks so the judges' better understand what you did and learned. Positive casts (impressions as they would be in nature) are preferred but not required. Option 1 should show plaster-of-paris tracks of five or more kinds of wildlife along with a picture or illustration of each kind of animal or Option 2 should show two or more plaster-of-paris tracks of one specific kind of wildlife and should include a picture or illustration of the animal, what the animal may eat, and what may eat the animal or Option 3 should show two tracks and include the animal's habitat needs including preferred food, shelter, water, and space in addition to picture or illustration of the animal.

D 340 7 WILDLIFE KNOWLEDGE CHECK - Use electrical circuits, pictures or other methods of teaching wildlife identification or other wildlife conservation and shooting sports related knowledge. Plan size and shape to fit transportation and display; maximum size 24" x 24".

D 340 8 WILDLIFE DIORAMA - Exhibit must be no larger than 24" x 24". The exhibit might show a grassland, prairie, agricultural, woodland, riparian (stream or river corridor), wetland, and/or other area with wildlife habitat. Example: show an area interspersed with several habitats such as windbreaks, farm fields, woods, waste areas, ditches, and pastures for edge-adapted species such as white-

tailed deer, Northern bobwhite, mourning doves, cottontail rabbits, fox, squirrels, Northern cardinals, or blue jays. Label the habitats displayed and show at least five kinds of wildlife in their proper habitats.

D 340 9 WILDLIFE ESSAY - Learn how to share educational information by writing. Choose a conservation or wildlife topic that interests you and write an essay about it. For example, write about a particular species of wildlife that you have observed or about the values of wildlife. You might write about wildlife on a farm, in town, in a backyard, at a backyard feeder, or at other places. You might write about ethics, proper behavior in the outdoors, hunting, or fishing. The essay is between 100 and 1000 words long and typed, double-spaced on 8.5" x 11" paper. You might use books, magazines, or personal interviews as resources, but you must give credit to all sources by listing them.

D 340 10 WILDLIFE VALUES SCRAPBOOK - Make a scrapbook about the various values of wildlife. This would include aesthetic, scientific, commercial, game, genetic, and/or ecological. One resource would be the Wildlife Conservation project booklet (4-H 125).

D 340 11 WILDLIFE ARTS - The purpose of this class is to allow artistic exhibits that contain educational information about conservation and wildlife. Examples might include paintings, photographs, wood carvings, painted duck decoys, or songs or poems written by the exhibitor. Entries must be appropriate for fair display and no larger than 24" x 24". For example, paintings or photographs should be displayed in notebook format or mounted on a sturdy display panel. All entries must include a title and brief explanation of the purpose or message (what is the exhibit meant to show).

OUTDOOR ADVENTURES – LEVEL 2

Refer to General Rules at beginning of Department. Display posters must be made of material, e.g. foam board or poster board and measure no larger than 22"x28". Poster material should be sturdy enough to hold display items. Display exhibits other than posters to be no larger than 18"x24". Consider neatness and creativity.

D 341 1 POSTER - Create a poster display no larger than 22"x28". Topics may include, but not limited to one or more of the following: how to pitch a tent, knot tying, cooking over a campfire, how to start a campfire, wildlife and plants identified while camping, how to set up emergency shelter, dealing with weather, collection of photos from camping trips, "Leave No Trace" and how that was followed while camping, plan a camping trip, camping essentials, environmental issues/protecting natural resources, park or trail clean up, sanitation/hygiene while outdoors or use of GPS.

D 341 2 JOURNAL/BINDER - Written report of virtual or actual camping/hiking trips with observations OR field journal (notes of actual experiences, sights, sounds, smells, etc.), OR camping or hiking trip diary. Explain growth in project, leading the hikes, planning the camping trip, now being able to identify the wildlife and nature around you and how identified (sight/sound/shape/smell/color). Feather/leaf/flower pressings must be securely attached, if included. Photos of drawings of observations encouraged. Exhibits measure no larger than 16"x16".

D 341 3 CAMPING/HIKING SAFETY - Must include explanation of use of item and why selected/purpose, how it fits hiking/camping needs. May include, but are not limited to, one of the following: travel sized poisonous plants guide, camping first aid kit, weather/water safety or hand hygiene kit. Exhibits measure no larger than 18"x24".

D 341 4 DIGITAL MEDIA - Use digital media to show video/slideshow/presentation of setting up a tent (include why site is chosen) or protecting natural resources or environmental issues or computer video camping/hiking game. Submit a USB drive or DVD inside a report cover or notebook. If using a slideshow, include printed slides inside report cover or notebook.

D 341 5 OTHER CAMPING ITEMS - Must include what inspired the creation of the item, and its purpose. May include, but are not limited to, one of the following: nature art, nature haiku poem, spider web sketches or knot display. Exhibits measure no larger than 18"x24".

OUTDOOR ADVENTURES – LEVEL 3

Refer to General Rules at beginning of Department. Display posters must be made of material, e.g. foam board or poster board and measure no larger than 22"x28". Poster material should be sturdy enough to hold display items. Display exhibits other than posters to be no larger than 18"x24". Consider neatness and creativity.

D 341 6 POSTER - Create a poster display no larger than 22"x28". Topics may include but not limited to one or more of the following: Topographic map, backpacking trip plan, camp layout, plan an expedition (can be dreamed or lived), collection of photos from your expedition, trails hiked, cost comparison of rental vs purchase or using GPS/compass.

D 341 7 JOURNAL/BINDER - Written report of actual, virtual or imagined expeditions/camping/hiking OR field journal (notes of actual experiences, sights, sounds, smells, etc.). Explain growth in project, challenges in leading a group, teaching others about wildlife and nature identification and "Leave No Trace." Exhibits measure no larger than 16"x16".

D 341 8 EXPEDITION SAFETY - Must include an explanation of use of items, why selected/purpose of item, how it meets hiking/camping/expedition needs. May include but are not limited to: travel sized edible plants, creepy crawly guide, tent repair kit, travel first aid kit or weather/water safety. Exhibits measure no larger than 18"x24".

D 341 9 DIGITAL MEDIA - Use digital media to show video/slideshow/presentation of one of the following but not limited to; building a non-tent shelter (include why needed), packing your backpack/equipment and getting it onto you, teaching others about environmental issues or a computer video backpacking expedition game. Submit a USB drive or DVD inside a report cover or notebook. If using a slideshow, include printed slides inside report cover or notebook.

D 341 10 OTHER EXPEDITION ITEMS - Must include what inspired the creation of the item, and the purpose of the item. May include but are not limited to; nature art, nature cinquain poem, backpacking food recipes, hiking/expedition conditioning plan, charcoal etching, dehydrated meal or snack (at least 1 cup displayed in a re-sealable plastic bag with ingredients, instructions, and nutritional facts included). Exhibits measure no larger than 18"x24".

WILDLIFE HABITAT

Classes 1 – 4 are board or poster exhibits. Refer to General Rules at beginning of Department. Display may show any aspect of wildlife, wildlife habitat, or related conservation. No domestic livestock, pets or insects allowed. For more ideas, refer to project booklets.

D 342 1 HOUSES - Examples: house for wren, bluebird, wood duck, kestrel, barn owl, bats, etc. (NO insect houses). Make the house

functional so that dimensions, hole size, etc. are appropriate to fit the intended species needs. Include the following information: 1) kind/s of animal/s for which the item is intended; 2) where and how the house should be located for best use; 3) any seasonal maintenance needed. Tips: check NebGuide on bird houses and shelves.

D 342 2 FEEDERS/WATERERS - Make a birdbath or feeder. Examples: seed, suet, or nectar feeders, squirrel feeder okay, no insect feeders. Include the following information: 1) the kinds of animal(s) for which the water/feeder is intended; 2) where are and how the water/feeder should be located for best use; 3) any seasonal maintenance needed; 4) any evidence of your personal observations or experiences. Tips: check NebGuide on feeding birds.

D 342 3 WILDLIFE HABITAT DESIGN BOARD OR POSTER EXHIBIT - Choose a backyard, acreage, or farm and design a habitat plan to meet the food, water, shelter, and space needs of at least three kinds of animals you would like to attract. Draw an outline of the area and show what plants or other habitat will be provided. Indicate how the various parts of your plan provide the desired habitat needs. You might include an aerial photo of the area if you have one.

HARVESTING EQUIPMENT

D 343 1 FISH HARVESTING DISPLAY - Display of equipment used in fish harvesting. Label all items displayed. Include in your exhibit the following information: 1) the purpose of each item, 2) when or where each item is used in relation to other equipment, and 3) any personal experiences you've had with the item/s.

D 343 2 BUILD A FISHING ROD - Rod building kits with instructions are available for this purpose. A fishing rod educational exhibit may not exceed 96 inches length. Exhibit must be mounted on a board. Include with the exhibit: Explanation of cost of materials/components, where materials/components were purchased, and how many number of hours required for construction. Label all parts. Necessary components which must be included are grip, line guides (based on manufacturers specifications), guide wraps, and hook keeper. Reel seat needs to be aligned with guides, and guides aligned accurately down rod. Guide wraps of size A to D, nylon or silk thread. Exhibit will be judged on workmanship, labeling of parts, information, and neatness.

D 343 3 CASTING TARGET - Make a casting target for exhibit and use. Target must be under 48"x48". The bullseyes must be 2 feet, outer band must be 1 foot in diameter and can have up to 3 rings. The exhibit must be easy to store, durable, and weather resistant. Include the purpose and rules of using your casting target.

D 343 4 WILDLIFE HARVESTING EQUIPMENT BOARD EXHIBIT - Display of equipment used in harvesting wildlife. Examples: expended ammunition casings (no live ammunition permitted), steel traps, hide stretchers, fleshers, etc. For displays of shotguns, rifles, or bows, use drawings or pictures. Label all items displayed, the purpose of each item, when or where it is used, and any personal experiences you've had with the item(s).

D 343 5 INVENTING WILDLIFE/FISH HARVESTING EQUIPMENT, AID OR ACCESORY - Use engineering principles to invent or adapt equipment that helps you harvest fish or wildlife. This could include wildlife calls, adapted fishing pole for shallow water, a blind, decoys, etc. Share your drawing (or adapted plans), how the equipment works, how you tested it, and the results of testing your prototype and any adjustments you made.

TAXIDERMMY

D 346 1 TANNED HIDES – Exhibit of a wild animal hide properly processed by the member. No requirement as to mounting but must meet size requirement listed under General Rules. Include the animal's name and information about the exhibitor's personal field experiences, study, OR observations that relate to exhibit.

D 346 2 TAXIDERMMY - Any legal fish, bird, or other wild animal properly processed by the member. No requirement as to size or mounting. Include the following information: the animal's name, information about the exhibitor's personal field experiences, study, or observations that relate to the exhibit.

OTHER NATURAL RESOURCES

D 361 1 DESIGN YOUR OWN EXHIBIT IN NATURAL RESOURCES, CONSERVATION, GEOLOGY OR ECOLOGY - This class is for educational exhibits about natural resources, conservation, wildlife, or ecology that do not fit into other categories. Entries must be appropriate for fair display and no larger than 24" x 24". All entries must include a title and should be clear (a brief explanation or other method) about the intended purpose or message – what the exhibit is meant to show. Think about accuracy, creativity, educational value for viewers and evidence of exhibitor's personal experiences and learning.

SHOOTING SPORTS

Premium: Purple \$4.00; Blue \$3.50; Red \$3.00; White \$2.50

4-H Shooting Sports requires youth to be under the direct leadership of a certified 4-H Shooting Sports Leader in either shotgun, rifle (bb gun), archery, pistol, black powder/muzzleloader, and/or hunting skills. No firearms can be entered as an exhibit nor live ammunition, however information can be shared through pictures. Classes D347004-D347009 can be entered by anyone in the conservation and wildlife area. Refer to General Rules at beginning of Department.

Class No.

State Fair Eligible Static Exhibits:

D 347 1 SHOOTING AID OR ACCESSORY - Any item which helps the shooter/hunter better perform their sport, examples: rifle sling, kneeling roll, arm guard, shotgun vest, target boxes, shooting stick, etc. Include your design, or plans you adapted, what the item is and used for.

D 347 2 STORAGE CASE - An item with the purpose to safely hold a firearm, bow, ammunition and/or arrows, examples: soft sided shotgun case, quivers, firearm safe, include your design, or plans you adapted. Explain how the storage case is used.

D 347 3 PRACTICE GAME OR ACTIVITY - Invent or adapt an activity to practice or teach a project skill. Include pictures of youth playing the game, testimonials for 4-H members who played the game, what skill is being worked on, and directions for the game. Explain how you came up with the game or adapted it to fit the needs of your group members.

D 347 4 SCIENCE, ENGINEERING, TECHNOLOGY ADVANCEMENTS OF SHOOTING SPORTS, CONSERVATION, OR WILDLIFE ESSAY OR DISPLAY - Choose a specific area of shooting sports and share how it has advanced, include a timeline and photos or illustrations. Keep your topic narrow and manageable. Essays are limited to 1000 words and should be on 8 ½ x 11 paper.

D 347 5 HEALTHY LIFESTYLES PLAN - Include a shooter's diet and exercise plan, and how the 4-H member will benefit or improve from following the plan. Ideally, the 4-H member would follow the plan and include some journal entries about adaptations or improvements made while following the plan.

D 347 6 CITIZENSHIP/LEADERSHIP PROJECT - Share a display on a citizenship project or leadership project the 4-H member took on individually or with a group to improve some aspect related to 4-H Shooting Sports. Examples could be range development, conservation planting to attract wildlife, a camp, 4-H recruitment event. Include who benefitted from the project, what the 4-H member's role was and any results.

D 347 7 CAREER DEVELOPMENT/COLLEGE ESSAY, INTERVIEW OR DISPLAY - Research opportunities for careers related to this area or opportunities for college majors or college activities to help discover using project skills beyond a person's 4-H career. Essays are limited to 1000 words and should be on 8 ½ x 11 paper. Interviews need to include a picture of the interviewee in their work setting, questions asked, and a transcript of answers.

D 347 8 COMMUNITY VITALITY DISPLAY - Explore the difference shooting sports and hunting make in keeping Nebraska vibrant especially in rural areas. Present facts and research in an interesting way for the public to learn from.

D 347 9 AG LITERACY-VALUE ADDED AGRICULTURE INTERVIEW OR RESEARCH PROJECT - Explore how traditional ag producers are adding value to their production agriculture operations through conservation efforts, hunting, raising pheasants, shooting sports related tourism, etc. Present findings in an interesting way for the public to learn from.

D 347 10 EDUCATIONAL EXHIBIT OR DISPLAY - Create an educational exhibit or display relating to a topic about Shooting Sports. Displays involving firearms or bows may be exhibited as a photographic display on a poster or in a notebook. Handmade items must include information explaining how the item was made and its intended use. Photos are encouraged.

COMMUNICATIONS & EXPRESSIVE ARTS

An interview-judging schedule is included in the front of the fair book. See 4-H Entry Schedule for date and times. **Only one entry per member per class.**

PHOTOGRAPHY

An interview judging schedule is included in front of the fair book. See 4-H Entry Schedule for dates and times.

GENERAL GUIDELINE RULES:

- **4-H'ers can enter exhibits in ONLY one level and ONLY one entry per class.**
- **Entry Tags:** Must be taped to the upper right-hand corner of Picture Displays. Exhibit prints must have entry tags scotch taped to the upper right-hand corner. Make sure tags are on the front of the exhibit.
- Photos must be shot during the current project year by the 4-H member and can only be used in one exhibit, with the exception of Portfolios which may include images entered as exhibit prints in other classes. Portfolio exhibits may also include images captured and/or exhibited in previous years.
- Securely attach photos. Photos unattached will be disqualified.
- Do not use photo corners, borders, or place coverings over the exhibits.
- Cameras – Photos may be taken with any type of film or digital camera, including phones, tablets, and drones.
- **Data Tags:** Are required on all prints and display exhibits. Data tags are not required for portfolios. Each exhibit must have the appropriate number and level of data tags as outlined below. Data tags should be securely attached to the back of the exhibit. Current data tags and help sheet are available at <https://go.unl.edu/ne4h-photography>.
 - **Level 2 Prints:** All Level 2 prints must have a Level 2 Data Tag.
 - **Level 2 Displays:** Each photo of the display must include a separate Level 2 Data Tag. Data Tags should be numbered with the corresponding photo's number.
 - **Level 3 Prints:** All Level 3 prints must have a Level 3 Data Tag.
- Exhibits not following these rules will be dropped one ribbon placing.

Portfolios: All portfolios must include the following information: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each photo. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image. Portfolios may be presented in either print or digital formats:

- Printed portfolios should be presented in an 8.5 inches x 11 inches three-ring binder or similar book format. Recommended photo size is 8 inches x 10 inches. Matting is not necessary.
- Digital portfolios may be presented online and must be exhibited along with a single 8.5 inches x 11 inches flyer. Flyers must include a link, URL, or QR code that takes users (judges and fairgoers) to their online portfolio.

Display Exhibits: Displays consist of three 4 inches x 6 inches photos mounted on a single horizontal 11 inches x 14 inches black or white poster or mat board. Incorrect sizes will not be accepted. No foam board backing should be used. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distract from the overall display. No titles, captions, or stick-on numbers will be allowed in classes 20-60. Photos may be mounted vertically or horizontally. Appropriate Data Tags are required (see rule regarding Data Tags).

Print Exhibits: Print exhibits must be 8 inches x 10 inches printed, mounted in an 11 inches x 14 inches (outside size) cut matting with a sandwich mat board backing. Incorrect sizes will not be accepted. No foam board should be used for matting or backing. Mat

openings may be rectangular or oval. Photos may be horizontal or vertical. No frames are allowed. Appropriate data tags are required (see rule regarding Data Tags).

BEGINNING - PHOTOGRAPHY BASICS - LEVEL 1

(County Fair Only)

Follow directions above for displays and prints for all classes in Level 1. Data tags are required for each photo in the display. Use numbers to identify which photo each data tag corresponds with. Print data tag template at <http://platte.unl.edu>
Premium: Purple \$4.00; Blue \$3.50; Red \$3.00; White \$2.50

Class No.

X 181 1 FUN WITH SHADOW DISPLAY OR PRINT - Photos should capture interesting or creative use of shadows. (Activity 4)

X 181 2 GET IN CLOSE DISPLAY OR PRINT - Photo should capture a close-up view of the subject or object. (Activity 8)

X 181 3 BIRD'S OR BUG'S EYE VIEW DISPLAY OR PRINT - Photo should capture an interesting viewpoint of a subject, either from above (bird's eye view) or below (bug's eye view). (Activity 10)

X 181 4 TRICKS AND MAGIC DISPLAY OR PRINT - Photos should capture visual trickery or magic. Trick photography require creative compositions of objects in space and are intended to trick the person viewing the photo. For example, if someone is standing in front of a flower pot, the pot might not be visible in the image, making it look as if the flowers are growing out of the person's head. (Activity 11)

X 181 5 PEOPLE, PLACES, OR PETS WITH PERSONALITY DISPLAY OR PRINT - Photos should have a strong focal point, which could be people, places, or pets. Photos should capture the subject's personality or character. Photos may be posed or un-posed. (Activity 13)

X 181 6 BLACK AND WHITE DISPLAY OR PRINT - Photos should create interest without the use of color. Photos should show strong contrast and/or textures. Photos may be captured in black and white or captured in color and edited to black and white. (Activity 15)

X 181 7 CHALLENGING PHOTO EXHIBIT: TELLING A STORY DISPLAY - Exhibit will include three photos which tell a story without words. Photos may show something being created, destroyed, consumed, moving, or growing. Photos should capture the beginning, middle, and end of a single story, project, or event. Display will consist of three 4 inch x 6 inch photos mounted on a single horizontal 11 inch x 14 inch black or white poster or mat board. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distracting from the overall display. No titles, captions, or stick-on numbers are allowed. Photos may be mounted vertically or horizontally. Data tags are required for each photo in the display. (Activity 14)

MIDDLE – NEXT LEVEL PHOTOGRAPHY - LEVEL 2

(State Fair Eligible)

Level 2 General Rules:

Level 2 photographers should be utilizing all the skills and techniques they have developed thus far in their photography careers, especially topics covered in Book 1 Photography Basics and Book 2 Next Level Photography.

Premium: Purple \$4.50; Blue \$4.00; Red \$3.50; White \$3.00

Class No.

B 181 10 LEVEL 2 PORTFOLIO - Level 2 portfolios should represent the photographer's best work and must include 5-7 different images from the 4-H member's photography career. At least 2 images must have been taken during the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 2 classes during the same year. Portfolios must include: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.

B 181 20 CREATIVE TECHNIQUES & LIGHTING DISPLAY OR PRINT - Photos should capture a creative use of lighting, such as diffused lighting, backlighting, or hard lighting, reflections, or another lighting technique covered in Book 2 Next Level Photography (Activity 3, 4, 5)

B 181 30 CREATIVE COMPOSITION DISPLAY OR PRINT - Photos should capture a creative composition using the Rule of Thirds, Golden Triangle, Golden Rectangle, or another composition technique covered in Book 2 Next Level Photography. (Activity 6, 7, 8, 9)

B 181 40 ABSTRACT PHOTOGRAPHY DISPLAY OR PRINT - Photos should be abstract or capture a small piece of a larger subject. Abstract photos may not look like anything in particular but should be able to capture a viewer's attention. (Activity 11)

B 181 50 CANDID PHOTOGRAPHY DISPLAY OR PRINT - Candid photos should capture a special moment or meaningful interaction. Photos should be unposed. (Activity 10)

B 181 60 EXPRESSION THROUGH COLOR DISPLAY OR PRINT - Photos should capture a creative use of color or a color scheme, such as complementary, contrasting, monochromatic, warm, cool, primary, secondary, or tertiary. (Activity 13)

B 181 70 BLACK & WHITE PHOTOGRAPHY DISPLAY OR PRINT - Photo should be a black and white photograph that demonstrates strong use of composition, lighting, and contrast. Photos may be taken with any camera type (digital or film) but must be printed in black and white.

B 181 80 CREATIVE AND EXPERIMENTAL PHOTOGRAPHY EXHIBIT PRINT - Using original photos a 4-H member has captured, create an exhibit in black and white or color demonstrating the use of creative or experimental technology or techniques. Alterations to the exhibit must be apparent. Examples of methods to use may include using artificial intelligence or software tools to edit or replace the original pixels of the image. Artificial Intelligence (AI) may be used when creating this exhibit, with adult caregiver permission. Any artificial intelligence work must be referenced. The 4-H member's original work must be the majority of exhibit. Using photos and other work found online is not acceptable. Must include a 4 inch x 6 inch copy of each original image on the back of the matted exhibit, describe how the image(s) were altered, and the equipment or software used.

ADVANCE - MASTERING PHOTOGRAPHY - LEVEL 3

(State Fair Eligible)

Level 3 General Rules:

Level 3 photographers should be exploring and experimenting with advanced techniques. This may include but does not necessarily require using an SLR camera, manual adjustments, or other advanced equipment. Level 3 photographers should be utilizing all the skills and techniques they have developed throughout their photography career, especially topics covered in Book 1 Photography Basics, Book 2 Next Level Photography, and Book 3 Mastering Photography.

Premium: Purple \$4.50; Blue \$4.00; Red \$3.50; White \$3.00

Class No.

B 182 10 LEVEL 3 PORTFOLIO - Level 3 portfolios should represent the photographer's best work. Level 3 portfolios must include 9-11 images from the 4-H member's photography career. At least 3 images should be from the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 3 classes during the same year. Portfolios must include: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.

B 182 20 ADVANCED TECHNIQUES & LIGHTING PRINT - Photos should show an experimentation or exploration of advanced lighting, such as low-light or silhouette photography or another advanced photography technique, such as astrophotography, underwater photography, or infrared photography. (Activity 3, 4, 5, or 12)

B 182 30 ADVANCED COMPOSITION PRINT - Photos should show advanced compositions, such as using diagonal, horizontal or vertical lines or repeating shapes to frame a subject or lead the viewer's eye through a scene; breaking the rule of thirds to compose a discordant image; or another advanced composition technique covered in Book 3 Mastering Photography (Activity 6, 7)

B 182 40 PORTRAIT PRINT - A great portrait captures not only a person's physical image, but also something of the person's character or personality. Photos may be either formal or informal but must be of one or more human subjects. (Activity 9)

B 182 50 STILL LIFE PRINT - Photos should capture non-moving objects that have been arranged in an interesting way. Photos should demonstrate advanced control over lighting and composition. (Activity 8)

B 182 60 FREEZE/BLUR THE MOMENT PRINT - Photos should capture a subject in motion. Photographers should adjust shutter speed to either freeze or blur the movement. (Activity 11)

B 182 70 BLACK & WHITE PHOTOGRAPHY PRINT - Photo demonstrates advanced black and white photography with strong technical ability and creative expression. Photo demonstrates intentional use of contrast, lighting, and composition to create visual impact. *Advanced editing is allowed as appropriate for black and white imagery.*

B 182 80 CREATIVE AND EXPERIMENTAL PHOTOGRAPHY EXHIBIT PRINT - Using original photos a 4-H member has captured, create an exhibit in black and white or color demonstrating the use of creative or experimental technology or techniques. Alterations to the exhibit must be apparent and advanced techniques used. Examples of methods to use may include using artificial intelligence or software tools to edit or replace the original pixels of the image or other advanced techniques. Artificial Intelligence (AI) may be used when creating this exhibit, with adult caregiver permission. Any artificial intelligence work must be referenced. The 4-H member's original work must be the majority of exhibit. Using photos and other work found online is not acceptable. Must include a 4 inch x 6 inch copy of each original image on the back of the matted exhibit, describe how the image(s) were altered, and the equipment or software used.

CONSUMER & FAMILY SCIENCE

HERITAGE

State Fair Eligible. Exhibits entered at own risk. Will not be responsible for loss or damage to family heirloom items or any items in this division. The display exhibit should be no larger than 22 inches x 28 inches wide. Pictures and other hanging items must have a wire hanger for display purposes. Display collections securely in an attractive container no larger than 22 inches x 28 inches. Exhibits must include NAME, COUNTY, AGE & PAST EXPERIENCE (years in Explore Your Heritage, Family Folklore or Foodways projects) on back of exhibit. All entries must have documentation included.

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

LEVEL I

(1-4 Years in Project)

Class No.

A 101 1 HERITAGE POSTER OR FLAT EXHIBIT - Entries may be pictures, posters, items that depict family heritage. Exhibits must be supported by a written explanation.

A 101 2 FAMILY GENEALOGY/HISTORY NOTEBOOK - Include pedigree charts/family group sheets, with documentation for two-three generations of one family line, expanding each year. If multiple books included in exhibit, only bring book with most current year's work.

A 101 3 LOCAL HISTORY SCRAPBOOK/NOTEBOOK - Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage.

A 101 4 FRAMED FAMILY - Groupings or individuals of PICTURES showing family history. Pictures must be supported by a written explanation.

A 101 5 OTHER EXHIBITS - Depicting the heritage of the member's family or community. Exhibit must be supported by a written explanation. May include, biographical album of themselves or another family member, family cookbooks, etc.

A 101 6 4-H HISTORY SCRAPBOOK - A scrapbook relating 4-H history of local club or county. Must be work of individual 4-H'er - no club project. If multiple books included in exhibit, only bring book with most current year's work.

A 101 7 4-H HISTORY POSTER - Poster relating 4-H history of local club or county or individual.

A 101 8 STORY OR ILLUSTRATION - Story or illustration about a historical event.

A 101 9 BOOK REVIEW - About local, Nebraska or regional history.

- A 101 10 OTHER HISTORICAL EXHIBITS** - Attach an explanation of historical importance.
- A 101 11 FAMILY TRADITIONS BOOK** - Exhibitor scrapbook depicting family traditions of the past.
- A 101 12 FAMILY TRADITIONS EXHIBIT** - Story or illustration of a family tradition or event. Exhibits must be supported by a written explanation.
- A 101 13 4-H CLUB/COUNTY SCRAPBOOK** - Scrapbook relating 4-H history of local club or county compiled by club historian. If multiple books included in exhibit, only bring book with most current year's work.
- A 101 14 4-H MEMBER SCRAPBOOK** - Scrapbook relating to individual 4-H members' 4-H history. If multiple books included in exhibit, only bring book with most current year's work.
- A 101 15 SPECIAL EVENTS SCRAPBOOK** - A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.

LEVEL II (Over 4 Years in Project)

Class No.

- A 102 1 HERITAGE POSTER OR FLAT EXHIBIT** - Entries may be pictures, posters, items, etc. that depict family heritage. Exhibits must be supported by a written explanation.
- A 102 2 FAMILY GENEALOGY/HISTORY NOTEBOOK** - Include pedigree charts/family group sheets, with documentation beyond two-three generations of one family line, expanding each year. If multiple books included in exhibit, only bring book with most current year's work.
- A 102 3 LOCAL HISTORY SCRAPBOOK/NOTEBOOK** - Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage.
- A 102 4 FRAMED FAMILY** - Groupings or individuals of PICTURES showing family history. Pictures must be supported by a written explanation.
- A 102 5 OTHER EXHIBITS** - Depicting the heritage of the member's family or community. Exhibit must be supported by a written explanation. May include, biographical album of themselves or another family member, family cookbooks, etc.
- A 102 6 4-H HISTORY SCRAPBOOK** - A scrapbook relating 4-H history of local club or county. Must be work of individual 4-H'er - no club project. If multiple books included in exhibit, only bring book with most current year's work.
- A 102 7 4-H HISTORY POSTER** - Poster relating 4-H history of local club or county or individual.
- A 102 8 STORY OR ILLUSTRATION** - Story or illustration about a historical event.
- A 102 9 BOOK REVIEW** - Book review about local, Nebraska or regional history.
- A 102 10 OTHER HISTORICAL EXHIBIT** - Attach an explanation of historical importance.
- A 102 11 EXHIBIT** - Depicting the importance of a community or Nebraska historic landmark.
- A 102 12 COMMUNITY REPORT** - A report documenting something of historical significance from past to present.
- A 102 13 HISTORIC COLLECTION** - Displayed securely and attractively in a container no larger than 22" x 28".
- A 102 14 DOCUMENTARY** - Video documentary of a family or a community event. Must be produced and edited by 4-H member. Video is to be uploaded to a streaming application and 4-H member must provide a hard copy QR code for viewing. 4-H members are also encouraged to test their codes or link on several devices to check for appropriate permissions for public viewing.
- A 102 15 4-H CLUB/COUNTY SCRAPBOOK** - Scrapbook relating 4-H history of local club or county compiled by club historian. If multiple books included in exhibit, only bring book with most current year's work.
- A 102 16 4-H MEMBER SCRAPBOOK** - Scrapbook relating to individual 4-H members' 4-H history. If multiple books included in exhibit, only bring book with most current year's work.
- A 102 17 SPECIAL EVENTS SCRAPBOOK** - A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.

HUMAN DEVELOPMENT

State Fair Eligible. The term Human Development includes childcare, family life, personal development and character development.

SUPPORT INFORMATION: Each exhibit must include the following information on a paper placed with the entry tag or exhibit will be dropped a ribbon placing. Please, no plastic binders.

CRITERIA FOR JUDGING: The following score sheets will be used to judge exhibit. Classes C2001-C2004: "SF30"; Class C20006: "85", all other classes: "SF115". 4-H'ers should refer to project manuals for characteristics of suitable and unsuitable toys and for characteristics of children at various stages of development.

Toy, game, or activity made for a selected and identified age group. To learn characteristics of suitable and unsuitable toys and for characteristics of children at various stages of development, please refer to the 4-H online resources:

<https://www.education.ne.gov/oec/early-learning-guidelines/> and "[I Have What It Takes to Be Your Babysitter](#)". Exhibitors in the Human Development project will be asked to focus on designing toys that meet the different needs of children. Classes are based on the Early Learning Guidelines in Nebraska which identify the important areas our children should grow and develop. Use the Nebraska Department of Education website and the resources around the Early Learning Guidelines to help understand the areas and the skills children need to develop to create your exhibit. The intent is for the toy/game/activity to teach the child in the developmental area related to each class. Each area is a different class.

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

***For Classes C2001-C2006 the information sheet should include:** 1) Where did I get the idea for this exhibit? 2) What decisions did I make to make sure exhibit is safe for child to use? 3) What age is this toy, game or activity appropriate for and why? (Infant, Birth-18 months; Toddlers, 18 months-3 years; Preschoolers, 3-5 years or Middle Childhood, 6-9 years.) 4-H'ers must give at least 2 examples that help in understanding the appropriateness of this exhibit for the age of the child (see project manuals). 4) How is the toy, game or activity intended to be used by the child? Final ribbon placing of the exhibit will include the completeness and accuracy of this

information sheet.

Class No.

- C 200 1** SOCIAL EMOTIONAL DEVELOPMENT
- C 200 2** LANGUAGE AND LITERACY DEVELOPMENT
- C 200 3** SCIENCE
- C 200 4** HEALTH AND PHYSICAL DEVELOPMENT
- C 200 5** MATH
- C 200 6** CREATIVE ARTS

C 200 7 ACTIVITY WITH A YOUNGER CHILD - Poster or Scrapbook showing 4-H'er working with a child age 0-8 years. May show a specific activity such as making something with the child, or other childcare and child interactions. May include photos, captions, story or essay. Size of poster or scrapbook - large enough to tell the story. Other people may take photos so that 4-H'er can be in the photo. 4-H'er must make the poster or scrapbook. No information sheet is needed for this class only.

***For Class C2008 the information sheet should include:** 1) State which ONE age group (infant, toddler, preschool, middle childhood) the kit will be prepared for. 2) What are children this age like? Give 2 examples to show how the kit would be appropriate for children this age. 3) What will the child learn or what skills will they gain by using the kit? 4) What item(s) were made by the 4-H'er. 4-H'er must make one or more items in the kit, but purchased additional items are also allowed. It is highly suggested that an inventory list of items in the kit be included.

C 200 8 BABYSITTING KIT - Purpose of kit is for the 4-H'er to take with them when they babysit in someone else's home. Do not make kit for combination of ages or for your own family to use. 4-H'er should make one or more items in the kit, but purchased items are also allowed. A list of items in the kit is suggested to be included. Display in box or bag suitable for what it contains. Approximate size not larger than 12 inches x 15 inches x 10 inches. All items in kit must be safe for child to handle.

KIDS ON THE GROW/GROWING ALL TOGETHER

State Fair Eligible. 4-H'er must be enrolled in any of the Child Development projects in order to exhibit in Kids on the Grow/Growing All Together series.

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Class No.

C 200 9 FAMILY INVOLVEMENT ENTRY - Exhibit should show an activity that the family did together. It may be a scrapbook, poster or story describing the process. It might include making something such as a dollhouse or feed bunk. Item may be exhibited if desired. Other possibilities include a house or farm cleanup project, a family reunion, a celebration of a family milestone, a trip or vacation, moving, a community service project. Photographs are encouraged. Visuals should show family participation, not just the completed item. Participation by all family members is important. Include list of family members and what each person did to prepare for the event, to make the item, or to participate in the activity.

C 200 10 GROWING WITH OTHERS - Scrapbook or poster. Examples: How to decide, if it's time you can be home alone and related activities, such as: how responsibilities and privileges are related, friendships, working with others, understanding rules and boundaries, a family tree, a family rules chart, a family meal plan with pictures of a special family meal, a home safety checklist, being street smart (safety), a school scrap book showing yourself and your school activities, memories, and special interests.

C 200 11 GROWING WITH COMMUNITIES - Portfolio, scrapbook or poster. Examples: a career study, a photo story about your own growth and development, not only physically but emotionally, socially, spiritually, mentally. A television evaluation (see project manual). How you have overcome obstacles, friendships, a community profile, a community service project, working with parents, teaching experiences, understanding discipline or playground safety check.

FIBER ARTS – KNITTING & CROCHETING

BEGINNING UNIT

4-H'er may enter items from 2 of the 3 classes; one per class for the project in which they are enrolled.

Learn to Knit (County Fair Only)

INFORMATION SHEET NOT NEEDED.

Premium: Purple \$3.00; Blue \$2.50; Red \$2.00; White \$1.50

Class No.

- X 227 1** SLIPPERS OR SCARF
- X 227 2** ACCESSORY FOR THE HOME
- X 227 3** TOY

Beginning Crochet (County Fair Only)

Class No.

- X 228 1** WEARABLE ITEM
- X 228 2** ACCESSORY FOR THE HOME
- X 228 3** TOY

MIDDLE/ADVANCE UNIT

Knitting (State Fair Eligible)

INFORMATION SHEET FOR KNITTING. Each knitted exhibit must include the following information on the fiber arts data card with the entry tag or exhibit may be lowered one ribbon placing. A Fiber Arts knitting data card is available at <http://go.unl.edu/ne4hclothing>. Criteria for judging knitting: Design and Color, Neatness, Knitting Mechanics, Trimmings, and Constructions Finishes.

1. Why did you choose to create this exhibit?
2. What steps did you take as you created your exhibit?

3. What were the most important things you learned?
4. Gauge and size of hook or type of crocheting tool.
5. Kind of yarn – weight and fiber content or other material used.
6. Names of stitches used.

Premium: Purple \$4.00; Blue \$3.50; Red \$3.00; White \$2.50

Class No.

C 225 1 LEVEL 2 KNITTED CLOTHING (Garment eligible for State Fair Fashion Show) - Knitted garment using basic stitches [including: Knit (K), Purl (P), Slip Knit Pass Over (SKPO), Knit Two Together (K2tog), Yarn Over (yo)] to form patterns

C 225 2 LEVEL 2 KNITTED NON-WEARABLE ITEM - Knitted Item using basic stitches [including: Knit (K), Purl (P), Slip Knit Pass Over (SKPO), Knit Two Together (K2tog), Yarn Over (yo)] to form pattern.

C 225 3 ARM OR FINGER KNITTED ITEM - Wearable or Non-wearable Item

C 225 4 LOOM KNITTED ITEM - Wearable or Non-wearable Item

C 225 5 LEVEL 3 KNITTED CLOTHING (Garment eligible for State Fair Fashion Show) - Knitted garment made by using stitches learned in Level 2 while advancing to circular knitting, double pointed needle knitting, knitting with multiple pattern stitches, and changing colors throughout the garment such as argyle knitting and chart knitting.

C 225 6 LEVEL 3 KNITTED Non-wearable Item - Knitted item made by using stitches learned in Level 2 while advancing to circular knitting, double pointed needle knitting, knitting with multiple pattern stitches, and changing colors throughout the garment such as argyle knitting and chart knitting.

C 225 7 LEVEL 3 MACHINE KNITTING

**MIDDLE/ADVANCE UNIT
Crochet (State Fair Eligible)**

INFORMATION SHEET FOR CROCHET. Each crocheted exhibit must include the following information on the fiber arts data entry card with the entry tag or exhibit may be lowered one ribbon placing. A Fiber Arts crochet data form is available at <http://go.unl.edu/ne4hclothing>. Criteria for judging crochet: Design and Color, Neatness, Crochet Mechanics, Trimmings, and Construction Finishes.

1. Why did you choose to create this exhibit?
2. What steps did you take as you created your exhibit?
3. What were the most important things you learned?
4. Gauge and size of hook or type of crocheting tool.
5. Kind of yarn – weight and fiber content or other material used.
6. Names of stitches used.

Premium: Purple \$4.00; Blue \$3.50; Red \$3.00; White \$2.50

Class No.

C 226 1 LEVEL 2 CROCHETED CLOTHING (Garment eligible for State Fair Fashion Show) - Crochet garment using basic stitches [including: chain, single, double, half-double, treble] to form patterns

C 226 2 LEVEL 2 CROCHETED HOME DESIGN & RESTORATION ITEM - Crochet item using basic stitches [including: chain, single, double, half-double, treble] to form patterns

C 226 3 LEVEL 3 CROCHETED CLOTHING (Garment eligible for State Fair Fashion Show) - Crochet garment using stitches learned in Level 2 while advancing to use afghan stitch, broomstick lace, hairpin lace, design motifs, and multiple pattern stitches.

C 226 4 LEVEL 3 CROCHETED HOME DESIGN & RESTORATION ITEM - Crochet item using stitches learned in Level 2 while advancing to use afghan stitch, broomstick lace, hairpin lace, design motifs, and multiple pattern stitches.

CLOTHING CONSTRUCTION

4-H'ers may exhibit the number of entries per class as stated in each. The same entry may not be entered in more than one class. Entries must be items constructed for the 4-H project in which the member is enrolled. Check the Construction Skills Checklist in the member's manual for acceptable construction skills and acceptable fabrics for the project in which member is enrolled. Sewing units are progressive in skills and 4-H'ers should not go back a unit once they have moved up to the next level unit.

Entry Tags: Entry tag placement: as you look at the garment place the entry tag on the right side of the garment and the hook of the hanger to the left. **Identification Labels:** Each item entered as a clothing, knitting or crochet exhibit must have a label attached stating: County, Exhibitor's name and age, project name and class in which garment is entered, and the number of years enrolled in the project exhibited. **Wool entries must have the fiber content listed on the identification label. Attach a label on every component of the outfit using safety pins or by basting.** Not responsible for unlabeled items. **Preparation Of Exhibits:** Please bring all wearable exhibits on wire hangers or hangers with a swivel hook ONLY. All exhibits not suitable for hanging should be entered in a self-sealing plastic bag and hung on a hanger. Wool garments and garments with narrow straps hang better on other hangers, i.e., wooden or notched plastic hangers with a swivel hook. As you look at the garment, place the hook of the hanger to the left. Fasten skirts, shorts and pants to skirt/pant hangers or safety pin on hanger. Each piece should be entered on its own hanger. ***If more than one hanger is used for an entry, fasten hangers belonging to one exhibit together with twist ties or rubber bands.*** A Design Data Card must be included with all Beyond the Needle Classes C221003 through C221008 and STEAM 2 and 3 upcycled exhibits. The data card is available at <http://go.unl.edu/ne4hclothing>. If the data card is not included, the exhibit will be lowered one ribbon placing. The data card is only required for the classes listed above.

Beyond the Needle (County Fair Only)

4-H'er must show some of their own original creativity. One entry per member in own age group.

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Class No.

X 900 1 BEGINNING EMBELLISHED GARMENT - Create a garment using beginning techniques as defined in the project manual. Designs are the original idea of the 4-H'er using the elements and principles of design to make an original statement.
X 900 2 BEGINNING TEXTILE CLOTHING ACCESSORY - Accessory is constructed and/or decorated using techniques as defined in the project manual. Entry examples include: hats, bags, scarves, gloves, aprons, etc.

BEGINNING UNIT

STEAM 1: Fundamentals (County Fair Only)

Exhibits will be simple articles requiring minimal skills. Follow suggested skills in project manual. May exhibit one item per class. 4-H'ers who have enrolled in or completed STEAM Clothing 2 project are not eligible to exhibit in STEAM Clothing 1.

Premium: Purple \$4.00; Blue \$3.50; Red \$3.00; White \$2.50

Class No.

X 900 3 CLOTHING PORTFOLIO - Complete at least three different samples/activities from Chapter 2 OR Chapter 3 of the project manual. The Portfolio should be placed in an 8 ½ x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. (Additional pages can be added each year but should be dated.) See pages 9-10 for portfolio formatting.

X 900 4 SEWING KIT - Include a list of sewing notions and purpose for each included. (pg. 12-17 in project manual)

X 900 5 FABRIC TEXTILE SCRAPBOOK - Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11", 3 ring binder. Include an appropriate cover. See project manual for fabric suggestions.

X 900 6 WHAT'S THE DIFFERENCE - 4-H members enrolled in STEAM Clothing 1 may enter an exhibit (not to exceed 22" x 30") a notebook, poster, small display sharing a project comparison, and price point. See project manual, page 118-119. Exhibits should include pictures NO actual pillows.

X 900 7 CLOTHING SERVICE PROJECT - Can include pillows or pillowcases but are not limited to these examples. Exhibit (not to exceed 22" x 30") a notebook, poster, small display sharing information you generated in the project activity, page 124 and 125 of manual.

STEAM 1: Beginning Sewing Exhibits (County Fair Only)

4-H'er may enter only in 3 of the following classes. Exhibits must be made from medium-weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. NO PLAIDS, STRIPES, NAPPED or JERSEY KNIT. Patterns should be simple without darts, set-in sleeves, and collars. Raglan and kimono sleeves are acceptable.

Premium: Purple \$3.00; Blue \$2.50; Red \$2.25; White \$2.00

Class No.

X 900 8 PINCUSHION

X 900 9 PILLOWCASE

X 900 10 SIMPLE PILLOW - No larger than 18" x 18"

X 900 11 BAG/PURSE

X 900 12 SIMPLE TOP

X 900 13 SIMPLE BOTTOM - pants, shorts, or skirt

X 900 14 SIMPLE DRESS

X 900 15 OTHER - Using skills learned in project manual. (apron, vest, etc.)

X 900 16 UPCYCLED SIMPLE GARMENT - The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. A "before" picture and a description of the redesign process must accompany the entry or it will be disqualified.

X 900 17 UPCYCLED ACCESSORY - A wearable accessory made from a used item. The item used must be changed in some way in the "redesign" process. A "before" picture and description of the redesign process must accompany the entry or it will be disqualified.

GENERAL CLOTHING Sewing Exhibits (State Fair Eligible)

4-H members in all skill levels may exhibit in this area.

Premium: Purple \$4.00; Blue \$3.50; Red \$3.00; White \$2.50

C 220 1 CLOTHING PORTFOLIO - Complete at least four different samples/activities from Chapters 2, 3 OR 4 of the STEAM Clothing 2 project manual. The Portfolio should be placed in an 8 ½ inches x 11 inches, 3 ring binder. Include an appropriate cover. Portfolio should build upon itself each year (additional pages can be added each year, but should be dated.) See pages 9-11 in STEAM Clothing 2: Simply Sewing project manual for portfolio formatting.

C 220 2 TEXTILE SCIENCE SCRAPBOOK - Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in STEAM Clothing 2: Simply Sewing project manual to identify fabric swatches. Completed textile cards should be placed in an 8 1/2 inches x 11 inches, 3 ring binder. Include an appropriate cover. Textile Science Scrapbook should build upon itself each year (additional pages can be added each year, but should be dated). See STEAM Clothing 2 project manual for fabric suggestions.

C 220 3 SEWING FOR PROFIT - Using page 161-167 in the STEAM Clothing 2: Simply Sewing project manual, display what products you posted online and analyze the cost of goods purchased to determine the appropriate selling price for your product. The Exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22 inches x 30 inches.

Beyond the Needle (State Fair Eligible)

4-H members in all skills levels may exhibit in this area. 4-H'er must show their own original creativity.

Premium: Purple \$4.50; Blue \$4.00; Red \$3.50; White \$3.00

Class No.

C 221 1 DESIGN PORTFOLIO - A Portfolio consisting of at least three design samples or activities. Refer to the Beyond the Needle project manual for activity ideas. The Portfolio should be placed in an 8 1/2 inch x 11 inch, 3 ring binder. Include an appropriate cover.

(Additional pages can be added each year but should be dated.) See pages 14-16 in Beyond the Needle project manual for portfolio formatting.

C 221 2 COLOR WHEEL - Create your own color wheel, complimentary color bar or color scheme using pages 27-39 in the Beyond the Needle project manual. The Exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22 inches x 30 inches.

C 221 3 EMBELLISHED GARMENT WITH ORIGINAL DESIGN - Create a garment using techniques as defined in the project manual. Designs are the original idea of the 4-Her using the elements and principles of design to make an original statement.

C 221 4 ORIGINAL DESIGNED FABRIC YARDAGE - Fabric yardage is designed using techniques such as those found in the manual. Other embellishments may be added. Exhibit consists of at least one yard of finished fabric. A Design Data Card must be included with this project. The data card is available at <https://go.unl.edu/ne4hclothing>. If additional information is not included, exhibit will be lowered one ribbon placing.

C 221 5 ITEM CONSTRUCTED FROM ORIGINAL DESIGNED FABRIC - Fabric yardage is designed first, then a garment is constructed from that fabric. Other embellishments may be added. A Design Data Card must be included with this project. The data card is available at <https://go.unl.edu/ne4hclothing>. If additional information is not included, exhibit will be lowered one ribbon placing. (Only garments are eligible for State Fair Fashion Show.)

C 221 6 TEXTILE ARTS GARMENT OR ACCESSORY - Garment or accessory constructed using new unconventional materials. Examples: rubber bands, plastic, duct tape. A Design Data Card must be included with this project. The data card is available at <https://go.unl.edu/ne4hclothing>. If additional information is not included, exhibit will be lowered one ribbon placing. (Garment eligible for State Fair Fashion Show.)

C 221 7 FASHION ACCESSORY - (Not eligible for State Fair Fashion Show) - An accessory designed and/or constructed using elements and principles of design; can be textile or non-textile based. Example: shoes, strung bracelet/necklace, wire wrapping, scarves, flip flops, design on tennis shoes, etc. A Design Data Card must be included with this project. The data card is available at <http://go.unl.edu/ne4hclothing>. If additional information is not included, exhibit will be lowered one ribbon placing.

C 221 8 WEARABLE TECHNOLOGY GARMENT (Eligible for State Fair Fashion Show) - Technology is integrated into the garment in some way (For example: LEDs, charging capabilities, sensors, etc.) A Design Data Card must be included with this project. The data card is available at <https://go.unl.edu/ne4hclothing>. If additional information is not included, exhibit will be lowered one ribbon placing.

MIDDLE UNIT

STEAM 2: Simply Sewing (State Fair Eligible)

Exhibits entered in this project must reflect at least one new skill learned from this manual (see project manual skill level list). A list of skills by project is available at <https://go.unl.edu/ne4hclothing>. Garments as listed below may be made from any woven or knit fabric appropriate to the garment's design and should demonstrate sewing skills beyond STEAM Clothing 1.

Premium: Purple \$4.50; Blue \$4.00; Red \$3.50; White \$3.00

Class No.

C 222 1 DESIGN BASICS, UNDERSTANDING DESIGN PRINCIPLES - 4-H members exhibit sharing a learning experience from pages 17-20 in the project manual. Include answers to questions found on page 20 of the manual. The Exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22 inches x 30 inches.

C 222 2 PRESSING MATTERS - 4-H members may enter a ham or sleeve roll from pages 21-25 in the project manual. Exhibit should include answers to lesson questions that are most appropriate to include.

C 222 3 UPCYCLED GARMENT (Eligible for State Fair Fashion Show) - Create a garment from used textile-based items. The original used item must be redesigned using skills learned in STEAM Clothing 2 (not just decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project. A Design Data Card must be included with this project including a "before" picture no larger than 4.25 inches x 5.5 inches. If additional information is not included, exhibit will be lowered one ribbon placing. A list of skills and the Design Data Card are available at <https://go.unl.edu/ne4hclothing>.

C 222 4 UPCYCLED CLOTHING ACCESSORY (not eligible for State Fair Fashion Show) - A wearable accessory made from a used item. The original used item must be redesigned using skills learned in STEAM Clothing 2 (not just decorated) in some way to create a new wearable accessory. The finished garment must reflect at least one skill learned in this project. A Design Data Card must be included with this project including a "before" picture no larger than 4.25 inches x 5.5 inches. If additional information is not included, exhibit will be lowered one ribbon placing. A list of skills by project and the Design Data Card are available at <https://go.unl.edu/ne4hclothing>.

C 222 5 TEXTILE CLOTHING ACCESSORY (not eligible for State Fair Fashion Show) - Textile accessory is constructed using at least one skill learned in this project from materials appropriate for STEAM 2. A list of skills by project is available at <https://go.unl.edu/ne4hclothing>. Entry examples include: hats, bags, scarves, gloves. No metal, plastic, paper or rubber base items allowed (i.e. barrettes, headbands, flip flops, duct tape, etc.)

C 222 6 TOP (vest acceptable) (not eligible for State Fair Fashion Show)

C 222 7 BOTTOM (pants or shorts) (not eligible for State Fair Fashion Show)

C 222 8 SKIRT (not eligible for State Fair Fashion Show)

C 222 9 LINED OR UNLINED JACKET (not eligible for State Fair Fashion Show)

C 222 10 DRESS (not formal wear) (eligible for State Fair Fashion Show)

C 222 11 ROMPER OR JUMPSUIT (eligible for State Fair Fashion Show)

C 222 12 TWO-PIECE OUTFIT (eligible for State Fair Fashion Show)

C 222 13 ALTER YOUR PATTERN (Eligible for State Fair Fashion Show, in the class that best describes the type of garment constructed i.e. Dress, Romper or Jumpsuit, or Two-piece Outfit) - Garment constructed from a significantly altered pattern. Entry must include both the constructed garment and the altered pattern. Include information sheet that describes: 1) how the pattern was altered or changed, 2) why the changes were needed/wanted. Appropriate skills for altering/designing a pattern in STEAM 2 include: moving darts, merging two patterns together, altering a pattern for a woven or knit material, adding a lining).

C 222 14 GARMENT CONSTRUCTED FROM SUSTAINABLE OR UNCONVENTIONAL [natural or synthetic] FIBERS (Eligible for State Fair Fashion Show, in the class that best describes the type of garment constructed i.e. Dress, Romper or Jumpsuit, or Two -

piece Outfit) - Fabric/Fibers used in this garment have to be manufactured/purchased, for example: bamboo, banana, corn husk, and recycled fibers. Garments that are constructed out of the unconventional items themselves should be exhibited under Beyond the Needle.

ADVANCE UNIT

STEAM 3: A Stitch Further (State Fair Eligible)

Exhibits entered in this project must reflect at least one new skill learned from this manual (see project manual skill level list). A list of skills by project is available at <https://go.unl.edu/ne4hclothing>. Garments as listed may be made from any pattern or any fabric and should demonstrate sewing skills beyond STEAM Clothing 2. Entry consists of complete constructed garments only. **Wool entries must have the fiber content listed on the identification label.**

Premium: Purple \$6.00; Blue \$5.00; Red \$4.00; White \$3.00

Class No.

C 223 1 UPCYCLED GARMENT (not eligible for State Fair Fashion Show) - Create a garment from used textile based items. The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project. A list of skills by project is available at <https://go.unl.edu/ne4hclothing>. A Design Data Card must be included with this project including a "before" picture no larger than 4.25 inches x 5.5 inches. The data card is available at <https://go.unl.edu/ne4hclothing>.

C 223 2 UPCYCLED CLOTHING ACCESSORY (not eligible for State Fair Fashion Show) - A wearable accessory made from a used item. The item used must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in this project. A list of skills by project is available at <https://go.unl.edu/ne4hclothing>. A Design Data Card must be included with this project including a "before" picture no larger than 4.25 inches x 5.5 inches. The data card is available at <https://go.unl.edu/ne4hclothing>.

C223 3 TEXTILE CLOTHING ACCESSORY (not eligible for State Fair Fashion Show) - Textile accessory is constructed using at least one skill learned in this project from materials appropriate for STEAM 3. A list of skills by project is available at <https://go.unl.edu/ne4hclothing>. Entry examples include: hats, bags, scarves, gloves. No metal, plastic, paper or rubber base items allowed (i.e. barrettes, headbands, flip flops, duct tape, etc.)

C 223 4 DRESS OR FORMAL (eligible for State Fair Fashion Show)

C 223 5 SKIRTED COMBINATION (skirt with shirt, vest or jacket OR jumper and shirt) (eligible for State Fair Fashion Show)

C 223 6 PANTS OR SHORTS COMBINATION (pants or shorts with shirt, vest or jacket) (eligible for State Fair Fashion Show)

C 223 7 ROMPER OR JUMPSUIT (eligible for State Fair Fashion Show)

C 223 8 SPECIALTY WEAR (includes: swim wear, costumes, hunting gear, or chaps) (eligible for State Fair Fashion Show)

C 223 9 LINED OR UNLINED JACKET OR VEST (non-tailored) (eligible for State Fair Fashion Show)

C 223 10 COAT, BLAZER, SUIT JACKET OR OUTERWEAR - A tailored blazer or suit jacket or coat. Wool entries must have the fiber content listed on the identification label to be considered for the *Make It With Wool Award*. (eligible for State Fair Fashion Show)

C 223 11 ALTER/DESIGN YOUR PATTERN (Eligible for State Fair Fashion Show, in the class that best describes the type of garment constructed i.e. Dress, Romper or Jumpsuit, or Two-piece Outfit) - Garment constructed from a significantly altered pattern. Entry must include both the constructed garment and the altered pattern. *Include information sheet that describes:* 1) how the pattern was altered or changed, 2) why the changes were needed/wanted. Appropriate skills for altering/designing a pattern in STEAM 3 include: moving darts, adding a zipper, merging two patterns together, altering a pattern for a woven or knit material, adding a lining, designing your own pattern)

C 223 12 GARMENT CONSTRUCTED FROM SUSTAINABLE OR UNCONVENTIONAL [natural or synthetic] FIBERS (eligible for State Fair Fashion Show, in the class that best describes the type of garment constructed i.e. Dress, Romper or Jumpsuit, or Two-piece Outfit) - Fabric/Fibers used in this garment have to be manufactured/purchased, for example: bamboo, banana, corn husk, and recycled fibers. Garments that are constructed out of the unconventional items themselves should be exhibited under Beyond the Needle.

CONSUMER MANAGEMENT

Shopping in Style

Posters should be on 14 inch x 22 inch poster board. Three-ring binders should be 8 ½ inches x 11 inches x 1 inch. Multi-media presentations and exhibits are to be uploaded to a video streaming application and 4-H member must provide a hard copy QR code for viewing. 4-H members are encouraged to test their codes or link on several devices to check for appropriate permissions for public viewing.

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Ages 8 -13 before January 1st of the current year

Class No.

C 240 1 BEST BUY FOR YOUR BUCK (4-H age 8 -13) - Provide details of the best buy you made for your buck this year. Consider building the ultimate wardrobe by adding to this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a binder or video, please no posters (see general information above). Do not include *Shopping In Style Fashion Show Information Sheet* in this entry. Although both entries do share some information, there are differences in content and format of this class. Provide details about wardrobe inventory which indicates why you selected the garment you did, clothing budget, cost of garment and a conclusion or summary statement(s) stating your final comments on why you selected your "best buy for your buck." Provide 3 color photos of you wearing the garment (front, side, back views).

Ages 14 -18 before January 1st of the current year

C 240 2 BEST BUY FOR YOUR BUCK (4-H age 14-18) - Provide details of the best buy you made for your buck this year. Consider building the ultimate wardrobe by adding to this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a binder or video, please no posters (see general information above). Do not include *Shopping In Style Fashion Show Information Sheet* in this

entry. Although both entries do share some information, there are differences in content and format of this class. Provide details listed for those ages 8-13 plus include body shape discussion, construction quality details, design features that affected your selection, cost per wearing, care of garment, and a conclusion or summary statement(s) stating your final comments on why you selected your "best buy for your buck". Provide 3 color photos of you wearing the garment (front, side, back views).

C 240 3 REVIVE YOUR WARDROBE - Take at least two items in your wardrobe that still fit but that you don't wear anymore and pair them with new garment or garments to make them wearable once again. Create a photo story which includes before and after photos and a description of what was done. Put in a binder, poster, or video (see general information).

C 240 4 SHOW ME YOUR COLORS - Select 6-8 color photos of you wearing different colors. Half should be what you consider to be good personal color choices and half should be poor personal color choices. Write a brief explanation with each photo describing your selections. Refer to the manual page 23 for more information. Entry should be a poster (see general information).

C 240 5 CLOTHING 1ST AID KIT - Refer to page 73 of the manual and complete a clothing first aid kit. Include a list of items in the kit and brief discussion of why each was included. Put in appropriately sized box or tote with a lid. No larger than a shoe box.

C 240 6 MIX, MATCH, & MULTIPLY - Using this concept from page 32 of the manual take at least 5 pieces of clothing and create new outfits. Use your imagination to show various looks (i.e. on a clothes line, in a tree, on a mannequin). Include a brief discussion of each outfit which demonstrates what you have learned by completing this entry. Entry can be a binder, poster, or video (see general information).

My Financial Future (State Fair Eligible)

Entries should be typed and then attached to a piece of colored card stock or colored poster board (limit the size of the poster board or card stock to 14 inches x 22 inches or smaller). You may use the front and back of the poster board.

Class No.

C 247 1 FINANCIAL GOALS - Write 3 SMART financial goals for yourself (one should be short term, one intermediate, and one long term.) Explain how you intend to reach each goal you set.

C 247 2 INCOME INVENTORY - Using page 13 as a guideline, list sources and amounts of income you earn/receive over a six month period. Answer the following questions: What were your income sources? Were there any steady income sources? What did you do with the income you received? Include your income inventory in the exhibit.

C 247 3 TRACKING EXPENSES - Use an app or chart like the one on page 17 to track your spending over 2 months. Answer the following questions: What did you spend most of your money on? What did you learn about your spending habits? Will you make any changes in your spending based upon what you learned? Why or why not? Include your chart in your exhibit.

C 247 4 MONEY PERSONALITY PROFILE - Complete the money personality profile found on pages 21-22. Answer the following questions: What is your money personality? How does your money personality affect the way you spend/save money? Have a friend or family member complete the money personality profile. Compare and contrast (how are you alike how are you different) your money personality profile with theirs.

C 247 5 WHAT DOES IT REALLY COST - Complete Activity 8 "What Does It Really Cost?" on pages 39-40.

C 247 6 MY WORK; MY FUTURE - Interview three adults in your life about their careers or jobs using the questions on page 51 and record these answers. In addition, answer the following questions on your display. What did you find most interesting about these jobs? Were there any positions you might want to pursue as your career? Why/Why not? What careers interest you at this point in your life? What are three steps you need to do now to prepare for this career?

C 247 7 INTERVIEW - Interview someone who is paid a salary; someone who is paid a commission; and someone who is paid an hourly wage. Have them answer the following questions plus any additional questions you may have. 1) What are some benefits of receiving your pay the way you do (salary, commission, or hourly wage? 2) What are some negative outcomes for getting paid the way you do? 3) Does your pay keep pace with inflation? Why do you think this? 4) Summarize: Based upon your interviews which payment method would suit you the best? Discuss your answer.

C 247 8 THE COST OF NOT BANKING - Type your answers to the questions about Elliot on page 50.

C 247 9 EVALUATING INVESTMENT ALTERNATIVES - Complete the case study of Jorge on page 64. Answer all three questions found at the bottom of the page.

C 247 10 UNDERSTANDING CREDIT SCORES - Watch the video and read the resource listed on page 71. Answer the following questions. 1) Name 3 prudent actions that can reduce a credit card balance. 2) What are the main factors that drive the cost of credit? 3) List one personal financial goal that you could use credit or collateral to purchase. Discuss possible consequences that might happen with improper use of credit for your purchase.

C 247 11 YOU BE THE TEACHER - Create an activity, story board, game or display that would teach another youth about "Key Terms" listed on page 62. Activity/display must include at least five (5) of the terms.

MODELING/FASHION SHOW

The 4-H Fashion Show is an opportunity for youth to showcase their clothing construction and consumer management skills. Construction garment exhibitors are judged on fit, construction, poise, and overall look of the garment on the individual. Shopping In Style exhibitors are judged on garment fit, the overall look of the outfit, and poise, as well as record keeping skills in the written report.

A resource called "4-H Fashion Show" manual is available at the Extension Office. For Beginning, Middle and Advance Clothing units, modeling narration forms must be turned in at judging check-in. See 4-H Entry Schedule for dates and times. Call backs will be held for Middle, Advance and Shopping In Style participants. See 4-H Entry Schedule for more information. 4-H'ers who model for a judge must also follow through with a judging interview for construction (except for Shopping In Style project) to receive their ribbon and premium for either entry. **4-H'ers must attend and participate in the Public Fashion Show to receive their ribbon.** 4-H'er must turn 8 years of age in current year to be eligible to participate in State Fair contests where the individual must attend. **Garments should be age appropriate.**

CLOVER KIDS: See clover kid section of Fair book.

NOTE: Top modeling awards will only be awarded to 4-H'ers who themselves model their constructed/purchased items.

NOTE: 4-H'ers may model up to two entries for modeling judging but must choose one entry for the public fashion show. This may be a combined entry for the public fashion show. For example, if a 4-H'er models a simple pull on pair of pants and a simple pull on shirt for modeling judging, they may combine the two entries for the public fashion show for a complete outfit. Submit additional fashion show narration forms if necessary for the public fashion show.

CLOVER KID
STITCH IT UP (County Fair Only)

Premium: Participation Ribbon Only

Class No.

X 410 99 DECORATED T-SHIRT - From Clover Kid Department

CLOTHING PROJECTS
BEGINING UNIT - STEAM 1 (County Fair Only)

4-H'er may model TWO entries providing they are enrolled in the project.

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Class No.

X 410 1 PINCUSHION

X 410 2 PILLOWCASE

X 410 3 SIMPLE PILLOW

X 410 4 BAG/PURSE

X 410 5 SIMPLE TOP

X 410 7 SIMPLE BOTTOM

X 410 9 SIMPLE DRESS

X 410 10 OTHER - Using skills learned in project manual. (examples: apron, vest)

X 410 11 UPCYCLED SIMPLE GARMENT

X 410 12 UPCYCLED ACCESSORY

BEGINING UNIT – BEYOND THE NEEDLE (County Fair Only)

X 410 13 BEGINNING EMBELLISHED GARMENT

X 410 14 BEGINNING TEXTILE CLOTHING ACCESSORY

X 410 15 SECOND GARMENT to be modeled.

MIDDLE UNIT – STEAM 2 (State Fair Eligible)

4-H'er may model TWO outfits for modeling judging in this unit. 4-H'ers who have enrolled in or who have completed STEAM Clothing 3 projects are not eligible to enter STEAM Clothing 2. They must be from TWO different classes. Nightwear, flannel lounging pants or any other type of loungewear can NOT be modeled.

Premium: Purple \$6.00; Blue \$5.00; Red \$4.00; White \$3.00

C 410 30 MODELED CONSTRUCTED STEAM 2 CLOTHING GARMENT(S) - Possible types of garments include: Dress; OR Romper or Jumpsuit; OR two-piece outfit combination (skirt with top, vest, or lined or unlined jacket); Jumper and Top; OR Pants or Shorts Outfit (pants or shorts with top, vest or lined or unlined jacket) or a purchased top can be worn to complete a skirt, pants, or shorts outfit with a vest or lined/unlined jacket OR an Upcycled Outfit Combination – must completed constructed outfit (examples: if the top is upcycled, must include a constructed bottom, upcycled dress).

X 410 35 SECOND GARMENT to be modeled from C 222 3 – C 222 14

ADVANCED UNIT – STEAM 3 (State Fair Eligible)

4-H'er may model TWO outfits for modeling judging in this unit. Entries must be complete wearable outfits unless entry is a non-tailored coat or outerwear jacket. Nightwear, flannel lounging pants or any other type of loungewear can NOT be modeled.

Premium: Purple \$7.00; Blue \$6.00; Red \$5.00; White \$4.00

Class No.

C 410 40 MODELED CONSTRUCTED STEAM 3 GARMENT(S) - Possible types of garments include: Dress or Formal or Skirted Outfit combination (skirt with top, vest or lined or unlined jacket OR jumper and shirt - must have sewn two pieces); OR Jumper and Shirt (must have sewn both pieces) [A purchased top can be worn to complete a vest or jacket outfit with a skirt, pants or shorts.] ; OR Pants or Shorts Outfit combination (pants or shorts with top, vest or lined or unlined jacket); OR Romper or Jumpsuit; OR Specialty Wear (swim wear, costumes, western wear-chaps, chinks, or riding attire); OR Non-Tailored Jacket (additional pieces with jacket or coat may either be constructed or purchased) OR Tailored Blazer, Suit Jacket or Coat (additional pieces with blazer, jacket or coat may either be constructed or purchased). Upcycled Outfit Combination – must contain a completed constructed outfit (examples: if the top is upcycled, must include a constructed bottom, upcycled dress).

X 410 45 SECOND GARMENT to be modeled from C 223 1- C 223 12

MIDDLE/ADVANCE UNIT – BEYOND THE NEEDLE (State Fair Eligible)

4-H'er may model TWO outfits for modeling judging in this unit. Entry MUST be a complete wearable outfit. Accessories may be purchased. 4-H members who have enrolled in or who have completed Sewing For You or Tailoring projects are not eligible. A purchased top can be worn to complete a vest or jacket outfit with a skirt, pants or shorts. Nightwear, flannel lounging pants or any other type of loungewear can NOT be modeled.

Premium: Purple \$4.50; Blue \$4.00; Red \$3.50; White \$3.00

Class No.

C 410 10 MODELED BEYOND THE NEEDLE EMBELLISHED GARMENT(S) WITH AN ORIGINAL DESIGN - Garment is created using intermediate or advanced technologies as defined in the project manual. Designs are the original idea of the 4-H'er using the elements and principles of design to make an original statement.

C 410 15 MODELED BEYOND THE NEEDLE GARMENT CONSTRUCTED FROM ORIGINAL DESIGNED FABRIC - Fabric yardage is designed first, then a garment is constructed from that fabric. Other embellishments may be added.

C 410 20 MODELED BEYOND THE NEEDLE TEXTILE ARTS GARMENT(S) - Garment is constructed using new unconventional materials. Examples: rubber bands, plastic, duct tape.

C 410 25 MODELED BEYOND THE NEEDLE WEARABLE TECHNOLOGY GARMENT – Garment has integrated technology into its design.

X 410 25 SECOND GARMENT to be modeled from C 221 5 - C221 10

FIBER ARTS

Middle/Advance Knitting & Crocheting Level 2 or 3 (State Fair Eligible)

Premium: Purple \$5.00; Blue \$4.00; Red \$3.00; White \$2.00

C 410 50 MODELED KNITTED OR CROCHETED CLOTHING LEVEL 2 OR 3 - Knitted garment using pattern stitches such as diamond, block, twist or seed/moss stitches or advanced knitting stitches such as pass slip stitch over, double-pointed needle knitting cable, Turkish, tamerna, plait, germaine, feather and fan or knitting with one or more patterns such as Aran or Fair Isle. Crocheted garment using pattern stitches such as texture, shell, cluster, or mesh stitches or advance crochet stitches such as afghan, broomstick, hairpin lace, design motifs or pattern stitches. Garment needs to be a complete outfit as in a dress, coat or two-piece ensemble (bottom and top).

X 410 55 SECOND GARMENT to be modeled from C 225 3, C 225 4, C 225 5, C 226 1, C 226 3

CONSUMER MANAGEMENT

\$15 Shopping Challenge (County Fair Only)

Premium: Purple \$4.00; Blue \$3.50; Red \$3.00; White \$2.50

X 410 65 \$15 SHOPPING CHALLENGE - Spend no more than \$15 to purchase a complete, wearable outfit (feel free to use accessories and shoes you already own), for a specific occasion, purpose or activity. Entry includes a written report (template available on-line and at the Extension Office). 4-H members enrolled in any clothing or consumer management project are eligible. 4-H'ers may model an outfit in this class, in addition to another outfit (either clothing construction or Shopping in Style) during the Public Fashion Show. This is a Fashion Show only entry, outfit will not be displayed.

Shopping In Style (State Fair Eligible)

Premium: Purple \$5.00; Blue \$4.00; Red \$3.00; White \$2.00

Class No.

C 410 60 MODELED SHOPPING IN STYLE PURCHASED OUTFIT AND WRITTEN REPORT - Participants must be enrolled in Shopping In Style 4-H project to enter. The curriculum is developed and designed for youth to help them strengthen their consumer skills when purchasing clothing. Participants must model a complete outfit. All pieces of the garment must be purchased.

QUILT QUEST

State Fair Eligible. In Quilt Quest, 4-Hers learn skills as they progress through the project. The least experienced 4-H exhibitor will select fabric, cut, and sew together only squares or rectangles in making the quilt top. They may have additional guidance in piecing the quilt block and layering together the quilt top, inner batting and the quilt bottom. Another person can do the quilting for them. If someone else does binding, the quilt must be entered in the intergenerational class.

In the Premier class, the 4-H'er has developed skills to be able to do all of the work by himself/herself. This includes pattern and fabric selection, cutting and sewing individual pieces, layering the quilt top/batting/backing together, and quilting. Quilting may be done by hand, by sewing machine or by a commercial-grade quilting machine. After quilting, the 4-H'er must finish the quilt by "squaring it up," put binding on the edge, and placing a label on the quilt which provides details about the quilt making process for historical purposes. NOTE: Please note the description of classes, which denote the degree of difficulty in construction and not the number of years in the project. A quilted exhibit consists of three or more layers. All quilted exhibits must be quilted (machine or hand) or tied. All quilt piecing and finishing must be the sole work of the 4-H member. Quilting, whether machine or hand quilted, may be done by another individual, except for the Premier Quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt or some method for hanging. All quilted exhibits must be clean and finished for intended purpose.

Supporting Information: On a half sheet of 8.5-inch x 11-inch paper, include an explanation answering the following questions: A) How and why did you select the design? B) Why did you select the materials and what materials did you use? C) Explain what you did and what was done by others. D) What did you learn that could be used on your next project? Exhibits without supporting information will be lowered a ribbon placing.

All entry cards and support information must be attached using a safety pin. No straight pins. For all classes, 4-Hers can choose fabrics for the quilt by selecting fabric from fabric bolts. 4-Hers may also use "fabric collections" offered by manufacturers in a particular designer or fabric line. Examples of fabric collections include:

- **Jelly Rolls** are made of (up to) 40 different strips of 2 ½ inches wide fabric laying on top of one another and rolled up to look like a jelly roll. The fabric is created by one designer or fabric line and compliments each other. In many cases, less skilled 4-Hers find it difficult to cut narrow strips with a rotary cutter and ruler, so this fabric selection may make it easier as they learn.
- **Honey Buns** are made like Jelly Rolls with 1.5-inch strips of fabric.

- **Layer Cakes** are 10-inch squares of fabric from a manufactured designer or fabric line with different pieces of fabric “layered” on top of one another to look like a piece of cake.
- **Charm Packs** are made of 5-inch squares of coordinating fabric and may be tied up with a string or scrap of fabric.
- **Candies** are 2.5-inch squares of fabric from a manufactured designer or fabric line.
- **Turnover** is a collection of coordinating fabrics that are cut into 6-inch triangles.
- **Fat Quarters** are ½ yard cuts of fabric which are cut in half to make a rectangle that is approximately 18 inches x 21 inches. (One-half yard of fabric yields 2 fat quarters). The “fat quarter” can be more economical to purchase for a smaller quilt because the purchaser does not have to buy the entire yardage width.
- **Fabric Kit** is a collection of fabrics cut in large pieces to accommodate the requirements of a particular quilt pattern. The 4-Her must cut out all of the smaller squares, rectangles, etc. to make the quilt top according to the pattern directions.

After fabric selection, youth can use a variety tools for cutting the fabric and completing the quilt. Cutting into pattern pieces may include hand roller die cutting machines that cut particular shapes which can be applied to fabric. This is allowed in the construction of the quilt.

- A quilted exhibit is made up of at least 3 layers. Exhibits must be quilted or tied through all layers.
- Fleece blankets are not eligible in this division.
- Quilts must have a permanent label on the back in the bottom right corner with quilter’s name and date of completion

Premium: Purple \$6.00; Blue \$5.00; Red \$4.00; White \$3.00

Class No.

C 229 10 EXPLORING QUILTS - Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to: language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math-conversion of quilt patterns, textiles/fabrics, computerization, and entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts or Amish quilts. Exhibit may be a 14-inch x 22-inch poster, a three-ring binder notebook that is 8.5 inches x 11 inches notebook or other technique. Multi-media presentations and exhibits are to be uploaded to a video streaming application, and 4-H members are encouraged to test their codes or link on several devices to check for appropriate permissions for public viewing. All items in an exhibit must be attached together and labeled. NO quilted items should be entered in this class.

Quilt Designs other than Fabric and Barn Quilts - Supporting information is required for this exhibit. On a half sheet of 8.5-inch x 11- inch paper, include an explanation answering the following questions: A) How and why did you select the design? B) How and why did you select the color choice(s)? C) Explain what you did and what you learned by doing this project. Exhibits without supporting information will be dropped.

C 229 20 QUILT DESIGNS OTHER THAN FABRIC - Two or three-dimensional item with quilt design made using medium other than fabric, such as stained glass, paper, etc.

C 229 21 BARN QUILT SMALL - created that is less than 4 feet x 4 feet.

C 229 22 BARN QUILT LARGE - created that is 4 feet x 4 feet or larger.

C 229 30 COMPUTER EXPLORATION - Exhibit may be 14-inch x 22-inch poster or a three-ring notebook that is 8.5 inches x 11 inches with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information on type of program used, process used to generate designs, or how you used color to create different quilt designs.

C 229 40 WEARABLE ART - Quilted clothing or clothing accessory which must have a recognizable amount of quilting and may include fabric manipulation. Quilting must be done by the 4-H member. On a half sheet of 8.5-inch x 11-inch paper, tell how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.

C 229 41 INTER-GENERATIONAL QUILT - A quilt made by a 4-H member and family members or friends of different generations. On a half-sheet of 8.5-inch x 11-inch paper, include an explanation answering the following questions: A) How was the quilt planned and who did what in the construction of the quilt? B) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you learn that you can use on your next project?

C 229 42 SERVICE PROJECT QUILT - A quilt constructed by a 4-H member or group to be donated to a worthy cause. On a half sheet of 8.5-inch x 11-inch paper, include an explanation answering the following questions: A) Why was the quilt constructed and who will receive the donated quilt? B) How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you do and what was done by others? D) What did you learn that you can use on your next project?

GUIDELINES FOR CLASSES 50–83 QUILTED EXHIBITS

Please note the description of classes. They denote degree of difficulty in construction and not the number of years in the project. A quilted exhibit consists of 3 or more layers. All quilted exhibits must be quilted (machine or hand) or tied. All quilt piecing and finishing must be the sole work of the 4-H member. Quilting, whether machine or hand quilted, may be done by another individual except for the Premier Quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt or some method for hanging. All quilted exhibits must be clean and finished for intended purpose. On a half sheet of 8.5-inch x 11-inch paper, include an explanation answering the following questions: A) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? B) What did you do and what was done by others? C) What did you learn that you can use on your next project?

LEVEL I QUILTED EXHIBITS - Pieced quilts made up of squares and/or rectangles.

C 229 50 Small - length + width = less than 60 inches. This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

C 229 51 Medium - length + width = 61 inches to 120 inches

C 229 52 Large - length + width = over 120 inches

LEVEL II QUILTED EXHIBITS - In addition to any methods in classes 50-52, quilts may have triangles, and/or may be embroidered.

C 229 60 Small - length + width = less than 60 inches. This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

C 229 61 Medium - length + width = 61 inches to 120 inches

C 229 62 Large - length + width = over 120 inches

LEVEL III QUILTED EXHIBITS - In addition to any of the methods in classes 50-62, quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style (An art quilt is an original exploration of a concept or idea rather than the handing down of a "pattern". It experiments with textile manipulation, color, texture and/or diversity of mixed media. An Art Quilt often pushes quilt world boundaries), or other non-traditional styles.

C 229 70 Small - length + width = less than 60 inches. This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

C 229 71 Medium - length + width = 61 inches to 120 inches

C 229 72 Large - length + width = over 120 inches

PREMIER QUILT - Entire quilt is the sole work of the 4-H member, including quilting (hand or machine). Tied quilts are not eligible for this class. Youth may receive guidance but no one else may work on the quilt.

C 229 80 Hand quilted

C 229 81 Sewing machine quilted

C 229 82 Long arm quilted—non-computerized/hand-guided

C 229 83 Long arm quilted—computerized

HOME DESIGN AND RESTORATION

An interview judging schedule is included in front of the fair book. Exhibitors are allowed to interview judge three exhibits of their choice, additional exhibits will move to non-interview. All entries NOT interview judged must be entered before 12:00 noon on Home Design & Restoration judging day. (See 4-H Entry Schedule)

Members may exhibit only in classes under the project enrolled this year and **only one exhibit per class may be entered**. Please label all items with exhibitor's name and address. **All wall hangings and framed exhibits must include a means for hanging.**

HOME DESIGN & RESTORATION EXHIBITS are evaluated by these criteria:

- 1) Items must be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.)
- 2) Accessories should be of high quality (as compared to quick, simple crafts) suitable for use in the home several months throughout the year. Holiday specific items are discouraged. Exhibits from kits are also discouraged as kits limit decision making in the design process.
- 3) Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include the design elements and principles they used along with simple directions for how they made their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual.
- 4) Entered in correct class: What medium is the majority of your accessory made from? What was changed or manipulated?
- 5) Items should be ready for display in the home: pictures framed, wall hangings and pictures ready to hang etc. No single matboard or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. **MAKE SURE HANGERS ARE STRONG ENOUGH TO SUPPORT THE ITEM!!** Command strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.
- 6) Items should not be made for beginning level or other projects (ex: simple (10 minute) table runners or woodworking). Exhibits from the beginning level project, Design My Place, are county only and not state fair eligible.
- 7) Exhibits may be no taller than 7 feet and no wider than 6 feet. All exhibits must be easily lifted by two 4-H staff.
- 8) An entry tag which includes a clear description of the entry must be securely attached to each exhibit. Use color, pattern, or picture descriptions to aid in identification. No straight pins.
- 9) IN an addition to an entry card issued by the Extension Office, be sure to securely attach a label to each piece of exhibit with name, county, class number and description in the event the entry tag becomes separated from the exhibit.

SUPPORTING INFORMATION - Supporting information is required for ALL exhibits. Exhibits without supporting information will be dropped one ribbon placing. Attach information to explain steps taken. Information must also include element(s) or principle(s) of design used and steps taken to complete the project. Tag templates can be found at <http://platte.unl.edu>.

BEGINNING UNIT

Groom Your Room (County Fair Only)

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Class No.

X 250 1 BULLETIN BOARD (made and/or decorated)

X 250 2 WASTE BASKET

X 250 3 HANGING FOR WALL - Picture, Decoration, etc.

X 250 4 LAUNDRY BAG

Design My Place (County Fair Only)

Class No.

X 251 1 NEEDLEWORK ACCESSORY - Made with yarn or floss.

- X 251 2 SIMPLE FABRIC ACCESSORY - Pillow, laundry bag, pillowcase, table runner, etc.
- X 251 3 BATIK/TIE DYE - Accessory made with original batik or tie dye.
- X 251 4 SIMPLE ACCESSORY - Made by 4-H'er using wood, plastic, glass, clay or paper.
- X 251 5 STORAGE ITEM - Made or recycled.
- X 251 6 BULLETIN OR MESSAGE BOARD
- X 251 7 METAL TOOLING OR METAL PUNCH - Accessory for room or home.
- X 251 8 PROBLEM SOLVED - Use creative method to show how you solved a problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)
- X 251 9 VIDEO - Showing how to make a bed or organize a room.

MIDDLE UNIT
Design Decisions (State Fair Eligible)

Attach information to explain steps taken. Information must also include element or principle of design used. Refer to pgs. 9-12 in manual.

Premium: Purple \$4.50; Blue \$4.00; Red \$3.50; White \$3.00

Class No.

- C 257 1 DESIGN BOARD FOR A ROOM - Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Posters, 22 inches x 28 inches. Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.
- C 257 2 PROBLEM SOLVED, ENERGY SAVERS OR CAREER EXPLORATION - Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR, explore a career related to home environment. (what would it be, what education is needed, what would you do, etc.) Using poster, notebook, or other method, describe the problem and how it was solved OR your career exploration. (p. 74 – 93)
- C 257 3 SOLAR, WIND, OR OTHER ENERGY ALTERNATIVES FOR THE HOME - Can be models, either an original creation or an adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home.
- C 257 4 TECHNOLOGY IN DESIGN - Incorporate technology into a project related to home environment; for example, using conductive thread to create a circuit that enhances a wall hanging.
- C 257 6 WINDOW COVERING - May include curtains, draperies, shades, shutters, etc.
- C 257 7 FLOOR COVERING - May be woven, braided, painted floor cloth, etc. May be exhibited as a poster.
- C 257 8 BEDCOVER - May include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. (No tied fleece blankets.)
- C 257 9 ACCESSORY NEEDLEWORK/STITCHERY - Original Needlework/Stitchery
- C 257 10 2D ACCESSORY - Textile - 2D (tablecloth or runner, dresser scarf, wall hanging, etc. No tied fleece blankets or beginning/10-minute table runners.)
- C 257 11 ACCESSORY 3D - Textile - 3D (pillows, pillow shams, fabric bowls, etc.)
- C 257 12 ACCESSORY 2D
- C 257 13 ACCESSORY 3D - String Art, wreaths, etc.
- C 257 14 ACCESSORY FLORAL - Original Floral Design arranged by 4-H member.

For classes 15 – 18, determine entry by what medium was manipulated.

- C 257 15 ACCESSORY WOOD - Original made from Wood - burn, cut, shape or otherwise manipulate
- C 257 16 ACCESSORY GLASS - Original made from Glass - etch, mosaic, stain, molten or otherwise manipulate
- C 257 17 ACCESSORY METAL - Original made from Metal - cut, shape, punch, sculpt, reassemble or otherwise manipulate.
- C 257 18 ACCESSORY CERAMIC/TILE - Original made from Ceramic or Tile. Treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient.
- C 257 19 ACCESSORY - RECYCLED ITEM OR UPCYCLED ITEM FOR HOME - Recycled/Upcycled Item for the home - reuse a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.
- C 257 20 RECYCLED/REMADE FURNITURE - Recycled/Remade, made or finished by using a common object or material in a creative way- Include description of what was done to recycle or reuse item in your attached information.
- C 257 21 OPAQUE FURNITURE - Wood Opaque finish such as paint or enamel.
- C 257 22 CLEAR FURNITURE - Wood Clear finish showing wood grain.
- C 257 23 FABRIC COVERED FURNITURE - May include stool, chair seat, slip-covers, headboard, etc.
- C 257 24 OUTDOOR LIVING FURNITURE - Furniture made/refurbished suitable for outdoor use. Include description of what was done to recycle or reuse item in your attached information. **(NOTE: May be displayed outside at State Fair.)**
- C 257 25 ACCESSORY OUTDOOR LIVING - Accessory made/refurbished by 4-H member suitable for outdoor use. Include description of what was done to recycle or reuse item in your attached information. **(NOTE: May be displayed outside at State Fair.)**

ADVANCE UNIT
Home Antique Restoration (State Fair Eligible)

This project area is for items with historic, sentimental or antique value that are restored, repurposed or refinished to keep their original look and value. It is not for "recycled" items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled. Entering highly valuable items (especially small ones) is discouraged, as exhibits are not displayed in closed cases. NOTE: Resources to support this project area are available on the State 4-H website. Attach information including:

1. List of steps taken to complete your project. Before and after pictures encouraged.
2. Keepsakes documentation: how you acquired the item and the history of the item may be written with pictures included.

Class No.

C 256 1 TRUNKS - Including doll-sized trunks or wardrobes.

C 256 2 AN ARTICLE - Either a newly made "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.

C 256 3 FURNITURE - Either a newly made "treasure" from an old item or an old "treasure" refinished or renovated. May include doll-sized furniture.

C 256 4 CLEANED AND RESTORED HEIRLOOM ACCESSORY OR FURNITURE - A reconditioned and cleaned old piece of furniture or accessory so that the item or furniture is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult Extension publication **Care and Conservation of Heirloom Textiles, G1682** for information on textiles. (Refinished items go in classes C2562 or C2563). This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.

VISUAL ARTS

An interview judging schedule is included in front of the fair book. All entries NOT interview judged must be entered before 12:00 noon on Home Design and Restoration/Visual Arts judging day. (See 4-H Entry Schedule). Members may exhibit only in classes under the project enrolled in and **only one exhibit per class may be entered**.

Items must be the original work of the 4-H member and should show creativity and originality. No copyrighted images or master studies. All exhibits must be presented appropriately for the medium(s) used and ready to be professionally displayed. All 2-dimensional pieces on paper must be framed behind glass/plexiglass. Canvas boards should be framed but glass/plexiglass is not necessary. Wrapped canvas (if staples not visible on edge) is accepted without framing. All 2-dimensional pieces must be ready to hang using a sawtooth or wire hanger. In addition to an entry card issued by the Extension Office, be sure to securely attach a label to exhibit with name, county, class number and description in the event the entry tag becomes separated from the exhibit. Entry tags should include a visual description of the exhibit, including size, dominant color, and subject to aid in identification. **All wall hangings and framed exhibits must include a means for hanging.** Items not ready for display will be dropped one ribbon placing.

SUPPORTING INFORMATION - Supporting information is required for **ALL** Visual Arts exhibits. Exhibits with missing or incomplete supporting information will be dropped one ribbon placing. Attach information to explain steps taken. Information must also include element(s) or principle(s) of design used and steps taken to complete the project. Supporting information must be securely attached to the back of the piece. Supporting Information template can be found at <http://platte.unl.edu>. Class Changes: Exhibits must be entered in the appropriate class based on the medium(s) used or theme. No class changes will be made after check-in. Exhibits in inappropriate classes may be dropped a ribbon placing. Supporting information may provide evidence or justification for the piece being entered in a specific class.

Premium: Purple \$4.50; Blue \$4.00; Red \$3.50; White \$3.00

Visual Art Themes (State Fair Eligible)

Exhibits may utilize any medium or combination of mediums on any surface. All exhibits must be appropriately presented and ready to be professionally displayed. Artwork should depict the artist's own interpretation of the theme. All exhibits should include an explanation of how the piece reflects the theme and what ideas or thoughts the artist was attempting to express or communicate.

Class No.

C 261 1 ORIGINAL ART INSPIRED BY PLANTS OR ANIMALS - Could involve but is not limited to domestic animals, pets, agriculture, wild animals, wildlife conservation, house plants, fruit, vegetables, flowers, native plants, trees, etc.

C 261 2 ORIGINAL ART INSPIRED BY LANDSCAPES - Could involve but is not limited to rural landscapes, natural environments, man-made environments, urban landscapes, extraterrestrial landscapes, oceanic scenes, buildings, fantasy landscapes, agricultural landscapes, etc.

C 261 3 ORIGINAL ART INSPIRED BY PEOPLE - Could involve but is not limited to cultural art, modern society, portraits, daily life, careers, families, emotions, etc.

C 261 4 ORIGINAL ART INSPIRED BY ARTIST'S CHOICE - Could involve but is not limited to food, cars, fantasy worlds, imaginary characters, science-fiction, history, etc.

Visual Art Mediums (State Fair Eligible)

Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design used. (Portfolio Pathways Manual p. 8-9)

Class No.

C 260 1 ORIGINAL ACRYLIC PAINTING

C 260 2 ORIGINAL OIL PAINTING

C 260 3 ORIGINAL WATERCOLOR

C 260 4 ORIGINAL PENCIL DRAWING

C 260 5 ORIGINAL CHARCOAL DRAWING

C 260 6 ORIGINAL INK DRAWING

C 260 7 ORIGINAL FIBER ART - Could include weaved art, dyed fabric, felted wool, cotton linter, batik, etc.

C 260 8 ORIGINAL SCULPTURE - Could include Styrofoam, wood, cardboard, paper, metal, wire, etc.

C 260 9 ORIGINAL CERAMIC POTTERY - No purchased ceramic pottery. Must be glazed and fired. May be any hand-built technique or wheel thrown. May be functional or non-functional. Could include slab built, pinch pots, coil built, wheel thrown, etc.

- C 260 10 ORIGINAL PAINTING ON PURCHASED CERAMIC SURFACE** - No hand-built; or wheel-thrown pottery. May be functional or non-functional. Could include figurines, cups, bowls, etc.
- C 260 11 ORIGINAL SINGLE MEDIA NOT LISTED** - Could include digital art, leathercrafting, printmaking, stained glass, pastels, scratchboard, sand painting, encaustic painting, chalk, etc.
- C 260 12 ORIGINAL MIXED MEDIA** - Could include any combination of two or more other mediums or materials.

HEALTHY LIVING & FOOD AND NUTRITION

FOOD AND NUTRITION

Members can exhibit only in the project in which they enroll, 4-H'ers can enter exhibits in ONLY one Beginning, Middle, or Advance unit, and ONLY one exhibit per class can be entered.

An interview judging schedule is included in front of the fair book. All foods NOT interview judged must be entered before 12:00 noon on Foods judging day. (See 4-H Entry Schedule for date.)

SUPPORTING INFORMATION - Each exhibit must include the recipe (on 3x5 or 4x6 card). Recipe may be handwritten, copied or typed. Place the food on the appropriate size disposable plate and place in a self-sealing bag. Attach entry tag and recipe to the upper right hand corner on outside of the bag. For non-food entries, please attach the entry tag to the upper right hand corner of the entry. Additional information including recipes and supporting information should be identified with 4-H'ers name.

CRITERIA FOR JUDGING - Make sure you follow all entry instructions required for your exhibit. Incomplete exhibits will be lowered a ribbon placing. Commercially prepared mixes are ONLY allowed in Cooking 201 Creative Mix class. Prepared baking mixes, biscuit mixes, commercially prepared seasoning mixes for food preservation and other pre-made mixes entered in other categories will be lowered a ribbon placing.

INGREDIENTS - Ingredients that the 4-H member cannot legally purchase, such as beer, whiskey, rum, etc. may not be used in any recipe or Foods exhibit. Exhibits that include alcohol in the recipe will be disqualified. This includes menu and recipe file exhibits.

FOOD ENTRIES - Exhibits should be entered using a disposable pan or plate and covered by a plastic self-sealing bag. Not responsible for non-disposable containers, lost bread boards, China or glassware. Paper liners are acceptable. All baked goods must be cool before bringing to fair.

SOURDOUGH - Sourdough is categorized differently than standard yeast breads due to its unique leavening agent and fermentation process and may ONLY be entered in Cooking 201 Baking with Whole Grains, Cooking 401 Family Food Traditions, or Cooking 401 Ethnic Food Exhibit.

FOOD SAFETY - Please limit exhibits to products which hold up well. Items that require refrigeration will not be accepted, judged or displayed. Food products must be unquestionably safe to eat when they are entered, whether tasted or not. Glazes, frostings, and other sugar based toppings are considered safe due to the high sugar content. Egg glazes on yeast breads and pie crusts BEFORE baking are acceptable. Eggs incorporated into baked goods and crusts are considered safe. The following food ingredients are considered unsafe for fair exhibits and will be disqualified:

- Egg or cream fillings and cream cheese fillings
- Any meat item including meat jerky, imitation meat bits (bacon bits, pepperoni, etc.)
- Melted cheese on top of food exhibit (cheese mixed into baked goods is considered safe and will be accepted)
- Uncooked fruit toppings (i.e., fresh fruit tart)

BEGINNING PROJECTS

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Cooking 101 (County Fair Only)

Class No.

X 401 901 COOKIES - any recipe, 4 on a paper plate.

X 401 902 MUFFINS - any recipe, 4 on a paper plate.

X 401 903 NO BAKE COOKIE - any recipe, 4 on a paper plate.

X 401 904 CEREAL BAR COOKIE - any cereal based recipe made in pan and cut into bars or squares for serving.

X 401 905 GRANOLA BAR - any recipe, 4 on a paper plate.

X 401 906 BROWNIES - any recipe, 4 on a paper plate.

X 401 907 SNACK MIX - any recipe, at least 1 cup in a self-sealing plastic bag.

MIDDLE PROJECTS

Premium: Purple \$4.50; Blue \$4.00; Red \$3.50; White \$3.00

General Classes (State Fair Eligible)

Class No.

E 350 1 FOOD SCIENCE EXPLORATIONS - Show the connection between food and science as it relates to food preparation, food safety, or food production. Exhibit may be a poster or foam core board (not to exceed 22 inches by 30 inches), computer based presentation printed off with notes pages, if needed, and displayed in binder, an exhibit display, a written report in portfolio or notebook. Consider neatness and creativity. (Sourdough is an acceptable exploration in this class.)

E 350 2 FOODS AND NUTRITION POSTER, SCRAPBOOK OR PHOTO DISPLAY - The project should involve a nutrition or food preparation technique or explore a career related to food industry (caterer, restaurant owner, food scientist, registered dietician, etc.) This might contain pictures, captions, and/or reports to highlight the concept. Exhibit may be a poster or foam core board (not to exceed 22 inches by 30 inches), computer based presentation printed off with notes pages, if needed, and displayed in binder, an exhibit display, a written report in portfolio or notebook. Consider neatness and creativity.

E 350 3 PHYSICAL ACTIVITY AND HEALTH POSTER, SCRAPBOOK OR PHOTO DISPLAY – The project should involve a physical activity or career related to physical activity or health (personal trainer, sports coach, physical therapist, etc.) This might contain pictures, captions, and/or reports to highlight the concept. Exhibit may be a poster or foam core board (not to exceed 22 inches by 30 inches), computer based presentation printed off with notes pages, if needed, and displayed in binder no larger than 8.5-inches x 11-inches, an exhibit display, a written report in portfolio. Consider neatness and creativity.

E 350 4 COOKING BASICS RECIPE FILE - A collection of 10 recipes from any source. Each recipe must accompany a complete menu in which the recipe is used. An additional 10 recipes may be added each year the 4-H'er is in the project, with year clearly marked on recipes. Display in a recipe file or binder. Be sure to include the number of servings or yield of each recipe. This may be a continued recipe file project from the previously used 4-H curriculum before 2018.

Cooking 201 (State Fair Eligible)

Class No.

E 410 1 LOAF QUICK BREAD - Any recipe, at least 3/4 of a standard loaf displayed on a paper plate. Quick bread is any bread that does not require kneading or rising time and does NOT include yeast. A standard quick bread loaf measures 9 inches x 5 inches or approximately 8 ½ inches x 4 ½ inches. If mini-loaf pans are used for exhibit, two loaves must be presented for judging.

E 410 2 CREATIVE MIXES - Any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan. Baked item made from a mix (commercial or homemade mixes) are acceptable. Food product must have been modified to make a new or different baked item. Examples include poppy seed quick bread from a cake mix, cake mix cookies, pudding mix cookies, sweet rolls made from readymade baked dough, monkey bread from biscuit dough, streusel coffee cake from a cake mix, etc. Supplemental information required for this class: Write what you learned about making this product using a mix instead of a homemade recipe or recipe "from scratch". Does it make it better or easier to use a convenience product or mix? Why or why not?

E 410 3 BISCUITS OR SCONES - Four biscuits or scones on a small paper plate. This may be any type of biscuit or scone; rolled, dropped. Any recipe may be used, but it must be a non-yeast product baked from scratch.

E 410 4 HEALTHY BAKED PRODUCT - Any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate, may be a disposable pan. Baked good must be made with less sugar, fat or salt, modified to use a sugar or fat substitute; changed to include a whole grain; or be altered for specific allergies/food intolerances. Include original recipe and altered recipe. Write what you learned about products made from an altered recipe in supporting information.

E 410 5 COFFEE CAKE - Any recipe or shape, non-yeast product, at least 3/4 of baked product. May be baked in a disposable pan.

E 410 6 BAKING WITH WHOLE GRAINS - Any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate in a disposable pan. Recipe must contain whole grains as part of the ingredients. (Ex. whole wheat applesauce bread, sourdough, peanut butter oatmeal cookies, etc.)

E 410 7 NON-TRADITIONAL BAKED PRODUCT - Exhibit must include a food product prepared using a non-traditional method (i.e. bread machine, cake baked in an air fryer, convection oven, baked item made in microwave, etc.). Entry must be at least 3/4 baked product, 4 muffins/cookies on a paper plate. Entry must include supporting information that discusses alternative preparation method and how it compares with the traditional method.

Cooking 301 (State Fair Eligible)

Any bread item prepared or baked using a bread machine should be entered under the Cooking 201, Non-Traditional Baked Product. All exhibits made in the Cooking 301 or Cooking 401 projects must have been prepared without the assistance of a bread machine for mixing, raising, or baking of the food item.

Class No.

E 411 1 WHITE BREAD - Any yeast recipe, at least 3/4 of a standard loaf displayed on a paper plate.

E 411 2 WHOLE WHEAT OR MIXED GRAIN BREAD - Any yeast recipe, at least 3/4 of a standard loaf displayed on a paper plate.

E 411 3 SPECIALTY ROLLS - Any yeast recipe, 4 rolls on a paper plate. May be sweet rolls, English Muffins, kolaches, bagels, or any other similar recipe that makes individual portions.

E 411 4 DINNER ROLLS - Any yeast recipe, 4 rolls on a paper plate. May be cloverleaf, crescent, knot, bun, bread sticks, or any other type of dinner roll.

E 411 5 SPECIALTY BREAD - Any yeast recipe includes tea rings, braids, or any other full sized specialty bread products. Must exhibit at least 3/4 of a full sized baked product. May be baked in a disposable pan.

E 411 6 SHORTENED CAKE - At least 3/4 of the cake (not from a cake mix). Shortened cakes use fat for flavor and texture and recipes usually begin by beating fat with sugar by creaming and include leavening agents in the recipe. Cake may be frosted with a non-perishable frosting (no cream cheese or egg whites allowed in frostings).

ADVANCED PROJECTS

Premium: Purple \$5.00; Blue \$4.50; Red \$4.00; White \$3.50

Cooking 401 (State Fair Eligible)

Any bread item prepared or baked using a bread machine should be entered under Cooking 201. All exhibits made in Cooking 301 or Cooking 401, projects must have been prepared without the assistance of a bread machine for mixing, raising, or baking of the food item.

Class No.

E 412 1 DOUBLE CRUST FRUIT PIE - Made with homemade fruit filling. No egg pastries or cream filling. No canned fillings or pre-made pie crusts. May be a double crust, crumb, or lattice topping. Using an 8 inch or 9 inch disposable pie pan is recommended.

E 412 2 FAMILY FOOD TRADITIONS - Any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan. Any baked item associated with family tradition and heritage. Entry must include (A) recipe, (B) tradition or heritage associated with preparing, serving the food, (C) where or who the traditional recipe came from. (Sourdough is acceptable in

this class.)

E 412 3 ETHNIC FOOD EXHIBIT - Any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan. The name of the country, culture or region should be included as part of the supporting information with the recipe, as well as background information about the country or culture the food item is representing. (Sourdough is acceptable in this class.)

E 412 4 CANDY - Any recipe, 4 pieces of candy on a paper plate or 1/2 cup. No items containing cream cheese will be accepted (Example: cream cheese mints). Candy may be cooked or no cook; dipped, molded, made in the microwave or other methods of candy preparation. Recipe must be included.

E 412 5 FOAM CAKE - Original recipe (no mixes) of at least 3/4 of the cake. Foam cakes are cakes that have a high ratio of eggs to flour and fall into three categories: angel food cakes or meringues; sponge or jelly roll cakes; and chiffon cakes. Cake may be frosted with a non-perishable frosting (no cream cheese or egg white based frostings allowed).

E 412 6 SPECIALTY PASTRY - Any recipe, at least 3/4 baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan. Baked items such as pie tarts, puff pastry, phyllo doughs, biscotti, choux, croissants, Danish, strudels. Phyllo dough may be pre-made or from scratch. Pastries made with cream or egg based fillings will be disqualified.

FOOD PRESERVATION

An interview judging schedule is included in the front of the fair book. All foods NOT interview judged must be entered before 10:00 a.m. on Food judging day. (See 4-H Entry Schedule for date.) State Fair Eligible. **Each exhibitor can only exhibit one item per class.**

Processing Methods: Current USDA processing methods and altitude adjustments must be followed for all food preservation. Jam, preserves and marmalades, fruit, tomatoes and pickled products must be processed in a boiling water bath. Tomatoes may be processed in a pressure canner. All non-acid vegetables and meats must be processed in a pressure canner. Improperly canned or potentially hazardous food items will be disqualified. Spoiled or unsealed container disqualifies entry.

Jars and Lids: Do not need to be the same brand. Half pint jars may be used for jellies and preserves. The jars are not to be decorated by the exhibitor in any way. Canning jars must be used - others will be disqualified. No one-fourth pint jars allowed. Leave jar rings on for fair display, it helps protect the seal. Two-piece lids consisting of a flat metal disk and a ring should be used. No zinc lids or one-piece lids.

Current Project: Exhibits must have been preserved since the member's previous year's county fair, and not been exhibited at the previous State Fair.

Criteria for Judging: Exhibits will be judged according to score sheets available at your local Extension office or at <https://go.unl.edu/ne4hfood-nutrition>. Incomplete exhibits will be lowered a ribbon class. Canned food items not processed according to altitude in the county will be lowered one class ribbon. Check with your local extension office or <https://food.unl.edu/canning#elevation> for your county's altitude and how that affects food processing times and pounds of pressure.

Labeling: Jars should be labeled with the name of the food item, name of the 4-H'er, county, and date of processing on the bottom of each jar. Exhibits containing multiple jars such as a "3 jar exhibit" should be placed in a container to keep jars together. Each bag containing dried foods should also be labeled with the name of the food item, the name of the 4-H'er, county and drying date. Multiple dried food exhibits should be secured by a rubber band or "twisty" to keep exhibit containing the 3 self-sealing bags together.

Recipe: Recipe must be included, and may be handwritten, photocopied or typed. Commercially prepared seasoning mixes are not allowed. Current USDA guidelines for food preservation methods MUST be followed. Suggested sources of recipes include:

- 4-H Food Preservation Manuals (Freezing, Drying, Boiling Water Bath Canning, Pressure Canning)
- USDA Complete Guide to Home Canning: <https://nchfp.uga.edu>
- Nebraska Extension's Food Website: <https://food.unl.edu/food-preservation> or Extension publications from other states
- Ball Blue Book (published after 2009)

Food Preservation Card: All exhibits must include the 4-H Food Preservation Card (find printable form on Platte County 4-H website) attached to the project as the required supporting information or include following information with exhibit:

- Name of product
- Date preserved
- Method of preservation (pressure canner or water bath canner)
- Type of pack (raw pack or hot pack)
- Altitude (and altitude adjustment, if needed)
- Processing time
- Number of pounds of pressure (if pressure canner used)
- Drying method and drying time (for dried food exhibits).
- Recipe and source of recipe (if a publication, include name and date).

Premium: Purple \$4.50; Blue \$4.00; Red \$3.50; White \$3.00

Unit 1

Freezing Project Manual (State Fair Eligible)

Class No.

E 406 1 BAKED ITEM MADE WITH FROZEN PRODUCE - Any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Recipe MUST include a food item preserved by the freezing method done by the 4-H member. (Ex. peach pie, blueberry muffins, zucchini bread, etc.) Supporting information must include both the recipe for the produce that was frozen as part of this project AND the baked food item.

Unit 2

Drying Project Manual (State Fair Eligible)

E 407 1 DRIED FRUIT - Exhibit 3 different examples of 3 different dried fruits. Place each dried fruit food (6-10 pieces of fruit, minimum 1/4 cup) in separate self-sealing bags. Use a rubber band or "twisty" to keep the bags together. See above for special labeling instructions.

- E 407 2 FRUIT LEATHER** - Exhibit 3 different examples of 3 different fruit leathers. Place a 3-4 inch sample of each fruit together in separate self-sealing bags. Use a rubber band or "twisty" to keep the bags together. See above for special labeling instructions.
- E 407 3 VEGETABLE LEATHER** - Exhibit 3 different examples of 3 different vegetable or vegetable/fruit leather combo. Place a 3-4 inch sample of each leather together in separate self-sealing bags. Use a rubber band or "twisty" to keep the bags together. See above for special labeling instructions.
- E 407 4 DRIED VEGETABLES** - Exhibit 3 different samples of 3 different dried vegetables. Place each food (1/4 cup of each vegetable) in a separate self-sealing bag. Use a rubber band or "twisty" to keep the bags together. See above for special labeling instructions.
- E 407 5 DRIED HERBS** - Exhibit 3 different samples of 3 different dried herbs. Place each food (1/4 cup of each herb) in a separate self-sealing bag. Use a rubber band or "twisty" to keep the bags together. See above for special labeling instructions.
- E 407 6 BAKED ITEM MADE WITH DRIED PRODUCE/HERBS** - Any recipe, at least ¾ of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan. Recipe MUST include a dried produce/herb item made by the 4-H'er. (Ex. granola bar made with dried fruits, dried cranberry cookies, Italian herb bread, lemon thyme cookies). Supporting information must include both the recipe for the dried produce/herb AND the baked food item.

Unit 3

Boiling Water Canning Project Manual (State Fair Eligible)

- E 408 1 1 JAR FRUIT EXHIBIT** - Exhibit one jar of a canned fruit. Entry must be processed in the boiling water bath according to current USDA recommendations. See above for special labeling instructions.
- E 408 2 3 JAR FRUIT EXHIBIT** - Exhibit 3 jars of different canned fruits. May be three different techniques for same type of product, ex. Applesauce, canned apples, apple pie filling, etc. Entry must be processed in the boiling water bath according to current USDA recommendations. See above for special labeling instructions.
- E 408 3 1 JAR TOMATO EXHIBIT** - Exhibit one jar of a canned tomato product. Entry must be processed in the boiling water bath according to current USDA recommendations. See above for special labeling instructions.
- E 408 4 3 JAR TOMATO EXHIBIT** - Exhibit 3 jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.) Entry must be processed in the boiling water bath according to current USDA recommendations. See above for special labeling instructions.
- E 408 5 1 JAR PICKLED EXHIBIT** - Exhibit one jar of a pickled and/or fermented product. Entry must be processed in the boiling water bath according to current USDA recommendations. See above for special labeling instructions.
- E 408 6 3 JAR PICKLED EXHIBIT** - Exhibit 3 jars of different kinds of canned pickled and/or fermented products. Entry must be processed in the boiling water bath according to current USDA recommendations. See above for special labeling instructions.
- E 408 7 1 JAR JELLED EXHIBIT** - Exhibit one jar of a jam, jelly, fruit butter or marmalade. Entry must be processed in the boiling water bath according to current USDA recommendations. See above for special labeling instructions.
- E 408 8 3 JAR JELLED EXHIBIT** - Exhibit 3 different kinds of jelled products. Entry may be made up of either pints or half pints (but all jars must be the same size). Entry must be processed in the boiling water bath according to current USDA recommendations. See above for special labeling instructions.

Unit 4

Pressure Canning Project Manual (State Fair Eligible)

- E 414 1 1 JAR VEGETABLE OR MEAT EXHIBIT** - Exhibit one jar of a canned vegetable or meat. Include only vegetables or meats canned in a pressure canner according to current USDA recommendations. See above for special labeling instructions.
- E 414 2 3 JAR VEGETABLE EXHIBIT** - Exhibit 3 jars of different kinds of canned vegetables. Include only vegetables canned in a pressure canner according to current USDA recommendations. See above for special labeling instructions.
- E 414 3 3 JAR MEAT EXHIBIT** - Exhibit 3 jars of different kinds of canned meats. Include only meats canned in a pressure canner according to current USDA recommendations. See above for special labeling instructions.
- E 414 4 QUICK DINNER** - Exhibit a minimum of 3 jars to maximum of 5 jars (all the same size) plus menu. Meal should include 3 canned foods that can be prepared within an hour. List complete menu on a 3 inches x 5 inches file card and attach to one of the jars. Entry must be processed according to current USDA recommendations.
- E 414 5 1 JAR TOMATO EXHIBIT** - Exhibit one jar of a canned tomato product. Entry must be processed in a pressure canner according to current USDA recommendations. See above for special labeling instructions.
- E 414 6 3 JAR TOMATO EXHIBIT** - Exhibit 3 jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.) Entry must be processed in a pressure canner according to current USDA recommendations. See above for special labeling instructions.

FAVORITE FOODS REVUE

Favorite Foods Revue judging has moved to Wednesday! In advance exhibitors will sign-up for interview judging time slot utilizing online Sign-Up Genius. 4-H staff will follow up with a confirmation email to each exhibitor with specifics of interview judging. 4-H'er provides own sturdy standard-size square card table, dishes, silverware, and table linens for one person, plus a centerpiece. **All edible items must be made specifically for this exhibit. Food item may not come from another food exhibit. (Example: Decorated cookie cannot come from any Decorated Foods entry.)** Interview judging will follow according to time appointment 4-H'er receives via email. Exhibits will be judged on three parts: the food prepared, the table setting, and the menu selected. Crystal, china, and silver may be removed following ribbon placing. All other exhibits remain until release time; otherwise premium is forfeited.

Table Setting

The 4-H member plans a menu appropriate for their table setting project and the menu should be displayed on exhibitor's choice of medium (index card, chalkboard, ceramic tile, etc.) printed or typed by the participant. The 4-H member will prepare one of the menu foods that is appropriate to their skill level, that can be kept at room temperature. **Recipe can be printed or typed on a recipe card appropriate for the length of the recipe.** A table is set for one with recipe, food, and menu included at the setting. NOTE: Judges will select winners from county contest to advance to the 4-H Culinary Challenge Contest at State Fair.

Premium \$5.50; Blue \$4.50; Red \$3.50; White \$2.50

Class No.

X 408 1 Junior Division - Age 9 and younger as of January 1. State Fair Eligible

X 408 2 Intermediate Division - Age 10-13 as of January 1. State Fair Eligible

X 408 3 Senior Division - Age 14 and over as of January 1. State Fair Eligible

DECORATED FOODS

For check-in and judging times see 4-H Entry Schedule. Late entries will be dropped a ribbon placing. **Exhibitors can only exhibit in a single division.** **NEW: Exhibits are to be homemade and will be taste tested by judge.** Label your entry by placing your name, address and club name on the bottom of your board. All exhibits should be entered on a double or triple thickness corrugated cardboard covered with foil, parchment paper, or freezer paper (wax side up). Cardboard should be at least 2" bigger than the project (Use frosting to anchor cookies to cardboard). Please use boards that do not need to be returned. **Cake entries require an actual cake. Styrofoam cake forms will not be accepted.** All Decorated Food exhibits are County Fair Only.

4-H CAKE DECORATING – UNITS 1-4

Junior Division (age 12 and younger as of January 1)

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Creative use of Candy Projects. No icing tips/tubes needed. Must use homemade buttercream frosting or a homemade icing suitable to the project. All decorations must be edible. **NEW: Attach frosting/icing recipe.**

Class No.

X 460 1 Four decorated sugar cookies using any decorating techniques. The four cookies should be identical. Edible foods, fruit or candy may be used to decorate.

X 460 2 Four decorated cupcakes using any decorating techniques. The four cupcakes should be identical. Edible foods, fruit or candy may be used to decorate.

X 460 3 Decorated one layer cake frosted in butter cream. Edible foods, fruit or candy may be used to decorate.

X 460 4 Decorated cut-up cake. Any shape created with single layer cakes. Cakes should be frosted with buttercream. Edible foods, fruit or candy may be used to decorate.

Projects using decorating tips/tubes and techniques. Must use an icing tip/tubes to complete the project. Must use homemade buttercream frosting or a homemade icing suitable to the project. **NEW: Attach frosting/icing recipe.**

X 460 5 Decorated one layer cake using a minimum of 2 tips/tubes but no more than 4 tips/tubes to decorate.

X 460 6 Four decorated sugar cookies using any decorating techniques. The four cookies should be identical.

X 460 7 Four decorated cupcakes using 2 or 3 tips/tubes. The four cupcakes should be identical.

X 460 8 Decorated cake made from a character pan.

X 460 9 Assemble a decorators tool kit. List items including how/when the item is used. Contents should be in a container that is well suited for use and aids in the decorating process and storage of tools.

4-H CAKE DECORATING – UNITS 5-7

Intermediate Division (age 13 and over as of January 1)

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Creative use of Candy Projects. No icing tips/tubes needed. Must use buttercream frosting. Add decorations must be edible. **NEW: Attach frosting/icing recipe.**

Class No.

X 460 10 Decorated one layer cake frosted in butter cream. Edible foods, fruit or candy may be used to decorate.

X 460 11 Decorated cut-up cake. Any shape created with single layer cakes. Cakes should be frosted with buttercream. Edible foods, fruit or candy may be used to decorate.

Projects using decorating tips/tubes and techniques. Must use an icing tip/tube(s) to complete this project. All of the projects use buttercream frosting unless noted on the individual class. **NEW: Attach frosting/icing recipe.**

X 460 12 Decorated cake made from a character pan.

X 460 13 Decorated cookies. Set of four sugar cookies frosted with buttercream or other suitable decorating icing. All cookies must be different.

X 460 14 Decorated cookies. Set of four sugar cookies frosted with buttercream or other suitable decorating icing. All cookies must be identical.

X 460 15 Four decorated cupcakes using 2-3 tips/tubes. The four cupcakes should be identical using a sugar art decorating technique.

X 460 16 Two layer 8, 9, or 10 inch cake (round or square) iced in buttercream. Use up to 4 tips/tubes to decorate. Include flowers or other design using icing. Use a side trim if appropriate and **MUST** include a border.

X 460 17 Two layer 8, 9, or 10 inch cake (round or square) covered in fondant and decorated using appropriate decorating mediums and fondant.

X 460 18 Decorated cake of 2 or more tiers of graduated sizes using supports and separator plates. Pillars may be used. Cake should include up to 4 tips/tubes and include flowers or other design using icing. Use appropriate decorator mediums. Use a side trim if appropriate and **MUST** include a border. Stacked cakes are acceptable if constructed properly.

X 460 19 Project notebook. A notebook of any decorating done by the 4-H'er during the project year. Notebook should contain a picture of the project, techniques, tips/tubes used to complete the project, date and explanation. Must contain a minimum of two projects.

4-H CAKE DECORATING – UNITS 8-9

Senior Division (age 13 and over as of January 1, or based on skills)

Premium: Purple \$4.50; Blue \$4.00; Red \$3.50; White \$3.00

Projects that require decorating techniques. Cakes should be frosted in a homemade buttercream frosting. Buttercream or royal icing should be used for decorations. **NEW: Attach frosting/icing recipe.** Artificial/real flowers may be used to enhance the cake. Other sugar or mediums are acceptable as long as suitable for the project.

X 460 20 Decorated cookies. Set of four sugar cookies frosted with buttercream or other suitable decorating icing. Utilizing advanced techniques. Cookies must be different.

X 460 21 Decorated cookies. Set of four sugar cookies frosted with buttercream or other suitable decorating icing. Utilizing advanced techniques. All cookies must be identical.

X 460 22 Molded or shaped object. (Made from royal icing, fondant or other sugar arts medium). May be displayed on a cake or independently.

X 460 23 Two layer 8, 9, or 10 inch cake (round or square) iced in buttercream. Use up to 4 tips/tubes to decorate. Include flowers or other design using icing. Use a side trim if appropriate and **MUST** include a border.

X 460 24 Two layer 8, 9, or 10 inch cake (round or square) covered in fondant and decorated using appropriate decorating mediums and fondant.

X 460 25 Decorated cake of 2 or more tiers of graduated sizes using supports and separator plates. Pillars may be used. Cake should include 4 tips/tubes. Cake should show advance decorator work in all aspects of the cake. Stacked cakes are acceptable if constructed properly. Use appropriate decorator mediums.

X 460 26 Decorated cake of 2 or more tiers of graduated sizes using supports and separator plates. Pillars may be used. Cake covered in fondant and to show advance decorating techniques using fondant and appropriate decorating mediums.

X 460 27 Specialty cake. Cake carved/sculpted in a free form shape by the 4-H'er. Cake should show advanced use of decorating techniques. May use buttercream, fondant or suitable medium.

X 460 28 Cake decorated using air-brush techniques, and other advanced decorating techniques.

X 460 29 Binder/scrapbook collection of pictures of cakes made throughout the years a 4-H'er has participated in the cake decorating project. Captions should be included to describe each cake, the tips, techniques and skills used to complete each cake. Include a date of each project. Minimum of 5-7 projects from a minimum of four years.

DISASTER RESPONSE, PREPAREDNESS AND SAFETY

State Fair Eligible.

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

SAFETY

Class No.

E 440 001 GENERAL PURPOSE FIRST AID KIT - A first aid kit is a good way to organize supplies in an emergency. The kit should be assembled in a container appropriate for use in a home. A description of where the kit will be stored and examples of specific emergencies the kit is designed for should be included in the exhibit. The kit should include a written inventory and purpose statement for included items. Consider items needed to cover the following areas of first aid: airway and breathing, bleeding control, burn treatment, infectious disease protection, fracture care and miscellaneous supplies. Use Citizen Safety manual, 4-H 425, pages 6 & 7 for guidance. No purchased first aid kits allowed.

Kits containing any of the three following will be automatically disqualified:

1. Prescription medications. (If the kit's purpose is to provide medication for someone with special needs, explain in the written description and inventory, but remove the medication.) 2. Materials with expiration dates on or before the judging date. (This includes sterile items, non-prescription medications, ointments, salves, etc. Articles dated month and year only are considered expired on the last day of that month.) 3. Any controlled substance.

E 440 002 SPECIFIC PURPOSE FIRST AID KIT - A first aid kit is a good way to organize supplies in an emergency in a variety of situations and locations. The kit should be assembled in a container appropriate for the kit's intended purpose. Examples could include a kit for a vehicle, recreational vehicle, boat, livestock building, camping etc. A description of where the kit will be stored and examples of specific emergencies expected for that location should be included in the exhibit. The kit should include a written inventory and purpose statement for included items. Items included should be relevant to the kit's intended purpose. Consider items needed to cover the following areas of first aid: airway and breathing, bleeding control, burn treatment, infectious disease protection, fracture care and miscellaneous supplies. Use Citizen Safety manual, 4-H 425, pages 6 and 7 for guidance. No purchased first aid kits allowed.

Kits containing any of the following will be automatically disqualified:

1. Prescription medications. (If the kit's purpose is to provide medication for someone with special needs, explain in the written description and inventory, but remove the medication.) 2. Materials with expiration dates on or before the judging date. (This includes sterile items, non-prescription medications, ointments, salves, etc. Articles dated month and year only are considered expired on the last day of that month.) 3. Any controlled substance.

E 440 005 SAFETY EXPERIENCES POSTER OR SCRAPBOOK - The exhibit should share a learning experience the youth had related to safety or incident types. Examples could be participating in a first aid or first responder training, a farm safety day camp, babysitting workshop or similar event; scientific experiment related to safety; or the youth's response to an emergency situation. The exhibit should include a detailed description of the experience, the 4-H member's role, some evidence of the member's leadership in the situation and a summary of the learning that took place. Exhibits may be presented in a poster with supplemental documentation, a notebook including up to ten pages of narrative and pictures, or a multimedia presentation lasting up to five minutes.

E 440 006 CAREERS IN SAFETY - The exhibit should identify a specific career area in the safety field and include education and certification requirements for available positions, salary information, demand for the field and a summary of the 4-H member's interest in the field. Examples of careers include firefighters, paramedics, emergency management personnel, some military assignments, law enforcement officers, emergency room medical personnel, fire investigator and more. It is recommended 4-H members interview a

professional in the field in their research. Additional research sources might include books, articles, career web sites, job-related government web sites or interviews with career placement or guidance counselors. Exhibits may be presented in a poster with supplemental documentation, a notebook including up to ten pages of narrative and pictures, or a multimedia presentation lasting up to five minutes.

DISASTER RECOVERY AND RESPONSE

E 440 003 DISASTER KIT (EMERGENCY PREPAREDNESS) - Disaster kits must contain the materials to prepare a person or family for emergency conditions caused by a natural or man-made incident. Selection of materials is left to the exhibitor. Family or group kits must have enough material or items for each person. A description of the kit's purpose, the number of people supported, and a list of contents is required. 4-H members are encouraged to test their kit by challenging their family to try to survive using only the materials included for the designated time. If tested, share that experience in kit documentation. Please include an explanation of drinking water needs for your disaster kit. Do not bring actual water to the fair in the kit.

E 440 007 DISASTER PREPAREDNESS LEARNING EXPERIENCE - Create a poster, scrapbook or multi-media presentation promoting a preparedness training or a recovery message or response to a weather-related or man-made disaster. Examples of training could include a first aid or first responder training, a farm safety day camp, babysitting workshop or similar events; scientific experiment related to safety related to a weather-related disaster; or the youth's response to an emergency situation in that disaster event. Documentation should include evidence of your family's or community's preparedness, response or recovery for the disaster topic or training experience.

E 440 008 CARE PACKAGE DISPLAY - This exhibit is a display about the PROCESS of creating and giving a care package, not the actual care package. You may use a poster or multi-media program to tell about the PROCESS of developing and giving a care package to a recipient who has experienced a weather or man-made disaster. Multi-media presentations are to be uploaded to a video streaming application and 4-H member must provide a hard copy QR code for viewing. 4-H members are encouraged to test their codes or link on several devices to check for appropriate permissions for public viewing. Answer the following questions in your exhibit. How did you select the organization? What items did you include in your care package? Why did you select those items? How did it feel to present your care pack to the recipient? What did you learn from this experience? Other information that you feel is important about the care package or recipient. Examples of care packages are, replacement of toys lost in a disaster for the children, personal hygiene kits for individuals displaced after a disaster, soup in a jar, etc.

E 440 009 TELLING A STORY DISPLAY - Exhibit will include three photos to tell a story. Photos should capture the beginning, middle, and end of a single story, project, or event showcasing a weather-related event, or man-made disaster. Display will consist of three 4 inch x 6 inch photos mounted on a single horizontal 11 inch x 14 inch black or white poster or mat board. Include a caption of a few sentences to explain the story the photos are telling.

FIRE SAFETY

E 450 1 FIRE SAFETY POSTER - This is a home floor plan drawn to scale showing primary and secondary escape routes and where fire extinguishers and smoke detectors are located. Draw every room, including all doors and windows. Use black or blue arrows showing primary escape routes from each room. Use red arrows showing secondary routes to use if the primary routes are blocked. Primary and secondary escape routes must lead outside to an assembly location. Documentation should include evidence the escape plan has been practiced at least four times.

E 450 2 FIRE PREVENTION POSTER OR SCRAPBOOK - Poster or scrapbook should promote a fire prevention message and be appropriate to display during National Fire Prevention Week or to promote fire safety at specific times of the year (Halloween, 4th of July, etc.). Originality, clarity, and artistic impression will all be judged. Do not include live fireworks, matches, or other flammable/explosive/hazardous materials. Any entry containing this material will be disqualified.

LEADERSHIP CIVIC & PERSONAL DEVELOPMENT

ENTREPRENEURSHIP (ESI)

State Fair Eligible. Posters must be 14 inches x 22 inches and may be arranged either horizontally or vertically. The 4-H member's name, age, full address and county must be listed on the back of the poster. Entry cards should be stapled (not paper-clipped or taped) to the upper right-hand corner of the poster. Poster may not use copyrighted materials, such as cartoon characters or commercial product names. Exhibits which do not conform to size or content guidelines, will be lowered one ribbon placing. Posters may include photographs, charts or examples as well as written explanation. Posters may be laminated to protect them. Loose plastic coverings used to protect the exhibit while being transported, will be removed by the superintendent for evaluation and display.

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Class No.

ESI Unit 1 Discover the E-Scene

F 531 1 INTERVIEW AN ENTREPRENEUR - Share what you learned from the person about having an entrepreneurial mindset. How have they applied that mindset? Have they started a business? Are they tackling a social issue? How do they deliver excellent customer service? How will what you have learned from this interview, change your future plans or ways of thinking about entrepreneurship? The summary of the interview should be typed and with a maximum length of two pages (12 pt. font). Enter exhibit in a folder with fasteners (no slide bars).

ESI Unit 2 The Case of ME

F 531 2 SOCIAL ENTREPRENEURSHIP PRESENTATION - Prepare a five-slide PowerPoint presentation about a social entrepreneurship venture to benefit a group or individual in your community. Social entrepreneurs are people who are in business to help others. Submit a printout of the note pages which show each slide and include an explanation of each slide. Enter exhibit in a folder with fasteners (no slide bars).

ESI Unit 3 Your Business Inspection

F 531 3 MARKETING PACKAGE - Mounted on a 14 inches x 22 inches poster. Must include at least three items (examples) developed by the

4-H'er from the following list: business card, brochure, advertisement, business promotional piece, printout of an internet home page, packaging design, signs, logo design, direct mail piece, etc. The marketing package should be for an original business developed by the 4-H'er and not an existing business.

F 531 4 SAMPLE OF AN ORIGINAL PRODUCT - With an information sheet (8 ½ inches x 11 inches) answering the following questions: 1) What did you enjoy the most about making the product? 2) What challenges did you have when making the product? Would you do anything differently next time? If so, what? 3) What is the suggested retail price of the product? How did you decide on the price? 4) Marketing analysis of the community – data gathered through a survey of potential customers. Survey at least 10 people in your community about your product. 5) How much would you earn per hour? Show how you determined this figure. 6) What is unique about this product?

F 531 5 PHOTOS OF AN ORIGINAL PRODUCT - Mounted on a 14 inches by 22 inches poster. Must include three photos of developed product and a mounted information sheet answering the following questions. **If exhibiting in both Class F531004 and Class F531005, products must be entirely different products.** 1) What did you enjoy the most about making the product? 2) What challenges did you have when making the product? Would you do anything differently the next time? If so, what? 3) What is the suggested retail price of the product? How did you decide on the price? 4) Market analysis of the community – data gathered through a survey of potential customers. Survey at least 10 people in your community about your product. 5) How much would you earn per hour? Show how you determined this figure. 6) What is unique about this product?

F 531 6 ENTREPRENEURSHIP CHALLENGE - Entrepreneurship challenge is open to 4-H'ers enrolled in any of the three units of ESI. Complete five (5) or more of the challenges from the following list. The exhibit will include highlights from these five (5) challenges. Consider labeling each challenge so the view will understand what the challenge was. Enter a poster, video, (or other digital presentation), report or scrapbook related to the learning from the challenge. Use your creativity to show and share what you learned. – Multi-media presentations and exhibits are to be uploaded to a video streaming application and 4-H member must provide a hard copy QR code for viewing. 4-H members are encouraged to test their codes or link on several devices to check for appropriate permissions for public viewing.

Select five (5) challenges for the list: 1) Sell something, 2) Talk to local Leaders about entrepreneurial thinking and how it is being applied or could be applied to a current community issue, 3) Introduce yourself to a local entrepreneur and take a selfie with them, 4) Be a detective! Look for Nebraska-made products and find out more about the business, 5) Tour 2-3 entrepreneurial businesses and create a photo story, 6) Investigate what it takes to be an entrepreneur and complete a skills assessment, 7) Make a prototype (sample/model) of a new product idea. (Include prototype or a photo of prototype), 8) Work with a friend to develop a new business idea, 9) Contact your local Extension Office to learn about entrepreneurship opportunities, 10) Create an activity to teach others about entrepreneurship (coloring page, puzzle, game, etc.)

CITIZENSHIP

State Fair Eligible. The purpose of these citizenship exhibits is to foster civic responsibility and action within the diverse areas of citizenship including community service, service learning, government and policy making.

All entries must have a statement explaining the purpose of the exhibit and how the exhibit will be used. All exhibitors are encouraged to show evidence of their personal field experiences, study or observations that relate to their exhibit. This helps the judges understand what the 4-H'er did and learned in the process that led to the exhibit. All exhibitors should reference material sources or supporting information used in exhibits. (i.e. If questions from a game were taken from an outside source, they must be referenced). All entries should be labeled with the exhibitor's name, club and county. Exhibits are entered at 4-H'ers own risk. We will not be responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 22 inches x 28 inches wide. If the size needs to be a different size because the historical item is larger than 22 inches x 28 inches please contact the Extension office staff for approval. Display collections securely in an attractive container no larger than 22 inches x 28 inches. Each exhibitor is limited to one item per class.

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Class No.

A 120 1 CARE PACKAGE DISPLAY - This exhibit is a display about the PROCESS of creating and giving a care package, not the actual care package. You may use a poster, PowerPoint or another multimedia program to tell about the PROCESS of developing and giving a care package to a service organization. Multi-media presentations are to be uploaded to a video streaming application and 4-H member must provide a hard copy QR code for viewing. 4-H members are encouraged to test their codes or link on several devices to check for appropriate permissions for public viewing. You need to answer the following questions in your exhibit. 1) How did you select the organization? 2) What items did you include in your care package? 3) Why did you select those items? 4) How did it feel to present your care package to the organization? 5) What did you learn from this experience? 6) Other information that you feel is important about the care package or organization. Examples include: backpack for school supplies, litter pan for animal shelter items, suitcase for abuse shelter or homeless shelter, etc.

A 120 2 CITIZENSHIP GAME - Design a game which could include but not limited to symbol flash cards, question and answer board or stimulation with props. Clear instructions and objectives must be included.

A 120 3 PATRIOTIC OR CULTURAL FINE ARTS - Design art relevant to citizenship.

A 120 4 PUBLIC ADVENTURE SCRAPBOOK - Describe your Public Adventure or Service Learning Activity. Scrapbooks must measure no more than 16 inches x 16 inches.

A 120 5 PUBLIC ADVENTURE POSTER - Describe your Public Adventure or Service Learning Activity. Display posters must be stiff enough to stand when supported from behind and below. Length and width must be no more than 24 inches x 28 inches.

A 120 6 WRITTEN OR RECORDED STAKEHOLDER INTERVIEW - Follow the outline found in the Public Adventures Curriculum. It may be written or recorded. Upload to a video streaming application and 4-H member must provided a hard copy QR for viewing. 4-H

members are encouraged to test their codes or link on several devices to check for appropriate permissions for public viewing.

A 120 7 WRITTEN CITIZENSHIP ESSAY - Promote good citizenship and patriotism in essay form. This essay is open to all age groups. All essays should be 300-400 typewritten words.

A 120 8 ORAL CITIZENSHIP ESSAY - For 9TH-12TH graders only. Addressing the theme "Freedom's Obligations" in 3-5 minutes. No background music, singing, or other enhancement allowed. Upload to a video streaming application and 4-H member must provide a hard copy QR code for viewing. 4-H members are encouraged to test their codes or link on several devices to check for appropriate permissions for public viewing. Voice tone should be normal and conversational. Attach a copy of the written essay.

A 120 9 SERVICE ITEMS - Non-perishable item created for donation Examples include but aren't limited to lap quilt, Quilt of Valor and homemade toys. Only non-perishable items will be accepted. Attached an explanation of who the recipient was and how the service project was made and used. The service item could be part of a larger community service effort.

A 120 10 4-H CLUB EXHIBIT - Depict what a 4-H Club has done in the area of community service. This item could include, but is not limited to, a service item, poster, scrapbook, cultural or creative arts item or care package, Quilt of Valor.

Seeing i2i

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Class No.

A 130 1 CULTURAL FINE ARTS - Design a piece of art that reflects and symbolizes a culture's unique identity, using the medium of your choice.

A 130 2 HOW ARE WE DIFFERENT INTERVIEW - Follow the interview guide in the participant manual on page 3 and reflect on the differences and similarities between you and the person you are interviewing.

A 130 3 NAME ART - Design a piece of art that symbolizes or explains where your name came from and what it means, using the media of your choice.

A 130 4 FAMILY HISTORY - Create a depiction that highlights a 4-H member's family culture history or the ethnic composition of your community. Include details about the first settlers, their origins, and evidence of their cultural background that still exists today- such as community or family celebrations, museum exhibits, educational displays, or historical markers.

A 130 5 CULTURAL FOOD STORY OR ESSAY - Share the story of a cultural food that's meaningful to your family. Your entry can be written as a story or essay.

A 130 6 THIS IS WHO I AM - "This is Who I Am" poem. Written by the 4-H member that reflects who they are.

A 130 7 i2i POSTER - A poster that depicts what you have learned through the Seeing i2i Project.

A 130 8 BIOGRAPHY - Write a biography about a historical figure that has made a positive impact on our society or who has made a difference in the lives of others.

A 130 9 PLAY SCRIPT - Write a play script about a different culture.

CLOVER KIDS

Clover Kids are youth turning 6, 7 or 8 during the calendar year. **REMINDER:** Clover Kids are allowed to enter a total of 6 unique static entries and two animal classes. Clover Kids will be able to interview judge 3 static exhibits if they choose. ALL Clover Kid exhibits will be entered at one location and be displayed together with the exception of the animal classes. Follow the 4-H Entry Schedule for animal check-in and show times. The 4-H Clover Kid Classes will be non-competitive. Participation ribbons will be given for all Clover Kid exhibits and activities, no premium awarded. All Clover Kid projects are County Fair Only.

A Space For Me

Instructions for the following exhibits are found in the manual and available at the Extension Office.

Class No.

X 999 1 SHOE BOX W/PHOTO LABEL

X 999 2 POTATOE CHIP CAN PENCIL HOLDER

X 999 3 RECYCLING BOX

X 999 4 PAINT A CONTAINER

X 999 5 PIZZA COLOR WHEEL

X 999 6 LEGO- Make an item for your home using Lego's (Can be free build or kit.)

X 999 7 DECORATE A PICTURE FRAME

X 999 8 TREASURE BOARD

Making Food For Me

Instructions for the following exhibits are found in the manual and available at the Extension Office.

Class No.

X 999 9 MAKING FOOD FOR ME PLACEMAT - Colored and decorated. Lamination or protection with clear contact paper advised.

X 999 10 HEALTHY SNACK - Four cookies, bars, muffins, etc., on a paper plate, or at least 1 cup of mix. (examples might include: snack mix made from cereal base, no-bake or simple cookie or granola bar). No perishable items, snacks must not be required to be refrigerated. Exhibit in a sealable plastic bag.

X 999 11 DAIRY TASTING PARTY - Draw a picture (8 ½ in x 11in) or have someone take a photo of you, your friends, or family enjoying dairy products. The end project may be mounted on a larger piece of construction paper or laminated.

X 999 12 DECORATE A CUPCAKE OR COOKIE – Bring 4 decorated cookies/cupcakes on a plate.

X 999 13 PROTIEN COLLAGE- Neatly cut and paste pictures of protein sources and foods displayed in a collage (8 ½ in x 11in). The end project may be mounted on a larger piece of construction paper or laminated.

X 999 14 FRUITS AND VEGETABLES COLLAGE – Neatly cut and paste pictures of fruits and vegetables displayed in a collage (8 ½ in x 11in). The end project may be mounted on a larger piece of construction paper or laminated.

Exploring Horticulture

See Horticulture Department for specifications on exhibiting the following classes.

Class No.

X 999 15 VEGETABLES - Clover Kid may enter up to three plates of vegetables. Exhibit the number of each vegetable as specified in the Vegetable Gardening Division.

X 999 16 FLOWERS - Clover Kid may enter up to three vases of flowers or one houseplant. See specifications on cut flower exhibits in Floriculture Division and houseplant exhibit in Houseplant Division.

Instructions for the following exhibits are found in the manual and available at the Extension Office.

X 999 17 CUP GARDEN - Enter one cup garden from following instructions in lesson. Label the cup garden with Clover Kid name and the kind of seed planted. Instructions for the following exhibits are found in the manual and available at the Extension Office.

X 999 18 VEGGIE ART PRINT - Use cut veggies dipped in paint to create an 8 1/2"x11" print. Follow instructions in lesson. The end project may be mounted on a larger piece of construction paper or laminated. Instructions for the following exhibits are found in the manual and available at the Extension Office.

Be a Smart Consumer

Instructions for the following exhibits are found in the manual and available at the Extension Office.

Class No.

X 999 19 NEEDS VS WANTS COLLAGE - Follow instructions on needs vs wants lesson. The end project may be mounted on a larger piece of construction paper or laminated.

X 999 20 PIGGY BANK - Follow instructions on saving for a rainy-day lesson. Piggy Bank can be made from any recycled materials and decorated.

Stitch It Up: An Introduction to 4-H Clothing

Instructions for the following exhibits are found in the manual and available at the Extension Office.

Class No.

X 999 21 YO-YO PIN

X 999 22 STITCHING A STRAIGHT LINE

X 999 23 GETTING TO KNOW A SEWING MACHINE

X 999 24 DECORATED T-SHIRT

X 410 99 MODELING OF DECORATED T-SHIRT (see Modeling/Fashion Show Department) May participate in modeling with a decorated T- shirt, narration forms must be submitted with project at Clover Kid check-in.

Other Clover Kid Projects

X 999 25 PUPPET - Create a puppet using some of the following techniques, while the options are endless! Stick puppet, sock puppet, oven mitt puppet, etc.

X 999 26 CLUB PROJECT - May enter a project created during a 4-H club meeting the member attended.

X 999 27 CLUB PROJECT - May enter a project created during a 4-H club meeting the members attended.

X 999 28 WORKSHOP PROJECT - May enter a project created during a 4-H workshop the Clover Kid attended.

X 999 29 WORKSHOP PROJECT - May enter a project created during a 4-H workshop the Clover Kid attended.

X 999 30 COLLAGE/ PICTURE – Make a collage or draw a picture with the 2026 4-H Theme “Stars, Stripes and County Fair Nights”

X 999 31 COLLAGE/ PICTURE – Make a collage or draw a picture with the 2026 4-H Challenge Theme “4-H is a Rainbow of Possibilities”

X 999 32 PHOTOGRAPGHY - Photos must be 8 inches x 10 inches printed, mounted in an 11 inches x 14 inches (outside size) matting with a sandwich mat board backing. Incorrect sizes will not be accepted. No foam board should be used for matting or backing. Mat openings may be rectangular or oval. Photos may be horizontal or vertical. No frames are allowed.

Animal Caretaker – Small Animal

For this project area, 4-H'ers must follow all criteria listed in these areas including vaccine reports, etc. See individual animal entry schedule in front of fair book for show times. A Clover Kid may use a siblings animal. Clovers Kids can check-in day of show and not required to stall animals for duration of fair.

Class No.

X 999 33 POULTRY SHOWMANSHIP

X 999 34 COMPANION/SMALL ANIMAL SHOWMANSHIP

X 999 35 RABBIT SHOWMANSHIP

X 999 36 DOG SHOWMANSHIP

Animal Caretaker – Livestock Animal

Age, size, and temperament of animal projects must be appropriate for the exhibitor's age and size. Animals should be no more than 6 months of age and no more than 350 pounds at the time of show. Clover Kids are allowed only **one** entry in each bucket calf, dairy calf, lamb, goat, and swine specie. Animals exhibited have the option to be brought the day of the show and taken home after the show is over **OR** stay for the duration of the fair. In this case, a stall reservation form required by the June 15 deadline. A Clover Kid may use a sibling's animal as long as it follows all age/size guidelines for a Clover Kid livestock animal. Clover Kids must still complete their own Clover Kid Livestock Animal Record Book. DNA will NOT be pulled on Clover Kid Livestock Animals as they are not eligible for Champions and Platte County Livestock Sale, so therefore all Clover Kid Livestock will go home.

What is the difference between Clover Kid livestock animal projects and the PeeWee show?

- Clover Kids must be enrolled as a 4-H member, exhibit their own or a sibling's properly identified animals, and complete a Clover Kid Livestock Animal record book.
- Participants in the PeeWee show are NOT enrolled in 4-H and may borrow livestock to participate. The PeeWee show is hosted by the Platte County Agricultural Society.

X 999 37 BUCKET CALF - The calf may be any percent of dairy or beef and must be born between January 15 and May 30 of the current year. The calf **MUST** be tagged with an official 4-H ear tag and the ownership affidavit is due in the Extension Office by June 15. The calf is not eligible to participate in the Rate-of-Gain Contest. **The calf cannot weigh more than 350 pounds at the time of showing.** Exhibitors are required to complete a Clover Kid Livestock Animal Record Book.

X 999 38 Optional Bucket Calf Obstacle Course - Clover Kids can participate in a modified bucket calf obstacle course.

X 999 39 DAIRY CALF - The calf may be any percent of dairy and must be born between January 15 to May 30 of the current year. The calf **MUST** be tagged with an official 4-H ear tag and the ownership affidavit is due in the Extension Office by June 15. **The calf cannot weigh more than 350 pounds at the time of showing.** Exhibitors are required to complete a Clover Kid Livestock Animal Record Book.

X 999 40 LAMB - The lamb should be born anytime from January 15 to May 30 of the current year. The lamb **MUST** be tagged with a scrapie tag and the ownership affidavit is due in the Extension Office by June 15. Exhibitors are required to complete a Clover Kid Livestock Animal Record Book.

X 999 41 Optional Lamb Obstacle Course - Clover Kids can participate in a modified lamb obstacle course.

X 999 42 GOAT - The goat should be born anytime from January 15 to May 30 of the current year. The goat **MUST** be tagged with a scrapie tag and the ownership affidavit is due in the Extension Office by June 15. Exhibitors are required to complete a Clover Kid Livestock Animal Record Book.

X 999 43 Optional Goat Obstacle Course - Clover Kids can participate in a modified goat obstacle course.

X 999 44 SWINE - The pig should be born anytime from January 15 to May 30 of the current year. The pig **MUST** be tagged with an official 4-H ear tag and the ownership affidavit is due in the Extension Office by June 15. **The pig cannot weigh more than 350 pounds at the time of showing.** Exhibitors are required to complete a Clover Kid Livestock Animal Record Book.

SCHOOL ENRICHMENT

Students and/or classes involved in 4H School Enrichment projects are eligible to enter exhibits at Platte County Fair. Class posters should measure 28" x 22" or smaller and individual posters should measure 12" x 18" or smaller. Teachers, make sure you know what you signed up for at the beginning of school year so you can enter project into the right class number. For "Class" projects, only ONE entry may be submitted per classroom, because a "Class" project is created together by all students on the same poster, you will submit one poster that represents the entire class, not individual entries. If it's an "Individual" project, each of your students made their own poster. Home School Enrichment projects are eligible to enter exhibits at Platte County Fair.

Premium: (Class) Purple \$10.00; Blue \$9.00; Red \$8.00; White \$7.00

(Individual) Purple \$2.00; Blue \$1.50; Red \$1.00; White \$.50

Class No.

X 990 1 AMAZING RACE CODING ROBOTS (Ozo bot projects) - Class - Poster illustrating a few things learned during the lesson.

X 990 2 AMAZING RACE CODING ROBOTS (Ozo bot projects) - Individual - Poster illustrating a few things learned during the lesson.

X 990 3 FIGHT BAC - Class - Poster displaying what was learned about germs and importance of handwashing.

X 990 4 FIGHT BAC - Individual - Poster displaying what was learned about germs and importance of handwashing.

X 990 5 GPS - Class - Create a poster showcasing a possible career using GPS technology. Include education required, companies that would employ such careers and what kind of work that would be performed on the job using GPS technology.

X 990 6 GPS - Individual - Create a poster showcasing a possible career using GPS technology. Include education required, companies that would employ such careers and what kind of work that would be performed on the job using GPS technology.

X 990 7 HEALTH ROCKS! TAKE A DEEP BREATH - Individual - Poster displaying what was learned during the lesson.

X 990 8 STEM FIELD DAY - Class - Poster depicting one or more of the stations and what you learned from those stations.

X 990 9 STEM FIELD DAY - Individual - Poster depicting one or more of the stations and what you learned from those stations.

X 990 10 LIFE CYCLE (Embryology, Plant, Butterfly projects) - Class - Poster related to a project. Snapshots, explanations, and drawings encouraged.

X 990 11 LIFE ON THE FARM - Class - Poster depicting one or more of the livestock /grain areas taught and what was learned.

X 990 12 LIFE ON THE FARM - Individual - Poster depicting one or more of the livestock /grain areas taught and what was learned.

X 990 13 NEBRASKA HISTORY ESCAPE ROOM - Class - Poster displaying what you learned during the lesson. You can also have the Escape Room groups create a poster.

X 990 14 NEBRASKA HISTORY ESCAPE ROOM - Individual - Poster displaying what you learned during the lesson.

X 990 15 THE P'S OF POLLINATION - Class - Make a poster or diorama showing what was learned about at least two of the P's of pollinators and pollination.

X 990 16 THE P'S OF POLLINATION - Individual - Make a poster or diorama showing what was learned about at least two of the P's of pollinators and pollination.

X 990 17 POSITIVELY POPCORN - Individual - Create a poster demonstrating the forms of matter a popcorn kernel goes through as it pops.

X 990 18 TREE IDENTIFICATION - Class - A binder notebook with labeled pressed leaves made by students. Label information must at least include common name of tree; if tree is a conifer or broadleaf; leaf type (broad, needle, scale, awl), leaf composition (simple/compound), leaf and bud arrangement (alternate/opposite), date collected and where collected. Notebook should include at least 10 samples, but may include up to 60 leaf samples from Nebraska trees.

X 990 19 TREE IDENTIFICATION - Individual - A binder notebook with labeled pressed leaves made by students. Label information must at least include common name of tree, if tree is a conifer or broadleaf, leaf type (broad, needle, scale, awl), leaf composition (simple/compound), leaf and bud arrangement (alternate/opposite), date collected and where collected. Notebook should include at least 10 samples, but may include up to 60 leaf samples from Nebraska trees.

X 990 20 WHERE DOES MY FOOD COME FROM? - Class - Make a poster showing others where your favorite foods come from.

X 990 21 WHERE DOES MY FOOD COME FROM? - Individual - Make a poster showing others where your favorite foods come from.