

The Platte County Agricultural Society Board of Directors
would like to thank the following Corporate Sponsors
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70th ANNUAL PLATTE COUNTY FAIR

No Admission Charge to Grounds

Friday, June 18 - All fair entries due including 4-H/FFA Livestock, Static Exhibits, Favorite Foods Revue, Talent Show entries.
Wednesday, June 30 - Fair Superintendent Meeting, 8:00 p.m. Ag Park

Monday, July 5

6:30 p.m. - 4-H Working Ranch Horse Class - Outdoor Arena
6:30 p.m. - Horse record books are due

Tuesday, July 6

7:45-8:45 a.m. - Horse Show changes
9:00 a.m. - Horse Show - Ag Park Arena

Monday, July 12

7:30-11:30 a.m. - Enter Open Class Fine Arts exhibits - Starting Gate Cafe - Exhibit Hall
8:00 a.m. - Enter 4-H Exhibit Hall exhibits according to Entry Schedule OR by 10:00 a.m. for non-interviewing judging - Home Environment, Photography, Clothing, Favorite Foods Revue, School Enrichment
6:30 p.m. - Fashion Show - Ag Park Club Room - Exhibit Hall
8:00-9:00 p.m. - Pen of 3 weigh-in - Columbus Sales Pavilion

Tuesday, July 13

8:00 a.m. - Sheep, Goat, Poultry and Rabbit pens available for arrival.
8:00 a.m. - Pen of 3 Beef Show - Columbus Sales Pavilion
1:00-1:30 p.m. - Enter 4-H & Open Class Rabbits and enter 4-H Small Animals, posters & equipment - 4-H Club Room Behlen Bldg.
2:00 p.m. - 4-H Small Animal Show - 4-H Club Room Behlen Bldg.
4:00 p.m. - 4-H Rabbit Show - Behlen Bldg. - followed by Open Class Rabbits

Wednesday, July 14

7:30-11:30 a.m. - Enter Open Class Baked Goods and Canned Goods, Floral, Photography, Field & Garden Crops - Starting Gate Café - Exhibit Hall
8:00 a.m. - Swine pens available
8:00 a.m. - Enter 4-H Exhibit Hall exhibits according to Entry Schedule OR by 10:00 a.m. for non-interviewing judging - Foods, Decorated Foods, Banners, Horticulture & Wildlife, Engineering, Citizenship, Safety, Child Development, Heritage, Clover Kids
12:00-3:00 p.m. - Enter 4-H & Open Class Poultry - Behlen Bldg.
3:00 p.m. - All Goats in place - Goat Barn
3:00-4:00 p.m. - Weighing of 4-H & FFA Market Goats and Check-in of Breeding Goats
4:00-5:00 p.m. - Weighing of Market Sheep and check-in of Breeding Sheep
5:00 p.m. - All Sheep in place
5:00 p.m. - Exhibit Hall Opens
6:00 p.m. - Midnight - Merriam's Shows and Rides - Midway
6:30 p.m. - 4-H Talent Show Contest including Exhibit Hall Grand & Reserve and Open Class Awards Show - Ag Park Club Room
7:00 p.m. - Karaoke Contest - Grandstand Area
7:00 p.m. - Barrel Racing - Ag Park Outdoor Arena
1:00 p.m. - Beef stalls available
10:00 p.m. - Exhibit Hall closed for the day

Thursday, July 15

7:00 a.m. - Columbus Area Chamber of Commerce Agri - Business Breakfast - Ag Park Club Room
8:00 a.m. - Sheep Show - Sheep & Hog Barn
10:00 a.m. - Senior Citizens Day & Luncheon - Exhibit Hall - Club Room
11:00 a.m. - Midnight - Food Court
12:00 Noon - Exhibit Hall Opens
1:00 p.m. - Midnight - Merriam's Shows and Rides - Midway
1:00 p.m. - Goat Show - Sheep and Hog Barn
2:00 p.m. - All Beef and Dairy including Bucket Calves in place - Ag Park Arena
2:00-3:00 p.m. - Weigh-in of Market Beef and Check-in for Breeding Beef & Dairy & Bucket Calves
3:30 p.m. - 4-H Bicycle Rodeo - Grandstand (check-in 3:00 p.m.)
7:00 p.m. - Team Roping - Ag Park Outdoor Arena
7:30 p.m. - Entertainment - Battle of Bands (Side Step and Thudwinker) - Grandstand
10:00 p.m. - All Swine in place
10:00 p.m. - Exhibit Hall closed for the day

Friday, July 16

6:00-8:30 a.m. - Weigh-in/Tattooing/Ultrasound of Swine - Hog and Sheep Barn
6:30-8:00 a.m. - Beef Livestock Exhibitor Breakfast - Rosendahl Farms Seed & Feed
8:00 a.m. - Beef & Feeder Calf Show - Ag Park Arena
9:00 a.m. - Poultry Show - Behlen Barn - followed by Open Class Poultry

10:00 a.m. - Horses must be in place
11:00 a.m. - Midnight - Food Court
12:00 Noon - Exhibit Hall opens
12:00 Noon - Beef Exhibitor Luncheon - Platte Valley Cattlemen
1:00 p.m. - Midnight - Merriam's Shows and Rides - Midway
3:00 p.m. - Dairy Show - Ag Park Arena
3:00 p.m. - Bucket Calf Show (Interview first followed by Obstacle) - Ag Park Arena
6:00 p.m. - Road south of race track will be closed
7:00 p.m. - Team Penning - Ag Park Outdoor Arena
7:30 p.m. - Grandstand Entertainment - Keith Anderson (Side Step - Beer Garden after show)
10:00 p.m. - Exhibit Hall closed for the day

Saturday, July 17

6:30-9:00 a.m. - Swine Exhibitors Breakfast - Farm Credit Services of America, Husker Co-op., Pinnacle Bank
7:00 a.m. - Swine Show - Hog and Sheep Barn
7:00-7:45 a.m. - Dog Check In
8:00 a.m. - Dog Show - Ag Park Arena
11:00 a.m. - Midnight - Food Court
12:00 Noon - Dog Quiz Bowl - Ag Park Arena (Toy Group)
12:00 Noon - Exhibit Hall opens
1:00 p.m. - Midnight - Merriam's Shows and Rides - Midway
7:30 p.m. - Grandstand Entertainment - Monster Truck Thrill Show (Mason County - Beer Garden after show)
10:00 p.m. - Exhibit Hall closed for the day

Sunday, July 18

10:30 a.m. - Worship Service sponsored by Platte County Lutheran Laymen League - Grandstand (30th year)
11:00 a.m. - Midnight - Food Court
12:00 Noon - Exhibit Hall opens
1:00 p.m. - Purple Ribbon Livestock Sale - Hog and Sheep Barn
1:00 p.m. - Midnight - Merriam's Shows and Rides - Midway
2:00-6:00 p.m. - Nebraska Truck and Tractor Pullers - Grandstand Area
6:00 p.m. - Exhibit Hall closed for the day
6:00 p.m. - Release of Beef, Dairy, Horse, Sheep and Goat unless Ag Society states otherwise
6:00-9:00 p.m. - Release of Poultry and Rabbits
6:00-8:00 p.m. - Release of exhibits in Exhibit Hall and Open Class exhibits in Starting Gate Café - Exhibit Hall

Monday, July 19

8:30 - 10:00 a.m. - Release of 4-H exhibits in Exhibit Hall and Open Class exhibits in Starting Gate Café - Exhibit Hall
9:00 a.m. - 12:00 Noon - Premiums: 4-H, FFA & Open Class - Ag Park Administration Building

Tuesday, July 20 – Tuesday, August 31

9:00 a.m. - 4:00 p.m. - Premiums: 4-H, FFA & Open Class - UNL Extension Office, Platte County Courthouse, Columbus

The above program is subject to change beyond the control of the Fair Committee, which may arise after publication of the Fair Book.

PLATTE COUNTY AGRICULTURAL SOCIETY

Board of Directors

Chairman - Gary Wiese, Lindsay

Vice Chair - Mike Rowe, Columbus

Secretary - Dave Luckey, Columbus

Treasurer - Jan Schmeits, Columbus

Members - Dennis Cetak, Columbus; Dan Clarey, Columbus; Gary Egger, Columbus; Bruce Hassebrook, Genoa; Jim Klug, Columbus; Steve Kohl, Columbus; Brad Luchsinger, Columbus; Bruce Mueller, Columbus; Kurt Muhle, Columbus; Bob Preister, Humphrey; Ernie Schmidt, Monroe; Gary Wiese, Lindsay

Fair Committee

Mike Rowe, Chairman; Jim Klug, Vice Chairman; Bruce Hassebrook, Steve Kohl, Kurt Muhle, Ernie Schmidt

- General Manager

Shirley Phillips - Assistant Manager

Jeff Klug - Grounds Superintendent

Superintendents

Beef – Chad Settje (Chief), Laura Mikkelson, Nancy Wiese, Fletcher Schmid, Marcia Janssen
Beef Pen of Three – Darren Beller (Chief), Paul Canaday, Randy Haskle, Ed Klug, Adam Pieper
Bicycle Rodeo – Sandy Wegener
Bucket Calf/Dairy – Roxanne Weeder(Chief), Anna Luckey, Craig Foltz, Dr. Phil Buhman
Clothing – Pam Goering, Kathy Korte, Linda Cattau, Ivy Klug
Clover Kids – Jr. Leaders
Decorated Foods – Micky Behlen, Carol Dostal, Geri Wemhoff
Dogs – Holly Svehla, Kelly Theilen, Sonia Schmid, Linda Cattau, Amanda Seaman
Engineering Dept. – Janet Dobesh, Cliff Cattau, Ken Dobesh
Fashion Show – Cindy Boesch, Linda Krumland, Micky Behlen
Favorite Foods Revue and Meals Display – TBA
Food and Nutrition/Food Preservation – Ann Anderson, Sandy Wegener, Chris Greisen
Goats – Aaron Cattau (Chief), Rose Runge, Tom Shank, Kelly Coulson
Herdsmanship – Dean Martensen, Derek Ferguson, Cliff Cattau, Robyn Graham, Sonia Schmid
Home Environment – Kelly Ball
Horse – Kim Schmidt (Chief), Phyllis Laudenklos, Jessica Petersen, Joel Condreay
Horticulture, Forestry and Wildlife Dept. – Jane (Bob) Kurtenbach, Margaret Krings, Amanda Cranes, Master Gardeners
Photography – Jennifer Moravec, Kaylene Luedtke
Poultry – Lori Humlicek (Chief), Dean Martensen, Tyson Novotny, Cindy Wagner, Angie Zulkoski, Jeanne Johnson
Safety Dept. – Susan Rubeck, Mari Melcher
School Enrichment – Amy Sokol, Carolyn Lippert
Sheep – Gina Eisenmenger (Chief), Shane Staack, Tony Fadschild, Blaine Condreay, Jeff Lusche
Small Animals – Irvin Mueller (Chief), Susan Schoenhofer, Robin Coan, Lacey Brandt
Swine – Tyler Kurtenbach (Chief), Tony Woerdemann (Chief), Rob Sander, Jill Goedeken, Michael Luckey, Jordan Wilke, Wayne Kummer, Sam Welch
Talent Show – Mary Ann Schreiber, Geri Wemhoff

4-H & FFA Entry Schedule

4-H Awards Show

Show Time - Wednesday, July 14, following the 6:30 p.m. Talent Show

Banners

Check-In - Wednesday, July 14, 8:00 - 11:00 a.m.

Release - Sunday, July 18, 6:00 - 8:00 p.m. OR Monday, July 19, 8:30 - 10:00 a.m.

Beef Cattle

Check-In/Weigh-In - Thursday, July 15, 2:00 - 3:00 p.m.

Show Time - Friday, July 16, 8:00 a.m.

Release - Sunday, July 18, 6:00 p.m.

Bicycle Rodeo

Check-In - Thursday, July 15, 3:00 p.m.

Show Time - Thursday, July 15, 3:30 p.m.

Bucket Calf

Check-In - Thursday, July 15, 2:00 - 3:00 p.m.

Show Time - Friday, July 16, 3:00 p.m.

Release - Sunday, July 18, 6:00 p.m.

Citizenship

Interview Judging Check-In - Wednesday, July 14, 8:00 - 11:00 a.m. or 12:30 - 1:30 p.m.

Non-Interview Judging Check-In - Wednesday, July 14, 8:00 - 10:00 a.m.

Release - Sunday, July 18, 6:00 - 8:00 p.m. OR Monday, July 19, 8:30 - 10:00 a.m.

Clothing, Consumer Management & Fiber Arts

Interview Judging Check-In - Monday, July 12, 8:00 - 11:00 a.m. or 12:30 - 1:30 p.m.

Non-Interview Judging Check-In - Monday, July 12, 8:00 - 10:00 a.m.

Release - Sunday, July 18, 6:00 - 8:00 p.m. OR Monday, July 19, 8:30 - 10:00 a.m.

Clover Kids

Interview Judging Check-In - Wednesday, July 14, 8:00 - 11:00 a.m. or 12:30 - 1:30 p.m.

Non-Interview Judging Check-In - Wednesday, July 14, 8:00 - 10:00 a.m.

Release - Sunday, July 18, 6:00 - 8:00 p.m. OR Monday, July 19, 8:30 - 10:00 a.m.

Dairy Cattle

Check-In - Thursday, July 15, 2:00 - 3:00 p.m.
Show Time - Friday, July 16, 3:00 p.m.
Release - Sunday, July 18, 6:00 p.m.

Decorated Foods

Interview Judging Check-In - Wednesday, July 14, 8:00-11:00 a.m.
Non-Interview Judging Check-In - Wednesday, July 14, 8:00-10:00 a.m.
Release - Sunday, July 18, 6:00 - 8:00 p.m. OR Monday, July 19, 8:30 - 10:00 a.m.

Dogs

Check-In - Saturday, July 17, 7:00 – 7:45 a.m.
Show Time - Saturday, July 17, 8:00 a.m.
Release - after show
Quiz Bowl - Saturday, July 17, 12:00 noon (Toy Group)

Engineering – Electricity, Woodworking, Welding, Small Engines, Rocketry, Computers, Restored Vehicle, Model Building, Veterinary Science

Interview Judging Check-In - Wednesday, July 14, 8:00 - 11:00 a.m. or 12:30 - 1:30 p.m.
Non-Interview Judging Check-In - Wednesday, July 14, 8:00 - 10:00 a.m.
Release - Sunday, July 18, 6:00 - 8:00 p.m. OR Monday, July 19, 8:30 - 10:00 a.m.

Fashion Revue and Show

Narration forms for Clover Kids "Fun in 4-H with Ann & Adam" are due to Extension office by Wednesday, June 23rd.
Revue Modeling Times for **Beginners** - Monday, July 12, 8:30 - 11:00 a.m. or 12:30 - 1:30 p.m.
Revue Modeling Times for **Middle/Advance** - Monday, July 12, 8:30 - 11:00 a.m. Will also need to be present for individual judging and call backs at 11:15 a.m.
Public Show Time Check-In - Monday, July 12, 6:00 - 6:30 p.m.
Public Show Time - Monday, July 12, 6:30 p.m.

Favorite Foods Revue and Meals Display

Check-In/Set up - Monday, July 12, 45 minutes before but not 15 minutes before scheduled interview time
Interview Judging - According to time appointment sent to 4-H'ers
Release - Sunday, July 18, 6:00 - 8:00 p.m. OR Monday, July 19, 8:30 - 10:00 a.m.

Feeder Calves

Check-In/Weigh-In - Friday, July 16, 7:30 - 7:45 a.m.
Show Time - Friday, July 16, 10:00 a.m.
Release - after show

Food and Nutrition

Interview Judging Check-In - Wednesday, July 14, 8:00 - 11:00 a.m. or 12:30 - 1:30 p.m.
Non-Interview Judging Check-In - Wednesday, July 14, 8:00 - 10:00 a.m.
Release - Sunday, July 18, 6:00 - 8:00 p.m. OR Monday, July 19, 8:30 - 10:00 a.m.

Food Preservation

Interview Judging Check-In - Wednesday, July 14, 8:00 - 11:00 a.m. or 12:30 - 1:30 p.m.
Non-Interview Judging Check-In - Wednesday, July 14, 8:00 - 10:00 a.m.
Release - Sunday, July 18, 6:00 - 8:00 p.m. OR Monday, July 19, 8:30 - 10:00 a.m.

Goats

Check-In/Weigh-In - Wednesday, July 14, 3:00-4:00 p.m.
Show Time - Thursday, July 15, 1:00 p.m.
Release - Sunday, July 18, 6:00 p.m.

Home Environment

Interview Judging Check-In - Monday, July 12, 8:00 - 11:00 a.m. or 12:30 - 1:30 p.m.
Non-Interview Judging Check-In - Monday, July 12, 8:00 - 10:00 a.m.
Release - Sunday, July 18, 6:00 - 8:00 p.m. OR Monday, July 19, 8:30 - 10:00 a.m.

Horse

Working Ranch Horse Show Time - Monday, July 5, 6:30 p.m. Outdoor Arena
Record Books Due - Monday, July 5, 6:30 p.m.
Show Changes - Tuesday, July 6, 7:45-8:45 a.m.
Show Time - Tuesday, July 6, 9:00 a.m.
Horses must be stalled at the fair from Friday, July 16, 10:00 a.m. to Sunday, July 18, 6:00 p.m.

Horticulture, Forestry and Wildlife – Agronomy, Gardening, Forestry, Conservation, Entomology

Interview Judging Check-In - Wednesday, July 14, 8:00 - 11:00 a.m. or 12:30 - 1:30 p.m.

Non-Interview Judging Check-In - Wednesday, July 14, 8:00 - 10:00 a.m.

Release - Sunday, July 18, 6:00 - 8:00 p.m. OR Monday, July 19, 8:30 - 10:00 a.m.

Livestock Sale

Sale Time - Sunday, July 18, 1:00 p.m.

Pen of Three

Check-In/Weigh-In - Monday, July 12, 8:00-9:00 p.m.

Show Time - Tuesday, July 13, 8:00 a.m.

Photography

Interview Judging Check-In - Monday, July 12, 8:00 - 11:00 a.m. or 12:30 - 1:30 p.m.

Non-Interview Judging Check-In - Monday, July 12, 8:00 - 10:00 a.m.

Release - Sunday, July 18, 6:00 - 8:00 p.m. OR Monday, July 19, 8:30 - 10:00 a.m.

Poultry

Check-In - Wednesday, July 14, 12:00 - 3:00 p.m.

Show Time - Friday, July 16, 9:00 a.m.

Release - Sunday, July 18, 6:00 - 9:00 p.m.

Rabbit

Check-In - Tuesday, July 13, 1:00 - 1:30 p.m.

Show Time - Tuesday, July 13, 4:00 p.m.

Release Time - Sunday, July 18, 6:00 p.m.

Safety – Safety, Child Development, The Sitter, Kids On The Grow, Heritage, Posters, Business Sense

Interview Judging Check-In - Wednesday, July 14, 8:00 - 11:00 a.m. or 12:30 - 1:30 p.m.

Non-Interview Judging Check-In - Wednesday, July 14, 8:00 - 10:00 a.m.

Release - Sunday, July 18, 6:00 - 8:00 p.m. OR Monday, July 19, 8:30 - 10:00 a.m.

School Enrichment

Check-In - Monday, July 12, 8:00 a.m.

Release - Sunday, July 18, 6:00 - 8:00 p.m. OR Monday, July 19, 8:30 - 10:00 a.m.

Sheep

Check-In/Weigh-In - Wednesday, July 14, 4:00 - 5:00 p.m.

Show Time - Thursday, July 15, 8:00 a.m.

Release - Sunday, July 18, 6:00 p.m.

Small Animals

Check-In - Tuesday, July 13, 1:00-1:30 p.m.

Show Time - Tuesday, July 13, 2:00 p.m.

Release Time - after show

Swine

Pens Available - Wednesday, July 14, 8:00 a.m.; Must be in pens by Thursday, July 15, 10:00 p.m.

Check-In/Weigh-In - Friday, July 16, 6:00-8:30 a.m.

Show Time - Saturday, July 18, 7:00 a.m.

Talent Show

Check-In - Wednesday, July 14, 6:00 - 6:15 p.m.

Show Time - Wednesday, July 14, 6:30 p.m.

2010 Platte County Fair Trophy/Award Donors

Exhibitor Recognition

4-H Ribbons, Rosettes and Banners - **Archer Daniels Midland (ADM)**

Livestock Exhibitor Back Tags - **Central Valley Ag**

Livestock Exhibitor Stall Cards - **Nebraska 4-H Foundation & Farm Credit Services of America**

Livestock Sale purple ribbon exhibitor pictures - **Cornhusker Public Power District**

Beef

GR CHMP Jr Beef Showman - **Bakenhus Cattle Co.**

RES CHMP Jr Beef Showman - **Went Blacks**

GR CHMP Inter Beef Showman - **Bakenhus Cattle Co.**

RES CHMP Inter Beef Showman - **Went Blacks**

GR CHMP Sr Beef Showman - **Bakenhus Cattle Co.**

RES CHMP Sr Beef Showman - **Went Blacks**
 GR CHMP Market Heifer - **Husker Co-op.**
 RES CHMP Market Heifer - **Husker Co-op.**
 GR CHMP Market Steer - **Husker Co-op.**
 RES CHMP Market Steer - **Husker Co-op.**
 GR CHMP Registered Heifer - **Samson Feed Service/Purina**
 RES CHMP Registered Heifer - **Samson Feed Service/Purina**
 GR CHMP Commercial Heifer - **Samson Feed Service/Purina**
 RES CHMP Commercial Heifer - **Samson Feed Service/Purina**
 GR CHMP Pen of 3 Steers - **Redstone Veterinary Clinic**
 RES CHMP Pen of 3 Steers - **Central Valley Ag**
 GR CHMP Pen of 3 Heifers - **Redstone Veterinary Clinic**
 RES CHMP Pen of 3 Heifers - **Central Valley Ag**
 GR CHMP Pen of 3 Mixed - **Redstone Veterinary Clinic**
 RES CHMP Pen of 3 Mixed - **Central Valley Ag**
 Top Rate of Gain Heifer & Steer - **Husker Co-op.**
 Top Rate of Gain Pen of 3 Heifer & Steer - **Platte County Farm Bureau**
 GR CHMP Bucket Calf Obstacle Course - **Columbus Bank & Trust Co.**
 RES CHMP Bucket Calf Obstacle Course - **Columbus Bank & Trust Co.**
 GR CHMP Bucket Calf age 12 and Up - **Husker Co-op.**
 RES CHMP Bucket Calf age 12 and Up - **Husker Co-op.**
 GR CHMP Bucket Calf age 11 and Under - **Cornerstone Bank**
 RES CHMP Bucket Calf age 11 and Under - **Cornerstone Bank**
 GR CHMP Feeder Calf Steer/Bull - **Platte Valley Cattlemen**
 RES CHMP Feeder Calf Steer/Bull - **Platte Valley Cattlemen**
 GR CHMP Feeder Calf Heifer - **Platte Valley Cattlemen**
 RES CHMP Feeder Calf Heifer - **Platte Valley Cattlemen**
 GR CHMP Carcass Pen of 3 Heifers - **Platte Valley Cattlemen**
 GR CHMP Carcass Pen of 3 Steers - **Platte Valley Cattlemen**
 GR CHMP Carcass Pen of 3 Mixed - **Platte Valley Cattlemen**
 Breakfast Meal for Beef Exhibitors and Parents - **Rosendahl Farms Seed & Feed**
 Noon Meal for Beef Exhibitors and Parents - **Platte Valley Cattlemen**

Bicycle Rodeo

Champion Bike Rodeo 8-9 Year Old - **State Farm Insurance/Michael Brittenham**
 Champion Bike Rodeo 10 Year Old and Up - **State Farm Insurance/Michael Brittenham**
 Donation of equipment for Bike Rodeo - **State Farm Insurance/Michael Brittenham**

Child Development

GR CHMP Child Development - **1st National Bank & Trust Co.**
 RES CHMP Child Development - **1st National Bank & Trust Co.**

Citizenship

GR CHMP Citizenship - **Cornerstone Bank**
 RES CHMP Citizenship - **Cornerstone Bank**

Clothing & Consumer Management

GR CHMP Beginning Clothing - **Columbus Bank & Trust Co.**
 RES CHMP Beginning Clothing - **Columbus Bank & Trust Co.**
 GR CHMP Middle Clothing - **Columbus Bank & Trust Co.**
 RES CHMP Middle Clothing - **Columbus Bank & Trust Co.**
 GR CHMP Advanced Clothing - **Columbus Bank & Trust Co.**
 RES CHMP Advanced Clothing - **Columbus Bank & Trust Co.**
 GR CHMP Consumer Management - **Liberty Aviation**
 RES CHMP Consumer Management - **Liberty Aviation**

Dairy

Cornerstone Bank

Husker Co-op.

Liberty Aviation

Dogs

GR CHMP Beginning Dog Showmanship - **Witte's Pet Grooming**
 RES CHMP Beginning Dog Showmanship - **A&M Veterinary Clinic P.C.**
 GR CHMP Intermediate Dog Showmanship - **Liberty Aviation**
 RES CHMP Intermediate Dog Showmanship - **QC Supply**
 GR CHMP Advanced Dog Showmanship - **QC Supply**
 RES CHMP Advanced Dog Showmanship - **Twin Rivers Veterinary Clinic**
 GR CHMP Trophy Dog Showmanship - **Liberty Aviation**
 GR CHMP Beginning Novice Division A Dog Obedience - **A&M Veterinary Clinic P.C.**

RES CHMP Beginning Novice Division A Dog Obedience - **A&M Veterinary Clinic P.C.**
GR CHMP Beginning Novice Division B Dog Obedience - **Pet Care Specialists**
RES CHMP Beginning Novice Division B Dog Obedience - **Schuyler Veterinary Clinic**
GR CHMP Novice Dog Obedience - **Columbus Animal Hospital**
RES CHMP Novice Dog Obedience - **Bird & Pet Haven**
GR CHMP Dog Costume - **Twin Rivers Veterinary Clinic**
RES CHMP Dog Costume - **Pet Care Specialists**
GR CHMP Dog Versatility - **A&M Veterinary Clinic P.C.**
RES CHMP Dog Versatility - **Cedar Canyon Boarding Kennels**
GR CHMP Dog Agility Pre-Beginning A - **Terri's Dog Grooming**
RES CHMP Dog Agility Pre-Beginning A - **Terri's Dog Grooming**
GR CHMP Dog Agility Pre-Beginning B - **Eye Physicians P.C.**
RES CHMP Dog Agility Pre-Beginning B - **Eye Physicians P.C.**
GR CHMP Dog Agility Beginning A - **Columbus Animal Hospital**
RES CHMP Dog Agility Beginning A - **Columbus Animal Hospital**
GR CHMP Dog Agility Beginning B - **Schuyler Veterinary Clinic**
RES CHMP Dog Agility Beginning B - **Pet Care Specialists**
GR CHMP Dog Agility Intermediate - **Schuyler Veterinary Clinic**
RES CHMP Dog Agility Intermediate - **Liberty Aviation**

Engineering

GR CHMP Engineering - **Roger & Jill Goedecken**
RES CHMP Engineering - **Roger & Jill Goedecken**

Fashion Revue

GR CHMP Beginning Fashion Revue - **Cornerstone Bank**
RES CHMP Beginning Fashion Revue - **Cornerstone Bank**
GR CHMP Middle Fashion Revue - **Liberty Aviation**
RES CHMP Middle Fashion Revue - **Liberty Aviation**
GR CHMP Advanced Fashion Revue - **Lindsay Corporation**
RES CHMP Advanced Fashion Revue - **Lindsay Corporation**

Foods

GR CHMP Beginning Foods - **1st National Bank & Trust Co.**
RES CHMP Beginning Foods - **1st National Bank & Trust Co.**
GR CHMP Middle Foods - **Rodehorst Family**
RES CHMP Middle Foods - **Rodehorst Family**
GR CHMP Advanced Foods - **TierOne Bank**
RES CHMP Advanced Foods - **TierOne Bank**
GR CHMP Beginning Decorated Foods - **1st National Bank & Trust Co.**
RES CHMP Beginning Decorated Foods - **1st National Bank & Trust Co.**
GR CHMP Middle/Advanced Decorated Foods - **1st National Bank & Trust Co.**
RES CHMP Middle/Advanced Decorated Foods - **1st National Bank & Trust Co.**
GR CHMP SR Favorite Foods Revue - **Traditions Inn**
RES CHMP SR Favorite Foods Revue - **Traditions Inn**
GR CHMP JR Favorite Foods Revue - **Traditions Inn**
RES CHMP JR Favorite Foods Revue - **Traditions Inn**

Gardening/Floriculture

GR CHMP Vegetables - **Wilke Landscape Center**
RES CHMP Vegetables - **Wilke Landscape Center**
GR CHMP Floriculture - **Wilke Landscape Center**
RES CHMP Floriculture - **Wilke Landscape Center**
Top Jr Horticulture Contest - **Awards & Engraving**
Top Sr Horticulture Contest - **Awards & Engraving**
Top Jr Tree ID Contest - **Awards & Engraving**
Top Sr Tree ID Contest - **Awards & Engraving**

Goat

GR CHMP Jr Goat Showman - **Columbus Otolaryngology Clinic**
RES CHMP Jr Goat Showman - **Columbus Otolaryngology Clinic**
GR CHMP Inter Goat Showman - **ACC Distributing**
RES CHMP Inter Goat Showman - **ACC Distributing**
GR CHMP Sr Goat Showman - **Columbus Otolaryngology Clinic**
RES CHMP Sr Goat Showman - **Columbus Otolaryngology Clinic**
GR CHMP Breeding Dairy Goat - **Central Valley Ag**
RES CHMP Breeding Dairy Goat - **Central Valley Ag**
GR CHMP Breeding Meat Goat - **Eye Physicians P.C.**

RES CHMP Breeding Meat Goat - **Eye Physicians P.C.**
GR CHMP Market Goat - **ACC Distributing**
RES CHMP Market Goat - **ACC Distributing**
GR CHMP Goat Obstacle Course - **ACC Distributing**
RES CHMP Goat Obstacle Course - **ACC Distributing**

Heritage

GR CHMP Heritage - **TierOne Bank**
RES CHMP Heritage - **TierOne Bank**

Home Environment

GR CHMP Beginning Home Environment - **TierOne Bank**
RES CHMP Beginning Home Environment - **TierOne Bank**
GR CHMP Middle Home Environment - **TierOne Bank**
RES CHMP Middle Home Environment - **TierOne Bank**
GR CHMP Advanced Home Environment - **TierOne Bank**
RES CHMP Advanced Home Environment - **TierOne Bank**

Horse

Rosettes - **Schultz Properties Inc.**
Overall Awards - **Chris & Amy Blaser Family, Dahlberg Construction, Dead Broke Acres/Monnie Fischer, Kuhlman & Associates, In Memory of Harold Laudenklos, Loup Valley Insurance Services, Terry & Holly Schultz Family, Schultz Farms Inc., Schultz Properties Inc., Shelby Lumber, Ziegler Oil**
Barrels - Junior - **Loup Valley Insurance Services**
Barrels - Intermediate - **Melissa Schultz Family**
Barrels - Senior - **Darren & Becki Zanardi Family**
Poles - Junior - **Chris & Amy Blaser Family**
Poles - Intermediate - **Chuck & Vicki Becher Family**
Poles - Senior - **Mueller Sprinklers**
English Equitation - Junior - **Ryan Jacobi Horseshoeing**
English Equitation - Intermediate - **Al & Tonya Niedbalski Family**
English Equitation - Senior - **Loup Valley Insurance Services**
English Pleasure - Junior - **Terry & Holly Schultz Family**
English Pleasure - Intermediate - **Mueller Sprinklers**
English Pleasure - Senior - **Jon & Gina Blaser Family**
Walk-Trot Pleasure - **Adam & Pam Pieper Family**
Walk-Trot Horsemanship - **In Memory of Harold Laudenklos**
Horsemanship - Junior - **Terry & Holly Schultz Family**
Horsemanship - Intermediate - **Joan Lehr Family**
Horsemanship - Senior - **Terry & Holly Schultz Family**
Western Pleasure - Junior - **Wranglers 4-H Club**
Western Pleasure - Intermediate - **Ryan & June Loseke Family**
Western Pleasure - Senior - **Jacobi Quarter Horses**
Western Pleasure - Pony - **Ziegler Oil**
Halter Gelding Grand Champion - **Schultz Farms Inc.**
Halter Gelding Reserve Champion - **Dahlberg Construction**
Halter Mare Grand Champion - **Chris & Amy Blaser Family**
Halter Mare Reserve Champion - **In Memory of Harold Laudenklos**
Halter Miniature & Pony Grand Champion - **Chris & Amy Blaser Family**
Halter Miniature & Pony Reserve Champion - **In Memory of Christopher Johnson**
Keyhole - Junior - **Ziegler Oil**
Keyhole - Intermediate - **Chris & Amy Blaser Family**
Keyhole - Senior - **Mueller Sprinklers**
Reining - Junior - **Kuhlman & Associates**
Reining - Intermediate - **Shelby Lumber**
Reining - Senior - **In Memory of Christopher Johnson**
Walk-Trot Trail - **Kuhlman & Associates**
Trail - Junior - **Jane Critser Family**
Trail - Intermediate - **Loup Valley Insurance Services**
Trail - Senior - **Schultz Farms**
Novice Horse Showmanship - Grand Champion - **Dahlberg Construction**
Junior Horse Showmanship - Grand Champion - **Schultz Farms**
Intermediate Horse Showmanship - Grand Champion - **In Memory of Harold Laudenklos**
Senior Horse Showmanship - Grand Champion - **Kuhlman & Associates**
Working Ranch Horse - Grand Champion - **Schultz Farms**
Working Ranch Horse - Reserve Champion - **Shelby Lumber**

Livestock Judging Contest

Top Jr Livestock Judging - **Vacin, Inc., Humphrey**

Top Sr Livestock Judging - **Vacin, Inc., Humphrey**

Natural Resources

GR CHMP Natural Resources - **Master Gardener Volunteers**

RES CHMP Natural Resources - **Master Gardener Volunteers**

Photography

GR CHMP Beginning Photography - **Goc's Photography**

RES CHMP Beginning Photography - **Goc's Photography**

GR CHMP Middle Photography - **Goc's Photography**

RES CHMP Middle Photography - **Goc's Photography**

GR CHMP Advance Photography - **Goc's Photography**

RES CHMP Advance Photography - **Goc's Photography**

Poster

GR CHMP Poster - **Liberty Aviation**

RES CHMP Poster - **Liberty Aviation**

Poultry

GR CHMP Poultry - **Columbus Otolaryngology Clinic**

RES CHMP Poultry - **Columbus Otolaryngology Clinic**

GR CHMP Jr Poultry Showman - **Columbus Otolaryngology Clinic**

RES CHMP Jr Poultry Showman - **Eye Physicians P.C.**

GR CHMP Inter Poultry Showman - **Columbus Otolaryngology Clinic**

RES CHMP Inter Poultry Showman - **Eye Physicians P.C.**

GR CHMP Sr Poultry Showman - **Columbus Otolaryngology Clinic**

RES CHMP Sr Poultry Showman - **Eye Physicians P.C.**

GR CHMP Water Fowl - **Platte County Farm Bureau**

RES CHMP Water Fowl - **Platte County Farm Bureau**

GR CHMP Large Fowl - **Tooley Drug & Home Care**

RES CHMP Large Fowl - **Columbus Otolaryngology Clinic**

GR CHMP Bantam - **Oasis Hardwood Flooring**

RES CHMP Bantam - **Columbus Otolaryngology Clinic**

GR CHMP Broiler - **Gayle Goering**

RES CHMP Broiler - **Columbus Otolaryngology Clinic**

Presentation Contest

GR CHMP Presentation - **Awards and Engraving**

RES CHMP Presentation - **Awards and Engraving**

Rocketry

GR CHMP Rocketry - **Platte County Farm Bureau**

RES CHMP Rocketry - **Platte County Farm Bureau**

Rabbit

GR CHMP Jr Rabbit Showman - **Eye Physicians P.C.**

RES CHMP Jr Rabbit Showman - **Eye Physicians P.C.**

GR CHMP Inter Rabbit Showman - **Eye Physicians P.C.**

RES CHMP Inter Rabbit Showman - **Eye Physicians P.C.**

GR CHMP Sr Rabbit Showman - **Eye Physicians P.C.**

RES CHMP Sr Rabbit Showman - **Eye Physicians P.C.**

GR CHMP Doe Rabbit - **Union Bank & Trust**

RES CHMP Doe Rabbit - **Union Bank & Trust**

GR CHMP Buck Rabbit - **Union Bank & Trust**

RES CHMP Buck Rabbit - **Union Bank & Trust**

Safety

GR CHMP Safety - **Lindsay Corporation**

RES CHMP Safety - **Lindsay Corporation**

Sheep

GR CHMP Jr Sheep Showman - **Schuyler Co-op./Richland**

RES CHMP Jr Sheep Showman - **Liberty Aviation**

GR CHMP Inter Sheep Showman - **Schuyler Co-op./Richland**

RES CHMP Inter Sheep Showman - **Liberty Aviation**

GR CHMP Sr Sheep Showman - **Schuyler Co-op./Richland**

RES CHMP Sr Sheep Showman - **Liberty Aviation**
GR CHMP Commercial Ewe - **Coan Family Hampshires**
RES CHMP Commercial Ewe - **Coan Family Hampshires**
GR CHMP Registered Breeding Ewe - **Liberty Aviation**
RES CHMP Registered Breeding Ewe - **Liberty Aviation**
GR CHMP Market Ewe Lamb - **Husker Co-op.**
RES CHMP Market Ewe Lamb - **Husker Co-op.**
GR CHMP Market Wether Lamb - **Husker Co-op.**
RES CHMP Market Wether Lamb - **Husker Co-op.**
GR CHMP Sheep Obstacle Course - **Vacin, Inc.**
RES CHMP Sheep Obstacle Course - **Vacin, Inc.**

Small Animals

GR CHMP Jr Small Animals Showman - **Union Bank & Trust**
RES CHMP Jr Small Animals Showman - **Union Bank & Trust**
GR CHMP Inter Small Animals Showman - **Union Bank & Trust**
RES CHMP Inter Small Animals Showman - **Union Bank & Trust**
GR CHMP Sr Small Animals Showman - **Union Bank & Trust**
RES CHMP Sr Small Animals Showman - **Union Bank & Trust**
GR CHMP Pet - **Union Bank & Trust**
RES CHMP Pet - **Union Bank & Trust**
GR CHMP Cat - **Union Bank & Trust**
RES CHMP Cat - **Union Bank & Trust**

Swine

GR CHMP Jr Swine Showman - **Redstone Veterinary Clinic**
RES CHMP Jr Swine Showman - **Schreiber Brothers**
GR CHMP Inter Swine Showman - **Redstone Veterinary Clinic**
RES CHMP Inter Swine Showman - **Schreiber Brothers**
GR CHMP Sr Swine Showman - **Redstone Veterinary Clinic**
RES CHMP Sr Swine Showman - **Schreiber Brothers**
GR CHMP Market Barrow - **Husker Co-op.**
RES CHMP Market Barrow - **Husker Co-op.**
GR CHMP Market Gilt - **Husker Co-op.**
RES CHMP Market Gilt - **Husker Co-op.**
GR CHMP Ultra-Sound/Carcass - **Design Agri-Systems, Inc.**
RES CHMP Ultra-Sound/Carcass - **Design Agri-Systems, Inc.**
Breakfast for Swine Exhibitors and parents - **Farm Credit Services of America, Husker Co-op., Pinnacle Bank**

Talent

Top Talent Act - **Eye Physicians P.C.**
Top Talent Group - **Barb's School of Dance**

Woodworking

GR CHMP Woodworking - **Mead Lumber**
RES CHMP Woodworking - **Mead Lumber**

A Special Thanks to the Following Firms & Individuals for their Generous Support of the 2009 4-H & FFA Livestock Sale!

Champion Buyers

ACC Distributing
Aaron Cattau Nc+ Hybrids (2)
Central Valley Ag
Columbus Bank & Trust Co.
Columbus Otolaryngology Clinic
Columbus Sales Pavilion
Dusters
Eye Physicians P.C.
Hy-Vee Food Stores, Inc.
Samson Commodities
Super Saver
Twin Rivers Veterinary Clinic P.C.

Purple Ribbon Buyers

1st National Bank & Trust Company (2)
A&M Veterinary Clinic
ACC Distributing
Asgrow/DeKalb - Dean Preister (2)
Bank of Lindsay (4)
Beller & Backes, Inc. (2)
Brett Bonwell Family
Burke Show Cattle - Tim Burke
Buss Auction & Realty Company
CF&E Farms - Gary Kruse
Aaron Cattau Nc+ Hybrids (4)
Central Valley Ag (5)
Century 21 (2)
Coan Family
Columbus Bank & Trust Company
Columbus Feed & Hatchery (3)

Columbus Medical Center PC (3)
 Columbus Otolaryngology Clinic (3)
 Cooperative Supply Inc., Richland (2)
 Design Agri
 Dicke Feedyard
 Dicke Trucking
 Dubas Refrigeration Inc.
 Eye Physicians P.C. (2)
 Farmer's Coop Association, Lindsay (3)
 Farmers Elevator of Beemer (4)
 Farmers Union Insurance
 Jim Fehringer, Attorney
 Gass-Haney Funeral Home
 Genoa National Bank (3)
 Golden Harvest Seed - Dick Bender
 Golden Harvest Seed - Roger Goedeken
 Gotschall, Sam
 Highland Pork - Dean Preister
 Hubbard Feeds (5)
 Husker Co-op, Columbus, Duncan, Genoa,
 Osceola, Oconee, Silver Creek, Tarnov (5)
 Hy-Vee Food Stores, Inc. (6)
 Independent Nutrition & Consulting

KAD Development Corporation (2)
 Landmark Title & Escrow Inc.
 Lindsay Insurance Agency (2)
 Lindsay Manufacturing
 Midwest Seed - Ray Sueper
 Mueller, Merle
 New World Inn
 Oasis Hardwood Flooring (2)
 PST/Danbred
 Adam Pieper Nc+ Hybrids
 Pinnacle Bank, Columbus (12)
 Runge Club Lambs
 Sapp Bros. Petroleum, Inc. (4)
 Scriven, Todd
 Structural Component Systems
 Senator Arnold Stuthman
 Super Saver (3)
 Tier One Bank (4)
 Wiese Cattle - Pat & Nancy Wiese
 Anita Wiese Memorial - Gary & Linda Wiese
 Wilke Farms - Mike Wilke
 Ziegler LP Gas & Oil Co. (2)

Additional Ribbon Buyers

ACC Farms
 A.J. & Sons Trucking Inc.
 ARL Credit Services, Inc.
 Abel Inc., Nachurs Plantfood
 Aerni & Son Inc. Plumbing & Well Drilling
 Asche Show Cattle
 Bakenhus Cattle Co.
 Behlen Auto Repair
 C.K. Planing Mill
 Cedar Canyon Kennels
 Central Confinement Service, Ltd.
 Citizens National Bank, Leigh
 Columbus United Federal Credit Union
 Country Mile Vet
 Cubby's
 Drinnin Feedlots Inc.
 Engel Insurance Agency
 Ernst Auto Center
 Ernst Toyota - Jeep
 Farm Bureau Insurance - Jack Eberhart
 Farm Credit Services of America
 Farmers State Bank, Humphrey
 Fimco Inc. - Schaben Industries
 First National Bank, Newman Grove
 First Nebraska Bank
 Foltz Brothers, Inc.
 Gene Steffy Ford
 Great Plains Credit Corp.
 Great Plains Management LLC
 Heartland Builders Co.
 Hillcrest Pig, Inc./Bender Brothers
 J & L Automotive, Leigh
 JP Schmeits, P.C. CPA
 Joe & Al's Grocery
 Mike & John Johnson Hay Grinding
 Klug Trucking Inc.

Korth Realty & Auction Co.
 Korus Farms/Pioneer Seed – Greg Korus
 Lake Stop
 Lakeview Small Engine
 Lextron Animal Health
 Lindsay Oil Co.
 Loren Behlen Sales
 Luckey Insurance
 McKown Funeral Home
 Madison County Veterinary Clinic
 Maple Creek Veterinary Service Inc.
 Mancuso, Gerald & Stephen DDS
 Mueller Seed Corn - Bruce Mueller
 Obrist Co.
 Pinnacle Bank, Schuyler
 Platte County Farm Bureau Federation
 Preferred Genetics for Bovine, P.C.
 Preuss Electric Inc.
 Scow, Rief, Kruse & Schumacher
 Schumacher Irrigation Inc.
 Silver Pressure Service
 Smith Hayes Financial - Brian Bunkers
 Staffco Employment Services
 Steve's Madhouse Market
 Thrivent Financial
 Todd Stuthman Trucking
 Town & Country Agency, Inc., Lindsay
 Town & Country Vet Clinic, Albion
 Tractor Supply Company
 Dr. Don Vrbka
 Weber Insurance Agency Inc.
 Werner Improvement
 West Point Implement of Columbus
 Wunderlich Catering

**A special THANK YOU to the following Platte County auctioneers and sale clerks:
 Travis Bock, Brad Luchsinger, Steve Heesacker, Tyler Runge and Milan Siefken.**

**THANK YOU to Cornhusker Public Power District, Ron Hostetter, Manager,
 for providing pictures to exhibitors and businesses and to the 4-H Sale Committee for all their efforts.**

PLATTE COUNTY 4-H AND FFA FAIR DEPARTMENTS

Lisa Kaslon, General Superintendent
Jim Mueller, Superintendent

Kelly Feehan, Superintendent
Allan Vyhnalek, Superintendent

Tanya Crawford, Superintendent
Mike Rowe, Ag Society

1. To provide an incentive to 4-H and FFA club members for greater achievement in 4-H and FFA as well as recognition for their accomplishments.
2. To inform the public of the educational program that 4-H has to offer that encourage youth to "learn by doing".

Agricultural Society General Rules and Regulations

1. While the greatest possible care will be exercised by the management to protect patrons of the Platte County Fair, each individual will be personally responsible for his or her actions, and management will not be accountable or responsible for an injury.
2. The Platte County Agricultural Society will not be responsible for any damage to any animal or article, but will do all that is possible to protect exhibits.
3. All entry blanks used by exhibitors must contain the following clause: The exhibitor of the items and/or animals listed releases the Platte County Agricultural Society from all liability for loss or destruction arising from the exhibition of the same on its premises. The exhibitor must sign each entry blank.
4. All articles must be entered with strict adherence to the rules. Any intentional misinformation will disqualify the entry.
5. Premiums may be increased or decreased a definite percentage so that the total premium paid will not exceed the fair board budget.
6. Fair Premium money will be issued at the Ag. Park Administration Building Monday, July 19, from 8:30 a.m. to 10:00 a.m. only. After July 19, premium may be picked up at the Extension office in the Platte County Courthouse between Tuesday, July 20 until Tuesday, August 31, between the hours of 9:00 a.m. and 4:00 p.m.
7. All premiums must be called for by 4:00 p.m. Tuesday, August 31, 2010 or they will be forfeited.
8. All protests must be filed in writing during the fair with the secretary accompanied by a deposit of \$50.00 as guarantee of good faith. Protests will be acted upon at the first regular monthly meeting of the Board. 4-H/FFA related protests must be filed with that organization according to their policy.
9. The exhibit hall will be open the following hours: Wednesday, 5:00-10:00 p.m.; Thursday, Friday and Saturday, 12:00-10:00 p.m.; and Sunday, 12:00-6:00p.m.
10. Horse and Stock trailers must be parked on the east side of the track or run the risk of being towed.
11. All persons, including exhibitors, must be off the fair grounds by 1:00 a.m. every night. Exception for the families who have campers/trailers parked in designated areas assigned by the Ag. Society. All campers must register with the General Office of the Platte County Agricultural Society during normal business hours. A fee of \$5.00 per day per camper must be paid in advance to obtain a parking permit. The permit is non-transferable. One adult/owner must stay in the camper during the hours of 10:00 p.m. to 6:00 a.m. Designated areas are on a first come, first serve basis. No electrical or water hook-ups available.
12. It shall be the duty of the Parking and Police Committee and its assistants to supervise the parking of Automobiles. All automobiles will be required to park in places designated by those in charge of the department. The fair management assumes no obligation or liability for any theft or damage that may occur to the car or its contents.
13. Distributions of handbills and advertising material are strictly prohibited except from advertiser's place of exhibit. Posting of advertising bills or placards will not be permitted on the grounds.
14. No soliciting of any nature will be permitted on the grounds.
15. The Board will carefully guard against extortion in any form practiced on the patrons of the fair. A violation of this rule will cause the forfeiture of contract, money paid and expulsion from the grounds, as the Board may direct. Under no circumstances will practices of a questionable nature or demoralizing tendency be tolerated on the grounds or in the buildings. All business must be conducted in a legitimate and trade like manner. No space may be reassigned or sublet without the written permission of the Fair Manger.

4-H/FFA Rules and Regulations

ELIGIBILITY

Any youth may participate in the Platte County Fair if they are enrolled in a Platte County 4-H Club, an individual member who lives in Platte County or is involved in the Platte County School Enrichment program. Any youth residing in Platte County or are active members of a Platte County FFA Chapter may also exhibit.

To be eligible to exhibit in the 4-H or FFA Division, members must be between the ages of 8 and 18 years as of January 1, 2010. The last year a member (4-H or FFA) may exhibit is the calendar year they turn 19. Clover Kids are youth turning 6, 7, or 8 during the calendar year to be eligible to enter in projects/events specified as such. Enrollments in the 4-H program must be received by April 1, 2010. 4-H and FFA members must have been enrolled in the project by May 1, 2010.

OWNERSHIP

All exhibits must be property of the 4-H and FFA exhibitors and the products of the current year's work. All breeding animals (4-H or FFA) must be owned by or in partnership with any member of the immediate family. Farm name is acceptable.

A) Beef, dairy, dairy goat, horse, sheep or swine project animal may be owned: 1. a. solely by the 4-H exhibitor or b. in partnership by the 4-H exhibitor and/or other members of his or her immediate family. Only the name of the showman can be on the show entry. c. Immediate family is defined as members of a household including parents, brothers, sisters and youth in the care of the head of the household. 2. When 4-H exhibitor(s) and parent(s) sign an ownership affidavit, indicating the exhibitor(s) will feed and care for the animals, it is expected that the exhibitor(s) will have primary responsibility for the animals. In cases where the exhibitor may not have primary responsibility for the duration of the project (i.e. separation of parents and more than one residence), it is recommended

the exhibitor request exception from the local 4-H Council. The time the exhibitor will be able to care for the animals should be clearly defined in the request.

B) Horses, Dairy Animals and Dairy Goats: 1. An exhibitor in a 4-H show of a horse, a dairy animal, or dairy goat, may show an animal owned by someone outside of the immediate family provided: a. he or she manages (cares for, feeds, trains, grooms, etc.) and has use of the animal as a 4-H project animal at least 75% of the time during the project year; and b. permission for use of the animal is certified by the owner on the 4-H member's ID sheet (ownership affidavit).

EXHIBITING

Members are only allowed to exhibit in project areas in which they are enrolled. All 4-H livestock exhibitors may show all the exhibits allowed in each department and if enrolled also in FFA, may show all the exhibits allowed in each department as long as they are different animals and recorded on the appropriate ID sheets. All 4-H and FFA livestock exhibits will be exhibited by the Platte County 4-H or FFA members-owners when possible, and other Platte County 4-H and FFA members, when determined impossible by the superintendents of the department involved. In no case will a person other than a Platte County 4-H or FFA member exhibit in the 4-H or FFA Division. All 4-H and FFA livestock exhibitors must have completed the Quality Assurance Program to exhibit.

If an exhibitor has two animals in the same class, one animal may be moved to the next heaviest class. Only one move per exhibitor per species will be allowed. Check with superintendent. Premiums will be withheld from exhibitors not showing their own animals. Only one person to exhibit animals in individual classes. No product of any other youth project may be shown in the 4-H or FFA Division. No 4-H or FFA members may compete with their exhibits in any Open Class Show. An exhibit cannot be identified or shown in both 4-H and FFA.

All livestock exhibitors must exhibit in at least one showmanship class or lose entire premium.

DRESS CODE

4-H – 4-H Exhibitors may either wear a white t-shirt/blouse or a county/club 4-H t-shirt. There is to be a 4-H emblem or patch on all 4-H member shirts. 4-H Chevrons are for sale at the 4-H office to wear on white shirts. Blue jeans, preferably dark blue are to be worn. Jeans should not have holes. It is recommended that all showmen wear hard-soled shoes. No hats or caps are allowed in the show ring. Horse exhibitors should see the Horse department for their specific dress code requirements. 4-H members participating in interview judging are encouraged to wear a 4-H Chevron or 4-H t-shirt but not required.

FFA – FFA Exhibitors may wear an FFA t-shirt. The shirt should be easily identified as an FFA shirt and can be any color. FFA shirts can ONLY be worn by exhibitors who are showing an FFA project at the time. Blue jeans, preferably dark blue are to be worn. Jeans should not have holes. It is recommended that all showmen wear hard-soled shoes. No hats or caps are allowed in the show ring.

ENTRIES

Yellow entry sheets for all entries including livestock will be furnished, and all entry sheets must be signed by exhibitor and turned into the Extension office by Friday, June 18, 2010. A \$10.00 fee per exhibitor will be assessed on all entries received after the County Fair Entry deadline. **LATE ENTRIES WILL ONLY BE ACCEPTED FOR ONE WEEK PAST THE DEADLINE.** Non-refundable entry fee of \$5.00 per stall or pen for horse, swine, sheep, goat projects; \$.25 per chicken and rabbit; \$4.00 per swine pen for ultrasound and \$5.00 per 4 feet of space in the cattle area due in the Extension office by Friday, June 18, 2010. Swine, Sheep and Goat exhibitors are not allowed to purchase extra pens. All clubs will be given a tack pen.

JUDGING/PREMIUMS

Judges will divide exhibits into groups according to merit: Purple, Blue, Red and White. Equal premium will be given to each exhibit in the same color group under each class number. A participation ribbon will be awarded to exhibits in some departments. Only purple ribbon exhibits in all areas will compete for grand and reserve champion of the fair. The judges' decision in all cases will be final. All Clover Kid exhibits will receive participation ribbons. Only purple ribbon exhibits will be eligible for trophies/awards.

ETHICS

Nebraska 4-H livestock programs strive to create an atmosphere that encourages good character, accountability and ethical decision making. The International Association of Fairs and Expositions (IAFE) National Code of Show Ring Ethics outlines a number of specific guidelines for all exhibitors and others involved with 4-H livestock projects and will be followed for the Platte County Fair. The entire IAFE document can be found and was distributed in the Platte County Animal Handbook released each spring.

TESTING FOR CHEMICAL COMPOUNDS

At the discretion of superintendents, any animal will be subject to both urine and blood analysis for diuretics and anabolic compounds.

GROOMING

Clipping, blocking, trimming or grooming of any animal by anyone other than exhibitors, exhibitor's parents, legal guardians, brothers or sisters will not be permitted at the Platte County Fair. Platte County exhibitors may also help each other. In cases where there are no family members available for grooming assistance, an appeal should be brought before the Platte County 4-H Council stating who will be helping with grooming by 5:00 p.m. on June 18th for approval. If there is a violation of these rules, the exhibitor's animal will receive no higher than a red ribbon.

RELEASE

NO RELEASE of 4-H and FFA exhibits (livestock and static) before 6:00 p.m. on the last day of fair, without permission from the General 4-H/FFA Superintendent or **all** premium money will be forfeited. Livestock exhibits going home without permission will lose **all** premium money, lose **all** awards including championships and will be **banned** from exhibiting that specie for one year. Special circumstances dealing with health issues **only** will require a veterinarian letter to be released. Horses may have earlier release due to

the State 4-H Horse Show. See entry schedule for horses. Any animal with a prolapse will be sent home immediately. Exhibit hall entries will be released on the last day of fair from 6:00 to 8:00 p.m. and on the following morning from 8:30 a.m.-10:00 a.m.

PROTEST RULES

All 4-H/FFA protests must be in writing. Such protests must state plainly the cause of the complaint or appeal, signed and accompanied by a deposit of \$50.00 cash or certified check, which will be forfeited if protest is not sustained, and delivered to the General 4-H/FFA Superintendent within 12 hours after the occasion of such protest. Protests will be considered by the grievance committee as quickly as possible and their decision in the matter shall be final.

The Grievance Committee shall consist of: 1) Chief Superintendent of the Lot in which protest is made; 2) Member of Platte County 4-H Council Executive Committee; 3) Impartial member of 4-H Council not involved in Protest Lot; and 4) Extension Office Staff in an advisory position only. Grievance committee members cannot be used more than once during the duration of the Platte County Fair.

Health Regulations

(Dr. Harold Lange, Official Veterinarian)

The official Fair Veterinarian for the Platte County Fair and the Fair Committee of the Platte County Agricultural Society shall have the final authority to reject or dismiss any animal which does not meet the requirements, as stated in the health regulations.

If any animal is found to be affected with an infection, contagious or otherwise transmissible disease, or is suspected of being so affected, it shall be moved immediately to a place of quarantine as ordered and directed by the official veterinarian. The quarters, including all places and materials, which become contaminated by such animal or animals, shall be promptly cleaned and disinfected by the Fair Management.

Beef Cattle

A 4-H and FFA member may show not more than two market beef, two feeder calves and two breeding heifers; and one Market Pen of Three. The same animals may not compete in more than one class (exception: X1120-X1122 & class X--110.) Any commercial breeding heifers must be certified on a 4-H or FFA breeding livestock affidavit form (4-HF 88) on or before May 14 and are eligible to show in Division A. **Only breeding heifers recognized as registered and eligible to show by their respective breed Associations will be allowed to compete in the breed classes. Maine-Anjou heifers must be 3/4 blood and above, heifers registered CHI-Maine are not acceptable. In the Shorthorn breed, heifers must be 15/16 registered purebreds. In the Saler breed, heifers must be 1/2 blood or above. In the Simmental breed, heifers must be 3/4 blood and above.** Cattle showing a degree of warts may not be permitted to show. Contact Fair Veterinarian if in question. To be eligible to show in the feeder calf class, the calf must be born during the calendar year, and identified by May 14. Heifers or steers or bulls are eligible. Calves shown with cows are eligible. **Breeding Heifers will be shown with no glue or paint.** Market beef not weighed on December 29, 2009 or January 31, 2010 will be lowered one ribbon placing. Breed champions will be selected in breeding heifer show. To enter class on yellow entry sheet, state class number with the appropriate breeding heifer number in place of the dashes. (Example: Early Junior Yearling Limousin Heifer = G1810) Premium: Purple \$20.00; Blue \$16.00; Red \$12.00; White \$8.00

Breeding Heifers

- | | | |
|----------------|-----------------|------------------|
| 12. Angus | 17. Hereford | 21. Shorthorn |
| 13. Charolais | 18. Limousin | 22. Simmental |
| 14. Chianina | 19. Maine Anjou | 23. Other Breeds |
| 15. Commercial | | |

Class No.

- X -- 70 Junior Heifer Calves-calved between 1/1 and 3/31/10.
 - G -- 60 Late Senior Heifer Calves-calved November & December 2009.
 - G -- 50 Early Senior Heifer Calves-calved September & October 2009.
 - G -- 40 Late Summer Yearling Heifers-July & August 2009.
 - G -- 30 Early Summer Yearling Heifers-May & June 2009.
 - G -- 20 Late Junior Yearling Heifers-March & April 2009.
 - G -- 10 Early Junior Yearling Heifers-January & February 2009.
 - X -- 80 Late Senior Yearling Heifers-November & December 2008.
 - X -- 90 Early Senior Yearling Heifers-September & October 2008.
 - X -- 100 Two-year-or-older-calved prior to 8/31/08 (not calved).
 - X -- 110 Cow and Calf (Calf born after 1/1 & can be shown as Feeder Calf)
- Superintendent will make the decision which classes the animal will enter if in question.

Progress Beef

It is suggested that animals weighing under 1,000 pounds for steers and 900 pounds for heifers, are shown in Progress Beef classes.

Class No.

- X 11 13 Heifers
- X 11 14 Steers

Market Beef

Class No.

- S 11 30 Blow and Show Market Heifers
- S 11 50 Fitted Market Heifers
- S 11 70 Blow and Show Market Steers
- S 11 90 Fitted Market Steers

Feeder Calf

The purpose of this division is to allow club members to select calves that will be shown as market animals the following year. All breeds will be shown together. Calves shown in Class X---110 are eligible.

Premium: Purple \$10.00; Blue \$8.00; Red \$6.00; White \$4.00

Class No.

X 11 21 Heifers

X 11 22 Steers/Bulls

Beef Showmanship

See Showmanship department for Rules, Regulations and Premium.

Class No.

X 1 10 Beef Senior – Exhibitors 15 years old and older as of January 1st of the current year

X 1 20 Beef Intermediate – Exhibitors 12-14 years old as of January 1st of the current year

X 1 30 Beef Junior – Exhibitors 11 years and under as of January 1st of the current year

Bucket Calf Interview

Record books must be sent to the Extension Office a week prior to fair. Calves must be willing to drink milk from bucket at county fair to compete in this class.

Premium: Purple \$10.00; Blue \$8.00; Red \$6.00; White \$4.00

Class No.

X 11 19 Bucket Calf - Under 12 years of age as of January 1st

X 11 20 Bucket Calf - 12 years of age and over as of January 1st

Bucket Calf Obstacle

See Showmanship department for Rules, Regulations and Premium.

Class No.

X 7 10 Bucket Calf Obstacle Course

Market Pen of Three

Each member is allowed one pen. All animals will be slaughtered. Animals will not be shown individually. Animals should weigh at least 1100 pounds for steers and 1000 pounds for heifers.

Premium: Purple ribbon pens \$30.00; Blue \$25.00; Red \$20.00; White \$15.00

Class No.

X 11 24 Pen of Heifers

X 11 25 Pen of Steers

X 11 26 Pen of Mixed (Steers & Heifers)

Carcass information will be given on quality grade, yield grade, loin eye area, back fat, inside fat, hot carcass weight and cutability. Animals must be eligible for Rate-of-Gain to be eligible for carcass premiums.

Purple ribbon pens \$30.00; Blue \$25.00; Red \$20.00; White \$15.00

Class No.

X 10 27 Carcass Heifers

X 10 28 Carcass Steers

X 10 29 Carcass Mixed (Steers & Heifers)

Market Beef Rate-of-Gain

Rate-of-Gain will be calculated from the beginning weight (weight on the last Sunday of January) to the final weight (weight at County Fair).

Premium: 1st - Trophy & \$10.00; 2nd \$9.00; 3rd \$8.00; 4th \$7.00; 5th \$6.00

Class No.

X 11 30 All market steers and heifers shown in Class X1124, X1125 & X1126.

X 11 31 All market steers and heifers shown in Classes X1113, X1114, S1130, S1150, S1170 and S1190 will compete in this division.

Dairy Cattle

An overall champion and reserve champion will be selected. Senior yearlings that have freshened on or before the day of the show must be shown in the class for two-year olds. A 4-H and FFA exhibitor may show not more than three dairy animals. Exhibitors of purebred cattle must present certificates of registration or proof of registration and exhibitors of grade cattle must have animals properly identified so that the owners can be checked prior to the show. Dairy animals can only be shown once in classes G--80 through G--120. Dairy animals will alternate by breeds during show. To enter class on yellow entry sheet, state class number with the appropriate breed number in place of the dashes. (Example: Brown Swiss Winter Yearling = G4260)

Premium: Purple \$20.00; Blue \$16.00; Red \$12.00; White \$8.00

Breeds

41. Ayrshire

43. Guernsey

45. Jersey

42. Brown Swiss

44. Holstein

46. Milking Shorthorn

47. Cross

Class No.

G -- 10 Junior Calves (Born 3/1/10-4/30/10).

- G -- 20 Interm. Calves (Born 12/1/09-2/28/10).
- G -- 30 Senior Calves (Born 9/1/09-11/30/09).
- G -- 40 Summer Yearlings (Born 6/1/09-8/31/09).
- G -- 50 Spring Yearlings (Born 3/1/09-5/31/09).
- G -- 60 Winter Yearlings (Born 12/1/08-2/29/09).
- G -- 70 Fall Yearlings (Born 9/1/08-11/30/08).
- G -- 80 Dry Cows (All ages).
- G -- 90 Junior Two Year Olds (Born 9/1/07-3/31/08).
- G -- 100 Senior Two Year Olds (Born 4/1/08-8/31/08).
- G -- 110 Three Year Olds (Born 9/1/06-8/31/07).
- G -- 120 Four Year Olds (Born 9/1/05-8/31/06).
- G -- 130 Five Years and Older (Prior to 9/1/05).
- G -- 140 Junior Dairy Herds*.
- X -- 140 Best Udder**.

*A Junior Dairy Herd consists of three females, (all registered or all grade) with at least one cow that has freshened (2 years old or over) and at least one of the three animals to be "bred by exhibitor", and all to be of the same breed. "Bred by Exhibitor" is defined as - owner of the dam when she was bred for this calf. Record book (F-2-53-82), "4-H Dairy Production Record", must be submitted at the time the entries are checked in. Production records to be used for scoring in the Junior Dairy Herd must meet the same criteria as those listed for Dairy Production Awards. No exceptions will be made.

**The Best Udder Class is added to encourage dairy members to select cows with good udders. All Cows in Milk should be shown. Cows will be judged in class with top cows brought back for top placing.

G 40 6 Production Class

A premium of \$10.00 will be given to each animal that meets the production standards. Animal's production which falls short and within 500 lbs. of milk or 50 lbs. of protein will receive \$8.00.

	305	2X	ME
	Milk		Protein
Ayrshire	12,500		480
Brown Swiss	16,000		550
Guernsey	12,500		480
Holstein	18,000		630
Jersey	11,000		480
Milking Shorthorn	10,000		480

Ribbons will be awarded on the basis of 305 2X ME records in progress for cows in milk and on the basis of the most recently completed 305 2X ME record for dry cows. All records must be official DHIA or DHIR.

Showmanship

See Showmanship department for Rules, Regulations and Premium.

Class No.

- X 4 10 Dairy Senior – Exhibitors 15 years old and older as of January 1st of the current year
- X 4 20 Dairy Intermediate – Exhibitors 12-14 years old as of January 1st of the current year
- X 4 30 Dairy Junior – Exhibitors 11 years and under as of January 1st of the current year

Goats

A 4-H and FFA exhibitor will show a maximum of three breeding and three market goats. Goats in breeding classes cannot be shown as a market goat and market goats cannot be shown as a breeding goat. All market goats not debudded or having tips larger than a dime will be dropped one ribbon placing. Market goats under 50 lbs. are not eligible for purple ribbons. All Market Goats must be kids (under 1 year of age) and will be checked at weigh in. Scrapie tags are required in all does shown. **Short scrotum, cryptorcid or buck kids are not eligible for market kids. All goats to be shown with halter or chain with lead.** To enter class on yellow entry sheet, state class number with the appropriate breed number in place of the dashes. (Example: Late Junior Nubian Doe = G5320)
 Premium: Purple \$10.00; Blue \$8.00; Red \$6.00; White \$4.00

**Dairy Goat Division
Breeds**

- | | |
|--------------|--------------------|
| 51. Alpine | 55. Recorded Grade |
| 52. LaMancha | 56. Saanen |
| 53. Nubian | 57. Toggenburg |

Class No.

- G -- 10 Kid Does (born after 1/1/10)
- G -- 20 Late Junior Does (born 6/1/09-12/31/09)
- G -- 40 Early Junior Does (born 1/1/09-5/31/09)
- G -- 70 Senior Does Born Before (1/1/09)
- G -- 80 Dairy Herds - three females with one doe in milk and at least one of the three animals to be "Bred by Exhibitor" and all to be the same breed.

**Other Goat Division
Breeds**

59. Angora

60. Pygmy

61. Meat

62. Other

Class No.

- X -- 90 Kid Does (born after 1/1/10)
- X -- 95 Doe (born 1/1/09 - 12/31/09)
- X -- 96 Doe (born before 1/1/09)

- X 61 100 Market Goat
- X 65 1 Obstacle Course
- X 65 5 Mother/Daughter three generation class (no premium)

Showmanship

See Showmanship department for Rules, Regulations and Premium.

Class No.

- X 9 10 Goat Senior – Exhibitors 15 years old and older as of January 1st of the current year
- X 9 20 Goat Intermediate – Exhibitors 12-14 years old as of January 1st of the current year
- X 9 30 Goat Junior – Exhibitors 11 years and under as of January 1st of the current year

Swine

Only market swine will be shown. Under no circumstances will swine originating from a quarantined herd be allowed. **Swine not in pens by 10:00 p.m. Thursday will be dropped a ribbon placing.** All market swine will be weighed and these weights will be the official sale weight. **It is the exhibitor's responsibility to take swine to the scale on Friday morning.** After weighing no change of owners will be allowed. Swine wash racks will be closed during weigh-in. 4-H and FFA exhibitors may show a maximum of three (3) individual market hogs. Ultra-Sound hog must be selected before weighing. The top carcass hog will be ranked on the highest estimated percent of lean. **The minimum weight for swine is 220 lbs. to receive a purple.** The Platte County Fair will be a terminal swine show, no exceptions. All swine will go to slaughter immediately following the Livestock Sale.

Premium: Purple \$10.00; Blue \$8.00; Red \$6.00; White \$4.00

Class No.

- G 35 10 Market Gilts
- G 35 20 Market Barrows
- X 35 30 Ultra-Sound/Carcass

Showmanship

See Showmanship department for Rules, Regulations and Premium.

Class No.

- X 2 10 Swine Senior – Exhibitors 15 years old and older as of January 1st of the current year
- X 2 20 Swine Intermediate – Exhibitors 12-14 years old as of January 1st of the current year
- X 2 30 Swine Junior – Exhibitors 11 years and under as of January 1st of the current year

Sheep

A 4-H and FFA exhibitor may show two individual breeding ewe lambs, (commercial or purebred), two breeding ewes over one year old (commercial or purebred), four market lambs, and one obstacle course. Sheep shown in the breeding classes cannot be shown as market lambs and market lambs cannot be shown in the breeding classes. Exhibitors of breeding sheep must present certificate of registration or proof of registration to show in registered class. Exhibitors of commercial sheep may exhibit any breed or crosses. Scrapie tags are required in all ewes shown.

The use of showing and/or handling practices that may be considered objectionable or abusive, such as striking or slapping lambs and exhibiting the lamb with any of its four feet off the ground while the judge is analyzing the animal, are not acceptable. Exhibitors displaying such practices may be given one warning. A second offense may result in the lowering of a ribbon placing.

Premium: Purple \$10.00; Blue \$8.00; Red \$6.00; White \$4.00

Breeding Ewe Lambs

Class No.

Yearling & Older Ewes

- X 32 10 Other Breeds
- X 32 30 Commercial Meat Breeds
- X 32 50 Hampshire
- X 32 70 Suffolk
- X 32 90 Dorset

Ewe Lambs

- X 32 20 Other Breeds
- X 32 40 Commercial Meat Breeds
- X 32 60 Hampshire
- X 32 80 Suffolk
- X 32 100 Dorset

Market Lambs

Market lambs under 110 pounds are not eligible for purple ribbons. Short scrotum, cryptorcid or ram lambs are not eligible for market lambs. **No paint on lambs. Lambs with paint will be dropped one ribbon placing.**

Class No.**G 31 10** Market Wether Lambs**G 31 20** Market Ewe Lambs**X 31 30** Obstacle Course**Showmanship**

See Showmanship department for Rules, Regulations and Premium.

Class No.**X 3 10** Sheep Senior – Exhibitors 15 years old and older as of January 1st of the current year**X 3 20** Sheep Intermediate – Exhibitors 12-14 years old as of January 1st of the current year**X 3 30** Sheep Junior – Exhibitors 11 years and under as of January 1st of the current year**Horse**

It is highly recommended that all horses be vaccinated for Sleeping Sickness, Equine Influenza, Infectious Equine Arthritis and West Nile Virus, at least 14 days before the fair to prevent carrying the disease back to the farm. **IN ORDER TO SHOW Exhibitors are required to stall a minimum of one horse at the fair. Horses must be stalled at the fair from Friday, July 16, 10:00 a.m. to Sunday, July 18, 6:00 p.m. or lose premium.** Awards will be given to the top exhibitors in each division. **Exhibitors MAY ONLY enter 6 classes plus showmanship.** A stallion may be exhibited only if born after January 1. Foals may be shown, if the mare is registered at the County Extension Office on an identification sheet by May 14. All Horse exhibitors shall wear western apparel with white long sleeve shirt or white blouse with collar and dark blue denim jeans with a western belt and a 4-H armband on the left arm. If English style riding is used, you must wear English clothes with 4-H armband. Pee Wee Showmanship will be lead line. Pony's and Miniature's will be measured at random. Classes may be divided by age, sex (mares & geldings) and size (horses have a mature height of great than 14.2 hands; pony's have a mature height of 14.2 hands or less). The 4-H Horse Show will follow the Nebraska 4-H Horse Show rules and Judging Guide, 4-H 373. Bosal's will be allowed.

Senior Exhibitor - 15 years and older as of 1/1/10.**Intermediate Exhibitor - 12 - 14 years as of 1/1/10.****Junior Exhibitor - 11 years and under as of 1/1/10.**

Classes with more than 20 exhibitors will be split.

*** Will indicate a break in classes where overall Grand and Reserve Champion will be awarded in those classes.**

Premium: Purple \$12.00; Blue \$10.00; Red \$8.00; White \$6.00

Halter Division

Entries in this class should be shown at halter or open-faced bridle.

Class No.**X 800 1** Weanling colts**X 800 2** Yearling geldings**X 800 3** Two year old geldings**X 800 4** Three year old geldings**X 800 5** Four and older geldings***X 800 6** Weanling fillies**X 800 7** Yearling mares**X 800 8** Two year old mares**X 800 9** Three year old mares**X 800 10** Four and older mares***X 800 11** Miniature and Pony***Showmanship**

See Showmanship department for Rules, Regulations and Premium.

Class No.**X 5 10** Horse Senior – Exhibitors 15 years old and older as of January 1st of the current year**X 5 20** Horse Intermediate – Exhibitors 12-14 years old as of January 1st of the current year**X 5 30** Horse Junior – Exhibitors 11 years and under as of January 1st of the current year**X 5 40** Horse Novice – Exhibitors 1st or 2nd year in 4-H***Performance Division****All exhibitors in English Equitation and all exhibitors in English Pleasure will ride in one combined class of equitation and one combined class of pleasure and awards will be presented separately for each class.****Class No.****X 800 12** English Equitation - Senior Exhibitor**X 800 13** English Equitation - Intermediate Exhibitor**X 800 14** English Equitation - Junior Exhibitor***X 800 15** English Pleasure - Senior Exhibitor**X 800 16** English Pleasure - Intermediate Exhibitor**X 800 17** English Pleasure - Junior Exhibitor***X 800 18** Walk Trot Horsemanship for exhibitors who are in their 1st and 2nd year of the horse project.**X 800 19** Walk Trot Pleasure for exhibitors who are in their 1st and 2nd year of the horse project.**X 800 20** Horsemanship - Senior Exhibitor

- X 800 21 Horsemanship - Intermediate Exhibitor
- X 800 22 Horsemanship - Junior Exhibitor*
- X 800 23 Western Pleasure - Senior Exhibitor
- X 800 24 Western Pleasure - Intermediate Exhibitor
- X 800 25 Western Pleasure - Junior Exhibitor
- X 800 26 Western Pleasure - Pony*

The judge will announce which pattern will be used for Reining classes. All rules will follow according to 4-H 373.

Class No.

- X 800 27 Reining - Senior Exhibitor
- X 800 28 Reining - Intermediate Exhibitor
- X 800 29 Reining - Junior Exhibitor*

Trail Horse

All exhibitors showing in this Lot will show their horse according to the obstacles given by the superintendent the day of the show. Time will be limited on each obstacle by the judge. Scoring procedures will be followed according to 4-H 373.

Class No.

- X 800 30 Trail Class - Senior Exhibitor
- X 800 31 Trail Class - Intermediate Exhibitor
- X 800 32 Trail Class - Junior Exhibitor*
- X 800 33 Walk Trot Trail for exhibitors who are in their 1st and 2nd year of the horse project.

Barrels & Pole Bending

Scoring procedure will be followed as in 4-H 373.

Class No.

- X 800 34 Barrel Racing - Senior Exhibitor
- X 800 35 Barrel Racing - Intermediate Exhibitor
- X 800 36 Barrel Racing - Junior Exhibitor*
- X 800 37 Pole Bending - Senior Exhibitor
- X 800 38 Pole Bending - Intermediate Exhibitor
- X 800 39 Pole Bending - Junior Exhibitor*

Key Hole

The pattern for the following will be posted.

Class No.

- X 800 40 Key Hole - Senior Exhibitor
- X 800 41 Key Hole - Intermediate Exhibitor
- X 800 42 Key Hole - Junior Exhibitor*

Working Ranch

This class is scheduled for Monday, July 5th in the Outdoor Arena. This class does not count against your six maximum class entries.

X 800 43 Working Ranch Horse - Exhibitors will work individually. A course involving 4-7 obstacles will be designed and a diagram of the course will be posted well in advance of the class.

Poultry

The Nebraska Poultry Disease Act requires that poultry entering exhibition be Pulum-Typhoid Clean. Poultry showing symptoms of disease will not be allowed at the fair, and if developed after admittance, will be removed. Superintendents will try to notify exhibitor of such action. The Fair Committee and the superintendent will not be responsible for accidents or loss of species, but every precaution will be taken to prevent it.

No handling of Poultry, except by Superintendent, Judges or the owner. Any individual 4-H or FFA member is limited to exhibiting not more than 10 birds and one Pen of Broilers. To be eligible for exhibition, cockerel or pullet entry must be a fair representative of the breed as listed in the American Standard of Perfection. Feed will not be furnished. Exhibitors are responsible for feeding and watering their poultry. It is suggested that all toe nails be cut on all poultry.

Broilers shown will be purchased and picked up from the designated supplier six weeks prior to the Poultry Show. No birds are to be sold or considered sold or leave the Poultry barn before 6:00 p.m., Sunday.

Premium: Purple award for singles: \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Purple award for trio: \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Class No.

- S 70 20 American (Standard)
- S 70 21 Asiatic (Standard)
- S 70 22 English (Standard)
- S 70 23 Mediterranean (Standard)
- S 70 24 Continental (Standard)
- S 70 30 Game (Bantams)
- S 70 31 Single Comb Clean Legged (Bantams)
- S 70 32 Rose Comb Clean Legged (Bantams)

- S 70 33** All Other Comb Clean Legged (Bantams)
- S 70 34** Feather Legged (Bantams)
- S 70 35** Other Standard Breeds
- G 70 9** Pen of Broilers (3 birds of any sex combination)
- G 70 4** Ducks (Heavy, Medium & Light Weight)
- G 70 5** Bantam Ducks
- G 70 6** Goose (Heavy, Medium & Light Weight)
- G 70 7** Turkeys

Showmanship

See Showmanship department for Rules, Regulations and Premium.

Class No.

- X 8 10** Poultry Senior – Exhibitors 15 years old and older as of January 1st of the current year
- X 8 20** Poultry Intermediate – Exhibitors 12-14 years old as of January 1st of the current year
- X 8 30** Poultry Junior – Exhibitors 11 years and under as of January 1st of the current year

Small Animals

Not more than 8 rabbits and 6 small animal entries may be made by a 4-H and FFA exhibitor in this Department (market pens are considered one entry). Only animals in healthy condition may be shown. The small animals will not be required to stay during the fair. Exhibitors must provide their own equipment. Judging will include: a. Health of animal; b. Condition of cage; and c. Appropriate environment. If an animal is displayed in a travel cage, please prepare a display such as a poster or photograph showing the animal in its normal home. Exhibitor is responsible for the safety and care of the animal during the time it is on the fairgrounds. All exhibits may leave after judging is completed. No exhibits with very young babies will be permitted. Cats should be free of fleas, ticks, ear mites, worms, and other parasites and infectious diseases. Cats are required to have current rabies and distemper vaccination. A 4 in 1 shot (panleucopenia, rhino tracheitis, calici virus and feline leukemia) is required. Exhibitors must provide a health statement from their vet at check-in showing proof of vaccination of their cat. If the cat is not declawed, the claws should be clipped. No expectant or nursing mother cats may be entered. Grand and Reserve Champion will be selected for each Small Animal class and Rabbits. A judging table will be used. Exhibitor will be required to transfer the animals to the judging table.

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Pets

Class No.

- X 690 10** Rodents (Guinea Pig, Hamster, Gerbil, etc.)
- X 690 50** Other (Fish, Reptiles, Caged Birds, Llama, etc.)

Cats

- G 690 20** Cats, Long Hair
- G 690 30** Cats, Short Hair

Showmanship

See Showmanship department for Rules, Regulations and Premium.

Class No.

- X 6 10** Small Pet Senior – Exhibitors 15 years old and older as of January 1st of the current year
- X 6 20** Small Pet Intermediate – Exhibitors 12-14 years old as of January 1st of the current year
- X 6 30** Small Pet Junior – Exhibitors 11 years and under as of January 1st of the current year

Rabbits

All rabbits must have permanent ID in their left ear. This identification must also be on the entry form. Rabbits will be housed in cages for duration of the fair. Exhibitors are responsible for feeding and watering their rabbits. Rabbits will be shown by breed except for pet rabbits.

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Class No.

- X 690 40** Pet Rabbits

Breeding Classes

Class No.

- G 82 1** Fancy Breeds (Purebred Rabbits Only)
 - English Angora, French Angora, Belgian Hare, Britannia Petite, Standard Chinchilla, Dutch, Dwarf Hotot, English Spot, Florida White, Fuzzy Lop, Harlequin, Havana, Himalayan, Jersey, Wollie, Lilac, Holland Lop, Mini Lop, Mini Rex, Netherland Dwarf, Polish, Rex, Rhinelander, Sable, Silver, Silver Marten, Tan
- G 83 1** Commercial Breeds
 - American, Beveren, Blac de Hotot, Blue Vienna, California, Champagne D' Argent, Checkered Giant, American Chinchilla, Cinnamon, Creme D' Argent, Flemish Giant, English Lop, French Lop, Giant Angora, New Zealand, Palomino, Satin, Silver Fox

Meat Classes

May be commercial, large fancy or crossbred.

Class No.

G 81 1 Individual Market Rabbit

G 81 2 Market Pen (3 fryers, 4-6 lbs., market age 2-4 months)

Showmanship

See Showmanship department for Rules, Regulations and Premium.

Class No.

X 81 10 Rabbit Senior – Exhibitors 15 years old and older as of January 1st of the current year

X 81 20 Rabbit Intermediate – Exhibitors 12-14 years old as of January 1st of the current year

X 81 30 Rabbit Junior – Exhibitors 11 years and under as of January 1st of the current year

Equipment/Posters (County Fair Only)

Class No.

X 81 5 Equipment (Homemade Carrying Cage, Homemade Nest Box, Homemade Hutch, Homemade Care Kit, Other Equipment)

X 81 6 Posters shall be 14" x 22". A poster should create awareness of a subject by attracting attention, impressing message and arousing a response. Posters will be judged on design (arrangement, balance, color), craftsmanship (lettering, materials), originality of an idea (only one thought) and accuracy of information.

Dogs

All dogs must be immunized with DHL, rabies and Parvo vaccine. Proof of current vaccinations must accompany dog. Females in season will not be permitted at the show. Lamé or crippled dogs will not be permitted to show if it is determined by a show superintendent it is affecting the dog's health. **Companion animals only will be shown.** An exhibitor may make no more than one entry per Showmanship and Obedience class. No advance registration for Pee Wee class. Pee Wee exhibitors and parents will be required to sign a yellow entry form to participate. All exhibitors will be expected in Showmanship unless excused by Superintendent. Dogs with AKC degrees will show as follows:

"CD" degree must show in Graduate Novice or higher.

"CDX" or "UD" degree must show in Utility.

*The dog will stay in its highest attained class. A "new" handler will enter such class.

Any dog that shows aggressive behavior toward other dogs or people will be immediately disqualified and will need to be removed from the fairgrounds at the discretion of the judge. All youth shall wear white shirt with 4-H identification; dark pants or jeans and soft soled shoes. No headgear is worn in the show ring. **The 4-H Dog Show will follow all rules out of the 4-H Dog Guideline Manual.**

Record book required and due at check-in. Use Companion Animal Project Record.

Showmanship

All will be judged on the handler's appearance 10%, grooming 20%, and coordination of the dog and the handling ability 70%. Special coat trims (such as poodle or terriers) will not count except for being clean and brushed.

Premium: Purple \$6.00; Blue \$5.00; Red \$4.00; White \$ 3.00

Class No.

G 700 10 Beginning - handler is in their first year of 4-H or any other dog show.

G 700 20 Intermediate - handler is beyond their first year of 4-H or any other dog show experience.

G 700 30 Advanced - handler previously winning a purple ribbon in Intermediate showmanship.

G 700 40 Trophy - handler previously winning the championship or reserve champion award in Advanced showmanship.

Obedience

Exhibitors must advance to next level once they have won a purple in their division. The dog will stay in its highest attained class. A new 'handler' will enter such class.

BEGINNING NOVICE - All exercises must be performed on a six-(6) foot long leash. Dogs must heel including figure 8; come on recall; stand for examination; long sit for one minute and long down for three minutes. The leash may lay on the floor in front or be held by the handler.

Premium: Purple \$3.00; Blue \$2.50; Red \$2.00; White \$1.50

Class No.

G 701 10 BEGINNING NOVICE DIVISION A - Handler and dog **BOTH** in their first year.

G 701 20 BEGINNING NOVICE DIVISION B - Beginning dogs with experienced handlers or dogs that have not earned a purple in Division A or B. Handler may repeat class until the dog has earned a purple ribbon or award.

G 701 30 NOVICE - Dogs must heel on leash including figure 8; heel free; stand for examination off leash; come on recall off leash; long sit for one minute off leash and long down for three minutes off leash. Handler and dog team who have received purple in Division A or B.

G 701 40 GRADUATE NOVICE - Dogs must heel on leash, heel free including figure 8, drop on recall; stand for examination off leash; long sit for three minutes and long down for five minutes, both with handler out of sight. Handler and dog team who has won a purple in Novice.

G 701 50 OPEN - All exercises off leash. Heel free and figure 8, drop on recall; retrieve over high jump; broad jump; long sit for three minutes and long down for five minutes, both with handler out of sight. Handler and dog team who have won second purple in Graduate Novice.

G 701 60 UTILITY - The dog will perform five exercises; the signal exercise, the scent discrimination exercise with leather and metal

objects the directed retrieve, directed jumping and the moving stand and examination. Exhibitors must supply their own scent articles and gloves for the directed retrieve. Handler and dog team who have won second purple in Open.

Costume

Class No.

X 701 70 Exhibitors of all ages. The exhibitor must state a theme for the costume. Costumes can be hand-made by exhibitor or store bought. Judging will be based on originality and creativity.

Versatility

Class No.

X 701 80 Exhibitors of all ages. Exhibitors demonstrate what their dogs can do. Unlike Obedience Class, there are no pattern requirements. Options include: tricks; showing dogs in brace; showing dogs in teams; sporting event activities such as pointing, retrieves, and/or directing hand signals. Exhibitors will describe to the judge the intent of the performance.

Agility

Class No.

X 701 90 PRE-BEGINNING AGILITY A - The course will consist of six obstacles. Dog and handler are in their first year of agility. The class is a timed class set at 45 seconds.

X 701 100 PRE-BEGINNING AGILITY B - Same as Pre-Beginning Agility A , except dog and/or handler are beyond first year of agility and have never received a purple in Pre-Beginning Agility.

X 701 120 BEGINNING AGILITY A - The course will consist of ten obstacles. Handler has received a purple in Pre-Beginning Agility A and Pre-Beginning B. The class is a timed class set at 60 seconds.

X 701 120 BEGINNING AGILITY B - Same as Beginning Agility A, except dog and/or handler are beyond first year agility and have never received a Purple in Beginning Agility.

X 701 130 INTERMEDIATE AGILITY - The course will consist of 13 obstacles. Dogs shall have received a purple in Beginning Agility A or Beginning Agility B have earned a U Ag I, Novice or starter Agility title from any form of agility.

X 701 140 ADVANCED AGILITY - The course will consist of at least 13 obstacles. Dogs shall have received a purple in Intermediate Agility have earned a U-Ag II, Advanced or Open title in any form of agility.

Dog Quiz Bowl

See Event Schedule at the beginning of fair book for date, time and selected breed of dogs to be used. Exhibitors of all ages may participate individually. Participants will be informed of rules prior to starting the contest. Exhibitors may start the contest at their convenience, but once you start you must finish. The contest is designed to test your knowledge of dogs and dog care. The contest will consist of a series of stations. Stations will cover (a) breed identification, (b) breed conformation, and (c) material from the 4-H dog manuals. 4-H dog manuals, the AKC breed book and www.akc.org will serve as a sources of information for you to prepare. Grand and Reserve Champion will be awarded. No Premium.

Showmanship & Record Books

Beef will be no fit (No Glue or Paint). Bucket calf will use obstacle course.

Each 4-H exhibitor participating in any of these Showmanship Contests must wear either a white shirt/blouse with 4-H Chevron, ArmBand or County/Club 4-H T-shirt, blue or dark denim jeans & proper footwear. It is recommended that all showmen wear hard-soled shoes. No hats or caps are allowed in the show ring. All FFA exhibitors are required to wear official FFA T-shirts when showing livestock. Grooming of animals shall be done according to the Platte County grooming rule. **Only the owner may show an exhibit in showmanship.** All animal exhibitors will be expected to participate in one or more Showmanship Contests or overall premium will be withheld.

Premium: Purple \$6.00; Blue \$5.00; Red \$4.00; White \$3.00. Pee Wee class will receive participation ribbons only.

Record books complete to fair date will be turned into superintendent during check-in. Record books are not required for Poultry, Rabbits or Small Animals. Record books will then be judged for ribbon placing. Purple ribbon books will receive premium and the top book in each specie will receive a Champion Rosette. Record books found not complete or not turned in by end of each specie check-in will drop exhibitor one ribbon placing in showmanship. Record Book Premium: Purple \$5.00

No advance registration required for Pee Wee. Exhibitors and parents will be required to sign a yellow entry form to participate. All Pee Wee classes are Open Class Events and not part of the 4-H program. (Pee Wee's suggested age is 5 years & older not in 4-H and under 4-H age.)

Herdsmanship

All animal clubs will participate and will automatically be entered in Herdsmanship, do not write on yellow entry sheet. All animal clubs will be required to follow the guidelines. No leaders or adults will be permitted to clean stalls or alleys. If violated, no points for that day. Exhibitors are encouraged to display names of project animals. Herdsmanship can be judged at any time of the day even during show times. There will be at least two judging's each day.

Premium: Purple \$8.00; Blue \$6.50

Guidelines/ Basis of Rating

The following score card will be the basis of judging Herdsmanship.

1. Alley and area kept swept and clean	25
2. Animals clean, bedding adequate and reasonably clean	35
3. Exhibitors present	20
4. Club display	20
5. Chairs and equipment	10 -

Premiums will be placed according to the following point scale.

Purple	100-94	Blue	93-87	Red	86-80	White	79-0
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Bicycle Rodeo

4-H members will participate in all four events. All participants must wear a chevron or club/county 4-H T-shirt. A safety check and interview questions regarding bicycle safety will be given during check-in. Questions will be taken from the manual 4-H348 (The Nebraska Bicyclist's Guide). Entry tags are not needed. 4-H'er classes will be split by age. (a) 8-9 years old as of 1/1/10 (b) 10 years and older as of 1/1/10. Clover Kids will participate in two events designated in the Clover Kid Department.

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Class No.

X 950 1 Circling and Changing Direction (15 pts)

X 950 2 Straight Line Control (10 pts)

X 950 3 Weaving and Maneuvering (10 pts)

X 950 4 Slow Speed Control (15 pts)

Aerospace, Computer, Electricity, ATV/4-Wheelin, Robotics, GPS, Model Building, Small Engines, Woodworking, Welding, Veterinary Science

Each individual is limited to one exhibit per class. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of exhibit may be identified if the entry tag is separated from the exhibit. Several classes require a display board, which should be a height of 24" and not to exceed 1/4" in thickness. A height of 23 7/8" is acceptable to allow for the saw kerf (width) if two 24" boards are cut from one end of a 4' x 8' sheet of plywood. Nothing should be mounted within 3/4" of the top or bottom of the board. Fabricated board such as plywood, composition board, or particle-type lumber may be used for demonstration displays. Demonstration boards should be sanded and finished to improve their appearance. The finish on a demonstration board will be judged as a woodworking exhibit. Demonstration boards should include an overall title for the display, plus other necessary labeling. All reports should be clearly written or typed and enclosed in a clear, plastic cover. The reports should be attached securely to the display.

Aerospace

Rockets must be supported substantially to protect the rocket from breakage. Rockets are to be mounted on base that has dimensions equal or less than 12" x 12" and the base should be 3/4" thick. No metal bases. If the rocket fins extend beyond the edges of the required base (12" x 12"), then construct a base that is large enough to protect the fins. The base size is dictated by the size of the rocket fins. Rockets must be mounted vertically. Please do not attach sideboards or back drops to the displays. In addition, a used engine or length of dowel pin is to be glued and or screwed into the board and extended up into the rockets' engine mount to give added stability. Rockets must be equipped as prepared for launching, with wadding and parachute or other recovery system. Rockets entered with live engines, wrong base size or sideboards will be disqualified. A report, protected by clear plastic cover, must include 1) rocket specification, 2) a flight record for each launching; weather, distance, flight height, 3) number of launchings, and 4) flight pictures. The flight record may describe engine used, what rocket did in flight and recovery success. Points will not be deducted for launching, flight or recovery failures described. This includes any damage that may show on the rocket. Complete factory assembled rockets, (e.g. plastic fins,) will not be accepted. Judging is based upon display appearance, rocket appearance, workmanship, design or capabilities for flight, and number of times launched. Three launches are required to earn the 25 launch points given on score sheet. (Score Sheet SF 92/rev04). For scoring, only actual launches count, misfires will not count towards one of the required three launches. For self-designed rockets only, please include a digital recorded copy of one flight. In the documentation, please include a description of stability testing before the rocket was flown.

Premium: Purple \$3.00; Blue \$2.50; Red \$2.00; White \$1.50

Class No.

PRE-FLIGHT - UNIT 1 (County Fair Only)

X 850 99 ROCKET - (non-Clover Kid) Any Skill Level 1 rocket with wooden fins.

LIFT OFF - UNIT 2 (State Fair Eligible)

H 850 1 ROCKET - Any Skill Level 2 rocket with wooden fins painted by hand or air brush.

H 850 2 DISPLAY - Display exemplifying one of the principles learned in the Lift Off project. Examples include: display or rocket parts and purpose, interview of someone in the aerospace field, or kite terminology. Display can be any size up to 28" x 22".

H 850 3 ROCKET - Any Skill Level 2 rocket with wooden fins painted using commercial application example commercial spray paint.

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

REACHING NEW HEIGHTS - UNIT 3 (State Fair Eligible)

H 850 5 ROCKET - Any Skill Level 3 rocket with wooden fins painted by hand or air brush.

H 850 6 DISPLAY - Display exemplifying one of the principles learned in the Reaching New Heights Project. Examples include: airplane instrumentation, kite flying, or radio-controlled planes. Display can be any size up to 28" x 22".

H 850 7 ROCKET - Any Skill Level 3 rocket with wooden fins painted using commercial application example commercial spray paint.

PILOT IN COMMAND - UNIT 4 (State Fair Eligible)

H 850 10 ROCKET - Any Skill Level 4 rocket with wooden fins or any self designed rocket.

H 850 11 DISPLAY - Display exemplifying one of the principles learned in the Pilot In Command Project. Examples include: flying lessons, or careers in aerospace. Display can be any size up to 28" x 22".

Computer

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Class No.

BOOTING UP - Unit 1 (County Fair Only)

X 860 1 REFLECT REPORT - Enter a typed report answering the Reflect Questions (found under Store Your Data section at the end of each chapter) from one chapter in the manual. Retype the set of questions using word processing software and answer the questions. Reports not to be longer than 5 pages and displayed in a clear plastic cover.

Premium: Purple \$3.00; Blue \$2.50; Red \$2.00; White \$1.50

COMPUTER MYSTERIES - Unit 2 (State Fair Eligible)

H 860 1 COMPUTER APPLICATION DEMONSTRATION - 4-H exhibitor demonstrates how to accomplish a task using a computer application software such as a spreadsheet, database, publishing, graphic design, accounting or precision farming program. This exhibit consists of a notebook (8.5x11 inches) which should include a (1) cover page, (2) a detailed report describing: (a) the task to be completed, (b) the computer application software required to complete the task, (c) specific features of the computer application software necessary for completing the task and (d) other tasks that can be accomplished using the computer application software and (3) print out of your project. Examples: design a logo for your school; enhance a digital image for a newspaper story; manage a checking account; create a poster to publicize an event; or to design scrapbook pages, or other.

H 860 2 PRODUCE A COMPUTER SLIDESHOW PRESENTATION - Using presentation software like Microsoft PowerPoint and following the *Checklist for Creating Your Next PowerPoint Presentation* located at <http://cit.information.unl.edu/info0806.htm> the 4-H exhibitor develops a slideshow about a topic related to youth. The slideshow should include a minimum of 10 slides and no more than 25. Incorporate appropriate slide layouts, graphics and animations. Each slide should include notes for a presenter. The exhibit includes a copy of the presentation saved to a CD-ROM along with a printout of the notes pages in a clear plastic cover. Slide presentation should relate to one topic.

H 860 3 TEACH AN ADULT - The 4-H exhibitor writes a report between 1 and 3 pages describing a situation in which he or she has taught an adult(s) a computer skill. The report should include pictures of the 4-H'er working with the adult(s). The report should be in a clear plastic cover.

Premium: Purple \$4.00; Blue \$3.50; Red \$3.00; White \$2.50

COMPUTER MYSTERIES - Unit 3 (State Fair Eligible)

H 860 5 PRODUCE AN AUDIO/VIDEO COMPUTER PRESENTATION - Using presentation software a 4-H exhibitor designs a multimedia computer presentation on one topic related to youth. The presentation should be at least 2 minutes in length and no more than 5 minutes in length, appropriate graphics, sound and either a video clip, animation or voice over and/or original video clip. The presentation must be able to be played and viewed on a PC using Windows Media Player, Real Player, iTunes or QuickTime Player.

H 860 6 KNOW HOW KNOW NOW COMPUTER PRESENTATION - Youth design a fully automated 2 to 5 minute 4-H "how to" video. Submissions should incorporate a picture or video of the 4-H'er, as well as their name (first name only), age (as of January 1 of the current year), years in 4-H, and their personal interests or hobbies. Videos should be designed for web viewing. Any of the following formats will be accepted: .mpeg, .rm, .wmv, .mp4, .ov, .ppt, or .avi. Submissions in this category will be put on the web, so must include a permission form which can be downloaded at <http://www.pawnee.unl.edu/knowhowknownow>.

H 860 7 BUILD A WEB SITE - Design a simple Web site for providing information about a topic related to youth using either software programs such as an HTML editor like Microsoft's FrontPage or Macromedia's Dreamweaver, and image editor like IrfanView or GIMP or online using a WIKI such Google Sites. If the Web site isn't live include all files comprising the Web site on a CD-ROM in a plastic case along with explanation of why the site was created. If developed using WIKI or other online tool include a link to the website in the explanation of why the site was created.

Electricity

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Class No.

MAGIC OF ELECTRICITY - UNIT 1 (County Fair Only)

X 870 1 PROJECT - Demonstrating the skills learned in Magic of Electricity Project. For example: making a test switch or flashlight.

INVESTIGATING ELECTRICITY - UNIT 2 (County Fair Only)

X 870 2 PROJECT - Demonstrating the skills learned in Investigating Electricity Project. For example: building a series circuit, parallel circuit or a momentary switch.

Premium: Purple \$3.00; Blue \$2.50; Red \$2.00; White \$1.50

WIRED FOR POWER - UNIT 3 (State Fair Eligible)

H 870 1 ELECTRICAL TOOL/SUPPLY KIT - Create an electrical supply kit to be used for basic electrical repair around the house. Include a brief description of each item and its use. Container should be appropriate to hold items.

H 870 2 LIGHTING COMPARISON - Display studying the efficiency of various lighting (incandescent, fluorescent, halogen, Light Emitting Diodes, etc.). Exhibit could be a poster display or an actual item.

H 870 3 ELECTRICAL DISPLAY/ITEM - Show an application of one of the concepts learned in the Wired for Power Project. Examples

include: re-wiring or building a lamp, re-wiring or making a heavy duty extension cord or developing an electrical diagram of a house. Exhibit could be a poster display, or an actual item.

H 870 4 POSTER - Exemplifying one of the lessons learned in the Wire for Power Project. Posters can be any size up to 28" x 22".

Premium: Purple \$4.00; Blue \$3.50; Red \$3.00; White \$2.50

ENTERING ELECTRONICS - UNIT 4 (State Fair Eligible)

H 870 5 ELECTRICAL/ELECTRONIC PART IDENTIFICATION - Display different parts used for electrical/electronics work. Exhibit should show the part (either picture or actual item) and give a brief description, including symbol of each part and its function. Display should include a minimum of 10 different parts.

H 870 6 ELECTRONIC DISPLAY - Show an application of one of the concepts learned in the Entering Electronics Project. Examples include: components of an electronic device (refer to page 35 of the manual).

H 870 7 ELECTRONIC PROJECT - Exhibit an electronic item designed by the 4-H'er or form a manufactured kit that shows the electronic expertise of the 4-H'er. Examples include: a radio, a computer, or a voltmeter.

H 870 8 POSTER - Exemplifying one of the lessons learned in the Entering Electronics Project. Posters can be any size up to 28" x 22".

ATV/4-Wheelin

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Class No.

H 895 1 POSTER - Should exemplify one of the lessons learned in the 4-Wheelin' project. Posters can be any size up to 28" x 22".

Robotics

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Class No.

ROBOTIC EXPLORER - UNIT 1 (State Fair Eligible)

H 861 1 ROBOT OR NOT POSTER - Create a poster (14" x 22") demonstrating how to determine whether an object is a machine, a computer or a robot. Poster should include at least 2-4 objects.

H 861 2 PSEUDO CODE DISPLAY POSTER - Poster (14" x 22") should display the pseudo code written for the robot to perform at least four functions and utilize at least two modifiers. Include the pseudo code, and a written description of the icon functions.

H 861 3 ROBOTICS EXPLORER VIDEO - This class should be displayed in a notebook. The notebook should include a video clip on a CD/DVD that demonstrates the robot performing the programmed function. Include your pseudo code and a written description of the icon functions.

H 861 4 ROBOTICS EXPLORER INTERVIEW - Interview someone who is working in the field of robotics. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3-5 pages, double spaced, 12 point font, and 1" margins. Multimedia reports should be between 3-5 minutes in length.

H 861 5 CAREERS IN ROBOTICS - Research a career in robotics. Your report can be either written or in a multimedia CD/DVD format. Written reports should be in a notebook. Written reports should be 3-5 pages, double spaced, 12 point font, and 1" margins. Multimedia reports should be between 3-5 minutes in length.

Premium: Purple \$3.00; Blue \$2.50; Red \$2.00; White \$1.50

ROBOTIC PROBE - UNIT 2 (State Fair Eligible)

H 861 6 ROTATION SENSOR NOTEBOOK - Write pseudo code which includes at least one rotational sensor activity. Include the code written and explain what the code function is and how you would change it to improve either the function or the code.

H 861 7 ROBOTICS PROBE NOTEBOOK - Youth should follow one of the following activities in the project manual: Go the Distance, Tighten Your Belts, or Do the Time. Based upon the activity you select, replicate and complete the chart. Your notebook should include the chart and the answer to the following questions: 1. What did you learn about gears and gear ratios? 2. What are the benefits of using belts and pulleys? 3. What is the relationship between gear ratio and speed?

H 861 8 BUILD A ROBOT (may use kit) - Include a robot and a notebook which includes any code/pseudo code that you have written for the robot, the robot's purpose, and any challenges or changes you would make in the robot design or programming.

H 861 9 LIFE SKILLS NOTEBOOK - Using the Life Skills Model (available through your local extension office), develop a notebook that explains which life skills you developed while enrolled in the robotics project and how they will influence you in the future.

GPS

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Class No.

H 880 1 MAPPING A HISTORICAL SITE WITHIN NEBRASKA POSTER - Using a global positioning system (GPS) device and preprinted map, pinpoint a historical site within Nebraska. Add 1-3 digital images of the historical site to the map and a brief explanation of the image and surrounding area, brief explanation of how photo was taken, camera, etc. . Latitude and Longitude of the site, map datum used, position format used and a brief explanation of why you chose this site. Exhibit will include: 2-4 pg. report on the map itself enclosed in a clear plastic cover attached to poster. The poster size should not exceed 22" X 30".

H 880 2 MAPPING A HISTORICAL SITE WITHIN NEBRASKA - Using a global positioning system (GPS) device and a geographic information system (GIS) computer software application create a map at least 8 ½" X 11" and no larger than 26" X 24" (plotter map size) GIS map. The historical site must be in Nebraska. Map should include title, base map, neat line, north arrow, and legend. Identify 1-3 points of interest, using a GPS device, collect the GPS data and take a digital image of each point. Place the 1-3 points in the exact location on your map and ensure the GPS data is within the map or the legend. Place the digital images on your map in an appropriate location.

H 880 3 HAND DRAWN OR PRE-PRINTED HURRICANE TRACKING MAP - Create a hand drawn or pre-printed map of the Atlantic Ocean, the Pacific Ocean or the Gulf of Mexico. Blank hurricane base maps can be downloaded from The National Oceanic and Atmospheric Administration (NOAA) (<http://www.nhc.noaa.gov/>). The tracking maps must have at least 1-5 hurricanes from the same

hurricane season or historical hurricane statistics. Each hurricane must be plotted with points showing the location of the storm and connecting lines to show the path of the storm. Plotting points and the line must be the same color. The plotting point will be every 12 or 24 hour increments and must be identified with a shape (dot, square, triangle etc.). Hurricane data is located at this youth friendly website <http://www.wunderground.com/tropical/>. Exhibit will be 8.5" X 11" and mounted in a simple picture frame with hardware for hanging.

H 880 4 GIS HURRICANE TRACKING MAP - Create a GIS map with a geographic information system (GIS) computer software application of the Atlantic Ocean, Pacific Ocean, or the Gulf of Mexico. The map should appear similar to the National Oceanic and Atmospheric Administration (NOAA) (<http://www.nhc.noaa.gov/>). The map should include title, base map, neat line, north arrow, and legend. The tracking map must have 1-5 hurricanes from the same season or historical hurricane statistics. Each hurricane must be plotted with points showing the location of the storm and connecting lines to show the path of the storm. Plotting points and line should identify the category of the Hurricane with the same color. Plotting points should indicate the date, latitude, and longitude of the point. The line should show the wind speed of the storm. The plotting point will be every 12 or 24-hour increments and must be identified with a GIS point shape (dot, square, triangle, etc.). Hurricane data is located at this youth friendly website (<http://www.wunderground.com/tropical/>). Exhibit will be an 8.5" X 11" to the maximum size of 36" X 24" (plotter map size) GIS map. Map can be laminated and should not be placed in picture frame.

H 880 5 HURRICANE TRACKING POSTER - Exhibit will consist of a poster presentation using the approved National oceanic and Atmospheric Administration (NOAA) hurricane tracking maps. Go to the National Hurricane Center to print a hurricane tracking map at <http://www.nhc.noaa.gov/>. Poster can be of the Eastern Atlantic, the Full Pacific or the Western Atlantic using different colors and different plotting shapes for each hurricane. The plotting point must be identified with a shape (dot, square, triangle, etc) and must be connected by a line showing the progression of the storm. Plot points every 12- 24 hours. Hurricane data can be located at: <http://www.wunderground.com/tropical/>; Include title, name of hurricane, date hurricanes begins and ends, distance traveled, minimum and maximum wind speeds, types of categories and latitude and longitude, etc. Poster size should not exceed 22" X 30".

H 880 6 4-H YOUTH FAVORITE PLACES - The 4-H exhibitor visits his or her favorite place in Nebraska. Using a Global Positioning Systems (GPS) receiver he/she records the latitude and longitude of his/her favorite place. The exhibitor also takes a digital picture of the favorite place. The exhibitor then uploads the data and picture to the 4-H Youth Favorite Places Web site at <http://www.youthfavoriteplaces.org/index.php>. Up to three sites can be included in the state fair exhibit which is to consist of a folder/notebook explaining the steps involved in entering the data to the 4-H Youth Favorite Places Web site. Fair exhibit will include: A folder/notebook including a report for each site visited and at least one and no more than five digital photos and captions of each site visited. The reports should explain how the 4-H'er participated in the national 4-H Youth Favorite Places project, recording the information and then uploading it to the Web site. Each report should include (1) the nearest city or town, (2) the county where the site is located, (3) the latitude and longitude of the favorite place, (4) an explanation of why this is their favorite place and why other people should visit the place and (5) a list the steps for entering the data on the Web site for the national project. A printed copy of the Web site posting of each favorite place uploaded should also be included with the report in the folder. **NOTE:** 4-H exhibitor should choose a public location that others can visit; not their personal residence.

H 880 7 GIS THEMATIC POSTER - Create a thematic poster using pre-printed or hand copies maps on any subject. Examples of Maps might be Emilia Earhart journey, Sir Francis Drake's Voyage, population density maps, water usage maps, and voter poll results, disease outbreaks in animals/humans or 4-H projects in Nebraska. Create a 1-3 page report on why you choose the subject and map(s), how you created the map(s) and the source of your data (use reliable sources such as the US Center for Disease Control or the US Census Bureau). Poster should include a Title and size should not exceed 22" X 30". Place report in plastic cover attached to poster.

H 880 8 GIS THEMATIC MAP - Using any GIS software, create a thematic map. Thematic maps can utilize any subject of interest to the 4-H'er. Maps could be of Amelia Earhart's journey, Sir Francis Drake's voyage, population density maps, water usage maps, or 4-H projects in Nebraska (examples). Create a GIS Map using data from books and/or internet. Use reliable date, ex. U.S. Center for Disease Control or U.S. Census Bureau. Map any size for 8.5" X 11" up to 36" X 24", should include Title, Base map, Neat Line, North Arrow, and Legend. Identify the source of your information on the back of the map.

Model Building (County Fair Only)

One entry per class per member. Include your model building instruction sheet for class X8853 & X8854. If you do a test flight, etc., keep a record of date, weather, distance traveled, description of flight and pictures of events and include with fair exhibit. For self-designed models, include a list of supplies used and directions of how assembled.

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Class No.

X 885 1 BEGINNING SELF-DESIGNED MODEL utilizing preformed building materials (i.e. LEGOS). Do NOT use kits.

X 885 2 BEGINNING LEVEL MODEL KIT - plastic, paper, etc. (NOT LEGOS)

Premium: Purple \$3.00; Blue \$2.50; Red \$2.00; White \$1.50

X 885 3 MORE ADVANCED LEVEL MODEL KIT - i.e. plastic, wood, paper or combination of materials. (NOT LEGOS)

X 885 4 ADVANCED SELF-DESIGNED MODEL. DO NOT USE KIT.

Small Engines

Premium: Purple \$10.00; Blue \$8.00; Red \$6.00; White \$4.00

Class No.

CRANK IT UP - UNIT 1 (County Fair Only)

X 890 1 SMALL ENGINE DISPLAY/ITEM - Show an application of one of the concepts learned in the Crank It Up Project. Examples include: small engine parts or tools, spark plug maintenance. Exhibit could be a poster display or an actual item.

Premium: Purple \$16.00; Blue \$13.00; Red \$10.00; White \$7.00

WARM IT UP - UNIT 2 (State Fair Eligible)

H 890 1 SMALL ENGINE DISPLAY/ITEM - Show an application of one of the concepts learned in the Warm It Up Project. Examples

include: comparison of engine oil types, transmissions, or safety related to engines. Exhibit could be a poster display or an actual item.
TUNE IT UP - UNIT 3 (State Fair Eligible)

H 890 2 ENGINE DISPLAY/ITEM - Display/item should exemplify one of the lessons learned in the Tune It Up Project. Examples include: diagnostic tools, fuel systems, ignition systems. If a complete engine is exhibited, it will not be started. However, display needs to report process of building/rebuilding engine and how/where engine will be utilized (i.e. lawn mower, weed eater, snow blower, etc.)

Woodworking

Requirements: All articles exhibited must include a plan stating dimensions and other critical instructions a builder would need to know to build the project. Plans may include narrative instructions in addition to the dimension drawings. Part of the score depends on how well the project matches the plans. If plans are modified, the changes from the original need to be noted on the plans. All plans used for making the article must be securely attached and protected by a clear plastic cover. 4-H'ers must be advanced woodworking projects for the exhibit to be considered for State Fair.

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Class No.

MEASURING UP - UNIT 1 (County Fair Only)

X 911 1 WOODWORKING ARTICLE - Item made using skills learned in the Measuring Up manual. Examples include: flower box, letter or napkin holder, picture frame.

X 911 2 WOODWORKING DISPLAY - Display exemplifying one of the principles learned in the Measuring Up manual. Examples include: butt joint, measuring, sanding.

MAKING THE CUT - UNIT 2 (County Fair Only)

X 911 3 WOODWORKING ARTICLE - Item made using skills learned in the Making The Cut manual. Examples include: letter or napkin holder, birdhouse, footstool.

X 911 4 WOODWORKING DISPLAY - Display exemplifying one of the principles learned in Making The Cut manual. Examples include: wood types, angle cutting, liquid finisher.

Premium: Purple \$6.00; Blue \$5.00; Red \$4.00; White \$3.00

NAILING IT TOGETHER - UNIT 3 (State Fair Eligible)

H 911 1 WOODWORKING ARTICLE - Item made using skills learned in the Nailing It Together manual. Examples include: bookcase, coffee table or end table.

H 911 2 WOODWORKING DISPLAY - Display exemplifying one of the principles learned in the Nailing It Together manual. Examples include: measuring angles, wood lamination and joint types.

Premium: Purple \$10.00; Blue \$8.00; Red \$6.00; White \$4.00

FINISHING UP - UNIT 4 (State Fair Eligible)

H 911 3 WOODWORKING ARTICLE - Item made using skills learned in the Finishing It Up manual. Examples include: dovetailing, making a pen using lathes, overlays, using a router, etc.

H 911 4 WOODWORKING DISPLAY - Display exemplifying one of the principles learned in the Finishing It Up manual. Examples include: career opportunities, types of finishes, or dovetailing.

Welding

All metal welding process accepted. All welds exhibited in class H9201 and H9202 must be mounted on a 12" high x 15" long display board of thickness not to exceed 3/8". Attach each weld on a wire loop hinge or equivalent, so judge can look at bottom side of weld when necessary. Each weld should be labeled with information stated 1) type of welding process (stick, MIG, TIG, Oxy-Acetylene, etc.) 2) kind of weld, 3) welder setting, 4) electrode/wire/rod size, and 5) electrode/wire/rod ID numbers. Attach a wire to display board so it can be hung like a picture frame. Call the Extension office for a list of welding project tips and suggestions. Note: You must be in your third year of welding project to qualify for State Fair.

Premium: Purple \$4.00; Blue \$3.50; Red \$3.00; White \$2.50

Class No.

ARCS AND SPARKS - State Fair Eligible

H 920 1 WELDING JOINTS - A display of one butt, one lap and one fillet weld.

H 920 2 POSITION WELDS - A display showing three beads welded in the vertical down, horizontal and overhead positions.

Premium: Purple \$10.00; Blue \$8.00; Red \$6.00; White \$4.00

H 920 3 WELDING ARTICLE - Any shop article where welding is used in construction. All plans and bill of materials must be attached. Protect plans with a clear cover.

Veterinary Science (State Fair Eligible)

The purpose of the Veterinary Science exhibit is to inform the public about a common health problem of animals or a veterinary science principle. Do not confuse veterinary science exhibit topics with animal husbandry or production topics. A Veterinary Science exhibit may consist of a poster or a display. The exhibit may represent material from any of the Veterinary Science projects including entry level exhibits from Unit 1. If photographs are to be part of the exhibit, remember that they will be viewed by the public. Make sure that the photographs are in good taste and will not be offensive to anyone. Graphic photographs of excessive bleeding, trauma or painful procedures are not appropriate. For exhibits related to veterinary surgical procedures, aseptic techniques need to be shown, for example, use of drapes, use of sterile procedures, wearing of gloves, and other appropriate veterinary medical practices.

First-Aid Kits: Because of public safety concerns and risk of theft of first-aid kit contents (veterinary drugs/equipment) with perceived potential for drug abuse. NO ANIMAL FIRST AID KITS WILL BE PERMITTED. Animal first aid kits submitted will be immediately disqualified and not shown.

Veterinary Science Posters: This exhibit presents the viewer with a design that is simple and direct, unlike a display that usually presents more information. A poster should not exceed 22" x 28" and may be either vertical or horizontal.

Veterinary Science Displays: A display may include but is not limited to a 3-dimensional exhibit, a scale model, the actual product (for example: skeleton; teeth; samples of leather, fur, or dried skin damaged by disease or parasites) or a notebook. A display is not a poster. A display may be mounted on poster board not to exceed 22" x 28" or on 1/4" plywood or equivalent that does not exceed 24" high or 32" wide.

Appropriate Veterinary Science Topics:

- Maintaining health
- Specific disease information
- Photographic display of normal and abnormal characteristics of animals
- Animal health or safety
- Public health and safety
- Proper animal management to ensure food safety and quality
- Efficient and safe livestock working facilities
- Or a topic of the exhibitors choosing

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Class No.

H 840 1 VETERINARY SCIENCE LARGE ANIMAL POSTER OR DISPLAY

H 840 2 VETERINARY SCIENCE SMALL ANIMAL/PET POSTER OR DISPLAY

**Crops, Weed/Range Management, Vegetable Gardening, Floriculture, Houseplants,
Outdoor Education Forestry, Conservation & Wildlife, Entomology**

Only one entry per member per class (except where indicated). The entries must be products of the exhibitor's work. Interview schedules will be mailed out in the 4-H Family Newsletter and the Leaders Fair Packet.

Crops (State Fair Eligible)

Individuals in the Crop Production, Field of Crops projects may exhibit grain or plants or prepare an educational display representing their project. A two page (maximum) essay must accompany grain and plant exhibits. The essay must include the exhibitor's name and address, county, plant hybrid or variety, plant population, whether crop production was irrigated or dry land, and general information including farm cropping history, soil type and weather effects. The essay also must include an economic analysis of the project, covering income and expenses per acre. Other topics to discuss are the selection of variety or hybrid. Impacts of tillage and conservation practices, inputs (fuel, fertilizer, irrigation, labor, pesticides, etc.) any observations made during the growing season and what you learned from your crops project. The essay counts as 25 per cent of the total when judged. Essay must be the original work of the individual exhibitor. Attach the essay to the entry in a clear plastic cover such that it can be read without removing it from the cover. In addition to the essay, grain and plant exhibits will be judged on condition, appearance (i.e. disease and insect damage, grain fill), uniformity (size, shape, color, maturity), and quality of exhibit.

Grain exhibits must be one gallon per sample. Grain exhibit harvested in the Fall (e. g. corn or soybeans) may be from the previous year's project. Display containers will be furnished. Plant exhibits: Corn - 10 ears or 3 stalks (cut at ground level with no soil and bound together). Grain sorghum - 4 stalks (cut at ground level and bound together); Soybeans-6 stalks cut at ground level and bound together. Small grains (oats, barley, wheat, triticale) - sheaf of heads 2 inches in diameter at top tied with stems about 24" long. Other crops (alfalfa, millet, etc.) - Sheaf of stems 3" in diameter at top tied with stems cut at ground level or half size small square bale. All plant exhibits, with the exception of ears of corn, must be the result of the current year's project.

Premium: Purple \$3.00; Blue \$2.50; Red \$2.00; White \$1.50

Class No.

G 750 1 CORN (includes yellow, white, pop, waxy or any other type)

G 750 2 SOYBEANS

G 750 3 OATS

G 750 4 WHEAT

G 750 5 ANY OTHER CROP (includes grain sorghum, alfalfa, millets, barley, rye, triticale, amaranth, dry beans, sugar beet, mung bean, canola, forage sorghum, safflower, etc.)

Guidelines for all Displays: The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 24" x 24" on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor's name, address, and county on back side. Explain pictures and graphs clearly and concisely. Each display must have a one page essay explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used. The essay should be in a clear plastic cover with the exhibitor's name outside.

G 750 6 CROP PRODUCTION DISPLAY - The purpose of this class is to allow original or creative exhibits that contain educational information about crop production aspects, such as crop scouting, alternative crops, bioenergy, etc.

G 750 7 CROP TECHNOLOGY DISPLAY - Display information about aspects of technology used in crop production, such as genetic engineering, crop breeding, GPS, yield mapping, computers, etc.

G 750 8 CROP END USE DISPLAY - Display information about the uses for a crop including examples of products.

G 750 9 WATER OR SOIL CONSERVATION DISPLAY - Display information about ways to protect or conserve water and soil resources.

G 750 10 SOILS DISPLAY - The purpose of this class is to allow original and creative exhibits that contain educational information

about soils, such as how soils are being used for crop production, range, conservation, wildlife or wetland use.

Weed and Range Management (State Fair Eligible)

Any individual in the Conversation, Environment 1, 2 or 3, Range, Reading the Range1, Using Nebraska Range 2, Crop Production or Field Crop projects may exhibit a weed book or weed display. For assistance identifying plants, participants can use Nebraska Department of Agriculture's Weeds of Nebraska and the Great Plains (1994) or Weeds of the Great Plains (2003). The book cover and majority of specimens must represent this year's work. Exhibits will be judged based on completeness of plant mount, accuracy of identification, label, neatness and conformity to exhibit requirements. Display one plant on the book cover (no label required on cover specimen). Plants must be mounted on sheets that are 11" wide x 14" high or 12" wide x 12" high. Proper plant mount should include root as well as stem and leaf tissue. Plants should be glued rather than taped and the mounts should be protected with a clear cover. Each completed mount must have the following information: 1) Scientific name (in italic or underlined), with authority, 2) Common name, 3) County of collection, 4) Collection date, 5) Collector's name, 6) Collection number indicating order that plants were collected, 7) Other information depending on class selected, i.e. noxious, life form, grazing response, value and importance, life span, major types of range plants, season of growth, origin. This information should be typed or printed neatly.
Premium: Purple \$3.00; Blue \$2.50; Red \$2.00; White \$1.50

WEED MANAGEMENT EXHIBITS

Class No.

G 751 1 WEED IDENTIFICATION BOOK - A collection of a minimum of 15 plant mounts including at least two of the following prohibited noxious weeds (Canada thistle, leafy spurge, musk thistle, plumeless thistle, purple loosestrife, diffuse knapweed, spotted knapweed, salt cedar or phragmites), and at least five weeds that are a problem primarily in lawns.

G 751 2 LIFE SPAN - A collection of 6 perennial, 1 biennial and 6 annual weeds.

G 751 3 WEED IDENTIFICATION BOARD - This exhibit should display a collection of 20 weed species important to a particular county. The display board should be hinged in the middle with the total open width of 60" and height of 36". This display should be adequately labeled.

G 751 4 WEED DISPLAY - The purpose of this class is to allow original and creative exhibits that contain educational information about weeds, such as the effects of weed control, herbicide resistant weeds, what makes a weed a weed, or uses for weeds.

Guidelines for Displays: The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 24" by 24" on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor's name, address, and county on back side. Explain pictures and graphs clearly and concisely. Each display must have a one page essay explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used. The essay should be in a clear plastic cover with the exhibitor's name outside.

RANGE MANAGEMENT EXHIBITS

Individuals in Reading the Range Unit 1 project may exhibit in Classes 1-5, and 8. Individuals in the Using Nebraska Range Unit 2 project may exhibit in classes 1-8. Lists of appropriate plants in each category (grasses, forbs, shrubs, and grass-like plants) can be found in Range Judging Handbook Contest Guide (EC150, revised July 2009), Common Grasses of Nebraska (EC170) and Common Forbs and Shrubs of Nebraska (EC118). Also follow all instructions stated above including mounting and labeling instructions.

Class No.

D 330 1 VALUE AND IMPORTANCE FOR LIVESTOCK FORAGE AND WILDLIFE HABITAT AND FOOD - A collection of 12 different plants, with 4 classified as high value, 4 as medium value, and 4 as low value for livestock forage, wildlife habitat, or wildlife food. Value and importance classifications can be found in the Range Judging Handbook and Contest Guide (EC150, Revised July 2009) on pages 3 through 6. Plants can consist of any combination of grasses, grass-like plants, forbs, or shrubs. Assemble plant mounts in order of high, medium, and low value and importance. Label each plant mount with its value and importance classifications for each of the three areas; Livestock Forage, Wildlife Habitat, Wildlife Food.

D 330 2 LIFE SPAN - A collection of 6 perennial plants and 6 annual plants selected from grasses and forbs.

D 330 3 GROWTH SEASON - A collection of 2 cool-season grasses and 6 warm-season grasses.

D 330 4 ORIGIN - A collection of 6 native range grasses and 6 introduced grasses that are not from North America.

D 330 5 MAJOR TYPES OF RANGE PLANTS - A collection of 3 grasses, 3 forbs, 3 grass-like and 3 shrubs.

D 330 6 RANGE PLANT BOARD - Will include 25 range forage species important to a particular county. The display board should be hinged in the middle with the total open length of 60" and height of 36". This display board should be adequately labeled.

D 330 7 SPECIAL STUDY EXHIBIT - A display of the results of a clipping study, a degree of use study, or a range site study. The display board should be 30" wide x 36" high or if hinged in the middle, may be 60" wide x 36" high. The display should be adequately labeled.

D 330 8 JUNIOR RANCHER EXHIBIT - This exhibit should include a ranch map with a record book or and appropriate educational display on some phase of rangeland or livestock management. The overall size of the exhibit should not be larger than 30" wide and 36" high.

Vegetable Gardening

Everyone A Gardener, Gardening: Units 1-4 (State Fair Eligible)

Only one entry per member per class. The cultivar or variety name must be included on all entry cards. Failure to identify the cultivar or variety will drop the entry one ribbon placing. Proper identification is the responsibility of the exhibitor, not the Extension staff or Office personnel. Exhibits entered under an incorrect class number or containing an incorrect number of vegetables will be dropped one ribbon placing. In classes 252, 255, 268, 269, 285 and 286 do not duplicate entries with the classes listed by using other cultivars or varieties or entry will be dropped one ribbon placing. For example: 4-H'ers with two cultivars or varieties of red tomatoes can only enter the red tomatoes class and cannot enter the other cultivar or variety in any other vegetable class. Vegetables and Fruit will be judged and exhibited according to 4-H-226 available at the Extension office. Plates will be provided for the exhibitor. In all classes,

exhibit the number of vegetables specified below.

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

INDIVIDUAL VEGETABLE - exhibitor may enter up to 5 different plates of vegetables.

Class No.

- G 773 201** Lima Beans - 12
G 773 202 Snap Beans - 12
G 773 203 Wax Beans - 12
G 773 204 Beets - 5
G 773 205 Broccoli - 2
G 773 206 Brussels Sprouts - 12
G 773 207 Green Cabbage - 2
G 773 208 Red Cabbage - 2
G 773 209 Carrots - 5
G 773 210 Cauliflower - 2
G 773 211 Slicing Cucumbers - 2
G 773 212 Pickling Cucumbers - 5
G 773 213 Eggplant - 2
G 773 214 Kohlrabi - 5
G 773 215 Muskmelon/Cantaloupe - 2
G 773 216 Okra - 5
G 773 217 Yellow Onions - 5
G 773 218 Red Onions - 5
G 773 219 White Onions - 5
G 773 220 Parsnips - 5
G 773 221 Bell Peppers - 5
G 773 222 Sweet (Non-Bell) Peppers - 5
G 773 223 Jalapeno Peppers - 5
G 773 224 Hot (Non-Jalapeno) Peppers - 5
G 773 225 White Potatoes - 5
G 773 226 Red Potatoes - 5
G 773 227 Russet Potatoes - 5
G 773 228 Other Potatoes - 5
G 773 229 Pumpkin - 2
G 773 230 Miniature Pumpkins (Jack Be Little Type) - 5
G 773 231 Radish - 5
G 773 232 Rhubarb - 5
G 773 233 Rutabaga - 2
G 773 234 Green Summer Squash - 2
G 773 235 Yellow Summer Squash - 2
G 773 236 White Summer Squash - 2
G 773 237 Acorn Squash - 2
G 773 238 Butternut Squash - 2
G 773 239 Buttercup Squash - 2
G 773 240 Other Winter Squash - 2
G 773 241 Sweet Corn (in husks) - 5
G 773 242 Swiss Chard - 5
G 773 243 Red Tomatoes (2" or more in diameter) - 5
G 773 244 Roma or Sauce-type tomatoes - 5
G 773 245 Salad Tomatoes (under 2" diameter) - 12
G 773 246 Yellow Tomatoes (2" or more in diameter) - 5
G 773 247 Turnips - 5
G 773 248 Watermelon - 2
G 773 249 Dry Edible Beans - 1 pint
G 773 250 Gourds, mixed typed - 5
G 773 251 Gourds, single variety - 5
G 773 252 Any other vegetables 2, 5 or 12(do not duplicate entries in classes 201-251) - Doesn't fit in any other class
- X 773 253** SPECIAL GARDEN PROJECT: GOURDS - Plate of three Woolly Bear gourds.
X 773 254 SPECIAL GARDEN PROJECT: GOURDS - Plate of three Hedgehog gourds.
X 773 255 SPECIAL GARDEN PROJECT PICTURE STORY OF GOURD GROWING EXPERIENCE - Five to seven labeled pictures glued on a horizontal 14" x 22" black or white tagboard. Include a 3" x 5" card with three new things you have learned in the project.
Premium: Purple \$4.00; Blue \$3.50; Red, \$3.00; White \$2.50
G 773 255 VEGETABLE GARDEN COLLECTION - 5 kinds of fresh vegetables displayed in a box not to exceed 24" in any dimension. Showmanship will be considered in judging. Do not use plastic, grass, cotton, figurines, etc. in exhibit box. Each vegetable in the collection should be exhibited with the number specified for individual class 201-252. Do not duplicate entries in classes 201-252 with any in the group collection.
G 773 256 CULTIVAR VEGETABLE COLLECTION - 5 cultivars of one kind of vegetable i.e. 5 cultivars of peppers or squash or onions or tomatoes, etc. Display in a box not more than 24" in any dimension. Showmanship will be considered, but plastic grass, figurines, etc. should not be used. Each cultivar should be exhibited with the number specified for the vegetable in class 201-252.

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

FRUITS - fruit will be judged using the same general criteria used for vegetables (as specified in 4-H 226, page 8). Fruit will be judged for the stage of maturity normal for that season. Emphasis will be placed on how well fruit approaches market quality. Exhibitors may enter up to five different plates of fruit.

Class No.

- G 773 280** Strawberries (everbearers) - 1 pint
G 773 281 Grapes - 2 bunches
G 773 282 Apples - 5
G 773 283 Pears - 5
G 773 284 Wild Plums - 1 pint
G 773 285 Other small fruit or berries - 1 pint (do not duplicate entries in classes 280-284)
G 773 286 Other fruits or nuts - 5 (do not duplicate entries in classes 280-284)

Premium: Purple \$4.00; Blue \$3.50; Red \$3.00; White \$2.50

G 773 290 GARDEN PROMOTION POSTER - Individual poster promoting vegetable or herb. Size 14" x 22" either vertical or horizontal arrangement. Poster may be in any medium as long as it is not 3-dimensional. Posters using copyrighted material will not be accepted. Entry card must be stapled in upper right hand corner. The 4-H member's name, age, full address, county and years in project/s must be on the back of the poster.

G 773 291 EDUCATIONAL VEGETABLE OR HERB GARDEN POSTER - Prepare a 14" x 22" x 2" poster (3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project you have done or learned in a 4-H horticulture project. You might show a special technique used or equipment incorporated in the garden. Refer to 4-H horticulture project manuals, but use your own creativity. The 4-H member's name, age, full address, county and years in project/s must be on the back of the poster. Entry card must be stapled to the upper right hand corner.

G 773 292 VEGETABLE AND/OR HERB HISTORY INTERVIEW - Neatly handwritten or typed account of a gardening history interview

of someone whose garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their garden (flower and/or vegetables) if the individual is still gardening. Protect with a clear report cover. The 4-H member's name, age, full address, county and years in project/s must be on the back of the report.

G 773 293 VEGETABLE SEED DISPLAY - Each display must include seeds representing the following families: Cucurbita, Brassica (cabbage), Solanaceous (nightshade) and Legume (Pea) families plus representatives from 5 other families. Group the seeds by family or type. Glue seeds or otherwise fasten clear containers of seeds to a board or poster matt no larger than 22" x 24". Label each group and each individual vegetable type with the common and scientific names. Use only one variety or cultivar of each vegetable, except for beans where several examples of beans may be shown. Attach a card to the back of the display explaining why and how it is important to know which vegetables are related and site references on where scientific name information was found. On the back, label the 4-H'ers name, age, years in the garden project and full address and county.

G 773 294 WORLD OF VEGETABLES NOTEBOOK - Choose a favorite foreign cuisine and learn what vegetables and/or herbs are common to it (e.g. Mexican, African, Chinese, Italian, etc.) include a handwritten report telling about a minimum of 5 vegetables and/or herbs from each country chosen. Include the scientific and common names; pictures of the plants from your garden or seed catalogs; tell how they are grown; and how the foods are used. Also list a source for buying the seed or plants. Give proper credit by listing the source of pictures and information used. Favorite recipes using some or all of the vegetable described may be included. Protect in a clear report cover. The 4-H member's name, age, years in the project, complete address and county must be on the back cover of the report.

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

HERBS - Will be judged using the same general criteria used for vegetables. Those grown mainly for their seed, such as dill and caraway, should be exhibited on a plate. Those grown for their leaves such as basil, parsley, etc. should be exhibited in a glass container of water. Exhibit the bulbs of garlic. Exhibit 5 of each herb entered. Exhibitors may enter up to five different herbs. Potted herbs will be disqualified.

Class No.

G 773 260 Basil - 5

G 773 261 Dill (dry/not in water) - 5

G 773 262 Garlic (bulbs) - 5

G 773 263 Mint - 5

G 773 264 Oregano - 5

G 773 265 Parsley - 5

G 773 266 Sage - 5

G 773 267 Thyme - 5

G 773 268 Any Other Herb - 5 (do not duplicate entries in classes 260-267)

G 773 269 HERB GARDEN DISPLAY - 5 different herbs. To be displayed in a box or other holder not more than 18" in any dimension. Each herb in the collection should be exhibited with the number and method specified in Classes G773260 - G773268.

Floriculture
The World of Flowers, Annual Flowers
(State Fair Eligible)

Only one entry per member per class. The cultivar or variety name must be included on all entry cards. Failure to identify the cultivar or variety will drop the entry one ribbon placing. Proper identification is the responsibility of the exhibitor not the Extension staff or office personnel. For Floriculture, punch hole in the top center of entry tag, use a rubber band to securely attach entry tag to containers.

Exhibits entered under an incorrect class number or containing an incorrect number of stems will be dropped one ribbon placing. In classes 23, 44 & 45, do not duplicate entries with the classes listed by using other cultivars or varieties, or entry will be dropped one ribbon placing. For example: 4-H'ers with two cultivars or varieties of marigolds can only enter the marigold class and cannot enter the other cultivar or variety in any other class. A perennial is defined as a plant of which the crown overwinters. An annual is a plant that grows from seed each season, whether self-seeded or planted by the gardener. A biennial is a plant that germinates, grows and overwinters as a crown, blooms the following year and dies. Foliage will be considered when exhibit is judged.

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

CUT FLOWERS - containers will not be judged, they should be of adequate size to display blooms and of a neutral color. Do not mix cultivars and colors. All 3 or 5 stems of cut flowers should be the same cultivar or color.

ANNUALS/BIENNIALS - five (5) stems of a single variety (cultivar) unless otherwise noted in parenthesis

Class No.

G 770 1 Aster

G 770 2 Bachelor Buttons

G 770 3 Bells of Ireland

G 770 4 Browallia

G 770 5 Calendula

G 770 6 Celosia (crested or plume) (3 stems)

G 770 7 Cosmos

G 770 8 Dahlia

G 770 9 Dianthus

G 770 10 Foxglove

G 770 11 Gladiolus (3 stems)

G 770 12 Gomphrena

G 770 13 Hollyhock (3 stems)

G 770 14 Marigold

G 770 15 Pansy

G 770 16 Petunia

G 770 17 Salvia

G 770 18 Snapdragon

G 770 19 Statice

G 770 20 Sunflower (under 3" diameter - 5 stems, 3" or more in diameter - 3 stems)

G 770 21 Vinca

G 770 22 Zinnia

G 770 23 Any other annual or biennial (under 3" diameter - 5 stems, 3" or more in diameter - 3 stems) (Do not duplicate entries in classes 1-22)

PERENNIALS - five (5) from a single variety unless noted in parenthesis

Class No.

G 770 30 Achillea/ Yarrow

G 770 38 Platycodon

G 770 31 Chrysanthemum

G 770 32 Coreopsis

G 770 33 Daisy

G 770 34 Gaillardia

G 770 35 Helianthus

G 770 36 Liatris (3 stems)

G 770 37 Lilies (3 stems) (not Daylilies)

G 770 39 Purple coneflower

G 770 40 Rose (3 stems)

G 770 41 Rudbeckia/Black-eyed Susan

G 770 42 Sedum

G 770 43 Statice

G 770 44 Any other perennial (under 3" in diameter - 5 stems, 3" or more in diameter - 3 stems) (Do not duplicate entries in classes 30-43)

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

G 770 45 FLOWER GARDEN COLLECTION of five different types of flowers. Display in a box or other holder not more than 18" in any dimension. Each flower in the collection should be exhibited with the number specified for classes G 770 1 – G 770 43.

G 770 50 FLOWER NOTEBOOK - Exhibit a notebook containing pictures of flowers grown in Nebraska. There must be at least 10 species of annuals/biennials and 10 species of perennials handy to Nebraska. Bulbs may be included in a separate section. 4-H'ers may show more than one cultivar of the same species, but they will only count as one species. The notebook must be the result of the current year's work. Pictures from garden catalogs, hand drawn pictures, or photographs may be used. Each cultivar must be labeled with the correct common name/s and scientific name; the height and spread of the plant and the growing conditions (for example, needs full sun) the flower prefers. Bulbs may be included in a separate section. In addition to the above information, bulbs should also be labeled as spring or summer flowering. Give proper credit by listing the sources of pictures and information used. The 4-H'ers name, age, years in the project/s, full address and county must be on the back of the notebook.

G 770 51 FLOWER GARDEN PROMOTION POSTER - Individual poster promoting flower gardening, size 14" x 22" either vertical or horizontal arrangement. Poster may be in any medium as long as it is not 3-dimensional. Posters using copyrighted material will not be accepted. Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.

G 770 52 EDUCATIONAL FLOWER GARDEN POSTER - Prepare a poster 14" x 22" x 2" (3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project you have done or learned about in a 4-H flowers or houseplant project. One might show a special technique used or equipment incorporated in the garden. Refer to 4-H horticulture project manuals, but use your own creativity. Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.

G 770 53 FLOWER GARDENING HISTORY INTERVIEW - Neatly handwritten or typed account of a gardening history interview whose flower garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their flower garden if the individual is still gardening. Protect with a clear report cover. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the report cover.

Houseplants (State Fair Eligible)

Youth must be enrolled in Growing Great Houseplants to exhibit in Classes 60-65. Container Grown Houseplants: The choice of container and soil quality will be considered in judging. Each houseplant must be identified by listing the names on the entry tag or on a card attached to the container. Houseplants should be grown in the display container for a minimum of six weeks. **Plants grown as houseplants must be used. Containers of annual flowers or annual plants will be disqualified and not judged.** Entries must have been designed and planted by the 4-H member. Container grown houseplants shall be in pots no greater than 12" in diameter. Dish and Desert Gardens and Terrariums may be up to 12" in diameter. Any container greater than 12" will be dropped one ribbon placing. Containers must have saucer to catch drainage water. The 4-H members name, age, full address, county, and years in project/s must be on the bottom or back of the container and saucer.

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Class No.

G 770 60 FLOWERING POTTED HOUSEPLANT that is blooming. Non-blooming plants will be disqualified. Pots no greater than 12" in diameter.

G 770 61 FOLIAGE POTTED HOUSE PLANT in pot no greater than 12" in diameter.

G 770 62 HANGING BASKETS OF FLOWERING AND/OR FOLIAGE POTTED HOUSEPLANTS in pots no greater than 12" in diameter.

G 770 63 DISH GARDEN - An open container up to 12" in diameter featuring a variety of houseplants excluding cacti and succulents. Must have been designed and planted by the 4-H'er.

G 770 64 DESERT GARDEN - An open shallow container up to 12" in diameter featuring cacti and/or succulents. Must have been designed and planted by the 4-H'er.

G 770 65 TERRARIUM - Transparent container, partially or completely enclosed, sealed or unsealed, up to 12" in diameter.

Outdoor Education Forestry (State Fair Eligible)

The official reference for all forestry projects is Tree Identification Manual (4-H 332). Other helpful forestry references include Trees of Nebraska (EC92-1774-X), Leafing Out (4-H431), and Plant a Tree (EC17-11-80). Display "boards" must be made from wood or wood composite, i.e., plywood, masonite or equivalent, 1/4" to 1/2" thick and no larger than 24" x 24". Display boards may be coated, e.g. painted, varnished on both sides to prevent warping. Display "posters" must be made from a material, e.g. foam board or poster board, that will stand up without buckling and be no longer than 24" x 24". Display "books" must measure no more than 16" x 16". At least 5 of the 10 samples in Class D3202 to D3204 and D3206 exhibits must be from the list of 60 species described in 4-H 332. If more than 10 samples are included in a display, only the first 10 samples of the current year will be judged. All samples must be trees. NO shrubs. The 10 samples to be judged must e from 10 different species, e.g. Emerald Queen Maple and Crimson King Maple are varieties of Norway Maple, but both have the same genus and species names, i.e. Acer platanoides. Remember other general labeling standards apply, i.e. scientific names are always italicized or underlined. When required, always indicate complete scientific names and common names, even when "variety names" are included. For example, the scientific name of Emerald Queen Maple is Acer platanoides and the

common name is Norway maple. "Emerald Queen" may be included as the variety name, but variety names are not required.

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Class No.

D 320 1 DESIGN-YOUR-OWN EXHIBIT - Select a topic of special interest to you and prepare an educational exhibit about some aspect of trees, forests or forest products. Examples include displays on paper recycling, forest fire, color and trees, or the importance of forest products. The only requirement is that the display be no larger than 24 inches by 24 inches by 24 inches. You can use photographs, drawings, samples, charts, posters, etc. Include enough information to adequately explain the subject to the viewer. Be as creative as you like.

D 320 2 LEAF DISPLAY - This display should include samples of complete leaves from 10 trees. Include both simple and compound broadleaves, and conifer leaves (needles, scales, etc.) Leaves should be pressed, dried and mounted.

Leaf collection: As much as possible, collect leaves from mature trees. Leaves should be healthy and representative of the average leaves on the tree. Keep in mind that shaded leaves often are much larger than normal. Separate leaves from the twig with the entire petiole or rachis (if compound) attached. If you must include twig material, as with an eastern red cedar twig where leaves are very small, indicate this on the sample label. Collect leaves any time after they have reached full size, usually early summer. You also can display leaves collected during fall color change. You can temporarily store samples in an old magazine while you are collecting, but they should be pressed and dried properly for display. Be sure to have a notebook with you when collecting to keep track of location and other important facts.

Mounting leaves: Use wire, glue, tape, staples or other means to mount the leaves on the board. You also can mount leaves on paper in a notebook. If necessary, seal the leaves in plastic but be sure all their features can be identified.

Labeling leaves: You must have a label for each sample that includes the: 1) common name, 2) scientific name, 3) leaf type (broadleaf, needle-like, scale-like, awl-like), arrangement for broadleaves (opposite, alternate, whorled) and composition of broadleaves (simple, compound), 4) exhibitor's name, 5) date collected, 6) where collected (be specific-include county and other relevant information). The above information must be included. Other supporting information can be included on the label as well.

D 320 3 TWIG DISPLAY - This display must include twig samples from 10 different trees. Include twigs from both opposite and alternate leaf arrangements.

Collecting twigs: Samples must include buds, so do not collect twigs in late spring when last year's buds have opened and new buds have not yet formed. Samples should not include leaves or petioles. Trim any side branches to less than 1 inch. Twig samples should be at least 6 inches long, so collect longer ones, which can be trimmed for mounting. The terminal end, with buds, must be part of the twig sample.

Mounting: Mount twigs on the display board with wire, glue, etc. Cut the non-terminal twig ends at a slant so the pith can be seen. Arrange twigs as you want on the board, but be sure everything is visible and clearly labeled.

Labeling: Each sample must have a label that includes: 1) common name, 2) scientific name, 3) leaf arrangement for broadleaves (opposite, alternate, whorled), 4) exhibitor's name, 5) date collected, 6) where collected (be specific-include county and other relevant information).

D 320 4 SEED AND FRUIT DISPLAY - Collect and display mature, dried seeds from 10 different species of trees.

Collecting seed: Collect seeds at any time of year they are available. Trees vary widely in when their seeds are ripe. Silver maple seeds, for example, are ripe in May while oak acorns are not ripe until fall. Collect seeds that are ripe and free of insect or disease problems. Remember to display seeds and not fruit. For example, display seeds removed from a honey locust pod, not just the pod itself. It is fine to display the fruit with the seed, but label each clearly.

Mounting: You can mount and display seeds in many different ways. You can put seeds in bags or jars attached to a board, in jars with a rack or box, etc. Make sure seeds can be easily viewed. If you use jars, mount them firmly on a board or place them securely in a rack or box.

Labeling: Labels for each sample must include: 1) common name, 2) scientific name, 3) type of seed or fruit, if known (example-samara, pod or legume), 4) other information about the seed (when mature, how many in a fruit, etc.), 5) exhibitor's name, 6) date collected, 7) where collected (be specific-include county and other relevant information).

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

D 320 6 WOOD IDENTIFICATION DISPLAY - This display requires samples of wood from 10 tree species, five of which come from the 60 included in this manual.

Preparing samples: Samples can be of any shape or dimension but can be no larger than 4 inches by 4 inches by 4 inches. They can be cubes, flat rectangles, turned on a lathe, etc. They do not have to be the same shape. You can use cross-sections through small branches and include bark. Sand or otherwise smooth the surfaces of the samples so the grain is visible. You can finish the samples with a clear finish (no stain) or leave them unfinished.

Mounting: You can mount samples on a board, in a box, etc. Fasten samples securely so they can be stored and easily viewed.

Labeling: Label each sample with: 1) common name, 2) scientific name, 3) wood type (softwood or hardwood), 4) number of growth rings on sample, 5) exhibitor's name, 6) dated collected, 7) where collected (be specific-include county and other relevant information).

Premium: Purple \$3.00; Blue \$2.50; Red \$2.00; White \$1.50

D 320 8 CROSS SECTION OF A TREE - Display a cross-section of a tree that is 1 inch to 2 1/2 inches thick and 6 inches to 12 inches in diameter. Leave the bark on and make sure it is firmly attached. This may be difficult if the tree was dead when you cut the disc. Sand or smooth at least one side so the grain can be seen. You can use a clear, colorless finish but cover both sides to minimize warping. Some cracking or checking can be expected and is allowed.

Labeling: Label the following parts clearly and precisely on the section with pins, paper tags, etc. a) pith, b) heartwood, c) sapwood, d) one growth ring, e) cambium, f) bark. Include a label on the back of the sample or attached with a string to include: 1) common name, 2) scientific name, 3) wood type (softwood or hardwood), 4) age of section (count growth rings), 5) exhibitor's name, 6) location of tree where the section was collected from. Note: The diagram in the Tree ID manual (4-H 332) is incorrect. Please consult Trees of Nebraska (EC92-1774-x) or other references, or contact the Superintendent for correct labeling information.

D 320 9 PARTS OF A TREE - Prepare a poster, no larger than 24 inches square, showing a least six tree parts (trunk, leaves, roots,

fruit, flowers, buds, xylem, phloem, bark, cambium, annual rings, etc.) Clearly label the parts on the poster. Include the exhibitor's name and age. This project is only for ages 8 - 11.

D 320 10 LIVING TREE DISPLAY - A live tree seedling, 60 days to 2 years old (on State Fair judging day), grown by the exhibitor from seed in the display container. The container must have drainage holes, a drain pan to catch drainage water, and contain at least 8 inches of soil. Soil should be a potting mix or natural soil high in organic matter.

Labeling: The waterproof label must include the tree's: 1) common name, 2) scientific name (underlined), 3) date of planting, 4) seed treatments (if any), 5) date of emergence, 6) exhibitor's name.

Supporting information (such as where the seed was collected, growth measurements, uses for that species, etc.) may be included on the label or in an attached notebook, poster, etc. Supporting information will be an important factor in judging.

Conservation and Wildlife (State Fair Eligible)

GENERAL INFORMATION: (A) All exhibitors are encouraged to show evidence of their personal field experiences, study or observations that relate to their exhibit to help judges understand what the 4-H'er did and learned in the process. (B) Show proper credit by listing the sources of plans or other supporting information used in exhibits. (C) The exhibitor's name, address and parents or guardians name must be on the back or bottom of all displays. (D) "Animal" or "Wildlife" in the following instructions includes wild fish, amphibians, reptiles, birds, or mammals. Follow wildlife laws; example, wildlife laws do not allow collection of bird nests, eggs, or parts. (E) Each individual may enter up to one exhibit per class. (F) Related project booklets include Bird Behavior, Fishing For Adventure project manuals and Wildlife Conservation (4-H 125) and Wildlife Habitat Evaluation Handbook, Participants Manual (MF-2266). (G) Board and Poster exhibits are displays that show educational information about a topic of interest. Board exhibits can hold objects such as fishing equipment or casts of animal tracks. Mount all board exhibits on 1/4" plywood, masonite, or similar panel no longer than 24" high by 24" wide. Poster exhibits should be on regular poster sheets, no larger than standard size (22" x 28") but half size, 22" x 14", is recommended. Poster exhibits normally will be stapled in the corners for fair display and to prevent their blowing in the wind.

Classes D3401– D3404 are BOARD or POSTER EXHIBITS where the display may show any aspect of wildlife, wildlife habitat, or related conservation, restoration, or management. Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife study methods; wildlife behavior (example: when nesting, finding food, moving, etc.); habitats (examples: grasslands, wetlands, river or stream corridors) and what wildlife is found there; habitat needs for a specific kind of wildlife. Refer to project manuals for more ideas.

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Class No.

D 340 1 MAMMAL DISPLAY

D 340 2 BIRD DISPLAY

D 340 3 FISH DISPLAY

D 340 4 REPTILE OR AMPHIBIAN DISPLAY

D 340 5 WILDLIFE CONNECTIONS BOARD OR POSTER EXHIBIT - The purpose of this display is to show inter-connections and related aspects among animals, plants, and other habitat components. All displays should show two or more interactions that occur between/among animals or between animals and their habitat. Displays might show how animals interact with other animals, with people, or with their habitat. Examples: 1) Food chain display. Use pictures, drawings, or other items to illustrate the source of food energy and where it goes - who eats whom or what. Use arrows to show the direction of the energy (food) flow. 2) Show the role of predators, scavengers, insect eaters, or others in nature. 3) Show how wildlife numbers (populations) change through the year or with their habitat. 4) Show predation, competition, or other behavioral interactions of wildlife. 5) Choose one kind of wildlife and make observations through a season or year, keep notes of interactions, then make a display of what you saw. 6) For more ideas, refer to project booklets.

D 340 6 WILDLIFE TRACKS - Board or diorama type box exhibit. Make a display of animal tracks using plaster-of-paris casts. There are two options. For both options, include a brief description of your experiences in making the tracks so the judges' better understand what you did and learned. Positive casts (impressions as they would be in nature) are preferred. Option 1 should show plaster-of-paris tracks of five or more kinds of wildlife along with a picture or illustration of each kind of animal or Option 2 should show two or more plaster-of-paris tracks of one specific kind of wildlife and should include a picture or illustration of the animal, what the animal may eat, and what may eat the animal.

D 340 7 WILDLIFE KNOWLEDGE CHECK - Use electrical circuits, pictures or other methods of teaching wildlife identification or other wildlife related knowledge. Plan size and shape to fit transportation and display; maximum size 24" x 24". Example: prepare a list of animals and questions about where each would most likely live.

D 340 8 WILDLIFE DIORAMA - Box must be no larger than 24" x 24". The exhibit might show a grassland, prairie, agricultural, woodland, riparian (stream or river corridor), wetland, and/or other area with wildlife habitat. Example: show a large unbroken grassland or prairie for species such as meadowlarks, greater prairie-chicken, lark bunting, grasshopper sparrows, Ferruginous hawk, burrowing owl, horned lark, upland sandpiper, or pronghorn; AND/OR show an area interspersed with several habitats such as windbreaks, farm fields, woods, waste areas, ditches, and pastures for edge-adapted species such as white-tailed deer, Northern bobwhite, mourning doves, cottontail rabbits, fox, squirrels, Northern cardinals, or blue jays. Label the habitats displayed and show at least five kinds of wildlife in their proper habitats.

D 340 9 WILDLIFE ESSAY - Learn how to share educational information by writing. Choose a conservation or wildlife topic that interests you and write an essay about it. The essay should be between 100 and 1000 words long and should be typed, double spaced, or written so that it can be easily read. Standard size paper (8.5" x 11") preferred. You might use books, magazines, or personal interviews as resources, but you must give credit to all sources by listing them.

D 340 10 WILDLIFE VALUES SCRAPBOOK - Make a scrapbook about the various values of wildlife (commercial value, genetic value, aesthetic value, ecological value, scientific value) following guidelines in the Wildlife Conservation project booklet (4-H 125).

D 340 11 WILDLIFE ARTS - The purpose of this class is to allow artistic exhibits that contain educational information about conservation and wildlife. Examples might include paintings, photographs, wood carvings, painted duck decoys, or songs or poems written by the exhibitor. Entries must be appropriate for fair display and no larger than 24" x 24". For example, paintings or photographs

should be displayed in notebook format or mounted on a sturdy display panel.

D 342 1 HOUSES - Examples: house for wren, bluebird, wood duck, kestrel, barn owl, bats, etc. (NO insect houses). Make the house functional so that dimensions, hole size, etc. are appropriate to fit the intended species needs. Include the following information: 1) kind/s of animal/s for which the item is intended, 2) where and how the house should be located for best use, and 3) any seasonal maintenance. Check NebGuide G01-1427A for tips on bird houses and shelves.

D 342 2 FEEDERS/WATERERS - Make a birdbath or feeder. Examples: seed, suet, or nectar feeders, squirrel feeder okay, no insect feeders. Indicate the kinds of animal(s) for which the feeder or waterer is intended. Make the feeder or waterer functional so it fits wildlife needs. Also indicate where and how the feeder or waterer should be located and maintained for best use. Tips: NebGuide G83-669-A.

D 342 3 WILDLIFE HABITAT DESIGN BOARD OR POSTER EXHIBIT - Choose a backyard, acreage, or farm and design a habitat plan to meet the food, water, shelter, and space needs of at least three kinds of animals you would like to attract. Draw an outline of the area and show what plants or other habitat will be provided. Indicate how the various parts of your plan provide the desired habitat needs. You might include an aerial photo of the area if you have one.

D 343 1 FISH HARVESTING EQUIPMENT BOARD EXHIBIT - Display of equipment used in fish harvesting. Label all items displayed. Include in your exhibit the following information: 1) the purpose of each item, 2) when or where each item is used in relation to other equipment, and 3) any personal experiences you've had with the item/s.

D 343 2 BUILD A FISHING ROD - Build your own fishing rod for exhibit and for use. Rod building blanks and kits with instructions are available for this purpose. For fair exhibit, follow guidelines in the Fishing For Adventure manuals.

D 343 3 CASTING TARGET - Make a casting target for exhibit and use, following guidelines in Fishing For Adventure manuals.

D 343 4 WILDLIFE HARVESTING EQUIPMENT (BOARD EXHIBIT) - Display of equipment used in harvesting wildlife. Examples: expended ammunition casings (no live ammunition permitted), steel traps, hide stretchers, fleshers, etc. For displays of shotguns, rifles, or bows, use drawings or pictures. Label all items displayed. Include the following information: 1) the purpose of each item, 2) when or where it is used in relation to other equipment, and 3) any personal experiences you've had with the item/s.

D 346 1 TANNED HIDES OR TAXIDERMY - Any legal fish, bird, or other wild animal properly processed by the member. No requirement as to size or mounting. Include the following information: 1) the animal's name, and 2) information about the exhibitor's personal field experiences, study, or observations that relate to the exhibit.

D 361 1 DESIGN YOUR OWN EXHIBIT IN NATURAL RESOURCES, CONSERVATION OR ECOLOGY - This class is for educational exhibits about natural resources, conservation, wildlife, or ecology that do not fit into other categories. Entries must be appropriate for fair display and no larger than 24" x 24". All entries must include a title and should be clear (a brief explanation or other method) about the intended purpose or message – what the exhibit is meant to show. Think about accuracy, creativity, educational value for viewers and evidence of exhibitor's personal experiences and learning.

Entomology (State Fair Eligible)

Judging based on variety of insects in the collections, correctness of identification of orders, and overall neatness. Specimens to be mounted properly and labeled with the date and location of collection, name of collector, and order name. Follow mountings and labeling instructions in the Nebraska 4-H Entomology Manual. Purchased insects and other insects not collected by the 4-H'er can be included, but must have accurate labels and WILL NOT be counted in meeting minimum requirements for the exhibit. **Boxes to be not more than 12" high x 18" wide and 3" deep.**

Class No.

Premium: Purple \$4.00; Blue \$3.50; Red \$3.00; White \$2.50

H 800 1 ENTOMOLOGY DISPLAY - 1st Year Project - Collection to consist of 25 or more different kinds (species) of insects representing at least 6 orders. Limit of one box.

Premium: Purple \$5.00; Blue \$4.00; Red \$3.00; White \$2.00

H 800 2 ENTOMOLOGY DISPLAY - 2nd Year Project - Collection to consist of minimum of 50 kinds (species) of insects representing at least 8 orders. Replace damaged or poorly mounted specimens. About 25 species should be from after July 1 of previous year. Limit 2 boxes.

Premium: Purple \$6.00; Blue \$5.00; Red \$4.00; White \$3.00

H 800 3 ENTOMOLOGY DISPLAY - 3rd Year or More Project - Collection to consist of minimum of 75 kinds (species) of insects representing at least 10 orders. Replace damaged or poorly mounted specimens. About 25 species should be from after July 1 of previous year. Limit of 3 boxes.

H 800 4 SPECIAL INTEREST DISPLAY - Educational display developed according to individual interests and abilities. Examples include a collection from a specific insect group (e.g. butterflies, grasshoppers) or by subject (e.g. insect pests of corn, aquatic insects, insect mimicry, etc.), a research project, special report, poster display, insect scrapbook, artwork, etc. Poster displays should be no larger than 22" x 28". Other displays are restricted to a base area no larger than 22" x 28" nor should height be over 24". Research projects should include a report about methods and results, as well as a brief discussion about what was learned. Artwork should include brief information about the work. Each display should be self-explanatory so that the audience can understand it without help.

Photography

An interview judging schedule is included in the front of the fairbook. See 4-H Entry Schedule for dates and times. Only one entry per member per class.

GENERAL GUIDELINE RULES:

A) 4-H'ers can enter exhibits in ONLY one unit. B) Entry Tags: Entry tag must be stapled to the upper right hand corner of Picture Displays. Exhibit prints must have entry tags scotch taped to the upper right hand corner. Make sure tags are on the front of the exhibit. **C) A photograph may only be used on one exhibit and may be taken with a film or digital camera. D) Photos must be shot during the**

current project year by the 4-H member. **E)** Securely attach photos. Photos unattached will be disqualified. **F)** Do not use photo corners, borders, or place coverings over the exhibits. Do not include negatives.

G) Personal Data Tag - required on all classes. Glue securely to back of exhibits or include as page one in your photo journal. Photo journals only require part A of the tag, all prints and displays will require both A and B.

Personal Data Tag: Part A

Name: _____ Age: _____ County: _____
Unit: _____ Class: _____
Film Speed/(ISO or ASA) setting: _____
Camera Description: _____ (digital/film, fixed/auto/SLR)
Filter Used (if any): _____ (ex: color, screen, etc.)
Special Lens Used (if any): _____
Focus Type: _____ (Automatic, Manual, Fixed)
Aperture Type/F Stop Setting: _____ (Adjustable, Non-Adjustable)
Shutter Speed Setting: _____ (Adjustable, Non-Adjustable)

Personal Data Tag: Part B

Answer the following questions:

1) What is the intended purpose of the photo, 2) how the photo was taken and printed (describe equipment and software used), 3) what type of paper the image is printed on, and 4) describe any changes made to the picture using computer software.

H) Exhibits not following these rules will be dropped one ribbon placing.

**BEGINNING - FOCUS ON PHOTOGRAPHY - UNIT I
(County Fair Only)**

All Unit I photo displays to be mounted on horizontal 14" x 22" black or white poster, tag, matting or foam core board. All Unit I panorama exhibits to be mounted on horizontal 14" x 22" or 11" x 14" size display board as needed to accommodate number of photos.

- Every photo must be pencil numbered (no. 2 lead pencil) below (for judge's reference only). Numbers should be readable but not distract from display.
- No titles, captions, or stick-on numbers will be allowed.
- Individual photos may be cropped either horizontally or vertically with straight edged scissors. No decorative cuts. Corners must be 90 degrees.
- Photos must be mounted horizontally or vertically
- Personal Data Tags required (parts A and B)

Premium: Purple \$3.00; Blue \$2.50; Red \$2.00; White \$1.50

Class No.

X 181 1 PHOTO DISPLAY - Entry must consist of five pictures, one each from five different categories. Categories include 1) animal, 2) building, 3) people, 4) landscape, 5) still life (inanimate object that can be moved), 6) sports or 7) motion, example waterfall. Picture displays with more than one picture from a category will not be accepted.

X 181 2 PHOTO STORY DISPLAY - An entry will consist of a series of five to seven pictures which tell the beginning, middle and end of a story.

X 181 3 PANORAMA EXHIBIT - The entry will consist of an arrangement of three (3) or more pictures connected to show a wide angle of a subject. Pictures may have some overlap, but unwanted excess can be cropped (cut).

X 181 4 FUN WITH SHADOWS DISPLAY - Entry will consist of 3 pictures of 3 different subjects that capture the image of the shadow.

X 181 5 MAGIC AND TRICKS DISPLAY - Entry will consist of a display of 3 pictures of 3 different subjects that use a "special effect" to create interesting photos.

X 181 6 BIRDS OR BUGS EYE VIEW - Entry will consist of 3 pictures of 3 different subjects that show a birds (or bugs) eye view (see page 46 of Focus on Photography manual).

**MIDDLE - CONTROLLING THE IMAGE - UNIT II
(State Fair Eligible - except class X1819)**

UNIT II GUIDELINES:

Unit II Picture Displays:

- Three 4x6 photos mounted on a single horizontal 11" X 14" black (preferred) or white poster or matting board.
- Every photo on picture display must be pencil numbered (no. 2 lead pencil) below (for judge's reference only). Numbers should be readable but not detract from display.
- No titles, captions, or stick-on numbers will be allowed.
- Photos must be mounted vertically or horizontally.
- Personal Data Tags (parts A and B) are required (See General Rule G).

Unit II Exhibit Prints:

- All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing; rectangular or oval inside matt opening or 5" x 7" prints mounted on 8" x 10" (outside size) cut matting (no frames) with a sandwich mat-board backings; rectangular or oval inside matt opening.
- Place photos horizontally or vertically as appropriate.
- Personal Data Tags (parts A and B) are required (See General Rule G).

Unit II Photo Journal:

- Choose project 1, 2, 3 or 4 in the Level 2 project manual titled "Controlling The Image".
- Complete the pages associated with the project of your choice (project 1, 2, 3 or 4).
- Place pages in an 8 1/2" x 11" black or white 3 ring binder.

- Personal Data Tags are required (See General Rule G). For your journal complete Part A only and include this as page one of your journal.

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Class No.

X 181 9 BLACK AND WHITE OR SEPIA TONED PHOTO - An entry will consist of an 8" x 10" black and white or sepia toned photo, mounted in 11" x 14" cut matting with sandwich backing. May be taken with digital camera. County Fair Only.

B 181 10 PHOTO JOURNAL - An entry will consist of a single completed and bound section of project 1, 2, 3 or 4 in the Level 2 project manual titled "Controlling the Image".

B 181 20 LIGHTING DISPLAY OR EXHIBIT PRINT - Entry will consist of a display of 3 pictures of 3 different subjects or an exhibit print that demonstrates lighting effects.

B 181 30 COMPOSITION DISPLAY - Entry will consist of 3 photos illustrating 3 different views of the same object.

B 181 40 COMPOSITION EXHIBIT PRINT - Entry will consist of a candid print that captures an un-posed moment and illustrates the emotion of the event.

B 181 50 ACTION DISPLAY OR EXHIBIT PRINT - Entry will consist of a display of 3 pictures of 3 different subjects or an exhibit print that captures motion and represents the action in the photo.

B 181 60 NEBRASKA THEME EXHIBIT PRINT - The Unit II theme is "A Season of Change". Exhibit prints must portray Nebraska.

ADVANCE - MASTERING PHOTOGRAPHY - UNIT III
(State Fair Eligible)

UNIT III GUIDELINES;

Unit III Exhibit Prints:

- All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich backing; rectangular or oval inside matt opening or 5" x 7" prints mounted in 8" x 10" (outside size) cut matting (no frames) with a sandwich backing; rectangular or oval inside matt opening.
- Place photos horizontally or vertically as appropriate.
- Personal Data Tags (parts A and B) are required. (See General Rule G.)

Unit III PHOTO JOURNAL:

- Choose project 1, 2, 3 or 4 in the Level 3 project manual titled "Mastering Photography".
- Complete the pages associated with the project of your choice (project 1, 2, 3 or 4)
- Place pages in an 8 1/2" x 11" black or white 3 ring binder.
- Personal Data Tags are required (See General Rule G). For your journal complete Part A only and include this as page one of your journal.

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Class No.

B 182 10 PHOTO JOURNAL - An entry will consist of a single completed and bound section of project 1, 2, 3 or 4 in the Level 3 project manual titled "Mastering Photography".

B 182 20 ADVANCED LIGHTING EXHIBIT PRINT - Entry will consist of a print that illustrates reflection.

B 182 30 MASTERING COMPOSITION EXHIBIT PRINT - Entry will consist of a print that illustrates interesting shapes, patterns or textures.

B 182 40 PORTRAIT EXHIBIT PRINT - Entry will consist of a print that captures both physical characteristics and personality in their subjects.

B 182 50 DETAILED EXHIBIT PRINT - Entry will consist of a print that focuses on the details. Illustrate lighting technique and depth of field and showcase the details.

B 182 60 CHALLENGING EXHIBIT PRINT - Entry will consist of a print that illustrates a special effect: 1) Double Exposure, 2) Light Painting, 3) Flash Multiple Exposure, 4) Filters, 5) Night Time Exposure, 6) Zooming (to create the effects of motion in your photo), 7) Digitally altered photos, 8) Other technique not listed.

B 182 70 NEBRASKA THEME EXHIBIT PRINT - The Unit III theme is "Head, Hands and Health in the Heartland". Exhibit prints must portray Nebraska.

Fiber Arts

Quilt Quest (State Fair Eligible)

INFORMATION SHEET NOT NEEDED. A quilted exhibit is made up of at least 3 layers. Quilts or quilted items must be quilted or tied through all layers. No fleece blankets, please. Items in classes 50-83 should have a card attached to the lower left corner of the back of the quilt with quilt maker, date, and answers to the following questions: a. Describe how you selected the design and fabrics used for your project. b. Tell what you did and what was done by others. c. Tell what you learned that you can use on your next project.

Premium: Purple \$5.00; Blue \$4.00; Red \$3.00; White \$2.00

Class No.

C 229 10 EXPLORING QUILTS - Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to, language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math-conversion of quilt patterns, textiles/fabrics, computerization, and entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts, Amish quilts, other. Exhibit may include a 14x22" poster, notebook, CD, PowerPoint, VCR tape, or other technique. All items in an exhibit must be attached together and labeled.

C 229 20 QUILT DESIGNS OTHER THAN FABRIC - Two or three dimensional item with quilt design made using medium other than

fabric, such as wooden quilt block, stained glass, paper, etc.

C 229 30 COMPUTER EXPLORATION - Poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information of type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook - suitable for the exhibit.

C 229 40 WEARABLE ART - Quilted clothing or garment. Must have a recognizable amount of quilting. May include fabric manipulation. Quilting must be done by 4-H'er. Attach explanation of what was done.

C 229 41 INTER-GENERATIONAL QUILT - A quilt made by a 4-H youth and family members or friends of different generations. On a half-sheet of 8 1/2 x 11" paper, include explanation of how the quilt was planned and who did what in the construction of the quilt.

C 229 42 SERVICE PROJECT QUILT - A quilt that has been constructed by 4-H youth to be donated. On a half sheet of 8 1/2 x 11" paper, include an explanation of why the quilt was constructed and who will receive the donated quilt.

Guidelines for entries in classes 50 - 83

All quilted exhibits must be clean and finished for intended purpose. A quilted exhibit consists of 3 or more layers. All quilted exhibits must be quilted (machine or hand), or tied. All quilt piecing and finishing must be the sole work of the current 4-H member. Quilting, whether machine or hand quilted, may be done by another individual except for the premier quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt, or some method for hanging. All quilted exhibits must have a permanent label on the back in the bottom right corner with quilters name and date of completion.

For award distribution, judging quilts will be within the following quilt sizes:

A. Small - maximum length + width = 60"

This class includes miniature quilts, wall hangings, table runners, placemats (4), pillow.

B. Medium - maximum length + width = from 61" to 120"

C. Large - length + width over 120"

The levels denote degree of difficulty in construction, not the number of years in the project.

LEVEL I QUILTED EXHIBITS - Pieced quilts are made up of squares or rectangles. Attach card.

C 229 50 Small

C 229 51 Medium

C 229 52 Large

LEVEL II QUILTED EXHIBITS - In addition to squares or rectangles, quilts may have triangles, and/or may be embroidered. Attach card.

C 229 60 Small

C 229 61 Medium

C 229 62 Large

LEVEL III QUILTED EXHIBITS - In addition to any of the methods in class 50 - 62, quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style, or other non-traditional styles. Attach card.

C 229 70 Small

C 229 71 Medium

C 229 72 Large

PREMIERE QUILT - Entire quilt is the sole work of the 4-H'er, including quilting (hand or machine). No tied quilts in this class. Attach card.

C 229 80 Hand quilted

C 229 81 Sewing machine quilted

C 229 82 Long arm quilted – non computerized/hand guided

C 229 83 Long arm quilted – computerized

BEGINNING UNIT

4-H'er may enter items from 2 of the 3 classes; one per class for the project in which they are enrolled.

Learn to Knit (County Fair Only)

INFORMATION SHEET NOT NEEDED.

Premium: Purple \$2.00; Blue \$1.50; Red \$1.00; White \$1.00

Class No.

X 227 1 SLIPPERS OR SCARF

X 227 2 ACCESSORY FOR THE HOME

X 227 3 TOY

Beginning Crochet (County Fair Only)

Class No.

X 228 1 WEARABLE ITEM

X 228 2 ACCESSORY FOR THE HOME

X 228 3 TOY

MIDDLE/ADVANCE UNIT

Knitting (State Fair Eligible)

INFORMATION SHEET FOR KNITTING. Each knitted exhibit must include the following information on a half sheet of 8 1/2" x 11" paper placed with the entry tag:

1. What was your goal(s) in making this exhibit (Example: Learn how to block a garment or learn how to use two different yarn(s))
2. What steps did you take as you worked toward your goal(s)?
3. What were the most important things you learned as you worked toward your goal(s)?
4. Gauge-Number of rows per inch; number of stitches per inch.

5. Size of needles.
6. Kind of yarn – weight and fiber content.
7. Names of stitches used.
8. Copy of directions.

Premium: Purple \$3.00; Blue \$2.50; Red \$2.00; White \$1.50

Class No.

C 225 5 LEVEL 2 KNITTED CLOTHING OR HOME ENVIRONMENT ITEM - Knitted item using pattern stitches such as diamond, block, twist or seed/moss stitches.

C 225 10 LEVEL 2 KNIT ONE/ADD ONE - knitted garment made using Level 2 stitches (see above) combined with a sewn or purchased garment to make a complete wearable outfit.

C 225 15 LEVEL 3 KNITTED CLOTHING OR HOME ENVIRONMENT ITEM - Knitted item made from advanced knitting stitches such as pass slip stitch over, double-pointed needle knitting, cable, Turkish, tamerna, plait, germaine, feather and fan or knitting with one or more patterns such as Aran or Fair Isle.

C 225 20 LEVEL 3 KNIT ONE/ADD ONE - Knitted garment made using Level 3 stitches (see above) combined with a sewn or purchased garment to make a complete wearable outfit.

**MIDDLE/ADVANCE UNIT
Crochet (State Fair Eligible)**

INFORMATION SHEET FOR CROCHET. Each crocheted exhibit must include the following information on a half sheet of 8 1/2" x 11" paper placed with the entry tag.

1. What was your goal(s) in making this exhibit (Example: Learn how to block a garment or learn how to use two different yarn(s)).
2. What steps did you take as you worked toward your goal(s)?
3. What were the most important things you learned as you worked toward your goal(s)?
4. Gauge and size of hook.
5. Kind of yarn – weight and fiber content or other material used.
6. Names of stitches used.
7. Copy of directions.

Premium: Purple \$3.00; Blue \$2.50; Red \$2.00; White \$1.50

Class No.

C 226 5 LEVEL 2 CROCHETED CLOTHING or HOME ENVIRONMENT ITEM - Crocheted item using pattern stitches such as texture, shell, cluster or mesh stitches.

C 226 10 LEVEL 2 CROCHET ONE/ADD ONE - Crocheted garment made using Level 2 pattern stitches (see above) combined with a sewn or purchased garment to make a complete wearable outfit.

C 226 15 LEVEL 3 CROCHETED CLOTHING or HOME ENVIRONMENT ITEM - Crocheted item using advanced crochet stitches such as afghan, broomstick, hairpin lace, design motifs or pattern stitches.

C 226 20 LEVEL 3 CROCHET ONE/ADD ONE - Crocheted garment made using Level 3 advanced crochet stitches (see above) combined with a sewn or purchased garment to make a complete wearable outfit.

Clothing & Consumer Management

4-H'ers may show the number of entries per class as stated in each. The same entry may not be entered in more than one class. Entries must be items constructed for the 4-H project in which the member is enrolled. Check the Construction Skills Checklist in the member's manual for acceptable construction skills and acceptable fabrics for the project in which member is enrolled. Sewing units are progressive in skills and 4-H'ers should not go back a unit once they have moved up to the next level unit. Each clothing entry must have a label attached to the back neckline or back waistband stating: county, exhibitor's name, age, number of years enrolled in the project. Place labels on the inside back of other entries. **Information Sheets: See specific project area for questions to answer.** 4-H'ers who interview judge for construction, must also follow through with fashion review to receive their ribbon and premium for either entry. See 4-H Entry Schedule for check-in and release times.

PREPARATION OF EXHIBITS: Please bring all garments on WIRE HANGLERS ONLY. Wool garments and garments with narrow straps hang better on other hangers, i.e., wooden or notched plastic hangers. As you look at the garment, place the hook of the hanger to the left. Use safety pins to fasten skirts, shorts, and pants to hangers. If more than one hanger is used for an entry, fasten hangers belonging to one exhibit together with twist ties. (OPTIONAL) If you have used a unique method or technique in creating your exhibit (drew your own design, wove your own fabric, etc.), indicate that on a half sheet of 8 1/2" x 11" paper placed with the entry tag.

**GENERAL SEWING PROJECTS
BEGINNING UNIT
Sewing For Fun (County Fair Only)**

4-H'er may enter only in 3 of the following classes.

Premium: Purple \$1.50; Blue \$1.25; Red \$1.00; White \$1.00

Class No.

- X 210 1** PILLOW
- X 210 2** PILLOWCASE
- X 210 3** TOTE BAG
- X 210 4** LAUNDRY BAG

- X 210 5 NEEDLEBOOK
- X 210 6 SQUARE PIN CUSHION

Decorate Your Duds (County Fair Only)

4-H'ers enrolled in a Beginning Unit clothing project must exhibit from this County Fair Only section of Decorate Your Duds. 4-H'er should show some of their own original creativity. Garment may be made or created for self or others. One entry per member in own age group. NOT ACCEPTABLE- tie dying.

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Class No.

- X 210 15 ANY DECORATED GARMENT - Ages 8 thru 11.
- X 210 16 ANY DECORATED GARMENT - Ages 12 thru 19.
- X 210 17 ANY DECORATED ACCESSORY

Clothing Level I (County Fair Only)

Entry is a single garment- either a top or bottom made by and for the 4-H'er. Fabric choice-firm, medium weight-woven. NOT ACCEPTED: Plaid or striped fabrics that must be matched, patterns with collars, regulation set-in sleeves, waistband or zippers. In-seam or patch pockets, flat constructed sleeves and lined simple vests are acceptable.

Premium: Purple \$3.00; Blue \$2.50; Red \$2.00; White \$1.50

Class No.

- X 221 10 SIMPLE PULL-ON PANTS/SHORTS
- X 221 11 SIMPLE PULL-ON SKIRT or WRAP SKIRT
- X 221 1 SIMPLE PULL-OVER TOP/SHIRT/VEST
- X 221 2 EITHER TOP &/OR BOTTOM (1-2 ITEMS) MADE FOR SOMEONE ELSE.

Recycled Garment (County Fair Only)

4-H'er must be enrolled in Clothing Level I entry must be appropriate for this project level.

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Class No.

- X 210 18 RECYCLED GARMENT - an article of clothing from a secondhand, thrift store, or garage sale or is a hand-me down that is decorated or redesigned. Include before and after color photo.

MIDDLE AND ADVANCE UNITS

Decorate Your Duds (State Fair Eligible)

4-H'ers enrolled in a Middle/Advance clothing project are eligible to exhibit in the State Fair Eligible Decorate Your Duds division. 4-H'er must show their own original creativity. Exhibit may be made for self or others.

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Class No.

- C 221 1 EMBELLISHED GARMENT WITH ORIGINAL DESIGN - Patterns are not used. Designs are original ideas of 4-H'er and have not been commercially produced before. Ideas from pictures as starting points for designs are acceptable when 4-H'er modifies the design or combines ideas to make an original statement. Embellishments are applied to a purchased or constructed garment.
- C 221 2 GARMENT CONSTRUCTED FROM ORIGINAL DESIGNED FABRIC - Fabric is first made then a garment is constructed. Suggested ideas include painting on fabric, color discharge, shibori, tie dyeing, weaving fabric strips, crazy piecing, paper piecing, and color blocking fabric pieces. Other embellishments may be added. Broomstick garments do not qualify.
- C 221 3 TEXTILE CLOTHING ACCESSORY - Accessory is constructed and/or decorated on a textile fiber base. Entry examples include: hats, bags, scarves, gloves, aprons, etc. No metal, plastic, or rubber base items allowed (i.e. barrettes, headbands, flip flops, etc.)

Clothing Level II (State Fair Eligible)

Check the Construction Skills Checklist in the member's manual for acceptable construction skills and fabric choices. May enter 2 complete outfits from the 2 different classes. 4-H'ers enrolled in or who have completed Sewing For You or Tailoring projects are not eligible to exhibit in Clothing Level 2. Constructed garments only.

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Class No.

- C 222 1 DRESS OR NIGHTSHIRT/LOUNGE WEAR
- C 222 2 SKIRTED OUTFIT (skirt with shirt, vest or jacket); or JUMPER AND SHIRT
- C 222 3 PANTS OUTFIT (pants with shirt, vest or jacket); or JOGGING OUTFIT

Sewing For You (State Fair Eligible)

Entry should show a progression of learning beyond Clothing Level II. Garments as listed may be made for self (4-H member) or another person. Garments can be made from any pattern or fabric

Premium: Purple \$5.00; Blue \$4.00; Red \$3.00; White \$2.00

Class No.

- C 223 1 DRESS - Includes semi-formal/formal wear
- C 223 2 SKIRTED OUTFIT - Skirt & blouse or skirt & vest or skirt & jacket or jumper & blouse. If two pieces need a top to complete the outfit it is not necessary to exhibit the top. However, if there is only one constructed garment and it needs another piece or more to be complete it must be entered in Make One/Buy One.
- C 223 3 FORMAL - Dress for prom, wedding other formal occasion.
- C 223 4 PANTS OUTFIT - Shorts or pants with blouse, vest or jacket. If two pieces need a top to complete the outfit it is not necessary to exhibit the top. However, if there is only one constructed garment and it needs another piece or more to be complete it must be

entered in Make One/Buy One.

C 223 5 SPECIALITY WEAR - Includes: Costume, Western Wear (chaps, chinks or riding attire)

C 223 6 SPORTSWEAR - Includes jogging outfit, swim wear, aerobic wear, ski wear.

C 223 7 COAT/OUTERWEAR/JACKET - Lined or unlined, non-tailored. Tailored garments are entered below.

Tailoring (State Fair Eligible)

A tailored blazer or suit jacket **MUST** be accompanied with a colored picture of the person wearing the complete outfit. An incomplete exhibit will be disqualified.

Premium: Purple \$6.00; Blue \$5.00; Red \$4.00; White \$3.00

Class No.

C 224 1 BLAZER or SUIT JACKET or COAT

You Be The Teacher Exhibits (State Fair Eligible)

4-H'er enrolled in Decorate Your Duds, Clothing Level 2, Sewing For You or Tailoring, Knitting or Crochet projects may enter You Be the Teacher, Recycled Garments and Make One/Buy One exhibits.

Premium: Purple \$2.00; Blue \$1.50; Red \$1.00; White \$1.00

Class No.

C 234 1 YOU BE THE TEACHER EXHIBIT - Share with others what you learned in your project. Exhibit may be a poster or foam core board (not to exceed 22" x 30"), a notebook or a small display of an educational nature. Examples include: information on textile fibers, illustrate art element(s) (line, shape, space, texture, color), art principle(s) (proportion, balance, rhythm, emphasis, unity), coordinating a wardrobe, seam finishes, press test, shrinking test of fabrics, knit/crochet stitches, gauge, etc.

Recycled Garment (State Fair Eligible)

Premium: Purple \$3.00; Blue \$2.50; Red \$2.00; White \$1.50

Class No.

C 234 2 RECYCLED GARMENT - 4-H'er must be enrolled in middle/advance unit project (Decorate Your Duds, Clothing Level II, Sewing For You or Tailoring) and entry must be appropriate for this level. An article of clothing made from a garment(s) from a secondhand, thrift or vintage clothing store or purchased at a garage sale or is a hand-me-down. The garment(s) used must be cut into or taken apart in some way in the "redesigning" process. A before and after colored photo **MUST** accompany the entry. An incomplete exhibit will drop a ribbon placing.

C 234 3 RECYCLED ACCESSORY - 4-H'er must be enrolled in Decorate Your Duds, Clothing Level 2, Sewing For You, Tailoring, Knitting or Crochet projects to enter a Recycled Accessory exhibit. An accessory is made from a garment purchased from a secondhand, thrift, vintage-clothing store or at a garage sale or is a hand-me-down. The garment used must be cut into or taken apart in some way in the "redesign" process. A before colored picture **MUST** accompany the entry or it will be lowered one ribbon placing. Examples: purse, back pack, tote bag, gloves, mittens, scarf, hat, etc.

Make One/Buy One (State Fair Eligible)

Premium: Purple \$3.00; Blue \$2.50; Red \$2.00; White \$1.50

Class No.

C 234 3 MAKE ONE/BUY ONE - 4-H'er must be enrolled in Clothing Level 2, Sewing For You or Tailoring projects to enter a Make One-Buy One exhibit. The exhibit is a purchased garment with a constructed garment(s) to make a complete, wearable outfit. Both constructed and purchased items must be included in exhibit. An incomplete exhibit will be disqualified.

CONSUMER MANAGEMENT

Attention Shoppers - under 12 years of age as of January 1st (County Fair Only)

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Class No.

X 244 1 CLOTHING WARDROBE INVENTORY - List five (5) items in your clothing wardrobe. What one garment would you add to your wardrobe that would help you to mix and match what you already have to extend your wardrobe? Explain what you need to think about and consider when you select this item. Consider creativity and style in your story. Your wardrobe inventory entry may be a picture poster, a video style show with explanation, a written story, an audio tape, etc.

X 244 2 CLOTHING INTERVIEW - A. Interview an older person and talk about the fads and fashions of the time when they were young. OR B. Interview a person from another culture and find out how their dress and fashions may differ at school, special occasions, etc. OR C. Interview a person who wears special types of clothing for their job. Find out how these clothes differ from the ones they wear away from the job, what makes them different, why are they necessary to wear, etc. Consider creativity and style in your story. Include a picture of the person you interviewed. Your interview entry may be a picture poster, a written story, an audio tape, video tape with explanation, etc.

X 244 3 BUYMANSHIP - Experience buying a complete wearable outfit for less than \$75. Your entry must include the hang tags (if available), information from fiber content and care labels and a story about what you considered when you purchased the outfit. Consider creativity and style in explaining your story. Do not include the clothing as part of your entry. Your buying experience may be a picture poster, a video tape, a written story or an audio tape, etc.

X 244 4 YOU BE THE TEACHER - Share with others what you learned in this project. Exhibit may be a poster (not to exceed 22" x 28"), a notebook or a small display of educational nature. Suggested ideas include: Sort before you wash, clothing first aid, fad or fashion, etc.

**Shopping in Style - 12 years of age and over as of January 1st
(State Fair Eligible)**

The entry must be an 8 1/2" x 11"x1" 3-ring notebook. Record books will not be accepted. Notebooks for both classes 1 & 2 must include a story to describe: 1) Include a budget. What amount do you have to spend? 2) Include a wardrobe inventory. Tell how the garment/outfit fills a void in the inventory. 3) Why did you need an item or why was the garment selected/purchased? What accessories were selected? 4) Physical characteristics of the individual. Refer to Body Basics discussion in project manual pages 16-18. 5) Compare the construction quality of the garment(s) selected and two other garments that were rejected. 6) What design features (color, pattern, fabric, etc.) affected your decision to select this garment(s)? 7) What is the fiber content, fabric structure and care? 8) Final cost of the outfit and estimated cost per wearing (cost of garment divided by estimated times to be worn for the life of the garment.) Take into consideration the care of the garment. Include in your figures the cost of supplies (detergent, softener, etc.) for doing a load of laundry or the dry cleaning cost for your garment.

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Class No.

C 240 1 PURCHASED GARMENT (not to be submitted) - a minimum of 3 color close-up snapshots is required, including a full front view, back view and side view. All snapshots need to show the person standing straight and tall. If applicable, 2 but no more than 5, additional snapshots showing alternative ways of wearing the garment may be included.

C 240 2 GARMENT SELECTED, BUT NOT PURCHASED - the notebook must describe the 4-H'ers personal characteristics and provide sketches or pictures of the front and back views of the garment/outfit. Style, color and design details must be described.

C 240 3 YOU BE THE TEACHER EXHIBIT - Share with others what you learned in this project. Exhibit may be a poster (not to exceed 14" x 22"), a notebook or a small display of educational nature. Examples may include information on: wardrobe planning, clothing advertising, marketing, clothing care, stain removal, consumer comparison of clothing items, cost per wearing of personal wardrobe items, clothing label comparison (fiber and care labels) and affect on buying decisions, etc.

Money FUN-damentals (State Fair Eligible)

Poster size shall be 14" x 22". Notebooks must be 3-ring binders 8 1/2" x 11"x1".

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Class No.

C 247 1 COMPARISON SHOPPING - Considering the differences between your needs and wants on page 6-9 in the manual. Do a comparison shopping for school supplies or purchasing a video, going to the movies, or a movie rental.\

C 247 2 FINANCIAL GOALS - Using your creativity, share three of your SMART (pg. 20-21) financial goals in this exhibit (one of each: short term, intermediate and long term).

C 247 3 EDUCATIONAL EXHIBIT- Show what you have learned or done in this project through a poster, notebook or thought exhibit (pg. 26-27 in the manual).

Money Moves (State Fair Eligible)

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Class No.

C 248 1 COMPARISON CHART - Using the comparison chart on page 23 of the manual, do a comparison of financial institutions such as a bank, savings and loan, credit unions or other financial institutions on the web or in your community.

C 248 2 ADVERTISEMENT - Make an ad for a product with the help of page 26 in the manual.

C 248 3 WEB-BASED FINANCIAL GAME - Use your creativity to share the results of one of these web based financial games at: <http://pa4h.cas/psu/edu/financialchampions/index2.htm> or consumerjungle.com or Allowance Game – www.extension.iastate.edu/publications/PM1776.pdf

C 248 4 CHAMPION'S CHALLENGE - Using a calculator on the web (see possible sites on page 14) complete the calculations for number 2, in the Champions' Challenge on page 14. Write a paragraph to show your findings and include a printout of the calculations done on the web which show month, monthly payment, remaining amount owed each month, principal paid, interest paid and cumulative interest paid (i.e. repayment schedule).

Fashion Revue & Consumer Management

For Beginning, Middle and Advance sewing units, Fashion Revue narration forms must be turned in at judging check-in. See 4-H Entry Schedule for dates and times. Call backs will be held for Middle, Advance and Shopping In Style participants. See 4-H Entry Schedule for more information. 4-H'ers who model for a judge must also follow through with a judging interview for construction (except for Shopping In Style project) to receive their ribbon and premium for either entry. **4-H'ers must attend and participate in the Public Fashion Show to receive their ribbon.** 4-H'er must turn 13 years of age in current year to be eligible to participate in State Fair contests where the individual must attend. **Garments should be age appropriate.** 4-H'ers enrolled in FUN IN 4-H WITH ANN AND ADAM and SEWING FOR FUN may participate by showing ONE of their construction entries. Fashion Show narration forms for Clover Kids FUN IN 4-H WITH ANN & ADAM will be due to the Extension Office one week before clothing judging day.

**FIBER ARTS & GENERAL CLOTHING PROJECTS
Fun In 4-H with Ann & Adam (County Fair Only)**

Premium: Participation Ribbon Only

Class No.

X 410 2 T-SHIRT - From Clover Kid Department, Class X9992

Middle/Advance Knitting & Crocheting 2 or 3 (State Fair Eligible)

See Make One - Buy One

CLOTHING PROJECTS BEGINNING UNIT

4-H'er may model TWO entries from the Beginning Unit; both from Clothing Level I or one entry from each project, providing they are enrolled in the project.

Sewing For Fun (County Fair Only)

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Class No.

X 410 1 ONE ARTICLE - From Clothing Department, Classes X2101 through X2106

Clothing Level I (County Fair Only)

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Class No.

X 410 5 SIMPLE PULL-ON PANTS/SHORTS - From Clothing Department, Class X22110

X 410 6 SIMPLE PULL-ON SKIRT or WRAP SKIRT - From Clothing Department, Class X22111

X 410 7 SIMPLE PULL-OVER TOP OR SHIRT OR VEST - From Clothing Department, Class X2211

Decorate Your Duds (County Fair Only)

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Class No.

X 410 8 DECORATED GARMENT- Age 8 - 11 - From Clothing Department, Class X21015

X 410 9 DECORATED GARMENT - Age 12 - 19 - From Clothing Department, Class X21016

MIDDLE AND ADVANCE UNITS

Decorate Your Duds (State Fair Eligible)

4-H'er may model TWO outfits for modeling judging in this unit. If both outfits are from the same project, list the class number twice.

Premium: Purple \$4.00; Blue \$3.00; Red \$2.00; White \$1.00

Class No.

C 410 10 Any outfit from Clothing Department, Class C2211 – C2212.

Clothing Level II (State Fair Eligible)

4-H'er may model TWO outfits for modeling judging in this unit. If both outfits are from the same project, list the class number twice. Entry MUST be a complete wearable outfit. Accessories may be purchased. 4-H members who have enrolled in or who have completed Sewing For You or Tailoring projects are not eligible. A purchased top can be worn to complete a vest or jacket outfit with a skirt, pants or shorts. Nightshirts, flannel lounging pants or any other type of loungewear cannot be modeled.

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Class No.

C 410 20 Possible types of garments include Dress; Skirted Outfit (skirt with shirt, vest or jacket OR jumper and shirt; Pants Outfit (pants with shirt, vest or jacket or jogging outfits); OR Shorts Outfit (shorts with shirt, vest or jacket or jogging outfit). Any outfit from Clothing Department, Class C2221 – C2223.

4-H'er may model TWO outfits for modeling judging in this unit. They must be from TWO different classes.

Sewing For You (State Fair Eligible)

Entries must be complete wearable outfits unless entry is a non-tailored coat or outerwear jacket. No purchased items allowed as a part of the complete outfit. Nightwear or loungewear can NOT be modeled.

Premium: Purple \$5.00; Blue \$4.00; Red \$3.00; White \$2.00

Class No.

C 410 30 DRESS; SKIRTED OUTFIT (skirt with shirt, vest, or jacket OR jumper and shirt); FORMAL (dress or tuxedo for prom, wedding or other formal occasion); PANTS OUTFIT (pants or shorts with shirt, vest, or jacket); SPECIALTY WEAR (costume or western wear like chaps, chinks or riding attire); SPORTSWEAR (jogging outfit, swim wear, aerobic wear, or ski wear); COAT/OUTERWEAR/JACKET (lined or unlined, non-tailored). Any outfit from Clothing Department, Class C2231 – C2237.

Tailoring (State Fair Eligible)

Premium: Purple \$5.00; Blue \$4.00; Red \$3.00; White \$2.00

Class No.

C 410 40 BLAZER, SUIT JACKET OR COAT - From Clothing Department, Class C2241. Blazer or Suit Jacket must be worn as a complete wearable outfit. Additional pieces may either be constructed or purchased.

Recycled Garment (County Fair Only)

Premium: Purple \$4.00; Blue \$3.00; Red \$2.00; White \$1.00

Class No.

X 410 90 Any outfit from Clothing Department, Class X21018 or C2342.

Make One - Buy One (County Fair Only)

Premium: Purple \$4.00; Blue \$3.00; Red \$2.00; White \$1.00

Class No.

X 410 100 4-H members enrolled in Knitting, Crocheting, Clothing Level II, Sewing For You or Tailoring may enter this class. (It is okay to combine knitted or crocheted garment with a garment that the 4-H'er has also sewn. Please indicate this on the entry form.) Combine sewn, knitted or crocheted garment(s) with a purchased item to make a complete wearable outfit. Both items must be enrolled.

CONSUMER MANAGEMENT

Participants must be enrolled in Shopping In Style 4-H project. 4-H'er may enter a purchased outfit that they have completed a notebook on in the Shopping In Style project.

Shopping In Style (State Fair Eligible)

Premium: Purple \$4.00; Blue \$3.00; Red \$2.00; White \$1.00

Class No.

C 425 4 MODEL A COMPLETE OUTFIT - From Clothing Department, Class C2401. All parts of the outfit must be purchased. No Make One/Buy One outfits are allowed in this class.

Home Environment

An interview judging schedule is included in the front of the fairbook. All entries NOT interview judged must be entered before 10:00 a.m. on Home Environment judging day. (See 4-H Entry Schedule)

Members may exhibit only in classes under the project carried this year and **only one exhibit per class may be entered**. Please label all items with exhibitor's name and address. **All wall hangings and framed exhibits must include a means for hanging.**

HOME ENVIRONMENT EXHIBITS are evaluated by these criteria:

- 1) Items must be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.)
- 2) Accessories should be of high quality (as compared to quick, simple crafts) suitable for use in the home several months throughout the year.
- 3) Items should show creativity and originality, along with the application of design principles and elements. (Ask yourself: How have I shown creativity and applied the design principles and elements in this accessory?)
- 4) Items should be ready for display in the home (pictures framed, wall hangings and pictures ready to hang, etc.).
- 5) Items that focus on technology for the home are acceptable.

Prepackaged kits will not be accepted. Kits are defined as any prepackaged item where the materials and the design are predetermined by the manufacturer. Articles that use patterns or pictures from magazines as starting points for designs are acceptable. Valuable exhibits and antiques may be taken home after interview judging if a poster giving steps of construction and photos is made to display at the fair. The items must be ones designed to be used several months throughout the year.

SUPPORTING INFORMATION - Supporting information is required for Heirloom Treasures. (However, if a 4-H'er has used unusual or complicated techniques to create their exhibit, a written description would be helpful for the judge. Write a description of steps taken and attach to exhibit.)

BEGINNING UNIT

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Groom Your Room (County Fair Only)

Class No.

X 250 1 BULLETIN BOARD (made and/or decorated)

X 250 2 WASTE BASKET

X 250 3 HANGING FOR WALL - Picture, Decoration, etc.

X 250 4 LAUNDRY BAG

MIDDLE UNIT

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Home Building Blocks (State Fair Eligible)

Class No.

C 251 1 NEEDLE WORK ITEM - (Swedish weaving, needlepoint, embroidery, etc.)

C 251 2 NINE PATCH DESIGN OF WOOD, FABRIC OR PAPER - Item for room or home.

C 251 3 BATIK - May be a one color batik, multi-color, quilted, combination of tie and dye and batik or nine patch design and batik.

C 251 4 METAL TOOLING OR METAL PUNCH - Item for room or home.

C 251 5 STORAGE BOX OR RACK made by 4-H'er.

Sketchbook Crossroads (State Fair Eligible)

Class No.

C 260 1 ORIGINAL PENCIL OR CHALK DRAWING - based on techniques learned in Unit I Sketchbook Crossroads, framed and ready to hang (Crossroads pgs. 10 - 21)

- C 260 2 ORIGINAL INK DRAWING** - based on techniques learned in Unit I Sketchbook Crossroads, framed and ready to hang (Crossroads pgs. 22 - 28)
- C 260 3 FELTED WOOL** - Home Accessory made with felted wool (Crossroads pgs.29-33)
- C 260 4 COTTON LINTER** - Home accessory made with cotton linter (Crossroads pgs. 34-36)
- C 260 5 BATIK** - Home accessory using batik (Crossroads pgs. 37-39)
- C 260 6 LOOM WEAVING** - Home accessory made by weaving on a loom (Crossroads pgs. 40-47)
- C 260 7 DYED** - Home accessory made with fabric exhibitor has dyed (Crossroads pgs. 48- 50)
- C 260 8 QUILT DESIGN** - Home accessory using quilt design from another culture. Exhibit should include description of culture and history of design. (Crossroads pgs. 51-52)
- C 260 9 CLAY** - Home accessory made with clay (no purchased pots) (Crossroads pgs. 53-62)
- C 260 10 RECYCLE** - Home accessory made with boxes or sculpted cardboard (Crossroads pgs. 63-66)
- C 260 11 PLASTER OF PARIS** - Home accessory carved from Plaster of Paris (Crossroads pgs. 69-70)

ADVANCE UNIT
Portfolio Pathways (State Fair Eligible)

Class No.

- C 261 1 ORIGINAL ACRYLIC PAINTING** - based on techniques learned in Unit 1 of Portfolio Pathway, framed and ready to hang (Pathways pgs. 10-35)
- C 261 2 ORIGINAL OIL PAINTING** - based on techniques learned in Unit 1 of Portfolio Pathway, framed and ready to hang (Pathways pgs. 10-35)
- C 261 3 ORIGINAL WATERCOLOR** - based on techniques learned in Unit 1 of Portfolio Pathway, framed and ready to hang (Pathways pgs. 10-35)
- C 261 4 ORIGINAL SAND PAINTING** - based on techniques learned in Unit 1 of Portfolio Pathway, framed and ready to hang (Pathways pgs. 10-35)
- C 261 5 ORIGINAL ENCAUSTIC PAINTING** - based on techniques learned in Unit 1 of Portfolio Pathway, framed and ready to hang (Pathways pgs. 10-35)
- C 261 6 PRINTING TECHNIQUE** - Home accessory made with any printing technique in Pathways Unit II (Pathways pgs. 36-56)
- C 261 7 ART PORTFOLIO** - Art portfolio on CD/DVD. Scan examples from any of your "Sketchbook or Portfolio Entries" and at least 3 illustrations how design elements or principles can be used in home decorating. Include CD/DVD label and booklet OR case cover designed by exhibitor. (Unit 3, Portfolio Pathways, pgs. 57-75)

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Design Decisions (State Fair Eligible)

Class No.

- C 257 1 DESIGN BOARD FOR A ROOM** - Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Posters (22" x 28") or a multimedia presentation on CD. Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.
- C 257 2 WINDOW COVERING** - May include curtains, draperies, shades, shutters, etc.
- C 257 3 WOOD FURNITURE** - Opaque finish such as paint or enamel OR clear finish showing wood grain.
- C 257 4 WOOD FURNITURE** - Clear finish showing wood grain.
- C 257 5 FABRIC COVERED FURNITURE** - May include stool, chair seat, slipcovers, headboard, etc.
- C 257 6 BEDCOVER** - May include quilt, comforter, bedspread, dust ruffle, pillow sham, canopy, etc. For quilts, state who did the quilting. (No tied fleece blankets.)
- C 257 7 OTHER FABRIC ACCESSORY** - Pillow (not from Sewing For Fun), table cloth or runner, dresser scarf, etc. (No tied fleece blankets.)
- C 257 8 FRAMED PICTURE** - Original art including needlework is made by 4-H members and stretched, matted, and/or framed by the 4-H'er (no puzzles). Item is judged for workmanship and wise application of art elements and design principles in both the picture and frame.
- C 257 9 WALL HANGING** for kitchen or bath - 2 or 3 dimensional.
- C 257 10 WALL HANGING** for living/dining room - 2 or 3 dimensional.
- C 257 11 WALL HANGING** for your bedroom - 2 or 3 dimensional.
- C 257 12 3 DIMENSIONAL SURFACE ACCESSORY** - made by 4-H'er that will set on table, dresser or floor for kitchen or bath.
- C 257 13 3 DIMENSIONAL SURFACE ACCESSORY** - made by 4-H'er that will set on table, dresser or floor for living/dining room.
- C 257 14 3 DIMENSIONAL SURFACE ACCESSORY** - made by 4-H'er that will set on table, dresser or floor for your bedroom.
- C 257 15 RECYCLED OR REMADE ARTICLE FOR THE HOME** - made or finished by the member by using a common object or material in a creative way. Could be made from reused or recycled products.
- C 257 16 RECYCLED OR REMADE PIECE OF FURNITURE** - made or finished by the member by using a common object or material in a creative way. Could be made from reused or recycled products.
- C 257 17 FLOOR COVERING** - May be woven, braided, painted floor cloth, etc. May be exhibited as a poster or multimedia presentation on CD.
- C 257 18 PROBLEM SOLVED** - Identify a problem (as problem windows, storage needs, inconvenient room arrangement, etc.) Using poster, notebook, multimedia presentation on CD, or other method, describe the problem and how it was solved.
- C 257 19 SOLAR, WIND OR OTHER ENERGY ALTERNATIVES FOR THE HOME** - Can be models, either an original creation or an adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home.
- C 257 20 ENERGY SAVERS** - Energy efficient home model or sketch showing energy efficient components (such as structure, equipment, appliances, lightning, etc.), home energy audit, landscape design to save energy, water savings, etc. Use poster, notebook, multimedia presentation on CD or other method to illustrate and explain energy savings.

C 257 21 WASTE MANAGEMENT - Recycling and reuse centers. Use poster, notebook, multimedia presentation on CD to explain how the materials are saved or reused.

C 257 22 SCIENCE EXPERIMENT - Using illustrations or models, compare energy use such as types of lighting for homes, water efficient processes or products, sun or landscaping to heat or cool homes.

C 257 23 HOME MINIATURES - Illustrate design skills learned by decorating a 1-2 rooms in a doll house (project can continue in following years). Include brief description of what was learned.

C 257 24 COST COMPARISONS - Illustrate comparison shopping and selection criteria for item needed in room (ex: wall or floor coverings, storage, furniture, etc.) using CD, poster, notebook or other method.

C 257 25 OUTDOOR LIVING - Accessory or furniture made/refurbished by 4-H member suitable for outdoor use.

C 257 26 COMMUNITY SERVICE ACTIVITY - Show what was done as a community service activity related to this project. In a notebook, photo story, or poster, show the purpose and results of that activity. Ex: painting a mural at a daycare or 4-H building, helping an elderly person paint or clean their home etc. May be an individual or club activity. Non-competitive.

Heirloom Treasures/Family Keepsakes (State Fair Eligible)

Exhibit only items for the home. Attach a sheet including this information: 1) List steps taken to complete your project. Before and after pictures encouraged. 2) Keepsakes documentation: how you acquired the item and the history of the item – may be written, pictures, audio or video tape of interview with family member, etc.)

Class No.

C 256 1 TRUNKS - Including doll-sized trunks or wardrobes.

C 256 2 AN ARTICLE - Either a newly made "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.

C 256 3 FURNITURE - Either a newly made "treasure" from an old item or an old "treasure" refinished or renovated. May include doll-sized furniture.

C 256 4 CLEANED AND RESTORED HEIRLOOM ACCESSORY OR OLD FURNITURE - A reconditioned and cleaned old piece of furniture or accessory so that the item or furniture is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. (Refinished items go in classes C2562 or C2563). This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.

C 256 5 CLEANED AND/OR RESTORED HEIRLOOM HOME FURNISHINGS TEXTILE - Consult extension publication **Care and Conservation of Heirloom Textiles, G1682** for information. NOTE: Heirloom textiles will be displayed with other Home Environment exhibits and may not be in enclosed case.

Food and Nutrition

Members can exhibit only in the project in which they enroll and **only one exhibit per class can be entered**. An interview judging schedule is included in the front of the fairbook. All foods NOT interview judged must be entered before 10:00 a.m. on Foods judging day. (See 4-H Entry Schedule for date.)

LABELING - Label all items with exhibitor's name, address and county. Include recipe (on 3x5 or 4x6 card) with all food items. The recipe should be placed under the plate. Place the food on the appropriate size disposable plate in a plastic bag. Entry tags should be attached to the upper right hand corner on outside of the exhibit. Egg glazes on yeast products before baking are allowed. Glazes, frostings, and other sugar based toppings are also considered safe due to the high sugar content. Eggs incorporated into baked goods or crusts and cheeses mixed into bread dough are considered safe. Cream cheese fillings or melted cheese toppings may result in an unsafe food product by the time the item is judged due to unpredictable health/and or weather conditions and will be disqualified. Paper liners are acceptable. See individual classes for other supporting information that may be needed. All baked goods must be cool before bringing to fair. **Commercially prepared mixes are allowed ONLY in the Tasty Tidbits Creative Mixes class. Prepared mixes entered in other categories will be lowered a ribbon placing.**

BEGINNING PROJECTS

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Six Easy Bites (State Fair Eligible) Suggested Years in project 1-3

Class No.

E 401 1 COOKIES (any recipe) - Four on a paper plate.

E 401 2 MUFFINS (any recipe) - Four on a paper plate.

MIDDLE PROJECTS

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Tasty Tidbits (State Fair Eligible) Suggested Years in project 3-5

Class No.

E 410 1 HEALTHY BAKED PRODUCT - Baked good must be made with less sugar, fat or salt, or altered using a sugar or fat substitute. Exhibit must include 3/4 of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan. Include original recipe and altered recipe. Tell what you learned about products made from an altered recipe in supporting information.

E 410 2 CREATIVE MIXES - Any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan. Baked item made from a mix (commercial or homemade mixes acceptable). Food product must have been modified to

make a new or different baked item. (Ex. Poppy-Seed Quick Bread from a cake mix, cake mix cookies, sweet rolls made from ready made baked dough, monkey breads from biscuit dough, Streusel Coffee Cake from a cake mix, etc.) Tell what you learned about making this product using a pre-measured mix instead of a recipe made from scratch. Does it make it better or easier to use a mix?

E 410 3 BISCUITS - Four biscuits on a small paper plate. May be rolled, dropped, or cut into shape. Any recipe. Recipe must be a non-yeast product baked from scratch.

E 410 4 FOAM CAKE - Original recipe (no mixes) of at least 3/4 of the cake. Foam cakes are cakes that have a high ratio of eggs to flour and fall into three categories: angel food cakes or meringues; sponge or jelly roll cakes; and chiffon cakes.

Fast Foods (State Fair Eligible) Suggested Years in project 5-7

Class No.

E 402 1 COFFEE CAKE (any non-yeast recipe or shape) - At last 3/4 of baked product. May be exhibited in a disposable pan. Include a menu for a complete meal where this recipe is served.

E 402 2 COST COMPARISON EXHIBIT - Exhibit must include a food product made from scratch and a cost comparison to a similar commercial pre-made item (for example, homemade cinnamon rolls compared to a premade cinnamon roll purchased at the store). Supporting information needs to include the cost of the food item made compared to the commercial product and the recipe for the homemade food item. See pages 22 – 35 of Fast Foods Manual relating to the Grocery Store Tour and the Store Shopper Tip Sheet listed on page 31. If 4-H'er doesn't exhibit a food item in this class, it will be lowered a ribbon placing.

E 402 3 FOOD TECHNOLOGY EXHIBIT - Exhibit must include a food product prepared using new technology or a non-traditional method (i.e. bread machine, cake baked in convection oven, etc.) Entry must include supporting information that discusses new method and how it compares with traditional method. If 4-H'er doesn't exhibit a food item in this class, it will be lowered a ribbon placing.

E 402 4 MENU PLANNING - 4-H'er develops exhibits that aid in menu planning. May be a menu plan that is developed for at least five meals, a recipe file, or a poster that is related to what is learned in the Fast Foods project. Consider creativity and neatness. Menu plan may be mounted on a 9" x 12" colored paper or poster board, or display in binder. Refer to pages 16 – 19 and 60 – 63 in the Fast Foods Manual. Attach an evaluation found on page 64 for two or more of the menus you have prepared.

E 402 5 RECIPE FILE - Collection of 10 recipes from any source. Each recipe must accompany a complete menu in which the recipe is used. An additional 10 recipes may be added each year 4-H'er is in project, with year clearly marked on recipes. Display in recipe file or in a binder. Be sure to include the number of servings or yield of each recipe.

YOUTH In Motion (State Fair Eligible)

Class No.

E 300 1 YOUTH IN MOTION POSTER, SCRAPBOOK, OR PHOTO DISPLAY - About the 4-H'ers family or self involved in a physical activity or concept/lesson involving this project. This might contain pictures, captions, and/or reports about the physical activity the individual or family did as a result of taking this project.

E 300 2 ACTIVITY BAG - A duffel bag or backpack that the 4-H'er packs so that they are always prepared to be active and make healthy food choices. May include proper workout attire, a healthy beverage or snack, a notebook or goal sheet, etc. Make sure all items are clearly labeled and an explanation of why it is included in the Activity Bag.

E 300 3 YOUTH IN MOTION HEALTHY SNACK RECIPE FILE - Collection of 10 recipes from any source. Each recipe must accompany a complete menu in which the recipe is used. An additional 10 recipes may be added each year 4-H'er is in project, with year clearly marked on recipes. Consider creativity and neatness. Display in recipe file or in a binder.

E 300 4 HEALTHY LIFESTYLE INTERVIEW - Interview someone in your life you admire that is physically active or has a healthy lifestyle. Why do they enjoy their exercise program or lifestyle choices? What are their goals? Why do you admire them? Maximum of two pages, one sided write up of an interview with someone who has an active exercise program. Consider creativity and neatness. Mount on a 9" X 12" colored paper or poster board, or display in binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be no larger than 9 X 12 inches.

E 300 5 HEALTHY SNACK - See ideas for non-perishable snacks on pg 36. Four cookies, bars, muffins, etc., on a paper plate or at least 1 cup of mix (examples might include granola bars, homemade crackers or chips). Supporting information to include, recipe and snack menu and why this snack menu might be considered a healthy snack.

ADVANCED PROJECTS

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

You're The Chef (State Fair Eligible) Suggested Years in project 7-9

Any bread item prepared or baked using a bread machine should be entered under the Fast Foods – Food Technology exhibit. If enrolled in the advanced division, the products must be made without the assistance of a bread machine.

Class No.

E 411 1 QUICK BREAD LOAF (any recipe) - At least 3/4 of a standard loaf displayed on a paper plate. A standard quick bread loaf measures 9 x 5 inches or approximately 8 1/2" x 4 1/2".

E 411 2 WHITE BREAD (any yeast recipe) - At least 3/4 of a standard loaf displayed on a paper plate.

E 411 3 WHOLE WHEAT OR MIXED GRAIN BREAD (any yeast recipe) - At least 3/4 of a standard loaf displayed on a paper plate.

E 411 4 SPECIALTY ROLLS (any yeast recipe) - 4 rolls on a paper plate. May be sweet rolls, English Muffins, Kolaches, Bagels, or any other sweet roll recipe.

E411 5 DINNER ROLLS (any yeast recipe) - 4 rolls on a paper plate. May be Clover Leaf, Crescent, Knot, Bun, Bread Sticks, or any other type of dinner roll.

**Foodworks (State Fair Eligible)
Suggested Years in project 9-11**

No use of bread machine allowed.

Class No.

E 413 1 DOUBLE CRUST FRUIT PIE - Made with homemade fruit filling. No egg pastries or cream filling. No canned fillings. May be a double crust, crumb, or lattice topping. Enter in an 8" or 9" inch disposable pie pan.

E 413 2 CULTURAL FOODS DISPLAY EXHIBIT - Baked product from another country or culture with at least one accessory typical of that country or culture. The name of the country or culture should be a prominent part of the display. Include the recipe of the baked item. Explain what was learned about the culture and country, what makes this recipe unique to the country or culture, and when this recipe is served. Attach the recipe card. Attach exhibitor's name and county to the display, each accessory item and recipe card.

Display in a suitable container that allows for item to be transported and displayed. Should be displayed in an area no larger than 12" deep by 15" wide x 10" high. Accessory items should be securely attached. Consider accessories other than dolls. Judges will sample baked items, so it should be bread, rolls, cookies, etc., not casseroles, cream pies, etc.

E 413 3 CULTURAL FOOD EXHIBIT (any recipe) - Four cookies, bars, muffins, etc. on a paper plate. The name of the country, culture or region should be included as part of the supporting information with the recipe.

E 413 4 COOKING UP A CAREER - Find someone you know who works in a catering business, local restaurant, health care food service, works as a Registered Dietician, or any other food or nutrition related industry. What do they do? How much education do they need? Why did they choose this profession? What is the most enjoyable thing about their chosen profession? Maximum of two pages, one sided write up of an interview with a caterer. Consider creativity and neatness. Mount on a 9" X 12" colored paper or poster board, or display in clear plastic binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be no larger than 9 X 12 inches.

E 413 5 SPECIALTY BREAD (any recipe made with yeast) - Tea rings, braids, or any other specialty bread products must be exhibited whole.

E 413 6 SPECIALTY PASTRY (any recipe) - Pie tarts, puff pastry, phyllo doughs, scones, biscotti, choux, croissants, Danish, strudels. Four on a paper plate or at least 3/4 of baked product. Phyllo dough may be pre-made or from scratch. Pastries made with cream or egg based fillings will be disqualified.

Food Preservation

An interview judging schedule is included in the front of the fair book. All foods NOT interview judged must be entered before 10:00 a.m. on Food judging day. (See 4-H Entry Schedule for date.) Each exhibitor **can only exhibit one item per class.**

LABELING - Label jars with name of product, type of pack (hot or cold), processing method and time, pounds of pressure (low acid food), altitude where product was processed, name and county of exhibitor. Write plainly on a label and paste or tape securely on jar bottom. Specialized sticky labels are not required. Label dried food articles with recipe and method of pretreatment, drying method and drying time. Write plainly on label and paste or tape securely to back of a self-sealing bag. Multiple jar exhibits should be contained in a small, undecorated box. Use a rubberband or "twisty" to keep exhibit containing 3 self-sealed bags together. **UNIFORMITY** - Exhibits will be judged according to Criteria for Judging at the back of the 4-H Foods judging handbook. Jars and type of lid should be the same size, all small or large, not necessarily the same brand. Half pint jars may be used for jellies and preserves. The jars are not to be decorated by the exhibitor in any way. Canning jars must be used, others will be disqualified. No 1/4 pint jars allowed. Leave jar rings on for fair display, it helps protect the seal. No zinc lids. Incomplete exhibits will be lowered a ribbon class. Canned food items not processed according to altitude in the county will be lowered one class ribbon. Check with local extension office for your county's altitude and how that affects food processing times and pounds of pressure. All food preservation entries must include recipe and source of recipe.

CURRENT PROJECT - All preservation must be the result of this year's 4-H project since September 1, 2009.

Food Preservation (State Fair Eligible)

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Class No.

E 407 1 DRIED FRUIT - Exhibit 3 different examples of dried fruit. Place each dried fruit food (6-10 pieces of fruit, minimum 1/4 cup) in separate self sealing bags. Use a rubberband or "twisty" to keep exhibit together. See above for special labeling instructions.

E 407 2 FRUIT LEATHER - Exhibit 3 different examples of 3 different fruit leathers. Place a 3-4" sample of each fruit together in separate self sealing bags. Use a rubberband or "twisty" to keep exhibit together. See above for special labeling instructions.

E 407 10 DRIED VEGETABLES - Exhibit 3 samples of dried vegetables. Place each food (1/4 cup of each vegetable) in a separate self sealing bag. Use a "twisty" to keep exhibit together. See above for special labeling instructions.

E 407 11 DRIED HERBS - Exhibit 3 samples of dried herbs. Place each food (1/4 cup of each herb) in a separate self sealing bag. Use a "twisty" to keep exhibit together. See above for special labeling instructions.

E 407 12 1 JAR FRUIT EXHIBIT - One jar of a canned fruit. See above for special labeling instructions.

E 407 13 3 JAR EXHIBIT - Exhibit 3 jars of different canned fruits. May be three different techniques for same type of product, ex. Applesauce, canned apples, apple pie filling, etc. See above for special labeling instructions.

E 407 14 1 JAR TOMATO EXHIBIT - One jar of a canned tomato product. See above for special labeling instructions.

E 407 15 3 JAR TOMATO EXHIBIT - Exhibit 3 jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.) See above for special labeling instructions.

E 407 20 1 JAR VEGETABLE OR MEAT EXHIBIT - One jar of a canned vegetable or meat. Include only vegetables canned in a pressure canner. See above for special labeling instructions.

E 407 21 3 JAR EXHIBIT - Three jars of different kinds of canned vegetables. Include only vegetables canned in a pressure canner. See above for special labeling instructions.

E 407 22 QUICK DINNER - Exhibit a minimum of 3 jars to a maximum of 5 jars (all the same size) plus menu. Meal should include 3 canned foods that can be prepared within an hour. List complete menu on a 3" X 5" file card and attach to one of the jars. See above for special labeling instructions.

E 407 30 1 JAR PICKLED EXHIBIT - One jar of a pickled and/or fermented product. See above for special labeling instructions.

E 407 31 3 JAR EXHIBIT - Three jars of different kinds of canned pickled and/or fermented products. See above for special labeling instructions.

E 407 40 1 JAR JELLED EXHIBIT - One jar of a jam, jelly or marmalade. See above for special labeling instructions.

E 407 41 3 JAR JELLED EXHIBIT - Three different kinds of jelled products. Entry may be made up of either pints or half pints (but all jars must be the same size). Entry must be processed in the boiling water bath according to current USDA recommendations. See above for special labeling instructions.

Favorite Foods Revue

Any 4-H'er enrolled in a foods project may participate. Tables set up that were not registered will be dropped one ribbon. Set-up time, appointment time and locations to set up will be sent to each participant. 4-H'er provides own **sturdy** square card table, dishes, silverware and table linens for one person, plus centerpiece. It needs to be appropriate for a food project in which they are enrolled. Interview judging will follow according to time appointment 4-H'er receives in the mail. Must wear 4-H chevron or 4-H t-shirt. Exhibits will be judged on three parts: the food prepared, the table setting and the menu selected. Crystal, china and silver may be removed following ribbon placing. All other exhibits remain until release time; otherwise premium is forfeited. Tables will be judged in a Jr. or Sr. Division.

Favorite Foods Display (County Fair Only)

4-H'er plans a menu appropriate for their 4-H food project, printing or typing it on **one side of a 4" x 6" recipe card**. They prepare one of the menu foods that is appropriate to the level of foods projects they are enrolled in and one that can be kept at room temperature.

Recipe can be printed or typed on other side of the menu card or on an additional 4" x 6" recipe card. A table is set for one with recipe, food and menu included at the setting.

Premium \$4.50; Blue \$3.50; Red \$2.50; White \$1.50

Class No.

X 408 1 Jr. Division - Age 12 and younger as of January 1.

X 408 2 Sr. Division - Age 13 and over as of January 1.

Decorated Foods

For check-in and judging times see 4-H Entry Schedule. Late entries will be dropped a ribbon placing. Label your entry by placing your name, address and club name on the bottom of your board. All exhibits should be entered on a double or triple thickness cardboard covered with foil, parchment paper, or freezer paper (wax side up). Cardboard should be at least 2" bigger than the project (Use frosting to anchor cookies to cardboard). Please use boards that do not need to be returned. Boards should not be wider than 12" wide on one side so they will fit into glass display case for the remainder of the fair. Frosting should be a homemade butter cream frosting. Commercial frostings are not eligible.

4-H CAKE DECORATING – UNITS 1-4 Junior (age 12 and younger as of January 1) (County Fair Only)

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Projects using no decorated tips. Must use homemade buttercream frosting.

Class No.

X 460 1 Four decorated sugar cookies using any decorating techniques. The four cookies should be identical. Edible foods, fruit or candy may be used to decorate.

X 460 2 Four decorated cup cakes using any decorating techniques. The four cupcakes should be identical. Edible foods, fruit or candy may be used to decorate.

X 460 3 Decorated single layer cake frosted in butter cream. Edible foods, fruit or candy may be used to decorate.

X 460 4 Decorated cut-up cake. Any shape created with single layer cakes. Cakes should be frosted with buttercream. Edible foods, fruit or candy may be used to decorate.

X 460 5 Project notebook. A notebook of any decorating done by the 4-H'er during the project. Notebook should contain a picture of the project, and techniques or tips used to complete the project, and a date.

Projects using decorating tips and techniques. All of the projects should use buttercream frosting.

X 460 6 Set of 4 different borders with your choice of up to 4 different tips. (only 1 tip per border). Use a 6" x 8" foil covered cardboard. Allow 1" of space around the outside for handling. Pipe borders on the 4" x 6" area in the center of the cardboard.

X 460 7 Decorated 1 layer cake using 2-3 different tubes in decorating. Record the tubes used in the project.

X 460 8 Four decorated cup cakes using 2-3 different tubes in decorating. The four cupcakes should be identical. Record the tubes used in the project.

DOES NOT need buttercream icing, but can use buttercream if appropriate. Other foods can be used with tips. (cheese, cream cheese, etc.)

X 460 9 Plate of various fruits or vegetables decorated with tips. Record tips.

4-H CAKE DECORATING – UNITS 5-7
Intermediate Division (age 13 and over as of January 1)
(County Fair Only)

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Projects using decorating tips and techniques. All of the projects should use buttercream frosting.

Class No.

X 460 10 Party cake. Create your own party cake baked in a square, rectangle, round, or heart shaped pan. The cakes may be cut to make another design. Edible foods, fruit or candy may be used to decorate.

X 460 11 Cake decorated with a stencil.

Projects using decorating tips and techniques. All of the projects use buttercream frosting unless noted on the individual class.

X 460 12 Set of 4 different borders with your choice of up to 4 different tips. (only 1 tip per border). Use a 6" x 8" foil covered cardboard. Allow 1" of space around the outside for handling. Pipe borders on the 4" x 6" area in the center of the cardboard.

X 460 13 Decorated cookies. Set of four sugar cookies frosted with buttercream frosting. 2-3 tips should be used. All cookies must be different.

X 460 14 Two layer 8, 9, or 10 inch cake using 2-3 tips, and including flat surface flower or other design, and a side trim.

X 460 15 Four identical decorating picks made from royal icing. Use 2-3 different tips. Display on a piece of Styrofoam, or on 4 frosted cupcakes.

X 460 16 Decorated cake of 2 or more tiers of graduated sizes using supports and separator plates. Pillars may be used. Cake should include decorations that require the use of 3-5 decorating tips. Record tips used.

X 460 17 Decorated cake made from a character pan.

X 460 18 Project notebook. A notebook of any decorating done by the 4-H'er during the project. Notebook should contain a picture of the project, and techniques or tips used to complete the project, and a date.

4-H CAKE DECORATING – UNITS 8-9
Senior Division (age 13 and over as of January 1, based on skills)
(County Fair Only)

Premium: Purple \$3.50; Blue \$3.00; Red \$2.50; White \$2.00

Projects that require no decorating techniques.

Class No.

X 460 19 Party cake. Create your own party cake baked in a square, rectangle, round or heart shaped pan. The cakes may be cut to make another design. Edible foods, fruit or candy may be used to decorate.

Projects that require decorating techniques. Cakes should be frosted in buttercream frosting. Buttercream or royal icing should be used for decorations. Artificial/real flowers may be used to enhance the cake.

X 460 20 Display of a sugar crystal panoramic item.

X 460 21 Molded or shaped object. (Made from royal icing or fondant). May be displayed on a cake or independent display.

X 460 22 Decorated cake of 2 or more tiers with separator plates and pillars. Cake should show advanced borders or lattice work.

X 460 23 Decorated cake of 2 or more tiers with separator plates and pillars. Cake should show advanced flower making detail.

X 460 24 Decorated cake of 2 or more tiers with separator plates and pillars. Cake should show advanced use of fondant to cover and decorate cake.

X 460 25 Specialty cake. Cake carved/baked in a free form shape by the 4-H'er. Cake should show advanced use of decorating techniques.

X 460 26 Cake decorated using air-brush techniques, and other advanced decorating techniques.

X 460 27 Three ring binder collection of pictures of cakes made throughout the years a 4-H'er has participated in the cake decorating project. Captions should be included to describe each cake and the skills used. Minimum of 5 pages.

**Banner, Express Yourself, Heritage, Citizenship, Child Development,
The Sitter, Kids on the Grow, Safety**

An interview-judging schedule is included in the front of the fairbook. All exhibits in this department NOT interview judged must be entered before 10:00 a.m. on day of judging. See 4-H Entry Schedule for date. Only one exhibit may be entered per class.

Banner (State Fair Eligible)

Premium: Purple \$10.00; Blue \$8.00; Red \$6.00; White \$4.00

Class No.

B 150 1 4-H Banner - Banner should illustrate a phase of work or general promotion of 4-H. Copyrighted materials cannot be used. Banners are a two-dimensional display depicting one idea. Dimensions are to be 3 feet by 6 feet. The banners can be arranged horizontally or vertically but will be displayed with the 3-foot side on the top. Banners must be hung on at least a 1/2" dowel or rod strong enough to support the banner and the dowel should be at least 2" longer than the banner. The dowel should be on the 3-foot side so banner would hang 3 feet across and 6 feet long. On each end of the dowel stick, there must be a chain six inches long. One end of chain will be fastened to the dowel and the other end must be connected to an "s" hook which will permit the banner to be hung from a suspended wire in the Exhibit Hall. Attach a label and the entry tag to the front lower left-hand corner (as you face it) of the banner. The label should include the name of the club and county. Letters on this label should be two inches in height. Banners should be made of materials that permit the banner to be folded or rolled without damaging the display. Three dimensional objects should not be attached to the front of the banner. One selected for State Fair.

Express Yourself

This new project replaces Posters. 4-H'er must be enrolled in Poster project.
Premium: Purple: \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

LEVEL 1 – Picking Up the Pieces (County Fair Only)

Class No.

X 152 1 SYMBOL SCRAPBOOK - Photograph 10 symbols and include in a scrapbook that shares where the symbol was observed, what this symbol communicates, and other places where this symbol might be observed.

X 152 2 STORYBOARD A 4-H PROJECT - Create a storyboard that explains the steps that were completed from the beginning to the end of a 4-H project that was previously completed in another area.

X 152 3 COMMUNICATIONS GAME - Create a quiz game for your family or 4-H club members by selecting topic categories, writing and answering questions within these categories, and assigning point values to each question. Place this information on 3"x5" index cards and display quiz game on a poster board. Explain how this game could be used and its purpose.

X 152 4 CARING COORESPONDENCE - Create a formal or an informal letter, e-mail, or note that shows how much you care, such as a letter of appreciation, a thank you note, or a friendship card.

X 152 5 OPEN THEME - 4-H'er created own theme. Use this class for projects with no exhibits.

LEVEL 2 - Putting It Together (State Fair Eligible)

B 152 1 ELECTRONIC ETIQUETTE PROMOTION - Create a promotional item or a poster that encourages youth to exhibit safe and responsible online behavior.

B 152 2 4-H PRESS RELEASE - Write a press release about an upcoming 4-H event. Place printed press release on 8 1/2 x 11" sheet of paper, up to two pages. Follow press release guidelines in the Express Yourself Level 2 manual.

B 152 3 JOKE, RIDDLE, OR HUMOR - Use humor to communicate a message by creating a comic strip, cartoon, joke, or riddle on an 8 1/2 x 11" sheet of paper.

LEVEL 3 - The Perfect Fit (State Fair Eligible)

B 152 4 BROADCAST INTERVIEW - Serve as a 4-H television news anchor and using digital video, conduct an interview with another person about the 4-H Youth Development Program. Length of interview must be 1-3 minutes and must be presented on a VHS, CD, or DVD format.

B 152 5 CAREER EXPLORATION ESSAY - Complete a career exploration experience (job shadowing, interview, mentor experiences, etc.) and in a 3-5 page essay, complete with text, illustrations and/or pictures, answer the following questions: What was learned? What skills are required for the career? What type of demand there is for the career?

B 152 6 4-H ADVERTISEMENT FLYER - Using a computer, graphically create a printed 8 1/2 x 11" flyer that promotes the 4-H Youth Development Program. Include the 4-H Emblem (downloadable from http://www.national4-headquarters.gov/emblem/4h_name.htm).

Heritage (State Fair Eligible)

An exhibit of items, pictures, maps, charts, slide, tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. PLEASE NOTE: Exhibits entered at own risk. Will not be responsible for loss or damage to family heirloom items or any items in this division. The display exhibit should be no larger than 22" x 28" wide. Pictures and other hanging items must have a wire hanger for display purposes. Display collections securely in an attractive container no larger than 22" x 28". Exhibits must include NAME - COUNTY & PAST EXPERIENCE (years in Explore Your Heritage, Family Folklore or Foodways projects) on back of exhibit. All entries must have documentation included.

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

LEVEL I

(1-4 Years in Project – State Fair Eligible)

Class No.

A 101 1 HERITAGE POSTER OR FLAT EXHIBIT - Entries may be pictures, posters, items that depict family heritage. Exhibits must be supported by a written explanation.

A 101 2 FAMILY GENEALOGY/HISTORY NOTEBOOK - Include pedigree charts/family group sheets, with documentation for two-three generations of one family line, expanding each year.

A 101 3 LOCAL HISTORY SCRAPBOOK/NOTEBOOK - Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage.

A 101 4 FRAMED FAMILY - Groupings or individuals of PICTURES showing family history. Pictures must be supported by a written explanation.

A 101 5 OTHER EXHIBITS - Depicting the heritage of the member's family or community. Exhibit must be supported by a written explanation. May include, biographical album of themselves or another family member, family cookbooks, etc.

A 101 6 4-H HISTORY SCRAPBOOK - A scrapbook relating 4-H history of local club or county. Must be work of individual 4-H'er - no club project.

A 101 7 4-H HISTORY POSTER - Poster relating 4-H history of local club or county or individual.

A 101 8 STORY OR ILLUSTRATION - Story or illustration about a historical event.

A 101 9 BOOK REVIEW - About local, Nebraska or regional history.

A 101 10 OTHER HISTORICAL EXHIBITS - Attach an explanation of historical importance.

A 101 11 FAMILY TRADITIONS BOOK - Exhibitor scrapbook depicting family traditions of the past.

A 101 12 FAMILY TRADITIONS EXHIBIT - Story or illustration of a family tradition or event. Exhibits must be supported by a written explanation.

A 101 13 4-H CLUB/COUNTY SCRAPBOOK - Scrapbook relating 4-H history of local club or county compiled by club historian.

A 101 14 4-H MEMBER SCRAPBOOK - Scrapbook relating to individual 4-H members' 4-H history.

A 101 15 SPECIAL EVENTS SCRAPBOOK - A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.

LEVEL II
(Over 4 Years in Project – State Fair Eligible)

Class No.

A 102 1 HERITAGE POSTER OR FLAT EXHIBIT - Entries may be pictures, posters, items, etc. that depict family heritage. Exhibits must be supported by a written explanation.

A 102 2 FAMILY GENEALOGY/HISTORY NOTEBOOK - Include pedigree charts/family group sheets, with documentation beyond two-three generations of one family line, expanding each year.

A 102 3 LOCAL HISTORY SCRAPBOOK/NOTEBOOK - Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage.

A 102 4 FRAMED FAMILY - Groupings or individuals of PICTURES showing family history. Pictures must be supported by a written explanation.

A 102 5 OTHER EXHIBITS - Depicting the heritage of the member's family or community. Exhibit must be supported by a written explanation. May include, biographical album of themselves or another family member, family cookbooks, etc.

A 102 6 4-H HISTORY SCRAPBOOK - A scrapbook relating 4-H history of local club or county. Must be work of individual 4-H'er - no club project.

A 102 7 4-H HISTORY POSTER - Poster relating 4-H history of local club or county or individual.

A 102 8 STORY OR ILLUSTRATION - Story or illustration about a historical event.

A 102 9 BOOK REVIEW - Book review about local, Nebraska or regional history.

A 102 10 OTHER HISTORICAL EXHIBIT - Attach an explanation of historical importance.

A 102 11 EXHIBIT - Depicting the importance of a community or Nebraska historic landmark.

A 102 12 COMMUNITY REPORT - A report documenting something of historical significance from past to present.

A 102 13 HISTORIC COLLECTION - Displayed securely and attractively in a container no larger than 22" x 28".

A 102 14 DOCUMENTARY - Video/DVD or slide/tape documentary of a family or a community event. Must be produced and edited by 4-H member.

A 102 15 4-H CLUB/COUNTY SCRAPBOOK - Scrapbook relating 4-H history of local club or county compiled by club historian.

A 102 16 4-H MEMBER SCRAPBOOK - Scrapbook relating to individual 4-H members' 4-H history.

A 102 17 SPECIAL EVENTS SCRAPBOOK - A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.

Citizenship (State Fair Eligible)

All entries must have a statement explaining the purpose of the exhibit and how the exhibit will be used. All exhibitors are encouraged to show evidence of their personal field experiences, study or observations that relate to their exhibit. This helps the judges understand what the 4-H'er did and learned in the process that led to the exhibit. All exhibitors should reference material sources or supporting information used in exhibits. (i.e. If questions from a game were taken from an outside source, they must be referenced). All entries should be labeled with the exhibitor's name, club and county. Each exhibitor is limited to one item per class.

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Class No.

A 120 1 CARE PACKAGE - This exhibit is a display about the PROCESS of creating and giving a care package, not the actual care package. You may use a poster, Power Point or another multimedia program to tell about the PROCESS of developing and giving a care package to a service organization. You need to answer the following questions in your exhibit. 1) How did you select the organization? 2) What items did you include in your care package? 3) Why did you select those items? 4) How did it feel to present your care package to the organization? 5) What did you learn from this experience? 6) Other information that you feel is important about the care package or organization. Some examples of care packages are: Backpack for school supplies, litter pan for animal shelter items, suitcase for abuse shelter or homeless shelter, etc.

A 120 2 CITIZENSHIP GAME - Could include but not limited to symbol flash cards, question and answer board or stimulation with props. Clear instruction on how to play the game and what the game hopes to accomplish must be included.

A 120 3 PATRIOTIC OR CULTURAL FINE ARTS - Can be made of any art media but should tie in the relevance of the artwork to citizenship.

A 120 4 PUBLIC ADVENTURE SCRAPBOOK - Should describe your Public Adventure or Service Learning Activity. Scrapbooks must measure no more than 16" x 16".

A 120 5 PUBLIC ADVENTURE POSTER - Should describe your Public Adventure or Service Learning Activity. Display posters must be stiff enough to stand when supported from behind and below. Length and width must be no more than 24" x 28".

A 120 6 WRITTEN OR RECORDED STAKEHOLDER INTERVIEW - Should follow the outline found in the Public Adventures Curriculum. It may be written or recorded.

A 120 7 WRITTEN CITIZENSHIP ESSAY - For 7th and 8th graders only. Essay is designed to promote good citizenship and patriotism. This essay is open to all age groups. The theme is for " My Pledge to America". All essays should be 300-400 typewritten words.

A 120 8 ORAL CITIZENSHIP ESSAY - For 9TH-12TH graders only. Addressing the theme "Freedom's Obligations" should be 3-5 minutes. No background music, singing, or other enhancement allowed. All essays should be on a good quality cassette tape and in a natural style. Voice tone should be normal and conversational. A copy of the written essay should be attached.

A 120 9 SERVICE ITEMS - Could include but aren't limited to lap quilt and homemade toys. Only non-perishable items will be accepted. Attached to the exhibit should be an explanation of who the recipient was and how the service project was made and used. The service item could be part of a larger community service effort.

A 120 10 4-H CLUB EXHIBIT - Should depict what a 4-H Club has done in the area of community service. This item could include, but is not limited to, a service item, poster, scrapbook, cultural or creative arts item or care package.

Child Development (State Fair Eligible)

Please note that the term Child Development includes Child Care, Family Life and Personal Development.

SUPPORT INFORMATION: Each exhibit must include the following information on a paper placed with the entry tag. Please, no plastic binders. Information sheets may be placed in a plastic bag.

*For Classes C2001-C2004 the information sheet should include: 1) Where did I get the idea for this exhibit? 2) What decisions did I make to make sure exhibit is safe for child to use? 3) What are children this age like? Give two examples that help in understanding the appropriateness of this exhibit for the age of the child (see project manuals). 4) How does this exhibit attract a child's attention, what can the child learn from this exhibit, or how does it promote growth and development?

*Classes C2001-C2004 must be items made by the 4-H'er. Purchased items are not acceptable for these exhibits. Possible purchased parts are acceptable such as dice for a grade schooler to play a game, but the significant part of the exhibit must be MADE by the 4-H'er. Not acceptable: items for display in child's room (which is a home environment item), container but not the contents made by the 4-H'er, or group of items assembled for a purpose but not made by the 4-H'er. Games must include instructions for playing the game. 4-H'ers taking the project in classes C2001-C2004 or C2006 may enter in class C2005.

CRITERIA FOR JUDGING: The following score sheets will be used to judge exhibit. Classes C2001-C2004: "Guidelines for Judging Toys"; Class C2006: "Scorecard for Evaluating Babysitting Kits". All other classes, "Scorecard for Evaluating Posters, Scrapbooks, and Educational Entries. 4-H'ers should refer to project manuals for characteristics of suitable and unsuitable toys and for characteristics of children at various stages of development.

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Class No.

C 200 1 THE INFANT - Toy, game or activity made for baby (Birth to 18 months).

C 200 2 THE TODDLER - Toy, game or activity made for toddler (18 months-3 years).

C 200 3 THE PRE-SCHOOLER - Toy, game or activity made for preschooler (3-5 years).

C 200 4 MIDDLE CHILDHOOD - Toy, game or activity made for middle childhood (6-9 years).

C 200 5 ACTIVITY WITH A YOUNGER CHILD - Poster or Scrapbook showing 4-H'er working with a child age 0-8 years. May show a specific activity such as making something with the child, or other childcare and interactions as the 4-H'er chooses. May include photos, captions, story or essay. Size of poster or scrapbook - large enough to tell the story. Other people may take photos so that 4-H'er can be in the photo. 4-H'er must make the poster or scrapbook. No information sheet is needed for this class only.

The Sitter (State Fair Eligible)

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Class No.

C 200 6 BABYSITTING KIT - State which ONE age group (infant, toddler, preschooler, grade schooler) the kit was prepared for.

Purpose of kit is for the 4-H'er to take with them when they go to someone's home to babysit (do not make kit for combination of ages or for your own family to use). Appropriate items to include are emergency numbers, items 4-H'er might need for safety or emergency, age appropriate books, toys, games, and/or activities. Kit MUST NOT be a catch all of found items. Display in box or bag suitable for what it contains. Approximate size not larger than 12" x 15" x 10". All items in kit must be safe for child to handle.

*Information sheet should include: 1) What are children this age like? Give two examples that show how the kit would be appropriate for children this age. 2) What will the child learn or what skills will they gain by using the kit. 3) What item(s) was/were made by the 4-H'er. 4-H'ers should make one or more items in the kit, but purchased items are also allowed.

Kids on the Grow/Growing All Together (State Fair Eligible)

4-H'er must be enrolled in any of the Child Development projects in order to exhibit in Kids on the Grow/Growing All Together series.

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Class No.

C 200 7 FAMILY INVOLVEMENT - Exhibit should show an activity that the family did together. It may be a scrapbook, poster or story describing the process. It might include making something such as a dollhouse or feed bunk. Item may be exhibited if desired. Other possibilities include a house or farm clean up project, a family reunion, a celebration of a family milestone, a trip or vacation, moving, a community service project. Photographs are encouraged. Visuals should show family participation, not just the completed item. Participation by all family members is important. Include list of family members and what each person did to prepare for the event, to make the item, or to participate in the activity.

C 200 8 GROWING WITH OTHERS - Portfolio, scrapbook or poster. Examples: How to decide, if it's time you can be home alone and related activities. How responsibilities and privileges are related. Friendships. Working with others. Understanding rules and boundaries. A family tree. A family rules chart. A family meal plan, with pictures of a special family meal. A home safety checklist. Being street smart (safety). A school scrap book showing yourself and your school activities, memories, and special interests.

C 200 9 GROWING IN COMMUNITIES - Portfolio, scrapbook or poster. Examples: A career study. A photo story about your own growth and development, not only physically but emotionally, socially, spiritually, mentally. A television evaluation (see project manual). How you have overcome obstacles. Friendships. A community profile. A community service project. Working with parents. Teaching experiences. Understanding discipline. Playground safety check.

Safety (State Fair Eligible)

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Class No.

E 440 1 FIRST AID KIT - Prepare kit according to guidelines in the Citizen Safety Manual, 4-H 425, pages 6 and 7. A written description of the kit's purpose and an inventory list of contents is required. Any kit containing any of the following will be automatically disqualified: 1. Prescription medications (if the purpose of the kit is to provide medication for someone with special needs, explain in the written description and inventory, but remove the medication) 2. Materials with expiration dates on or before the judging date. (This includes sterile items, non-prescription medications, ointments, salves, etc. Articles dated month and year only are considered expired on the last day of that month). 3. Any controlled substance.

E 440 2 DISASTER KIT - (Emergency Preparedness) A kit must contain the materials to prepare a person or family for emergency conditions caused by a natural or man-made incident. Selection of materials is left to the exhibitor. Family or group kits must have enough material or items for each person. A description of the kit's purpose and a list of individual contents is required. Please include short explanation of water needs for your disaster kit. Do not bring actual water to the fair in the kit. Refer to score sheet SF111.

E 440 3 SAFETY SCRAPBOOK - Scrapbook must contain 15 news articles from both print and internet about various incident types. Mount each clipping on a separate page accompanied by a description of events leading to the incident and any measures that might have prevented it. Scrapbook should be bound in a standard hard cover binder or notebook for 8 1/2" x 11" size paper. Correct sentence structure, readability and thorough explanations are an important part of judging.

E 450 1 FIRE SAFETY DRAWING - This is a home floor plan drawn to scale showing primary and secondary escape routes and where fire extinguishers and smoke detectors are located. Draw every room, including all doors and windows. Use black or blue arrows showing primary escape routes from each room. Use red arrows showing secondary routes to use if the primary routes are blocked. Primary and secondary escape routes must lead outside to an assembly location.

E 450 2 FIRE SAFETY SCRAPBOOK - Scrapbook will contain at least 10 news articles from both print and internet sources about fires. Each clipping will be mounted on a separate page and include probable cause of the fire and measures that could have prevented it. The scrapbook should be bound in a standard hard cover binder or notebook for 8 1/2" by 11" paper.

E 450 3 FIRE PREVENTION POSTER - Must be constructed of commercial poster board at least 11" x 14". Any media can be used. Posters should be appropriate to display during National Fire Prevention Week or promote fire safety at specific times of the year (Christmas, Halloween, 4th of July, etc.). Originality, clarity and artistic impression will be judged. Do not include live fireworks, matches, or other flammable/explosive/hazardous materials. Any entry containing this material will be disqualified.

Entrepreneurship

All exhibits are directly related to activities in the project manual. Refer to the manual for ideas, suggestions and additional information to enhance project exhibits. Posters must be 14" x 22" and may be arranged either horizontally or vertically. The 4-H member's name, age, full address and county must be listed on the back of the poster. Entry cards should be stapled (not paper-clipped or taped) to the upper right-hand corner of the poster. Poster may not use copyrighted materials, such as cartoon characters or commercial product names. Exhibits which do not conform to size or content guidelines, will be lowered one ribbon placing. Posters may include photographs, charts or examples as well as written explanation. Posters may be laminated to protect them. Loose plastic coverings used to protect the exhibit while being transported, will be removed by the superintendent for evaluation and display.

Premium: Purple \$2.50; Blue \$2.00; Red \$1.50; White \$1.00

Class No.

ESI Unit 1 Discover the E-Scene

F 531 1 INTERVIEW AN ENTREPRENEUR - Share what you learned from the person about starting and running a business or how they deliver excellent customer service. How will what you have learned from this interview, change your future plans or ways of thinking about business? (based on pages 2.1-2.4 of manual)

F 531 2 PICTURE STORY - Of a tour or field trip to study entrepreneurship and/or business operation. (based on pages 2.1-2.4 of manual)

ESI Unit 2 The Case of ME

F 531 3 SOCIAL ENTREPRENEURSHIP PRESENTATION - Prepare a five slide power point presentation about a social entrepreneurship event to benefit a group or individual in your community. Social entrepreneurs are people who are in business to help others. Submit a printout of the note pages which show each slide and include an explanation of each slide. Enter exhibit in a report cover with fasteners (no slide bars). Refer to page 2.4 of Unit 2 The Case of Me for ideas.

F 531 4 COIN-TOSS MAP - This map is based on pages 7.1 – 7.4 of ESI unit 2. Develop a map of your journey from your home to the Nebraska State Fair. The quarter must be tossed a minimum of 20 times and the map should include landmarks encountered along the way. Include in this exhibit a paragraph on how using a direct route would have made the journey less difficult.

ESI Unit 3 Your Business Inspection

F 531 5 MARKETING PACKAGE - Mounted on a 14" x 22" poster. Must include at least three items (examples) developed by the 4-H'er from the following list: business card, brochure, advertisement, business promotional piece, printout of an internet home page, packaging design, signs, logo design, direct mail piece, etc. The marketing package should be for an original business developed by the 4-H'er and not an existing business.

F 531 6 SAMPLE OF AN ORIGINAL PRODUCT - With an information sheet (8 1/2" x 11") answering the following questions: 1) What did you enjoy the most about making the product? 2) What challenges did you have when making the product? Would you do anything differently next time? If so, what? 3) What is the suggested retail price of the product? How did you decide on the price? 4) Marketing analysis of the community – data gathered through a survey of potential customers. Use the three questions on page 3.3 and survey at least 10 people in your community about your product. 5) How much would you earn per hour? Show how you determined this figure. 6) What is unique about this product?

F 531 7 SERVICE BUSINESS POSTER - On a 14" x 22" poster, create a picture story of the service oriented business. Attach a 8.5" x 11" information sheet to the poster answering these questions: 1) What do you enjoy most about this service business? 2) What challenges did you have when starting the business? Would you do anything differently next time? If so, what? 3) What do you charge for your service(s)? How did you decide this price? 4) Market analysis of the community through data gathered from a survey (using questions on page 3.3 with at least 10 potential customers. 5) How much do you earn per hour? Show how you determined this figure. 6) What is unique about this business?

ESI Unit 1, 2 or 3

F 531 8 E-BUSINESS NOTEBOOK - Submit a printout of up to 5 pages from your business website in a 3-ring notebook. On 8.5" x 11" pages answer the following questions: a.) What do you enjoy most about this business? b.) What challenges did you have when starting the business? Would you do anything differently next time? If so, what? c.) What do you charge for your products/services? How did you set your price(s)? d.) Using the questions on page 3.3., survey at least 10 people who use the internet regularly to gather a

market analysis for your business. e.) How much do you earn per hour? Show how you determined this figure. f.) What is unique about this business?

Clover Kids

Clover Kids are youth turning 6, 7 or 8 during the calendar year. Clover Kids are allowed to enter 6 total exhibits from all the projects. Clover Kids will be able to interview judge 3 exhibits if they choose. ALL Clover Kid exhibits will be entered at one location and be displayed together with the exception of the Animal classes. Follow the 4-H Entry Schedule for animal check-in and show times. Clover Kids can only exhibit in projects they are enrolled in the current year. See Presentation Department for Clover Kid Presentation activity and Clowning Department for the Clowning activity. Participation ribbons will be given for all Clover Kid exhibits and activities, no premium awarded. All Clover Kid projects are County Fair Only.

Fun In 4-H with Ann & Adam

Class No.

- X 999 1 BANK
- X 999 2 DECORATED T-SHIRT (also see Fashion Revue Department)
- X 999 3 FRAMED PICTURE
- X 999 4 WRAPPED PACKAGE
- X 999 5 PEANUT-BUTTER HONEY BALLS (See pg. 14 of the manual)

Create Your Corner

Class No.

- X 999 6 STORAGE BOX
- X 999 7 COLOR WHEEL WITH COLOR SEARCH
- X 999 8 COLOR MOBILE
- X 999 9 SEED MOSAIC
- X 999 10 BANNER/WALL HANGING

Road To Good Cooking

Class No.

- X 999 11 OATMEAL DROP COOKIES

Exploring Animals

For this project area, 4-H'ers must follow all criteria listed in these areas including vaccine reports, etc. See individual Animal Departments in front of fair book for specifics.

Class No.

- X 999 12 POULTRY - May enter 3 birds from the Poultry Department. Enter all exhibits here.
- X 999 13 SMALL ANIMALS - May enter 3 exhibits from the Small Animal Department. Enter all exhibits here.
- X 999 14 RABBITS - May enter 3 exhibits from the Rabbit Department. Enter all exhibits here.

- X 999 15 POULTRY SHOWMANSHIP
- X 999 16 SMALL ANIMAL SHOWMANSHIP
- X 999 17 RABBIT SHOWMANSHIP
- X 999 18 DOG SHOWMANSHIP

Horticulture

See Horticulture Department for specifications on exhibiting the following classes.

Class No.

- X 999 19 VEGETABLES - Clover Kid may enter up to three plates of vegetables. Exhibit the number of each vegetable as specified in Vegetable Gardening, Class G773201 - G773252.
- X 999 20 FLOWERS - Clover Kid may enter up to three vases of flowers or one houseplant. See specifications on cut flower exhibits in Floriculture, Class G7701 - G77043.

Just Outside the Door

Class No.

- X 999 21 INSECT MOBILE
- X 999 22 BIRD FEEDER

Aerospace Unit 1

Class No.

- X 999 23 SPACE SUIT
- X 999 24 MARSHMALLOW ROCKET (identify parts)
- X 999 25 PAPER AIRPLANE

Bicycle Adventures Unit 1

Class No.

- X 999 26 SAFETY POSTER

See Bicycle Rodeo Department for specifications on exhibiting in this event.

X 999 27 Straight Line Control

X 999 28 Weaving and Maneuvering

School Enrichment

Students and/or classes involved in 4-H School Enrichment projects are eligible to enter exhibits at Platte County Fair. Teachers and/or parents need to bring the projects to the exhibit hall. Class posters should measure one full sheet of poster board (28" x 22") and individual posters and collages should be on large construction paper size 12" x 18". One poster per class or one per individual as specified.

Premium: (Class) Purple \$10.00; Blue \$9.00; Red \$8.00; White \$7.00

(Individual) Purple \$2.00; Blue \$1.50; Red \$1.00; White \$.50

Class No.

X 990 1 ADVANCED GPS - Class or Individual - Poster or drawing showing data collected from GPS unit. Examples: show latitude, longitude, elevation, tracks, way points, etc.

X 990 2 BACTERIOLOGY - Individual - Poster that illustrates and explains what you learned doing the program.

X 990 3 DO YOU SEE WHAT I SEE - Class or Individual - Poster related to project.

X 990 4 WHERE DOES MY FOOD COME FROM - Class or Individual - Make a mobile showing others where certain items we use daily come from.

X 990 5 EMBRYOLOGY - Class - Poster related to project. Snapshots, explanations and drawings encouraged.

X 990 6 FIGHT BAC - Class - Poster depicting skills learned from the project.

X 990 7 SAFETY DAY - Individual - Poster teaching safety in a specific area taught that day.

X 990 8 LEADERSHIP-SKILLS YOU NEVER OUTGROW - Individual - "My Coat of Arms" - Youth make their own Coat of Arms that connects to their personality. Display can be made of any material they wish.

X 990 9 LEADERSHIP-SKILLS YOU NEVER OUTGROW - Individual - Essay describing leadership and skills learned from involvement in the project. Not to exceed two pages. Mount essay on a piece of construction paper for display purposes.

X 990 10 LIFE ON THE FARM - Class or Individual - Poster depicting one or more of the livestock /grain areas learned about and what was learned.

X 990 11 ESI - Class - Make a video commercial advertising your product.

X 990 12 MONEY CENTS - Individual - A bank created for saving money. Can be made out of any type of material. For example shoe box, ceramic, etc.

X 990 13 MONEY SMART - Individual - Make a poster showing what items you would purchase if you had \$20.00. Be sure to list prices and what you have leftover.

X 990 14 ON YOUR OWN AND OK - Individual - Poster illustrating one of the teaching points covered in the lesson.

X 990 15 ORIENTEERING/GPS - Class or Individual - Submit an entry to "4-H Youth Favorite Places" at www.youthfavoriteplaces.org. Print and display entry on construction paper.

X 990 16 TREE IDENTIFICATION - Class or Individual - A binder notebook holding properly labeled and identified LEAF PRINTS the students make. The notebook should include at least 10 samples, but may include up to 60 samples. All of the leaves must be from trees listed in the manual. For labeling information and instructions on making leaf prints, see page 54 or 57 of the manual.

X 990 18 WE ALL LIVE IN A WATERSHED - Class - A display, diorama, poster, etc. that teaches others about watersheds and something students learned in the project.

X 990 19 WHERE DOES GARBAGE GO - Class - An educational poster charting pro and cons of dumps and landfills.

X 990 20 ENERGY TO BURN - Individual - On a paper plate, draw pictures of the different grains.

X 990 21 NUTRITION EDUCATION - Individual or Class - Display educating others on the amounts of sugar in various drinks.

X 990 22 MISC.

Talent Show

INDIVIDUALS MAY ONLY PERFORM IN TWO PERFORMANCES DURING THE SHOW. COUNTY FAIR ONLY

RULES: A) Each group must have three or more participants, all must be 4-H members. B) Dress - Each participant will wear a 4-H Chevron or other prominent 4-H identification. Chevrons may be obtained from the extension office. The performing group may not use identification of a specific club, county or organization other than 4-H. C) Time - Each group/performer is allowed two minutes after the cue from the contest chair to arrange themselves on stage and begin performing. Props, if used, must be in place within the time limit. The performance of each person/group is limited to not more than six minutes. D) Selection - Any number of selections may be performed within the six minute time limit. E) Accompaniment - Recorded background music may be used, except for musical instrument performance. Participants must bring their own tape or record player if recorded accompaniment is used. Piano, guitar or other instruments may accompany other performers. Live accompaniment, if used, may be by a 4-H member, parent or leader. Not more than one adult may accompany the group. F) Song groups, combos, and bands may appear with or without a director. The director of a group must be a 4-H member.

Premium: Purple \$7.00; Blue \$6.00; Red \$5.00; White \$4.00

Class No.

X 155 1 GROUP DRILL OR DANCE ROUTINE - Groups should be prepared to perform on a stage approximately 20 feet square. Recorded background music may be used.

X 155 2 SONG GROUP - Live or recorded instrumental background music may be used. Performing groups must bring their own tape or CD.

X 155 3 COMBO OR BAND - Group must be 3 or more with instruments of their choice, including piano. May include vocalists.

X 155 4 SOLO/ DUET ACT - Dance

X 155 5 SOLO/DUET ACT - Instrumental

X 155 6 SOLO/DUET ACT - Song

CHILDREN'S BARNYARD

Lakeview FFA Chapter

A display of live domestic farm animals and their young, including such pets as dogs and cats, will be set up by the FFA Chapter of Lakeview High School as a community service project designed to stimulate interest of children and adults in livestock and poultry. The display will be housed separately from other exhibits and no awards/money will be given to exhibitors.

NOTE: No animals will be taken from the Children's Barnyard during the Fair.